

Perpetually Cool

The Many Lives of *Anna May Wong*
(1905–1961)

黃柳霜

ANTHONY B. CHAN



Perpetually Cool The Many Lives Of Anna May Wong 1905 1961

Anthony B. Chan



Perpetually Cool The Many Lives Of Anna May Wong 1905 1961:

Perpetually Cool Anthony B. Chan, 2003 This is the first biography about Anna May Wong an extraordinary Asian American woman who became the country's most famous film actress of Chinese descent This multi faceted tale takes the reader on a compelling journey through Wong's early years in Los Angeles and her first Hollywood pictures films that led to her international fame It is also an examination into the scope of race gender and power and their impact on her personal growth as a Chinese American

Perpetually Cool Anthony B. Chan, 2007-02-08 Anna May Wong was an extraordinary Asian American woman who became the country's most famous film actress of Chinese descent From small parts in silent films to starring roles in Hollywood and across the Atlantic Wong made an impression on audiences of all persuasions In **Perpetually Cool** Anthony Chan takes the reader on a compelling journey through Wong's early years in Los Angeles and her first Hollywood pictures Chan also examines the scope and nature of race gender and power and their impact on Wong's personal growth as a Chinese American **Perpetually Cool** is not only the captivating story of a cinematic career but also of roots and identity as it recounts Wong's desire to connect with her heritage in the United States and in China Chan provides extensive textual analyses of Wong's signature films especially *The Toll of the Sea* 1922 *The Thief of Bagdad* 1924 with Douglas Fairbanks and her most famous role as Hui Fei in *Shanghai Express* 1932 opposite Marlene Dietrich **Perpetually Cool** is a fitting tribute to the influence of this Chinese American icon

A History of Asian American Theatre Esther Kim Lee, 2006-10-12 This book surveys the history of Asian American theatre from 1965 to 2005

Performing Chinatown William Gow, 2024-05-14 In 1938 China City opened near downtown Los Angeles Featuring a recreation of the House of Wang set from MGM's *The Good Earth* this new Chinatown employed many of the same Chinese Americans who performed as background extras in the 1937 film *Chinatown* and Hollywood represented the two primary sites where Chinese Americans performed racial difference for popular audiences during the Chinese exclusion era In *Performing Chinatown* historian William Gow argues that Chinese Americans in Los Angeles used these performances in Hollywood films and in Chinatown for tourists to shape widely held understandings of race and national belonging during this pivotal chapter in U S history *Performing Chinatown* conceives of these racial representations as intimately connected to the restrictive immigration laws that limited Chinese entry into the U S beginning with the 1875 Page Act and continuing until the passage of the Immigration and Nationality Act of 1965 At the heart of this argument are the voices of everyday people including Chinese American movie extras street performers and merchants Drawing on more than 40 oral history interviews as well as research in more than a dozen archival and family collections this book retells the long overlooked history of the ways that Los Angeles Chinatown shaped Hollywood and how Hollywood in turn shaped perceptions of Asian American identity

Asian Americans Xiaojian Zhao, Edward J.W. Park Ph.D., 2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and

Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans

Chinese Film Stars Mary Farquhar,Yingjin Zhang,2010-04-27 This volume of original essays fills a significant research gap in Chinese film studies by offering an interdisciplinary comparative examination of ethnic Chinese film stars from the silent period to the era of globalization Whereas studies of stars and stardom have developed considerably in the West over the past two decades there is no single book in English that critically addresses issues related to stars and stardom in Chinese culture Chinese Film Stars offers exemplary readings of historically geographically and aesthetically multifaceted star phenomena An international line up of contributors test a variety of approaches in making sense of discourses of stars and stardom in China and the US explore historical contexts in which Chinese film stars are constructed and transformed in relation to changing sociopolitical conditions and consider issues of performance and identity specific to individual stars through chapter by chapter case studies The essays explore a wide range of topics such as star performance character type media construction political propaganda online discourses autobiographic narration as well as issues of gender genre memory and identity Including fifteen case studies of individual Chinese stars and illustrated with film stills throughout this book is an essential read for students of Chinese film media and cultural studies *Women in American History* Peg A.

Lamphier,Rosanne Welch,2017-01-23 This four volume set documents the complexity and richness of women s contributions to American history and culture empowering all students by demonstrating a more populist approach to the past Based on the content of most textbooks it would be easy to reach the erroneous conclusion that women have not contributed much to America s history and development Nothing could be further from the truth Offering comprehensive coverage of women of a diverse range of cultures classes ethnicities religions and sexual identifications this four volume set identifies the many ways in which women have helped to shape and strengthen the United States This encyclopedia is organized into four chronological volumes with each volume further divided into three sections Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson Lucy Stone and Lucille Ball and from the International Ladies of Rhythm to the International Ladies Garment Workers Union The set also includes a vast variety of primary documents such as personal letters public papers newspaper articles recipes and more These primary documents enhance users learning opportunities and enable readers to better connect with the subject matter *Wikipedia*

, **Asian American History Day by Day** Jonathan H. X. Lee,2018-10-12 For student research this reference highlights

the importance of Asian Americans in U S history the impact of specific individuals and this ethnic group as a whole across time documenting evolving policies issues and feelings concerning this particular American population Asian American History Day by Day A Reference Guide to Events provides a uniquely interesting way to learn about events in Asian American history that span several hundred years and the contributions of Asian Americans to U S culture in that time The book is organized in the form of a calendar with each day of the year corresponding with an entry about an important event person or innovation that span several hundred years of Asian American history and references to books and websites that can provide more information about that event Readers will also have access to primary source document excerpts that accompany the daily entries and serve as additional resources that help bring history to life With this guide in hand teachers will be able to more easily incorporate Asian American history into their classes and students will find the book an easy to use guide to the Asian American past and an ideal jumping off point for more targeted research *Not Your China Doll*

Katie Gee Salisbury,2024-03-12 Enlightening nuanced and honest Lisa See Set against the glittering backdrop of Los Angeles during the gin soaked Jazz Age and the rise of Hollywood this debut book celebrates Anna May Wong the first Asian American movie star to bring an unsung heroine to light and reclaim her place in cinema history One of Entertainment Weekly s Books We Are Excited to Read in 2024 Before Constance Wu Sandra Oh Awkwafina or Lucy Liu there was Anna May Wong In her time she was a legendary beauty witty conversationalist and fashion icon Plucked from her family s laundry business in Los Angeles Anna May Wong rose to stardom in Douglas Fairbanks s blockbuster The Thief of Bagdad Fans and the press clamored to see more of this unlikely actress but when Hollywood repeatedly cast her in stereotypical roles she headed abroad in protest Anna May starred in acclaimed films in Berlin Paris and London She dazzled royalty and heads of state across several nations leaving trails of suitors in her wake She returned to challenge Hollywood at its own game by speaking out about the industry s blatant racism She used her new stature to move away from her typecasting as the China doll or dragon lady and worked to reshape Asian American representation in film Filled with stories of capricious directors and admiring costars glamorous parties and far flung love affairs Not Your China Doll showcases the vibrant radical life of a groundbreaking artist

Unwed & Unbothered Emma Duval,2025-09-16 No partner No problem From economic independence to personal passions and everything in between this beautifully illustrated guide profiles women who have had different reasons why they have chosen to remain single all throughout history that have nothing to do with the tragic trope of spinsters What do novelist Jane Austen suffragist Susan B Anthony and Hollywood icon Greta Garbo have in common They all subverted societal expectations and carved unique paths in history by remaining single and childless There are many reasons why a woman might choose to remain single from challenging gender norms to financial independence to the dislike of marriage as an institution Author Emma Duval categorizes iconic and overlooked single women in history based on their motivations for singledom celebrating their choice in a world that maligned the very notion With captivating profiles and

gorgeous illustrations Duval memorializes her heroes in this accessible and iconic guide

The Spectre of Tradition and the Aesthetic-Political Movement of Theatre and Performance Min Tian, 2022-10-25 This book interrogates anew the phenomenon of tradition in a dialogical debate with a host of Western thinkers and critical minds In contrast to the predominantly Western approaches which look at traditions Western and non Western from a predominantly Western modernist perspective this book interrogates from an intercultural perspective the transnational and transcultural consecration translation re invention and displacement of traditions theatrical and cultural in the aesthetic political movement of twentieth century theatre and performance as exemplified in the case studies of this book It looks at the question of traditions and modernities at the centre of this aesthetic political space as modernities interculturally evoke and are haunted by traditions and as traditions are interculturally refracted reconstituted refunctioned and reinvented It also looks at the applicability of its intercultural perspective on tradition to the historical avant garde in general postmodern postcolonial and postdramatic theatre and performance and to the twentieth century classical intercultural theatre and the twenty first century new interculturalisms in theatre and performance To conclude it looks at the future of tradition in the ecology of our globalized theatrum mundi and considers two important interrelated concepts future tradition and intercultural tradition This book will be of great interest to students and scholars in performance studies

Hollywood Goes Oriental Karla Rae Fuller, 2010-08-16 An in depth look at the portrayal of Asian characters by non Asian actors in classical Hollywood film In the classical Hollywood studio era of the 1930s to the 1960s many iconic Asian roles were filled by non Asian actors and some like Fu Manchu or Charlie Chan are still familiar today In *Hollywood Goes Oriental* Caucasian Performance in American Film Karla Rae Fuller tracks specific cosmetic devices physical gestures dramatic cues and narrative conventions to argue that representations of Oriental identity by Caucasian actors in the studio era offer an archetypal standard Through this standard Fuller shed light on the artificial foundations of Hollywood s depictions of race and larger issues of ethnicity and performance Fuller begins by investigating a range of Hollywood productions including animated images B films and blockbusters to identify the elaborate make up practices and distinct performance styles that characterize Hollywood s Oriental In chapter 2 Fuller focuses on the most well known Oriental archetype the detective who incorporates both heroic qualities and darker elements into a complex persona Moving into the World War II era Fuller examines the Oriental character as political enemy and cultural outsider in chapter 3 drawing a distinction between the good Chinese and the sinister Japanese character In chapter 4 she traces a shift back to a seemingly more benign erotic and often comedic depiction of Oriental characters after the war While *Hollywood Goes Oriental* primarily focuses on representations of Oriental characters by Caucasian actors Fuller includes examples of performances by non Caucasian actors as well She also delves into the origination connotations and repercussions of the loaded term yellowface which has been appropriated for many causes Students scholars of film and anyone interested in Asian and cultural studies will appreciate this insightful

study **Fashion Rebels** Carlyn Beccia, 2016-09-06 Go on an exploration of how fashion has evolved through colorful illustrated timelines like the evolution of pants skirts the little black dress and the fashions of the White House aka First Lady Fashions Discover DIY projects and style inspiration boards all the while learning how women of different shapes sizes and colors have redefined what it means to be beautiful Dust jacket **The Practice of U.S. Women's History** S. J. Kleinberg, Eileen Boris, Vicki Ruíz, 2007 In the last several decades U S women s history has come of age Not only have historians challenged the national narrative on the basis of their rich explorations of the personal the social the economic and the political but they have also entered into dialogues with each other over the meaning of women s history itself In this collection of seventeen original essays on women s lives from the colonial period to the present contributors take the competing forces of race gender class sexuality religion and region into account Among many other examples they examine how conceptions of gender shaped government officials attitudes towards East Asian immigrants how race and gender inequality pervaded the welfare state and how color and class shaped Mexican American women s mobilization for civil and labor rights **Staging art and Chineseness** Jane Chin Davidson, 2019-12-17 This book addresses the politics of borders in the era of global art by exploring the identification of Chinese artists by location and exhibition Focusing on performative body oriented video works by the post 1989 generation it tests the premise of genealogical inscription and the ways in which cultural objects are attributed to the artist s residency homeland or citizenship rather than cultural tradition style or practice Acknowledging historical definitions of Chineseness including the orientalist assumptions of the past and the cultural mixing of the present the book s case studies address the paradoxes and contradictions of representation An analysis of the historical matrix of global expositions reveals the structural connections among art culture capital and nation **Racism in American Popular Media** Brian D. Behnken, Gregory D. Smithers, 2015-03-24 This book examines how the media including advertising motion pictures cartoons and popular fiction has used racist images and stereotypes as marketing tools that malign and debase African Americans Latinos American Indians and Asian Americans in the United States Were there damaging racist depictions in *Gone with the Wind* and children s cartoons such as *Tom and Jerry* and *Mickey Mouse* How did widely known stereotypes of the Latin lover the lazy Latino the noble savage and the violent warrior American Indian and the Asian as either a martial artist or immoral and tricky come about This book utilizes an ethnic and racial comparative approach to examine the racism evidenced in multiple forms of popular media enabling readers to apply their critical thinking skills to compare and analyze stereotypes grasp the often subtle sources of racism in the everyday world around us and understand how racism in the media was used to unite white Americans and exclude ethnic people from the body politic of the United States Authors Brian D Behnken and Gregory D Smithers examine the popular media from the late 19th century through the 20th century to the early 21st century This broad coverage enables readers to see how depictions of people of color such as Aunt Jemima have been consistently stereotyped back to the 1880s and to grasp how those depictions have

changed over time The book s chapters explore racism in the popular fiction advertising motion pictures and cartoons of the United States and examine the multiple groups affected by this racism including African Americans Latino as Asian Americans and American Indians Attention is also paid to the efforts of minorities particularly civil rights activists in challenging and combating racism in the popular media

Visualizing Orientalness Björn A. Schmidt,2017 In the early twentieth century Hollywood was fascinated by the Far East Chinese immigrants however were excluded since 1882 and racism pervaded U S society When motion pictures became the most popular form of entertainment immigration and race were heavily debated topics Visualizing Orientalness is the first book that analyses the significance of motion pictures within these discourses Taking up approaches from the fields of visual culture studies and visual history Björn A Schmidt undertakes a visual discourse analysis of films from the 1910s to 1930s The author shows how the visibility of films and the historical discourses and practices that surrounded them portrayed Chinese immigration and contributed to notions of Chinese Americans as a foreign and other race

Hollywood Asian Hye Seung Chung,2006 How a Korean American actor became a Hollywood Oriental star

Envisioning Asia Jeanette Roan,2010-05-07 Whereas some other scholars read selected films mainly to illustrate political arguments Roan never loses sight of the particularities of film as a distinctive cultural form and practice Her drive to see cinema as a mechanism of American orientalism results in not just a textual analysis of these films but also a history of their material production and distribution Josephine Lee University of Minnesota Envisioning Asia offers an exciting new contribution to our understandings of the historical developments of American Orientalism Jeannette Roan deftly situates changing cinematic technologies within the context of U S imperial agendas in this richly nuanced analysis of shooting on location in Asia in early 20th century American cinema Wendy Kozol Oberlin College Through her vivid illustration of the role of American cinema in the material visual and ideological production of Asia Jeanette Roan takes the reader on a journey to Asia through a very different route from the virtual travel taken by the viewers of the films she discusses Mari Yoshihara University of Hawai i at Manoa The birth of cinema coincides with the beginnings of U S expansion overseas and the classic Hollywood era coincides with the rise of the United States as a global superpower In Envisioning Asia Jeanette Roan argues that throughout this period the cinema s function as a form of virtual travel coupled with its purported authenticity served to advance America s shifting interests in Asia Its ability to fulfill this imperial role depended however not only on the cinematic representations themselves but on the marketing of the films production histories and in particular their use of Asian locations Roan demonstrates this point in relation to a wide range of productions offering an engaging and useful survey of a largely neglected body of film Not only that by focusing on the material practices involved in shooting films on location that is the actual travels negotiations and labor of making a film she moves beyond formal analysis to produce a richly detailed history of American interests attitudes and cultural practices during the first half of the twentieth century Jeanette Roan is Adjunct Professor of Visual Studies at California College of the Arts and author of *Exotic*

Explorations Travels to Asia and the Pacific in Early Cinema in Re collecting Early Asian America Essays in Cultural History
2002 Cover art Publicity still Tokyo File 212 Dorrell McGowan and Stuart McGowan 1951 The accompanying text reads
Hundreds of spectators gather on the sidelines as technicians prepare to photograph a parade scene in Tokyo File 212 a
Breakston McGowan Production filmed in Japan for RKO Radio distribution Courtesy of the Academy of Motion Picture Arts
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