

# PERSONAL AFFECTS

Power and Poetics in Contemporary  
South African Art

Volume II



Museum for African Art / Spier

# Personal Affects Power And Poetics In Contemporary South African Art

**Michael Rajnik**



## **Personal Affects Power And Poetics In Contemporary South African Art:**

**Personal Affects** David Brodie, 2004 Edited by Sophie Perryer Essay by Steven Nelson      **Personal Affects** Okwui Enwezor, 2004 The visual arts exhibition *Personal Affects Power and Poetics in Contemporary South African Art* presents newly commissioned and recently produced works by seventeen South African artists The artworks represent the artists responses to a weeklong stay in New York and their visits with the international team of curators The exhibition features various media including sculpture drawing photography painting installation video performance and dance The common thread throughout the exhibition is the highly personal point of departure of the artists working methods that are informed by their varied experiences as South Africans Volume I features an introduction by the exhibition curators texts by David Brodie Okwui Enwezor Laurie Ann Farrell Churchill Madikida Tracy Murinik Sophie Perryer and theoretical essays by Liese van der Watt and Okwui Enwezor Participating artists Jane Alexander Wim Botha Steven Cohen Churchill Madikida Mustafa Maluka Thando Mama Sams      **Personal Affects** David Brodie, Okwui Enwezor,      **Public Art in South Africa** Kim Miller, Brenda Schmahmann, 2017-10-16 How does South Africa deal with public art from its years of colonialism and apartheid How do new monuments address fraught histories and commemorate heroes of the struggle Across South Africa statues commemorating figures such as Cecil Rhodes have provoked heated protests while new works commemorating icons of the liberation struggle have also sometimes proved contentious In this lively volume Kim Miller Brenda Schmahmann and an international group of contributors explore how works in the public domain in South Africa serve as a forum in which important debates about race gender identity and nationhood play out Examining statues and memorials as well as performance billboards and other temporal modes of communication the authors of these essays consider the implications of not only the exposure but also erasure of events and icons from the public domain Revealing how public visual expressions articulate histories and memories they explore how such works may serve as a forum in which tensions surrounding race gender identity or nationhood play out      **Selected Writings, Volume 2** Okwui Enwezor, 2025-08-05 *Selected Writings* is a landmark two volume set of writings by the transformational art curator Okwui Enwezor that demonstrates his tireless efforts to decolonize the global contemporary art world      **Michelangelo's Vatican Pietà and its Afterlives** Lisa M. Rafanelli, 2022-12-30 This book offers a fresh perspective on Michelangelo's well known masterpiece the Vatican Pietà by tracing the shifting meaning of the work of art over time Lisa M Rafanelli chronicles the object history of the Vatican Pietà and the active role played by its many reproductions The sculpture has been on continuous view for over 500 years during which time its cultural theological and artistic significance has shifted Equally important is the fact that over its long life it has been relocated numerous times and has also been reproduced in images and objects produced both during Michelangelo's lifetime and long after described here as artistic progeny large scale unique sculpted variants smaller scale statuettes plaster and bronze casts and engraved prints The book will be of interest to scholars working in art history Renaissance studies early modern studies religion

Christianity and theology      **Impressions from South Africa, 1965 to Now** Judith B. Hecker, 2011 Encompassing black and white linoleum cuts made at community art centres in the 1960s and 1970s resistance posters and other political art of the 1980s and the wide variety of subjects and techniques explored by artists in printshops over the last two decades printmaking has been a driving force in contemporary South African artistic and political expression Impressions from South Africa 1965 to Now published to accompany an exhibition at The Museum of Modern Art introduces the vital role of printmaking through works by more than twenty artists in the Museum's collection The volume features prints by John Muafangejo and Dan Rakgoathe a selection of posters produced for anti apartheid coalitions in the 1980s and nuanced political work by Sue Williamson Norman Catherine and William Kentridge The book features many more recent projects demonstrating the contemporary relevance of the medium in South Africa today The work presented in a generous plate section is contextualized in an introduction by Judith B Hecker and accompanied by brief biographies of the artists a timeline of relevant events in South African history and a selected bibliography      **Modern Fashion Traditions** M. Angela Jansen, Jennifer Craik, 2016-07-28 Modern Fashion Traditions questions the dynamics of fashion systems and spaces of consumption outside the West Too often these fashion systems are studied as a mere and recent result of globalization and Western fashion influences but this book draws on a wide range of non Western case studies and analyses their similarities and differences as legitimate fashion systems contesting Eurocentric notions of tradition and modernity continuity versus change and the West versus the Rest Preconceptions about non Western fashion are challenged through diverse case studies from international scholars including street style identity in Bhutan the influence of Ottoman cultural heritage on contemporary Turkish fashion design and an investigation into the origins of the word fashion in Chinese Negotiating tradition foreign influences and the contemporary global dominance of Western fashion cities Modern Fashion Traditions will give readers a clearer understanding of non Western fashion identities in the present Accessibly written this ground breaking text makes an essential contribution to the study of non Western fashion and will be an important resource for students of fashion history and theory anthropology and cultural studies      *Personal Affects* Sophie Perryer,      **Biko's Ghost** Shannen L. Hill, 2015-05-21 When you say Black is Beautiful what in fact you are saying is Man you are okay as you are begin to look upon yourself as a human being With such statements Stephen Biko became the voice of Black Consciousness And with Biko's brutal death in the custody of the South African police he became a martyr an enduring symbol of the horrors of apartheid Through the lens of visual culture Biko's Ghost reveals how the man and the ideology he promoted have profoundly influenced liberation politics and race discourse in South Africa and around the globe ever since Tracing the linked histories of Black Consciousness and its most famous proponent Biko's Ghost explores the concepts of unity ancestry and action that lie at the heart of the ideology and the man It challenges the dominant historical view of Black Consciousness as ineffectual or racially exclusive suppressed on the one side by the apartheid regime and on the other by the African National Congress

Engaging theories of trauma and representation and icon and ideology Shannen L Hill considers the martyred Biko as an embattled icon his image portrayals assuming different shapes and political meanings in different hands So too does she illuminate how Black Consciousness worked behind the scenes throughout the 1980s a decade of heightened popular unrest and state censorship She shows how in streams of imagery that continue to multiply nearly forty years on Biko's visage and the ongoing life of Black Consciousness served as instruments through which artists could combat the abuses of apartheid and unsettle the rainbow nation that followed Global and Local Art Histories Celina Jeffery, Gregory Minissale, 2009-03-26

There are now many books on postcolonial theory yet relatively few of them gather together sustained dynamic and insightful analyses of visuality art and art history outside of hegemonic Euro American themes and concerns Global and Local Art Histories explores what it means to have a global and local experience of art The 15 essays published here suggest ways of interpreting works of art from a broad range of cultural perspectives many of them transcultural Here are voices contesting concepts of history and culture evaluating and exploring global and local identities in a changing world Because of the variety of different approaches and cultural perspectives that Global and Local Art Histories brings together the book presents a unique opportunity to question what we mean by that dangerously globalising category the work of art and art history exploring local approaches that challenge such falsely universalising rubrics **The Bloomsbury Handbook to J. M. Coetzee** Lucy Valerie Graham, Andrew van der Vlies, 2023-08-24 J M Coetzee novelist essayist public intellectual and Nobel Laureate in Literature 2003 is widely recognized as one of the towering literary figures of the last half century With chapters written by leading and emerging scholars from across the world The Bloomsbury Handbook to J M Coetzee offers the most comprehensive available exploration of the variety range and significance of his work The volume covers a wealth of topics including The full span of Coetzee's work from his poetry to his essays and major fiction including *Waiting for the Barbarians* *Disgrace* and the Jesus novels Biographical details and archival approaches Coetzee's sources and influences including engagements with Modernism South African Australian Russian and Latin American literatures Interdisciplinary perspectives including on visual cultures music philosophy computational systems and translation The Bloomsbury Handbook to J M Coetzee provides indispensable scholarly perspectives covers emerging debates and maps the future direction of Coetzee studies **Encyclopedia of African American Artists** dele jegede, 2009-03-20 African American heritage is rich with stories of family community faith love adaptation and adjustment grief and suffering all captured in a variety of media by artists intimately familiar with them From traditional media of painting and artists such as Horace Pippin and Faith Ringgold to photography of Gordon Parks and new media of Sam Gilliam and Martin Puryear installation art the African American experience is reflected across generations and works Eight pages of color plates and black and white images throughout the book introduce both favorite and new artists to students and adult readers alike African American heritage is rich with stories of family community faith love adaptation and adjustment grief and suffering all captured in a variety of media by

artists intimately familiar with them From traditional media of painting and artists such as Horace Pippin and Faith Ringgold to photography of Gordon Parks and new media of Sam Gilliam and Martin Puryear installation art the African American experience is reflected across generations and works Eight pages of color plates and black and white images throughout the book introduce both favorite and new artists to students and adult readers alike A sampling of the artists included Romare Bearden Elizabeth Catlett Achamyele Debela and Melvin Edwards

*Art Inspiring Transmutations of Life* Patricia Trutty Coohill, 2010-09-02 Although the creative impulse surges in revolt against everyday reality breaking through its confines it makes pacts with that reality's essential laws and returns to it to modulate its sense In fact it is through praxis that imagination and artistic inventiveness transmute the vital concerns of life giving them human measure But at the same time art's inspiration imbues life with aesthetic sense which lifts human experience to the spiritual Within these two perspectives art launches messages of specifically human inner propulsions strivings ideals nostalgia yearnings prosaic and poetic profane and sacral practical and ideal while standing at the fragile borderline of everydayness and imaginative adventure Art's creative perduring constructs are intentional marks of the aesthetic significance attributed to the flux of human life and reflect the human quest for repose They mediate communication and participation in spirit and sustain the relative continuity of culture and history

**Performance and the Afterlives of Injustice** Catherine Cole, 2020-10-05 In the aftermath of state perpetrated injustice a facade of peace can suddenly give way and in South Africa and the Democratic Republic of Congo post apartheid and postcolonial framings of change have exceeded their limits *Performance and the Afterlives of Injustice* reveals how the voices and visions of artists can help us see what otherwise evades perception Embodied performance in South Africa has particular potency because apartheid was so centrally focused on the body classifying bodies into racial categories legislating where certain bodies could move and which bathrooms and drinking fountains certain bodies could use and how different bodies carried meaning The book considers key works by contemporary performing artists Brett Bailey Gregory Maqoma Mamela Nyamza Robyn Orlin Jay Pather and Sello Pesa artists imagining new forms and helping audiences see the contemporary moment as it is an important intervention in a country long predicated on denial They are also helping to conjure anticipate and dream a world that is otherwise The book will be of particular interest to scholars of African studies black performance dance studies transitional justice as well as theater and performance studies

*Jay Pather, Performance, and Spatial Politics in South Africa* Ketu H. Katrak, 2021-03-02 Jay Pather *Performance and Spatial Politics in South Africa* offers the first full length monograph on the award winning choreographer theater director curator and creative artist in contemporary global performance Working within the contexts of African studies dance theater and performance Ketu H Katrak explores the extent of Pather's productive career but also places him and his work in the South African and global arts scene where he is considered a visionary Pather a South African of Indian heritage is known as a master of space site and location Katrak examines how Pather's performance practices place him in

the center of global trends that are interdisciplinary multidisciplinary collaborative and multimedia and that cross borders between dance theater visual art and technology Jay Pather Performance and Spatial Politics in South Africa offers a vision of an artist who is strategically aware of the spatiality of human life who understands the human body as the nation's collective history and who is a symbol of hope and resilience after the trauma of violent segregation *African Fashion, Global Style* Victoria L. Rovine, 2015-01-12 African Fashion Global Style provides a lively look at fashion international networks of style material culture and the world of African aesthetic expression Victoria L. Rovine introduces fashion designers whose work reflects African histories and cultures both conceptually and stylistically and demonstrates that dress styles associated with indigenous cultures may have all the hallmarks of high fashion Taking readers into the complexities of influence and inspiration manifested through fashion this book highlights the visually appealing widely accessible and highly adaptable styles of African dress that flourish on the global fashion market Personal Affects David Brodie, 2004 Edited by Sophie Perryer Essay by Steven Nelson *Art and the End of Apartheid* John Pepper, 2009 Black South African artists have typically had their work labeled African art or township art qualifiers that when contrasted with simply modernist art have been used to marginalize their work both in South Africa and internationally This is the The first book to fully explore cosmopolitan modern art by black South Africans under apartheid *Transforming Museums* S. Dubin, 2016-04-30 A detailed look at how South Africa's museum present the nation's past and how they can serve as a lens for examining changes in South African society at large

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