

PERIODISMO Y FEMINISMO EN LA ARGENTINA 1830 ~ 1930



Nestor Tomás Auza

Emecé

Periodismo Y Feminismo En La Argentina 18301930

Caroline Daley, Melanie Nolan



Periodismo Y Feminismo En La Argentina 1830-1930:

Periodismo y feminismo en la Argentina, 1830-1930 Néstor Tomás Auza, 1988 Women, Feminism, and Social Change in Argentina, Chile, and Uruguay, 1890-1940 Asuncion Lavrin, 1998-01-01 Feminists in the Southern Cone countries Argentina Chile and Uruguay between 1910 and 1930 obliged political leaders to consider gender in labor regulation civil codes public health programs and politics Feminism thus became a factor in the modernization of these geographically linked but diverse societies in Latin America Although feminists did not present a unified front in the discussion of divorce reproductive rights and public health schemes to regulate sex and marriage this work identifies feminism as a trigger for such discussion which generated public and political debate on gender roles and social change Asuncion Lavrin recounts changes in gender relations and the role of women in each of the three countries thereby contributing an enormous amount of new information and incisive analysis to the histories of Argentina Chile and Uruguay **Historia feminista de la literatura argentina**, 2024-12-20 Este tomo propone una historia feminista de las estéticas transmediales que implica una comprensión de los lenguajes artísticos o modos de decir Por eso los trabajos que integran el tomo pueden considerarse ensayos de imaginación teórica y artística en un estado de pura especulación con la literatura argentina van hacia la teoría los mitos los activismos las visualidades y gráficas las formas de vida el sonido el movimiento las tecnologías las puestas en escena la cocina la gestión cultural el fútbol y los museos y buscan encontrar una zona de cercanía **Historia feminista de la literatura argentina** Graciela Batticuore, María Vicens, 2022-08-26 El siglo XIX estuvo marcado por la revolución las guerras las revueltas También por los intentos de orden paz y modernización En ese radio las mujeres fueron imaginadas como eternas guardianas del hogar pacificadoras dueñas de la casa madres republicanas Sin embargo la prensa y la literatura de la época ofrecen su revista las mujeres facciosas y combativas las exiliadas las viajeras tierra adentro las inmigrantes las gauchas las anarquistas las feministas las sufragistas las disidentes y las locas las mujeres esclavizadas las indígenas y las cautivas Entre todas ellas se asoman las escritoras las lectoras las iletradas Juntas conforman el escenario complejo de una larga centuria en la que impacta una herencia colonial violenta aunque la nación se adentre decidida en la cultura modernizadora del siglo XX Este volumen intenta repensar los comienzos desde una perspectiva de género revisando el canon y sus exclusiones Se trata de identificar las voces de leer los textos de observar los cuerpos que intervinieron en los territorios en la política en la historia para ofrecer una mirada renovada del pasado que deje ver cómo actúa el siglo XIX en el XX y en la literatura argentina contemporánea Gender and the Rhetoric of Modernity in Spanish America, 1850-1910 Lee Skinner, 2018-10-01 This ambitious volume shows how nineteenth century Spanish American writers used the discourses of modernity to envision the place of women at all levels of social and even political life in the modern utopian nation Looking at texts ranging from novels and essays to newspaper articles and advertisements and with special attention to public and private space domesticity education technology and work Skinner identifies gender as a central concern at every level of

society Embodying Argentina Nancy Hanway, 2010-07-27 In 2001 Argentina faced its most serious economic crisis in years At this turbulent time in Argentina s history the question What is argentinidad is more important than ever The symbols of Argentina s national culture that are now revered came about during another time of economic and political unrest in the second half of the nineteenth century and were captured by writers who understood authorship as a political matter This book examines Argentine literary narratives from 1850 to 1880 including *Amalia* 1851 by Jose Marmol *Recuerdos de provincia* 1850 by Domingo Faustino Sarmiento *Una excursion a los indios ranqueles* 1870 by Lucio V Mansilla and Martin Fierro 1872 1879 by Jose Hernandez and the changing relationship between ideas of citizenship the body and national space The author argues that in each of the literary narratives she discusses the ideas embodied by the emblematic citizen are articulated clearly in scenes in which the relationship between the gendered body and concepts of nation space the spaces lands or territories where struggles over national identity are represented comes into play The work of Rosa Guerra and Eduarda Mansilla de Garcia who do not have canonical status but were widely read in their time and dealt with the colonial era myth of the first white women held captive by native Argentines is also explored **The Palgrave Handbook of**

Transnational Women's Writing in the Long Nineteenth Century Claire Emilie Martin, Clorinda Donato, 2024-03-14 This handbook explores the rich and as yet understudied field of women s writing during the nation building years that characterized the global politics of the long nineteenth century In the wake of the American and French Revolutions the waning of the Spanish Empire subsequent Latin American uprisings and the Italian Risorgimento nineteenth century women writers cracked wide open the myths of gender race and class that had sustained the ancien r gime This volume shows that the transnational networks of women writing about politics sexuality economics and the forging of the modern nation were much broader and more inclusive at a global level than has previously been understood The handbook uniquely foregrounds French Italian Latin American and Spanish women writers focusing on the transnational nature of their relationships and cultural production within a growing body of research that casts an ever wider net in the effort to document women s voices

Latin American Women and the Search for Social Justice Francesca Miller, 1991 A clear and detailed study of Latin American women s history from the late nineteenth century to the present *Latin American Women Writers: An Encyclopedia* María Claudia André, Eva Paulino Bueno, 2014-01-09 *Latin American Women Writers: An Encyclopedia* presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an impact on literary political and social studies Focusing on drama poetry and fiction this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture Each entry is followed by extensive bibliographic references including primary and secondary sources Coverage consists of critical appreciation and analysis of the writers works Brief biographical data is included but the main

focus is on the meanings and contexts of the works as well as their cultural and political impact In addition to author entries other themes are explored such as humor in contemporary Latin American fiction lesbian literature in Latin America magic realism or mother images in Latin American literature The aim is to provide a unique thorough scholarly survey of women writers and their works in Latin America This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture literature and how women have represented gender and national issues throughout the centuries

Researching Women In Latin America And The Caribbean

Edna Acosta-belen,Christine E. Bose,2019-06-04 This volume represents more than just a collection of chapters and bibliographic sources For us it provides another example of collective solidarity hard work and a relentless commitment to contribute to the process of advancing and transforming knowledge about women s condition It attempts to update and assess how scholarship on women has impacted different disciplines and fields and examines the multivariate conditions and responses to immediate and long term realities generated by women from different LatinAmerican and Caribbean countries The editors hope that this publication modest as it may be will be a useful tool to other researchers educators and students in their efforts at pursuing and expanding the knowledge and visions that will make our different societies more just and liberating for all their citizens

Women and Print Culture in Post-independence Buenos Aires Iona Macintyre,2010 The woman question was a subject of discussion in post independence Buenos Aires reflected in the press and in the book world where writers contemplated the nature role and status of women linking the subjects to topics such as political transition reform modernisation regional conflict and patriotic culture This examination of a varied body of works dating from the 1820s consisting of pamphlets a history book conduct literature and periodical literature demonstrates the impact on these discussions of transatlantic print networks such as the book trade and translations from Britain France and Spain

Las Derechas Sandra McGee Deutsch,1999 This is the first book explicitly to compare extreme right wing organizations ideas and actions in different national settings in Latin America It shows how extreme rightist class and gender composition motives programs and activities varied over time and between countries It concludes by demonstrating the importance of the analysis for understanding present conditions

Suffrage and Beyond Caroline Daley,Melanie Nolan,1994-12 Bringing together such eminent scholars as Nancy Cott Ellen Dubois and Carole Pateman this book offers a comprehensive look at the political history of suffrage on a global scale

The Cambridge History of Latin America Leslie Bethell,1984 This is an authoritative large scale history of the whole of Latin America from the first contacts between native American peoples and Europeans in the late fifteenth and early sixteenth centuries to the present day

Everyday Reading William G. Acree,2011 The power of literacy in revolution and daily life

Rewriting Womanhood Nancy LaGreca,2009-02-15 In *Rewriting Womanhood* Nancy LaGreca explores the subversive refigurings of womanhood in three novels by women writers *La hija del bandido* 1887 by Refugio Barrag n de Toscano Mexico 1846 1916 *Blanca Sol* 1888 by Mercedes Cabello de

Carbonera Peru 1845 1909 and Luz y sombra 1903 by Ana Roqu Puerto Rico 1853 1933 While these women were both acclaimed and critiqued in their day they have been largely overlooked by contemporary mainstream criticism Detailed enough for experts yet accessible to undergraduates graduate students and the general reader Rewriting Womanhood provides ample historical context for understanding the key women s issues of nineteenth century Mexico Peru and Puerto Rico clear definitions of the psychoanalytic theories used to unearth the rewriting of the female self and in depth literary analyses of the feminine agency that Barrag n Cabello and Roqu highlight in their fiction Rewriting Womanhood reaffirms the value of three women novelists who wished to broaden the ruling class definition of woman as mother and wife to include woman as individual for a modern era As such it is an important contribution to women s studies nineteenth century Hispanic studies and sexuality and gender studies

Cuentos Eduarda Mansilla, 2022-10-07 Seres inanimados como una jaula y un alfiler una diversidad de animales varios ni os y algunos adultos son los protagonistas de estos nueve relatos originales plagados de ternura y ense anzas La jaulita dorada Nika Chinbr Pascua Bimbo un hermoso perro capaz de sanar Tiflor La paloma blanca El alfiler de cabeza negra y T o Antonio componen esta invitaci n de la autora a cruzar la puerta m gica de la fantas a El deseo de Eduarda Mansilla de sobrevivir en la memoria de los argentinos m s j venes la llev a escribir Cuentos 1880 la primera obra literaria infantil publicada en su pa s merecedora de los elogios de Domingo F Sarmiento Eduarda Mansilla 1834 1892 fue una escritora y periodista argentina Autora de una vasta obra por su excelencia literaria es considerada precursora de las letras argentinas y una de las pioneras en el g nero del cuento infantil Particip de manera activa en la vida cultural de su tiempo y colabor con diversos medios period sticos Public junto con Juana Manso y otras autoras el peri dico literario ilustrado La Flor del Aire

La mujer rom ntica Graciela Batticuore, 2022-09-01 La primera investigaci n sobre el arduo y re ido proceso en el que se transforma el lugar de la mujer de lectora a escritora en la Argentina del siglo XIX Vida obra avatares y estrategias de las pioneras Mariquita S nchez Juana Manuela Gorriti Juana Manso y Eduarda Mansilla La mujer rom ntica da cuenta de las diversas formas que asumieron los procesos a trav s de los cuales las primeras mujeres que ser an reconocidas como escritoras en la Argentina alcanzaron el estatuto de autoras Esos procesos y las circunstancias en que acontecieron estuvieron determinados hist rica y socialmente por los conflictos pol ticos y los climas de ideas que atravesaron el siglo XIX argentino En tiempos en que el g nero prefiguraba la habilitaci n a la lectura primero y a partir de ella a estadios como los de la escritura la sociabilidad literaria y finalmente la publicaci n algunas de las t cticas con las que las mujeres se abrieron camino fueron el anonimato la seudonimia la difusi n restringida los padrinazgos masculinos o las venias internacionales La emergencia en el campo de la cultura de pioneras como Mariquita S nchez Juana Manuela Gorriti Juana Manso y Eduarda Mansilla cuestion lo dominante y dialog necesariamente con las voces letradas reconocidas y legitimadas Sarmiento Alberdi Guti rrez Quesada As aparecieron en tensi n axiomas o mandatos como los del amor la maternidad y la familia por un lado y vocaciones a veces embrionarias e intuitivas otras conscientes y

dispuestas a la disputa relacionadas con ideas como las de emancipación trabajo y producción intelectual por el otro. Historiográficamente riguroso teóricamente reflexivo analíticamente situado críticamente agudo y en términos ensayísticos tan audaz como revelador y contemporáneo este libro presenta la doble característica de clásico indispensable para la comprensión del pasado y herramienta potente para la intervención en los debates más urgentes del presente.

Mujeres en tránsito Vanesa Miseres, 2017-10-01. Mujeres en tránsito: viaje, identidad y escritura en Sudamérica 1810-1930. Parte de la incidencia que los relatos de viaje extranjeros y locales tuvieron en la formación discursiva de las sociedades sudamericanas. El texto revisa la limitada consideración que ha recibido la escritura femenina dentro de los estudios sobre literatura de viaje y analiza en detalle los relatos de cuatro mujeres que viajaron hacia y desde Sudamérica en el siglo XIX: la socialista y activista franco-peruana Flora Tristán (1803-1844), las argentinas Juana Manuela Gorriti (1816-1892) y Eduarda Mansilla (1834-1892) y la peruana Clorinda Matto de Turner (1852-1909). Cada una de estas mujeres viajó y escribió en diferentes y significativos momentos de la historia de las naciones sudamericanas y sus textos explicitan las relaciones transculturales existentes entre las regiones del hemisferio y entre Sudamérica y Europa. Su posición privilegiada pero todavía marginal en sociedades que limitan el accionar femenino, los motivos particulares para viajar y las conexiones personales y simbólicas que mantienen con más de una cultura hacen que estas cuatro viajeras articulen un imaginario transnacional a través del cual revisan categorías como las de género, clase, modernidad y homogeneidad cultural que sentaron las bases de la sociedad decimonónica. Cada viajera nos habla de los modos en los que se conecta con su sociedad con la de otros y cómo se construye a sí misma y a esos territorios en medio de un espacio cultural en tránsito ofreciendo una forma más compleja y completa de pensar las relaciones culturales e identitarias en el siglo XIX.

Identity, Nation, Discourse Claire Taylor, 2009-01-14. This volume explores women's literary and cultural production in Latin America and suggests how such works engage with discourses of identity, nationhood and gender. Including contributions by several prominent Latin American scholars themselves, it seeks to provide a vital insight into the analysis and reception of the works in a local context and foster debate between Latin American and metropolitan academics. The book is divided into two sections: Women and Nationhood and Models and Genres. The first section comprises six chapters which examine women's responses to and attempts to carve out space within national discourses in a Latin American context. Spanning the nineteenth century to the present day, the chapters offer an insight into the ways in which Latin American women have constructed themselves as modern subjects of the nation and made use of the ambiguous spaces created by modernization and national discourses. The section starts firstly with a focus on the Southern Cone, covering Chile and Argentina, and then moves geographically northward to Colombia and Bolivia. The second section, Models and Genres, consists of six chapters that examine how women writers engage with and critically rework existing literary discourses and paradigms. Considering phenomena such as detective fiction, fairy tales and classical mythological figures, the chapters illustrate how these genres and models frequently coded as masculine are given new inflections both as

a result of their deployment by women and as a result of their re working in a Latin American context

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