

# THE PERSEPOLIS PROJECT



**John L. Kirkhoff**

# Persepolis Project

**Matthew T. Rutz, Morag Kersel**



## **Persepolis Project:**

**The American Institute of Iranian Studies** Erica Ehrenberg, 2025-06-17 The American Institute of Iranian Studies is devoted to fostering research in the field of Iranian studies and promoting scholarly exchange between the United States and Iran This collection of essays addresses the history and development of Iranian studies in the United States and the pivotal role of the Institute in furthering research in the field The purview of the Institute is vast covering Iranology the study of Iranian peoples and cultures both within and across regions of Central and South Asia and the Middle East where various forms of the Persian language are spoken In keeping with the Institute's dedication to facilitating research in Iran the chapters in this volume represent fields of inquiry that have benefited from direct access to materials in the country The essays describe the founding and work of the Institute the emergence of Iranian studies in American universities the Encyclopaedia Iranica early archaeological research in Iran by the University of Pennsylvania and the University of Chicago the birth and development of American museum collections of art from Iran and case histories of areas of Iranian Studies that have been the traditional focus of Institute sponsored research including art history history philology religion and sociology The contributors to this volume are Ahmad Ashraf Shiva Balaghi Medhi Bozorgmehr Elton L Daniel Erica

Ehrenberg Carl W Ernst Stephen C Fairbanks Prudence O Harper Linda Komaroff Judith A Lerner Franklin D Lewis Beatrice Forbes Manz Alessandro Pezzati Holly Pittman D T Potts Richard L Spees Mathew W Stolper Keyvan Tabari and Christopher Thorton **Persepolis** Ali Mousavi, 2012-04-19 Persepolis Discovery and Afterlife of a World Wonder presents the first full study of the history of archaeological exploration at Persepolis after its destruction in 330 BC Based in part on archival evidence anecdotal information and unpublished documents this book describes in detail the history of archaeological exploration visual documentation and excavations at one of the most celebrated sites of the ancient world The book addresses a broad audience of readers ranging from students of the archaeology history and art history of ancient medieval and modern Iran to scholars in Classical Studies and Ancient Near Eastern Studies *Ingress: The Niantic Project Files, Volume 4* Niantic, Inc., 2015-12-21 At the start of his latest adventure Hank Johnson finds himself on a journey back to the

13MAGNUS Nest in Afghanistan Jahan the new leader of Anti Magnus has taken Hank and Azmati captive with plans to use them to summon the N Zeer an ancient force attempting to guide the development of mankind Meanwhile Devra Bogdanovich and Hubert Farlowe follow closely behind with Ezekiel Calvin covertly keeping watch over the course of events What transpires in the 13MAGNUS Nest has far reaching consequences for all 13 of the original Niantic Investigators With their fate still unknown Volume 4 of The Niantic Project Files presents the correspondences and investigation materials that will help to solve that mystery **Archaeologies of Text** Matthew T. Rutz, Morag Kersel, 2014-12-30 Scholars working in a

number of disciplines archaeologists classicists epigraphers papyrologists Assyriologists Egyptologists Mayanists philologists and ancient historians of all stripes routinely engage with ancient textual sources that are either material remains from the

archaeological record or historical products of other connections between the ancient world and our own Examining the archaeology text nexus from multiple perspectives contributors to this volume discuss current theoretical and practical problems that have grown out of their work at the boundary of the division between archaeology and the study of early inscriptions In 12 representative case studies drawn from research in Asia Africa the Mediterranean and Mesoamerica scholars use various lenses to critically examine the interface between archaeology and the study of ancient texts rethink the fragmentation of their various specialized disciplines and illustrate the best in current approaches to contextual analysis The collection of essays also highlights recent trends in the development of documentation and dissemination technologies engages with the ethical and intellectual quandaries presented by ancient inscriptions that lack archaeological context and sets out to find profitable future directions for interdisciplinary research

The Poetics of Visuality Justin J. White ,2024-11-14 Justin J White explores the nature of images in ancient Israel through a reconceptualization of the relationship between image and text He proposes that in ancient Israel texts evoked images as a core part of their rhetoric Rather than conceptualizing texts and images as ontologically or functionally distinct media he argues that both media are mixed media even while neither medium is reducible to the other In order to make this argument he focuses on the visual aspects of textual rhetoric what he terms the poetics of visuality He builds his argument across three text specific axes of visual rhetoric ekphrasis the visual imagination and material agency He makes the claim that each of these three axes are endemic to Israelite literature and mutually contribute to the formation of a robust ontology of visual representation in ancient Israel

**Archaeology of Empire in Achaemenid Egypt** Colburn Henry P. Colburn,2019-09-11 A study of the material culture of Egypt during the period of Achaemenid Persian rule c 526 404 BCE Provides a clear overview of the archaeological evidence for Achaemenid Egypt including temples tombs irrigation works statues stelae seals and coins Demonstrates how different types of evidence both textual and archaeological including material of uncertain provenance can be used to address a single historical question Offers critical discussion of the dating criteria used by archaeologists for Egyptian Late Period material Elucidates strategies used by the Persians to establish and maintain control of Egypt Examines how these strategies may have affected the lives of people living in Egypt during the 27th Dynasty Creates a new explanatory model for the introduction of coinage to ancient Egypt Previous studies have characterised Achaemenid rule of Egypt either as ephemeral and weak or oppressive and harsh These characterisations however are based on the perceived lack of evidence for this period filtered through ancient and modern preconceptions about the Persians Henry Colburn challenges these views by assembling and analyzing the archaeological remains from this period including temples tombs irrigation works statues stelae sealings drinking vessels and coins By looking at the decisions made about material culture by Egyptians Persians and others it becomes possible to see both how the Persians integrated Egypt into their empire and the full range of experiences people had as a result

*Eranshahr* Carlo Giovanni Cereti ,Pierfrancesco Callieri ,Vito Messina ,2025-07-31 This fourth

volume of the Atlas of the Ancient Near East OCAVOA collects 15 contributions by members of the three Units composing the PRIN 2017 Eranshahr Man Landscape and Society in Arsacid and Sasanian Iran Texts material culture and society from Arsaces to Yazdegard III Three case studies Pars Pahlaw and Khuzestan 2017PR34CS These papers were presented during the conclusive workshop of the project held in Ravenna on February 22 23 2024 The project was conceived in 2017 and launched in 2018 representing a collaborative effort by a multidisciplinary team of scholars from Sapienza University of Rome Alma Mater Studiorum University of Bologna and Turin University as well as several international partners The project aimed to study the long millennium bridging two important transition periods in the history of western Asia the first marking the passage from the Seleucid to the Arsacid era the second being the fall of the Sasanian Empire and the rise of the Islamic Caliphate In this framework the book contains a set of archaeological historical geographical and cultural studies on three ancient regions of western Iran during the Arsacid Sasanian and early Islamic periods which combine into a coherent and innovative narration shedding new light on the Iranian world in Antiquity Late Antiquity and the Early Middle Ages and opening the way for future investigations

*The Archaeology of Elam* D. T. Potts, 2015-11-12 Elam was an important state in southwestern Iran from the third millennium BC to the appearance of the Persian Empire and beyond Less well known than its neighbors in Mesopotamia Anatolia the Levant or Egypt it was nonetheless a region of extraordinary cultural vitality This book examines the formation and transformation of Elam's many identities through both archaeological and written evidence and brings to life one of the most important regions of Western Asia re-evaluates its significance and places it in the context of the most recent archaeological and historical scholarship The new edition includes material from over 800 additional sources reflecting the enormous amount of fieldwork and scholarship on Iran since 1999 Every chapter contains new insights and material that have been seamlessly integrated into the text in order to give the reader an up to date understanding of ancient Elam

**Xenakis** James Harley, 2004-08-02 Xenakis His Life in Music is a full length study of the influential contemporary composer Iannis Xenakis Following the trajectory of Xenakis's compositional development James Harley who studied with Xenakis presents the works together with clear explanations of the technical and conceptual innovations that shaped them Harley examines the relationship between the composer and two early influences Messiaen and Le Corbusier Particular attention is paid to analyzing works which were vital to the composer's creative development from early unpublished works to the breakthrough pieces *Metastasis* and *Pithoprakta* through the oft discussed decade of formalization and the evolving styles of the succeeding three decades

**Thinking of Water in the Early Second Temple Period** Ehud Ben Zvi, Christoph Levin, 2014-10-14 Water is a vital resource and is widely acknowledged as such Thus it often serves as an ideological and linguistic symbol that stands for and evokes concepts central within a community This volume explores thinking of water and concepts expressed through references to water within the symbolic system of the late Persian early Hellenistic period and as it does so it sheds light on the social mindscape of the early Second Temple community

**A**

**Question of Identity** Dikla Rivlin Katz, Noah Hacham, Geoffrey Herman, Lilach Sagiv, 2019-06-04 Who am I and Who are we are the existential foundational questions in our lives In our modern world there is no construct more influential than identity whether as individuals or as groups The concept of group identity is the focal point of a research group named A Question of Identity at the Mandel Scholion Interdisciplinary Research Center in the Humanities at the Hebrew University of Jerusalem The papers collected in this volume represent the proceedings of a January 2017 conference organized by the research group which dealt with identity formation in six contextual settings Ethno religious identities in light of the archaeological record Second Temple period textual records on Diaspora Judaism Jews and Christians in Sasanian Persia minorities in the Persian achaemenid period Inter ethnic dialogue in pre 1948 Palestine and redefinitions of Christian Identity in the Early Modern period *Aršāma and his World: The Bodleian Letters in Context* Christopher J. Tuplin, John Ma, 2020-12-29 During the Second World War the Bodleian Library in Oxford acquired a set of Aramaic letters eight sealings and the two leather bags in which the sealed letters were once stored The letters concern the affairs of Ar ma satrap of Egypt in the later fifth century Taken with other material associated with him mostly in Aramaic Demotic Egyptian and Akkadian they illuminate the Achaemenid world of which Ar ma was a privileged member and evoke a wide range of social economic cultural organizational and political perspectives from multi lingual communication storage and disbursement of resources and satrapal remuneration to cross regional ethnic movement long distance travel religious practice and iconographic projection of ideological messages Particular highlights include a travel authorization the only example of something implicit in numerous Persepolis documents texts about the religious life of the Judaeen garrison at Elephantine Ar ma s magnificent seal a masterpiece of Achaemenid glyptic inherited from a son of Darius I and echoes of temporary disturbances to Persian management of Egypt But what is also impressive is the underlying sense of systematic coherence founded on and expressed in the use of formal even formalized written communication as a means of control The Ar ma dossier is not alone in evoking that sense but its size variety and focus upon a single individual give it a unique quality Though this material has not been hidden from view it has been insufficiently explored it is the purpose of the three volumes of Ar ma and his World The Bodleian Letters in Context to provide the fullest presentation and historical contextualization of this extraordinary cache yet attempted Volume I presents and translates the letters alongside a detailed line by line commentary while Volume II reconstructs the two seals that made the clay bullae that sealed the letters with special attention to Ar ma s magnificent heirloom seal Volume III comprises a series of thematic essays which further explore the administrative economic military ideological religious and artistic environment to which Ar ma and the letters belonged **Archaeology and Conservation along the Silk Road** Gabriela Krist, Liangren Zhang, 2018-11-12 Supported by Eurasia Pacific Uninet the second international conference on Archaeology and Conservation along the Silk Road was jointly organized by Nanjing University China and Institute of Conservation University of Applied Arts Vienna and held in May 2016 in China Silk Road showcases

the trans continental cultural movements between Europe and Asia and this event encouraged researchers to reflect on popular as well as otherwise under represented topics This volume includes selected papers from the conference and merges aspects of archaeology with conservation Subjects vary from field drawings unique local techniques spread of diseases and epidemics to DNA studies assessing population migration and mixture Next Silk Road conference is planned for 2018 to carry forward the initiative of learning and exchange of knowledge      **Aršāma and His World** Christopher Tuplin, John Ma, 2020 The second of three volumes offering a detailed presentation of a set of letters associated with Ars ma satrap in Egypt in the later fifth century BC and the bullae that sealed them This volume presents a catalogue of the bullae and chapters examining the regional context of the seals      From Ashes to Glory Ramin Parsa, 2018-01-25 In From Ashes To Glory Ramin Parsa a former devout Muslim describes his supernatural encounter with Jesus Christ that consequently led to his dramatic conversion from Islam to Christianity after he learned that Jesus Christ died for him on the Cross was buried and rose from the dead on the third day Ramin describes life under rigid Islamic sharia law in Iran which he once thought was the way to Allah Until he became a victim of the unjust Islamic law himself which devastated his life That caused him to investigate Islam more closely which resulted in discovering devastating truth about Islam that caused him to reject and abandon Islam entirely Leaving Islam was not easy for Ramin because his entire life he endeavored to please Allah through keeping harsh Islamic laws and rituals Although Ramin left Islam but he couldn't ignore the fact that there is a God His hunger for truth set him on an exciting journey that led him to find the only true and living God whom he never knew but was desperately seeking In this engaging and thought provoking book with depth and clarity Ramin compares Islam vs Christianity and their respective impacts on the world around us This book reminds us to take heart because the simple but powerful message of the Gospel is healing and transforming the lives of people everywhere including the Muslim world In this book you will learn about Ramin's story his dramatic escape from Iran living as a refugee You will also learn about the rise and fall of Ancient Persia the birth of Islam and its dark History the truth about the Islamic sharia law Islamic Jihad and the plan of Islam for the West Redemptive Love Ministry International P O Box 2595 LANCASTER CALIFORNIA 93539 www.raminparsa.org info.raminparsa.org Phone 1 805419 0177      **Children's Literature in Second Language Education** Janice Bland, Christiane Lütge, 2013-02-14 Leading international scholars and teacher educators explore the latest research into the effective uses of children's literature in language teaching for children and young adults      **Performing Mountains** Jonathan Pitches, 2020-04-02 Launching the landmark Performing Landscapes series Performing Mountains brings together for the first time Mountain Studies and Performance Studies in order to examine an international selection of dramatic responses to mountain landscapes Moving between different registers of writing the book offers a critical assessment of how the cultural turn in landscape studies interacts with the practices of environmental theatre and performance Conceived in three main parts it begins by unpicking the layers of disciplinary complexity in both fields before surveying the rich history and practice

of rituals playtexts and site specific works inspired by mountains The last section moves to a unique analysis of mountains themselves using key concepts from performance training scenography acting and spectatorship Threaded throughout is a very personal tale of mountain research offering a handrail or alternative guide through the book

**Familiar and Foreign** Manijeh Mannani, Veronica Thompson, 2015-09-30 The current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West Such perceptions do not reflect the complex evolution of Iranian identity that occurred in the years following the Constitutional Revolution 1906-11 and the anti imperialist Islamic Revolution of 1979 Despite the Iranian government's determined pursuance of anti Western policies and strict conformity to religious principles the film and literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric modernity In *Familiar and Foreign* Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry novels memoir and films These include both canonical and less widely theorized texts as well as works of literature written in English by authors living in diaspora Challenging neocolonialist stereotypes these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran Through the examination of works by among others the iconic female poet Forugh Farrokhzad the expatriate author Goli Taraghi the controversial memoirist Azar Nafisi and the graphic novelist Marjane Satrapi author of *Persepolis* this volume engages with the complex and contested discourses of religion patriarchy and politics that are the contemporary product of Iran's long and revolutionary history

**Graphic Subjects** Michael A. Chaney, 2011-03-01 Some of the most noteworthy graphic novels and comic books of recent years have been entirely autobiographical In *Graphic Subjects* Michael A Chaney brings together a lively mix of scholars to examine the use of autobiography within graphic novels including such critically acclaimed examples as Art Spiegelman's *Maus* David Beauchard's *Epileptic* Marjane Satrapi's *Persepolis* Alan Moore's *Watchmen* and Gene Yang's *American Born Chinese* These essays accompanied by visual examples illuminate the new horizons that illustrated autobiographical narrative creates The volume insightfully highlights the ways that graphic novelists and literary cartoonists have incorporated history experience and life stories into their work The result is a challenging and innovative collection that reveals the combined power of autobiography and the graphic novel

**The Elamite World** Javier Álvarez-Mon, Gian Pietro Basello, Yasmina Wicks, 2018-01-29 Amongst the civilizations to participate in the dynamic processes of contact and interchange that gave rise to complex societies in the ancient Near East Elam has remained one of the most obscure at times languishing in the background of scholarly inquiry In recent years however an increasing body of academic publications have acknowledged its relevance and suggested that its legacy was more considerable and long lasting than previously estimated *The Elamite World* assembles a group of 40 international scholars to contribute their expertise to the production of a solid lavishly illustrated English language treatment of Elamite civilization It



covers topics such as its physical setting historical development languages and people material culture art science religion and society as well as the legacy of Elam in the Persian empire and its presence in the modern world This comprehensive and ambitious survey seeks for Elam hardly a household name a noteworthy place in our shared cultural heritage It will be both a valuable introductory text for a general audience and a definitive reference source for students and academics

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