

# Persian and Other Oriental Carpets for Today

By **Nicolas Fokker**

AN ILLUSTRATED AUTHORITY GUIDE



# Persian And Other Oriental Carpets For Today

**Emmett Eiland**



## **Persian And Other Oriental Carpets For Today:**

**Persian and Other Oriental Carpets for Today** Nicolas Fokker,1973 Persian and Other Oriental Carpets for Today Nicolas Fokker,1976 Persian Carpets Minoo Moallem,2018-05-16 Persian Carpets the Nation As a Transnational Commodity tracks the Persian carpet as an exotic and mythological object as a commodity and as an image from mid nineteenth century England to contemporary Iran and the Iranian diaspora Following the journey of this single object the book brings issues of labor into conversation with the politics of aesthetics It focuses on the carpet as a commodity which crosses the boundaries of private and public religious and secular culture and economy modern and traditional home and diaspora and art and commodity to tell the story of transnational interconnectivity Bringing transnational feminist cultural studies ethnography and network studies within the same frame of reference this book sheds light on Orientalia as civilizational objects that emerged as commodities in the encounter between the West and the many directly or indirectly colonized Middle Eastern and West Asian cultures focusing on the specific example of Persian carpets as some of the most extensively valued and traded objects since colonial modernity **Oriental Rugs Today** Emmett Eiland,2003 Demystifying a confusing and intimidating subject Oriental Rugs Today is the first book devoted exclusively to new pieces It discusses issues of dye and finish looks country by country at examples from every major contemporary source and profiles the artisans who revived the use of handspun wool and natural dyes Written for both aficionado and novice this edition includes 20 percent more material and new information on Nepalese and Iranian rugs making this must have guide to the subject 100color photos are included **How to Identify Persian Rugs and Other Oriental Rugs** C. J. Delabere May,2011-10-27 This classic historical book provides instruction on the facts necessary to enable the reader to identify any typical specimen of the better known classes of Oriental rugs It gives diverse direction on classification with regard to their type their age and their value Despite its age this book contains much information that is still practical and useful today Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork **Oriental Rugs a Complete Guide** Charles Jacobsen,2012-08-21 This authoritative reference contains a vast amount of information about Oriental rugs Oriental Rugs A Complete Guide is the first large volume on the subject to be printed in the past forty five years is meant for the individual who is interested in purchasing his first Oriental Rug as well as the collector museum and rug importer The volume is divided into three main parts Part I entitled General Discussion devotes one chapter to each of the large rug weaving countries and includes helpful hints as to what the rug buyer should look for in an particular rug Part II Description of Types is an alphabetical list of all the names that have been used to identify rugs in the past as well as the names that are being used at present Each entry is followed by a full discussion and description of the rug Part III Plates contains 194 pictures of different types of rugs complete with descriptive captions for each Thirty nine of the plates are in

full color All of the plates are large allowing the reader to see the design and in some cases the colors used in the particular rug

**In Pursuit of Beauty** Metropolitan Museum of Art (New York, N.Y.), 1986 This project is the first comprehensive study of a phenomenon that not only dominated the American arts of the 1870s and 1880s but also helped set the course of such later developments in the United States as the Arts and Crafts movement the indigenous interpretation of Art Nouveau and even the rise of modernism In fact the early history of the Metropolitan its founding its sponsorship of a school of industrial design and its display of decorative works is inextricably tied to the Aesthetic movement and its educational goals In Pursuit of Beauty Americans and the Aesthetic Movement comprised some 175 objects including furniture metalwork stained glass ceramics textiles wallpaper painting and sculpture Some of these had rarely been displayed others although familiar were being shown in new and even startling contexts The exhibition and catalogue are arranged thematically to illustrate both the major styles of a visually rich movement and the ideas that generated its diversity From publisher s description

*Oriental Rugs* Walter Augustus Hawley, 1913      **Decorative Textiles** George Leland Hunter, 1918

Decorative Textiles; An Illustrated Book on Coverings for Furniture, Walls and Floors, Including Damasks, Brocades and Velvets, Tapestries, Laces, Emb G.L. Hunter,      Self Culture , 1898      **Library of Advertising** Axel Petrus Johnson, 1911

Department store and retail advertising Axel Petrus Johnson, 1911      *Oriental Rugs, Antique and Modern* W. A. Hawley, 2019-11-27 In *Oriental Rugs Antique and Modern* W A Hawley explores the rich tapestry of craftsmanship culture and history embedded in the world of Oriental rugs This meticulous work offers a comprehensive examination of both antique and contemporary pieces emphasizing their aesthetic qualities construction techniques and the diverse cultural contexts from which they originate Hawley s scholarly yet accessible narrative style invites readers into the intricate world of textile art utilizing extensive historical research and vivid descriptions to illuminate the significance of these decorative works in various societies W A Hawley an esteemed figure in textile arts drew upon his extensive travels and studies in the Middle East and Central Asia to pen this groundbreaking work His deep appreciation for the artistry of rug making is infused with personal anecdotes and insights gained through years of research in museums and workshops The author s background in art history and anthropology uniquely positions him to weave together the threads of technical expertise and cultural insights within the narrative This book is an essential read for collectors textile enthusiasts and art historians alike as it not only enriches one s understanding of Oriental rugs but also fosters an appreciation for the stories they tell Whether one is a seasoned aficionado or a newcomer to the field Hawley s work is a definitive guide that invites readers to engage intimately with the beauty and significance of these timeless masterpieces

**Reaching the public, trade-marks** Axel Petrus Johnson, 1913      *The Carpet and Upholstery Trade Review* , 1929      **Advertising & Selling** , 1910      *Bibliography of Art and Architecture in the Islamic World (2 vols.)* Susan Sinclair, 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have

surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies      *The Spectator* ,1920 A weekly review of politics literature theology and art      **Oriental Rugs in the Home** Nahigian brothers,1913 This is a handbook on rugs produced by an importing company Most of the handbook concerns different kinds of rugs and their features but the first chapter is a sales pitch to convince the reader that Oriental rugs are stylish Photos are throughout the text some in color but most in black and white

## Decoding **Persian And Other Oriental Carpets For Today**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Persian And Other Oriental Carpets For Today**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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## **Persian And Other Oriental Carpets For Today Introduction**

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