

Persecution, Extinction, Literature

SEM DRESDEN

Translated by Henry G. Schogt



Persecution Extermination Literature

David Herman, Manfred Jahn, Marie-Laure Ryan



Persecution Extermination Literature:

Persecution, Extermination, Literature Samuel Dresden, 1995 Works of art like Art Spiegelman's *Maus* and Steven Spielberg's *Schindler's List* have earned critical and popular acclaim for their moving portrayals of the horror of the Holocaust. Not everyone, however, is convinced that concentration and extermination camp experiences lend themselves to treatment in the visual arts and literature. *Persecution Extermination Literature* discusses the difficult and delicate problem of how to approach the literature on the persecution and extermination of the Jews during the Nazi regime. Dresden's aim is two fold: on the one hand to establish the conditions in which Holocaust literature was produced and on the other to explore the implications of the reader's responses to this writing. He argues that the subject of persecution and extermination makes it impossible to use customary criteria to judge works of art and in so doing he raises general questions about literature and reality about the notions of authenticity and truth and about the relationship between life and art. The unusual combination of a deeply felt tribute to the victims of the Nazi terror and a lucid investigation of the essential role of literature in keeping the past alive is presented in a series of essays translated here for the first time into English. BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved *Persecution, Extermination, Literature* Samuel

Dresden, 1995 The unusual combination of a deeply felt tribute to the victims of the Nazi terror and a lucid investigation of the essential role of literature in keeping the past alive is presented in a series of essays translated here for the first time into English. **The Holocaust Short Story** Mary Catherine Mueller, 2019-11-11 The *Holocaust Short Story* is the only book devoted entirely to representations of the Holocaust in the short story genre. The book highlights how the explosiveness of the moment captured in each short story is more immediate and more intense and therefore recreates horrifying emotional reactions for the reader. The main themes confronted in the book deal with the collapse of human relationships, the collapse of the home and the dying of time in the monotony and angst of surrounding death chambers. The book thoroughly introduces the genres of both the short story and Holocaust writing, explaining the key features and theories in the area. Each chapter then looks at the stories in detail, including work by Ida Fink, Tadeusz Borowski, Roshel Kornblum, Frumet Halpern and Cynthia Ozick. This book is essential reading for anyone working on Holocaust literature, trauma studies, Jewish studies, Jewish literature and the short story genre. *The Holocaust Novel* Efraim Sicher, 2013-10-31 The first comprehensive study of Holocaust

literature as a major postwar literary genre. The *Holocaust Novel* provides an ideal student guide to the powerful and moving works written in response to this historical tragedy. This student friendly volume answers a dire need for readers to understand a genre in which boundaries are often blurred between history, fiction, autobiography and memoir. Other essential features for students here include an annotated bibliography, chronology and further reading list. Major texts discussed include such widely taught works as *Night*, *Maus*, *The Schindler's List*, *Sophie's Choice*, *White Noise* and *Time's Arrow*.

Aversion and Erasure Carolyn J. Dean, 2017-01-15 In *Aversion and Erasure* Carolyn J. Dean offers a bold account of how

the Holocaust's status as humanity's most terrible example of evil has shaped contemporary discourses about victims in the West. Popular and scholarly attention to the Holocaust has led some observers to conclude that a surfeit of Jewish memory is obscuring the suffering of other peoples. Dean explores the pervasive idea that suffering and trauma in the United States and Western Europe have become central to identity with victims competing for recognition by displaying their collective wounds. She argues that this notion has never been examined systematically even though it now possesses the force of self-evidence. It developed in nascent form after World War II when the near annihilation of European Jewry began to transform patriotic mourning into a slogan of Never Again as the Holocaust demonstrated all people might become victims because of their ethnicity, race, gender, or sexuality because of who they are. The recent concept that suffering is central to identity and that Jewish suffering under Nazism is iconic of modern evil has dominated public discourse since the 1980s. Dean argues that we believe that the rational contestation of grievances in democratic societies is being replaced by the proclamation of injury and the desire to be a victim. Such dramatic and yet culturally powerful assertions however cast suspicion on victims and define their credibility in new ways that require analysis. Dean's latest book summons anyone concerned with human rights to recognize the impact of cultural ideals of deserving and undeserving victims on those who have suffered.

Perspectives on Violence and Violent Death Robert Stevenson, Gerry Cox, 2017-03-02 This book examines violence. It looks at the nature and types of violence, the causes of violence, and the emotional wake left by violent episodes. In the twentieth century the world experienced two world wars and countless other wars. Many millions died violent deaths from murder, death squads, purges, riots, revolutions, ethnic cleansing, rape, robbery, domestic violence, suicide, gang violence, terrorist acts, genocide, and in many other ways. As we entered the twenty-first century we experienced 9/11, the Red Lake School deaths, suicide bombers, and more mass death brought about by the actions of governments, revolutionaries, terrorists, and still more wars. The need to better understand violence, both lethal and non-lethal, to become aware of the many forms of violence, and to learn how to survive in the aftermath of violent death are the focus of *Perspectives on Violence and Violent Death*.

Women's Writing from the Low Countries 1880-2010 Jacqueline Bel, Thomas Vaessens, 2010 This first of its kind anthology offers the English-speaking readers a unique chance to become acquainted with the leading Dutch and Flemish women writers since the 1880s. Covering a representative range of public and private genres from poetry, critical essays, travel literature, and political commentary to diaries and journals, the fifty-six texts are arranged chronologically and are accompanied by brief introductions, chronologies, and brief guides to the authors and works. An important contribution to our understanding of modern European literary canon and the long march of feminist history and literature. *Dutch ed. Schrijvende vrouwen* 978 90 8964 216 5

Catastrophe and Meaning Moishe Postone, Eric L. Santner, 2003-11-15 This collection features essays that consider the role of anti-Semitism in the recounting of the Holocaust, the place of the catastrophe in the narrative of twentieth-century history, the questions of agency and victimhood that the Holocaust inspires.

Untimely Interventions Leigh Ross

Chambers, 2009-12-22 As atrocity has become characteristic of modern history testimonial writing has become a major twentieth century genre *Untimely Interventions* relates testimonial writing or witnessing to the cultural situation of aftermath exploring ways in which a culture can be haunted by its own history Ross Chambers argues that culture produces itself as civilized by denying the forms of collective violence and other traumatic experience that it cannot control In the context of such denial personal accounts of collective disaster can function as a form of counter denial By investigating a range of writing on AIDS the First World War and the Holocaust Chambers shows how such writing produces a rhetorical effect of haunting as it seeks to describe the reality of those experiences culture renders unspeakable Ross Chambers is Professor of Romance Languages at the University of Michigan His other books include *Facing It AIDS Diaries and the Death of the Author*

German Memory Contests Anne Fuchs, Mary Cosgrove, Georg Grote, 2006 Since unification in 1990 Germany has seen a boom in the confrontation with memory evident in a sharp increase in novels films autobiographies and other forms of public discourse that engage with the long term effects of National Socialism across generations Taking issue with the concept of *Vergangenheitsbewältigung* or coming to terms with the Nazi past which after 1945 guided nearly all debate on the topic the contributors to this volume view contemporary German culture through the more dynamic concept of memory contests which sees all forms of memory public or private as ongoing processes of negotiating identity in the present Touching on gender generations memory and postmemory trauma theory ethnicity historiography and family narrative the contributions offer a comprehensive picture of current German memory debates in so doing shedding light on the struggle to construct a German identity mindful of but not wholly defined by the horrors of National Socialism and the Holocaust Contributors Peter Fritzsche Anne Fuchs Elizabeth Boa Stefan Willer Chloe E M Paver Matthias Fiedler J J Long Dagmar C G Lorenz Cathy S Gelbin Jennifer E Michaels Mary Cosgrove Andrew Plowman Roger Woods Anne Fuchs is Professor of modern German literature and Georg Grote is Lecturer in German history both at University College Dublin Mary Cosgrove is Lecturer in German at the University of Edinburgh

Holocaust Literature: Lerner to Zychlinsky, index S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004

Facing It Leigh Ross Chambers, 2023-06-20 For a generation or more literary theorists have used the metaphor of the death of the author in considering the observation that to write is to abdicate control over the meanings one's text is capable of generating But in the case of AIDS diaries the metaphor can be literal *Facing It* examines the genre not in classificatory terms but pragmatically as the site of a social interaction Through a detailed study of three such diaries originating

respectively in France the United States and Australia Ross Chambers demonstrates that issues concerning the politics of AIDS writing and the ethics of reading are linked by a common concern with the problematics of survivorhood Two of the diaries chosen for special attention in this light are video diaries *La Pudeur ou l'impudeur* by Herv Guibert author of *To the Friend Who Did Not Save My Life* and *Silverlake Life* by the American videomaker Tom Joslin aided by his lover and friends notably Peter Friedman The third is a defiant but anxious text *Unbecoming* by an American anthropologist Eric Michaels who died in Brisbane Australia in 1988 Other authors more briefly examined include Pascal de Duve Bertrand Duqu nelle Alain Emmanuel Dreuilhe David Wojnarowicz Gary Fisher and the filmmaker not a diarist Laurie Lynd Finally *Facing It* takes on the issue of its own relevance asking what contributions literary criticism can make in the midst of an epidemic Groundbreaking in its approach and potentially wide in its appeal The rigor of the ideas their dramatic nature and the political drive of the rhetoric all should win *Facing It* a large readership that could extend far beyond students of narrative or queer theory David Bergman Towson University editor of *Camp Grounds Style and Homosexuality* Ross Chambers is Distinguished University Professor of French and Comparative Literature University of Michigan and author of *Room for Maneuver Reading the Oppositional in Narrative and Story and Situation Narrative Seduction and the Power of Fiction*

The Curtain Henry G. Schogt, 2011-04-07 Henry Schogt met his wife Corrie in 1954 in Amsterdam Each knew the other had grown up in the Netherlands during World War II but for years they barely spoke of their experiences This was true for many people the memories were just too painful Years later Henry and Corrie began to piece their memories together to untangle reality from dreams Their intent was to help others understand what had happened then and how it influenced and affected not only their lives but those of all who survived The seven stories in *The Curtain* reveal how two families one Jewish one non Jewish fared in the Netherlands during the German occupation in World War II Each vignette highlights a specific aspect of life all show how life changed for everyone and forever Four stories are based on the author's memories of his own non Jewish family Henry's friendship with a Jewish teenager the conflict of personal antipathy with the realization that help must be provided the Schogt parents' determination to do the right thing the difficulties of coping with an aunt with Nazi sympathies These are stories about the randomness of survival and the elusive nature of memory For the Jewish family three stories drawn from the memories of the author's wife and family demonstrate the bewildering situation of trying to make impossible life determining decisions when faced with confusing and deceitful decrees The family must struggle with the luck or absence thereof of finding refuge when forced from their homes and with the perplexing inconsistencies of the collaboration of Dutch authorities and police with the Nazis *The Curtain* emphasizes the difference between the options that were open to non Jews and Jews in the Netherlands Non Jews could freely choose whether to actively resist the Germans collaborate with the Nazis or just to do nothing and try to live a normal life in spite of wartime restrictions Dutch Jews on the other hand did not have a choice whatever they did whatever decisions they made they were doomed and it often seemed

when someone survived just simple luck A short introduction about the war years and an appendix with a chronology of decrees events and statistics provide background information for this haunting memoir of those disturbing years during the German Occupation in the Netherlands

History of the Literary Cultures of East-Central Europe Marcel Cornis-Pope, John Neubauer, 2004-05-28 National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities especially in multicultural East Central Europe the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans History of the Literary Cultures of East Central Europe which covers the last two hundred years reconceptualizes these literary traditions by de emphasizing the national myths and by highlighting analogies and points of contact as well as hybrid and marginal phenomena that traditional national histories have ignored or deliberately suppressed The four volumes of the History configure the literatures from five angles 1 key political events 2 literary periods and genres 3 cities and regions 4 literary institutions and 5 real and imaginary figures The first volume which includes the first two of these dimensions is a collaborative effort of more than fifty contributors from Eastern and Western Europe the US and Canada The four volumes of the History comprise the first volume in the new subseries on Literary Cultures

Routledge Encyclopedia of Narrative Theory David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource

The Holocaust and the Nonrepresentable David Patterson, 2018-05-22 Many books focus on issues of Holocaust representation but few address why the Holocaust in particular poses such a representational problem David Patterson draws from Emmanuel Levinas's contention that the Good cannot be represented He argues that the assault on the Good is equally nonrepresentable and this nonrepresentable aspect of the Holocaust is its distinguishing feature Utilizing Jewish religious thought Patterson examines how the literary word expresses the ineffable and how the photographic image manifests the invisible Where the Holocaust is concerned representation is a matter not of imagination but of ethical implication not of what it was like but of what must be done Ultimately Patterson provides a deeper understanding of why the Holocaust itself is indefinable not only as an evil but also as a fundamental assault on the very categories of good and evil affirmed over centuries of Jewish teaching and testimony

Journeys of Remembrance Kathryn Jones, 2017-12-02 The Second World War was a common experience of cultural and historical rupture for many European countries but studies of this period and its after images often remain locked in national frameworks Jones comparative study of national memory cultures argues for a more nuanced view of

responses to shared issues of remembrance Focusing on the 1960s and 1970s two decades of great change and debate in French and German discourses of memory it investigates literary representations of the Second World War and in particular the Holocaust from France and both Germanies The study encompasses thirteen works representing a variety of genres and divergent perspectives and authors include Jorge Semprun Peter Weiss Georges Perec and Bernhard Vesper Addressing the underlying theme of travel as a means of exploring the past it contrasts the journeys made by deportees and post war visitors to the camps with the use of the journey as a literary device German-Jewish Literature in the Wake of the Holocaust P. Bos, 2005-06-03 Combining cultural history and literary analysis this study proposes a new and thought provoking reading of the changing relationship between Germans and Jews following the Holocaust Two Holocaust survivors whose work became uniquely successful in the Germany of the 1980s and 1990s Grete Weil and Ruth Kluger emerge as exemplary in their contributions to a postwar German discussion about the Nazi legacy that had largely excluded living Jews While acknowledging that the German audience for the works of Holocaust survivors began to change in the 1980s this study disputes the common tendency to interpret this as a sign of greater willingness to confront the Holocaust arguing instead that it resulted from a continued German misreading of Jews criticisms By tracing the particular cultural political impact that Weil's and Kluger's works had on their German audience it investigates the paradox of Germany's confronting the Holocaust without necessarily confronting the Jews as Germans Furthermore for the authors this literature also had a psychological impact their return to the German language and to Germany is read not as an act of mourning or nostalgia but rather as a public call to Germans for a dialogue about the Nazi past as a way to move into the public realm the private emotional and psychological battles resulting from German Jews exclusion from and persecution by their own national community

Disenchantment Catherine D. Chatterley, 2015-02-25 George Steiner has enjoyed international acclaim as a distinguished cultural critic for many years The son of central European Jews he was born in France fled from the Nazis to New York in 1940 and became a naturalized U S citizen in 1944 Through his many books voluminous literary criticism and book review articles published in the New Yorker the Times Literary Supplement and the Guardian Steiner has played a major role in introducing the works of prominent continental writers and thinkers to readers in North America and Great Britain Having escaped the Nazis as a child Steiner vowed that his work as an intellectual would attempt to understand the tragedy of the Shoah In *Disenchantment* Chatterley focuses on Steiner's neglected writings on the Holocaust and antisemitism and places this work at the center of her analysis of his criticism She clearly demonstrates how Steiner's family history and education as well as the historical and cultural developments that surrounded him are central to the evolution of his dominant intellectual concerns It is during the 1950s and 1960s in relation to unfolding discoveries about the Nazi murder of European Jewry that Steiner begins to study the effects of the Holocaust on language and culture and then questions the very purpose and meaning of the humanities The first intellectual biography of George Steiner *Disenchantment*

provides an invaluable contribution to literary and cultural studies **History, Literature, Critical Theory** Dominick LaCapra, 2013-04-12 In *History Literature Critical Theory* Dominick LaCapra continues his exploration of the complex relations between history and literature here considering history as both process and representation A trio of chapters at the center of the volume concern the ways in which history and literature particularly the novel impact and question each other In one of the chapters LaCapra revisits Gustave Flaubert pairing him with Joseph Conrad Other chapters pair J M Coetzee and W G Sebald Jonathan Littell's novel *The Kindly Ones* and Saul Friedlander's two volume prizewinning history *Nazi Germany and the Jews* A recurrent motif of the book is the role of the sacred its problematic status in sacrifice its virulent manifestation in social and political violence notably the Nazi genocide its role or transformations in literature and art and its multivalent expressions in postsecular hopes anxieties and quests LaCapra concludes the volume with an essay on the place of violence in the thought of Slavoj Žižek In LaCapra's view Žižek's provocative thought at times has uncanny echoes of earlier reflections on or apologies for political and seemingly regenerative even sacralized violence

Whispering the Strategies of Language: An Psychological Quest through **Persecution Extermination Literature**

In a digitally-driven earth wherever displays reign great and immediate communication drowns out the subtleties of language, the profound strategies and emotional nuances concealed within words usually move unheard. Yet, nestled within the pages of **Persecution Extermination Literature** a interesting fictional treasure pulsating with organic emotions, lies a fantastic quest waiting to be undertaken. Written by an experienced wordsmith, that wonderful opus invites viewers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the very fabric of every word. Within the psychological depths of the poignant evaluation, we will embark upon a honest exploration of the book is primary themes, dissect its interesting writing type, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

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