# The Persistent Pianist

A BOOK FOR THE LATE BEGINNER AND ADULT RE-STARTER

EILEEN D. ROBILLIARD

with a Preface by Reginald Jevons

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## **Persistent Pianist**

John J. Mortensen

### **Persistent Pianist:**

The Persistent Pianist Eileen D. Robilliard, 1967 This book is intended primarily as a guide for the adult beginner or re starter The author who writes out of long experience of such pianists shows a refreshing practical sympathy with their special problems Any amateur pianist however will find in this book much to provoke and encourage him to new efforts There is a long annotated list of books for further reading and a particularly useful repertoire list of easier pieces suitable for adults Notable Twentieth-century Pianists John Gillespie, Anna Gillespie, 1995 Pianists their lives to play Back cover performances and recordings are detailed in this two volume set Each biographical essay emphasizes musical background and training special influences on development significant performances and more Performance is analyzed and emphasis given to style and repertoire For those pianists who recorded there are selective discographies and reviews of outstanding recordings The authors attended many performances and often supply a personal dimension to the discussions This readable work containing extensive documented coverage of 100 artists will be appreciated by scholar student and music buff alike As a sourcebook this work contains biographical data style analyses culled from reviews recordings articles and essays pedagogical history and methods when applicable lists of selected references and reviews and a representative discography The result is an objective thorough presentation of the lives and performances of 100 notable pianists. The list initially derived from correspondence with pianists and pedagogues in music conservatories and colleges throughout the United States and after eight years of research in both libraries and concert halls The text reads easily and is fascinating but the vast amount of information and the careful scientific analysis make it a scholarly work of the highest order useful to graduate students as well as the general public Members Only Julie Tibbott, 2019-08-01 Throughout human history people have banded together to pass on traditions climb the social ladder and often just have a good time And sometimes keeping other people out is part of the fun Every hot club needs a velvet rope after all But some of these groups have proved so exclusive and secretive that we on the outside can t resist some speculation Wouldn t you like to know what they re really up to No need for secret handshakes or passwords Members Only is your all access guide to the secret societies clandestine cults and exclusive associations that you ve always wondered about The Dobbs Family in America ,1865 The Pianist's Resource The Pianist's Dictionary Maurice Hinson, Wesley Roberts, 2020-03-03 From **Guide** Joseph Rezits, Gerald Deatsman, 1978 A to Z to middle C An essential reference for piano students teachers players and music lovers with hundreds of definitions E L Lancaster Alfred Music The Pianist's Dictionary is a handy and practical reference dictionary aimed specifically at pianists teachers students and concertgoers Prepared by Maurice Hinson and Wesley Roberts this revised and expanded edition is a compendium of information gleaned from a combined century of piano teaching Users will find helpful and clear definitions of musical and pianistic terms performance directions composers pianists famous piano pieces and piano makers The authors succinct entries make The Pianist's Dictionary the perfect reference for compiling program and liner notes studying scores

and learning and teaching the instrument This new edition is a go to source for piano scholars and students for quick information on musical terms pianists major works in the piano repertoire piano manufacturers and more comprehensive The Dobbs Family in America Family of Dobbs, Our own special easy to use Jane Magrath University of Oklahoma The Pianist's Craft Richard P. Anderson, 2012 No pianist can experience the full flowering of her correspondent, 1865 art without eventually grappling with those great musical minds who composed specifically for piano In The Pianist's Craft Richard Anderson collects from his fellow pianist scholars 19 articles on the teaching preparation and performance of works by the greatest composers in the standard piano repertoire This collection ranges in subject matter from Inge Rosar s meditation on playing Bach on the modern keyboard to Gary Amato's assessment of Haydn's sonatas from Christie Skousen's review of tone production in Chopin to GwenolynMok's foray into recreating Ravel's works on an Erard piano the same used by Ravel himself Readers will find essays as well on Mozart's piano compositions Beethoven's sonatas the influence of Schubert's lieder on his piano works and works by Schumann Liszt Brahms Debussy Rachmaninoff Scriabin Prokofiev Shostakovich Bart k Gershwin and Crumb The contributors all recognized nationally and internationally for their contributions as performing artists teachers recording artists and clinicians write thoughtfully about the composers whose work they have studied and played for years Each author addresses issues unique to the individual composer they have chosen to explore examining questions of phrasing tempo articulation dynamics rhythm color gesture lyricism instrumentation and genre Valuable insight is provided into teaching performing and preparing these great works In The Pianist's Craft these great artists and teachers answer questions for readers that are otherwise only addressed in conferences master classes and private lessons In this collection of essays key points of information and instruction are offered with over 200 musical examples included as illustration The Pianist's Craft is intended for teachers and students of the intermediate and advanced levels of piano instructors and performers at the university level and those who love piano Modern Music and Musicians: Encyclopedic v. 1. The pianist's guide.;-v. 2-3. The and piano music generally great composers; critical and biographical sketches ,1918 Guide to the Pianist's Repertoire, third edition Maurice Hinson, 2001-05-22 The Hinson has been indispensable for performers teachers and students Now updated and expanded it s better than ever with 120 more composers expertly guiding pianists to solo literature and answering the vital questions What s available How difficult is it What are its special features How does one reach the publisher The new Hinson includes solo compositions of nearly 2 000 composers with biographical sketches of major composers Every entry offers description publisher number of pages performance time style and characteristics and level of difficulty Extensively revised this new edition is destined to become a trusted guide for years to come Guide to the Pianist's Repertoire Maurice Hinson, Wesley Roberts, 2013-12-03 Guide to the Pianist's Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides

readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources. The newest Hinson will be an indispensible guide for many years to come Persistence C. William Ochsenhirt, 2012-11-20 Five years have passed and the colony on the planet of Junction in the Iota Horologii System commonly called Iron Horse is thriving Charley and Clarity of Purpose rule through a combination of indulgent compassion and benign neglect The original ten thousand colonists are well ensconced but no more have as yet been brought from Earth A Constitutional Congress is held A second shipload of colonists is to be transported so matters must be settled and whatever form of government decided upon codified George Esterman and Catharine Virginia Petersen express their expected opinions as do many others This middle volume of the Forbearance Trilogy documents the state of the colony and follows its progress for the next several years describing the settlements flowering diversity as well as its continuing struggles Rules are almost nonexistent and individualism is openly encouraged However the Han are still around and the paternal but autocratic Quanck present challenges of their own Earth also has demands Whatever anyones interpretation of an ideal society that vision can be accommodated on Junction but every form of sanctuary has its price Freedom is never free and liberty requires constant attention and continual involvement Anarchy can lead to its own dissolution and at the very least paradoxically requires planning and oversight Day to day life is hardly rigorous or demanding though and that may very well constitute the colonys biggest challenge The pianist's sonata Moisés Morán Vega, 2024-08-13 In the serene setting of the Mercantile Circle of Las Palmas de Gran Canaria Don Pedro a veteran pianist relives his glory days through the music he plays each night His daily routine is disrupted when Noelia a young conservatory student requests that he perform a classical piece sparking an unexpected bond between them As they share evenings of recitals and walks the relationship between Don Pedro and Noelia deepens into a profound friendship that bridges generations The Piano in America, 1890-1940 Craig H. Roell, 2018-06-05 Roell uses company records and the popular press to chronicle the piano industry through changing values business strategies economic conditions and technology For Roell as for the industry music is a byproduct Originally published in 1991 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value The Persistence of Craft Paul Greenhalgh, 2003 In The Persistence of Craft contributors discuss the development of not only six specific crafts glass

ceramics jewelry wood textiles and metal but also the trends and movements that have helped shape their developments Includes 180 full color illustrations The pianist's quide Louis Charles Elson,1918 **Notes from the Pianist's Bench** Boris Berman, 2017-01-01 Berman addresses virtually every aspect of musical artistry and pedagogy Ranging from such practical matters as sound touch and pedaling to the psychology of performing and teaching this volume provides a master class for the performer instructor and student alike The Pianist's Guide to Historic Improvisation John J. Mortensen, 2020 Keyboard artists in the time of J S Bach were simultaneously performers composers and improvisers By the twentieth century however the art of improvisation was all but lost Today vanishingly few classically trained musicians can improvise with fluent stylistic integrity Many now question the system of training that leaves players dependent upon the printed page and would welcome a new approach to musicianship that would enable modern performers to recapture the remarkable creative freedom of a bygone era The Pianist s Guide to Historic Improvisation opens a pathway of musical discovery as the reader learns to improvise with confidence and joy Useful as either a college level textbook or a guide for independent study the book is eminently practical Author John Mortensen explains even the most complex ideas in a lucid conversational tone accompanied by hundreds of musical examples Mortensen pairs every concept with hands on exercises for step by step practice of each skill Professional level virtuosity is not required players of moderate skill can manage the material Suitable for professionals conservatory students and avid amateurs The Pianist's Guide leads to mastery of improvisational techniques at the Baroque keyboard Planning Your Piano Success Stewart Gordon, 2014-03 Young pianists who decide to become professional musicians have many challenges to face Carefully balancing aspiration with reality and inspiration with organization experienced teacher Stewart Gordon creates a blueprint for transforming dreams into achievement He guides young pianists through the details of how to prepare musically navigate their college years and forge a career that will provide a livelihood The Tyranny of Tradition in Piano Teaching Walter Ponce, 2019-10-07 The strict traditions of piano teaching have remained entrenched for generations The dominant influence of Muzio Clementi 1752 1832 the first composer pedagogue of the instrument brought about an explosion of autocratic instruction and bizarre teaching systems exemplified in the mind numbing drills of Hanon's The Virtuoso Pianist These practices considered absurd or abusive by many persist today at all levels of piano education This book critically examines two centuries of teaching methods and encourages instructors to do away with traditions that disconnect mental and creative skills

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