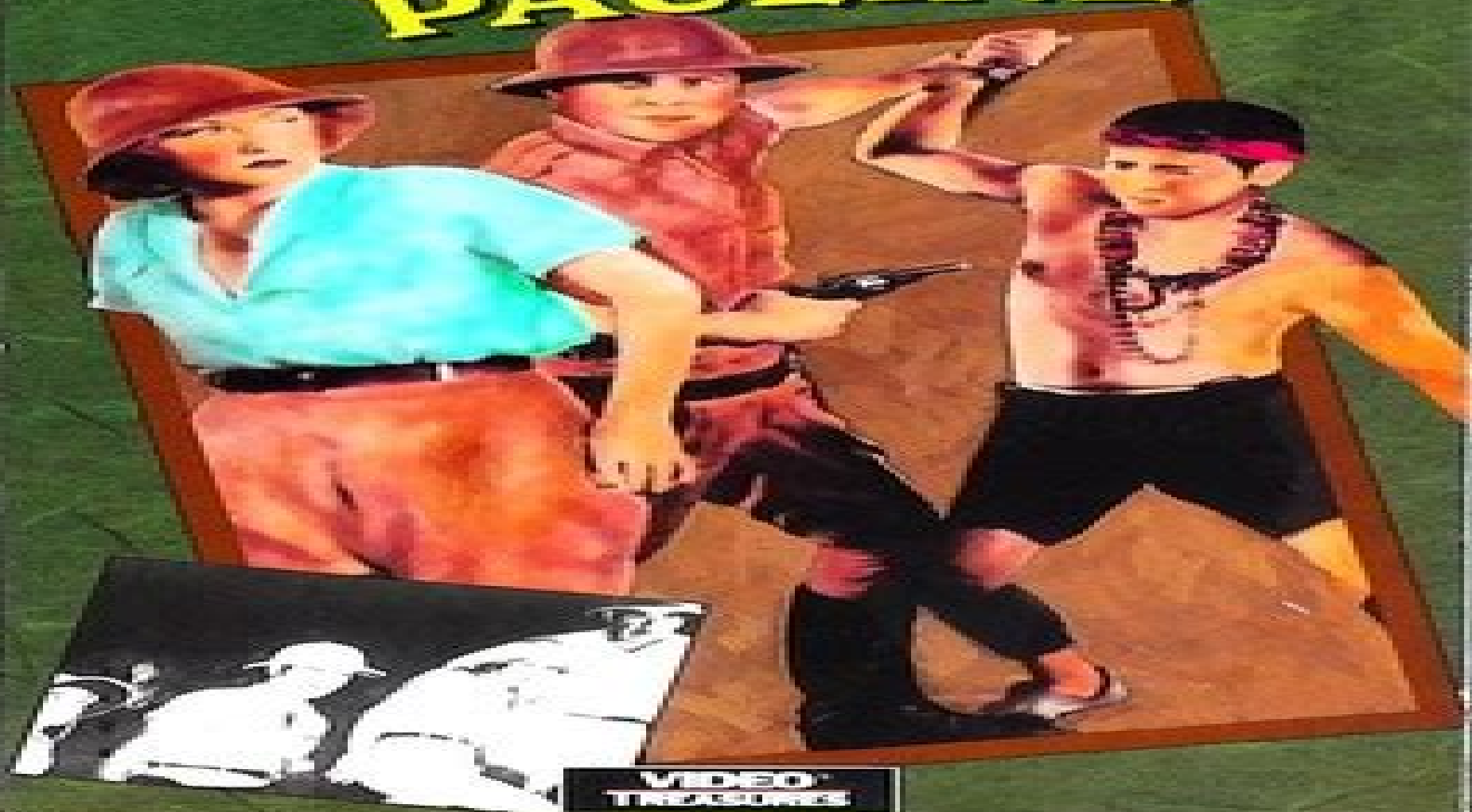


# HOLLYWOOD MATINEE SERIALS

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## The PERILS of PAULINE



# Perils Of Pauline12 Episodes

**United projector and film co**



## **Perils Of Pauline12 Episodes:**

Library of Safety Standard Films, Systematically Classified and Described, with References to Additional Sources of Information ... Approved for Use Without Fireproof Booth United projector and film co,1918      **Universal Horrors** Tom Weaver,Michael Brunas,John Brunas,2011-12-20 Revised and updated since its first publication in 1990 this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of hollywood horror 1931 through 1946 Trekking boldly through haunts and horrors from The Frankenstein Monster The Wolf Man Count Dracula nd The Invisible Man to The Mummy Paula the Ape Woman The Creeper and The Inner Sanctum the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period Coverage of the films includes complete cast lists credits storyline behind the scenes information production history critical analysis and commentary from the cast and crew much of it drawn from interviews by Tom Weaver whom USA Today calls the king of the monster hunters Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest      *Serials and Series* Buck Rainey,2015-06-08 While many fans remember The Lone Ranger Ace Drummond and others fewer focus on the facts that serials had their roots in silent film and that many foreign studios also produced serials though few made it to the United States The 471 serials and 100 series continuing productions without the cliffhanger endings from the United States and 136 serials and 37 series from other countries are included in this comprehensive reference work Each entry includes title country of origin year studio number of episodes running time or number of reels episode titles cast production credits and a plot synopsis      Thrills Untapped Michael R. Pitts,2019-01-10 Giving deserved attention to nearly 150 neglected films this book covers early sound era features serials and documentaries with genre elements of horror science fiction and fantasy from major and minor studios and independents Full credits synopses critical analyses and contemporary reviews are provided for The Blue Light The Cat Creeps College Scandal Cosmic Voyage The Dragon Murder Case The Haunted Barn Lost Gods Murder in the Red Barn The New Gulliver Return of the Terror Seven Footprints to Satan S O S Iceberg While the Patient Slept The White Hell of Pitz Palu and many others      *Feature Films on 8mm and 16mm* James L. Limbacher,1979      Exhibitors Daily Review ,1926      American Education ,1975      **1950s "Rocketman" TV Series and Their Fans** C. Miller,A. Van Riper,A. Bowdoin Van Riper,2012-08-30 The fourteen essays featured here focus on series such as Space Patrol Tom Corbett and Captain Z Ro exploring their roles in the day to day lives of their fans through topics such as mentoring promotion of the real world space program merchandising gender issues and ranger clubs all the while promoting the fledgling medium of television      **Catalogue of Copyright Entries ...** Library of Congress. Copyright Office,1914      *The Woman Who Dared* William M. Drew,2023-03-07 In the early days of motion pictures before superstars before studio conglomerates before even the advent of sound there was a woman named Pearl White 1889 1938 A quintessential beauty of the time with her perfectly tousled bob and come hither stare White s rise to

stardom was swift her assumption of the title of queen of American motion picture serials equally deserved Born the youngest of five children in a small rural Missouri farm town White first began performing in high school She would eventually make the decision to cut her education short dropping out to go on the Trousdale Stock Company A bit player in the early years of her career she was eventually spotted by the Powers Film Company in New York She made her film debut in 1910 and soon set herself apart from her female colleagues with her reputation for fearless performances that often involved her own stunt work It was that same daring attitude that would put her on the map internationally as an actress From flying airplanes to swimming across rapid rivers to racing cars in serials like *The Perils of Pauline* 1914 White was undaunted by the demands of her onscreen career She went on to star in popular serial classics such as *The New Exploits of Elaine* 1915 *The Iron Claw* 1916 *The Fatal Ring* 1917 and *The Lightning Raider* 1919 As active socially as she was professionally White would also lend her audacious spirit to activism as she took part in the early feminist movement Her bravery and mastery of her craft made her a positive role model for suffragettes who battled for women's rights in the United States *The Woman Who Dared The Life and Times of Pearl White Queen of the Serials* is the first full length biography of this pioneering star In this study of film history and female agency Drew delves into the cultural impact of White's work and how it evolved along a concurrent trajectory with the social upheavals of the Progressive Era

**Catalog of Copyright Entries**, 1914 *Women Filmmakers in Early Hollywood* Karen Ward Mahar, 2008-08-25 *Women Filmmakers in Early Hollywood* explores when how and why women were accepted as filmmakers in the 1910s and why by the 1920s those opportunities had disappeared In looking at the early film industry as an industry a place of work Mahar not only unravels the mystery of the disappearing female filmmaker but untangles the complicated relationship among gender work culture and business within modern industrial organizations In the early 1910s the film industry followed a theatrical model fostering an egalitarian work culture in which everyone male and female helped behind the scenes in a variety of jobs In this culture women thrived in powerful creative roles especially as writers directors and producers By the end of that decade however mushrooming star salaries and skyrocketing movie budgets prompted the creation of the studio system As the movie industry remade itself in the image of a modern American business the masculinization of filmmaking took root Mahar's study integrates feminist methodologies of examining the gendering of work with thorough historical scholarship of American industry and business culture Tracing the transformation of the film industry into a legitimate big business of the 1920s and explaining the fate of the female filmmaker during the silent era Mahar demonstrates how industrial growth and change can unexpectedly open and close opportunities for women

[A Dictionary of Film Studies](#) Annette Kuhn, Guy Westwell, 2012-06-21 Written by experts in the field this dictionary covers all aspects of film studies including terms concepts debates and movements in film theory and criticism national international and transnational cinemas film history film movements and genres film industry organizations and practices and key technical terms and concepts in 500 detailed entries Most entries also feature

recommendations for further reading and a large number also have web links The web links are listed and regularly updated on a companion website that complements the printed book The dictionary is international in its approach covering national cinemas genres and film movements from around the world such as the Nouvelle Vague Latin American cinema the Latsploitation film Bollywood Yiddish cinema the spaghetti western and World cinema The most up to date dictionary of its kind available this is a must have for all students of film studies and ancillary subjects as well as an informative read for cinephiles and for anyone with an interest in films and film criticism

**Videohound's Golden Movie Retriever** Jim Craddock, 2006 Describes and rates more than twenty thousand videos and provides indexes by theme awards actors actresses and directors

*Encyclopedia of American Film Serials* Geoff Mayer, 2017-02-23 From their heyday in the 1910s to their lingering demise in the 1950s American film serials delivered excitement in weekly installments for millions of moviegoers despite minuscule budgets nearly impossible shooting schedules and the disdain of critics Early heroines like Pearl White Helen Holmes and Ruth Roland broke gender barriers and ruled the screen Through both world wars such serials as Spy Smasher and Batman were vehicles for propaganda Smash hits like Flash Gordon and The Lone Ranger demonstrated the enduring mass appeal of the genre Providing insight into early 20th century American culture this book analyzes four decades of productions from Pathe Universal Mascot and Columbia and all 66 Republic serials

**Menus for Movieland** Richard Abel, 2015-09-01 At the turn of the past century the main function of a newspaper was to offer menus by which readers could make sense of modern life and imagine how to order their daily lives Among those menus in the mid 1910s were several that mediated the interests of movie manufacturers distributors exhibitors and the rapidly expanding audience of fans This writing about the movies arguably played a crucial role in the emergence of American popular film culture negotiating among national regional and local interests to shape fans ephemeral experience of moviegoing their repeated encounters with the fantasy worlds of movieland and their attractions to certain stories and stars Moreover many of these weekend pages daily columns and film reviews were written and consumed by women including one teenage girl who compiled a rare surviving set of scrapbooks Based on extensive original research *Menus for Movieland* substantially revises what moviegoing meant in the transition to what we now think of as Hollywood

*'Russian Americans' in Soviet Film* Marina L. Levitina, 2015-09-29 Certain aspects of American popular culture had a formative influence on early Soviet identity and aspirations Traditionally Soviet Russia and the United States between the 1920s and the 1940s are regarded as polar opposites on nearly every front Yet American films and translated adventure fiction were warmly received in 1920s Russia and partly shaped ideals of the New Soviet Person into the 1940s Cinema was crucial in propagating this new social hero While open admiration of American film stars and heroes of literary fiction in the Soviet press was restricted from the late 1920s onwards many positive heroes of Soviet Socialist Realist films in the 1930s and 1940s were partially a product of Soviet Americanism of the previous decade Some of the new Soviet heroes in films of the 1930s and 1940s possessed traits

noticeably evocative of the previously popular American film stars such as Douglas Fairbanks Pearl White and Mary Pickford Others cinematically represented the contemporary trope of the Russian American an ideal worker exemplifying the Stalinist marriage of Russian revolutionary sweep with American efficiency Russian Americans in Soviet Film analyses the content reception and underlying influences of over 60 Soviet and American films the book explores new territory in Soviet cinema and Soviet American cultural relations It presents groundbreaking archival research encompassing Soviet audience surveys Soviet film journals and reviews memoirs and articles by Soviet filmmakers and scripts among other sources The book reveals that values of optimism technological skill efficiency and self reliance perceived as quintessentially American were incorporated into new Soviet ideals through channels of cross cultural dissemination resulting in cultural synthesis

**Silent Serial Sensations** Barbara Tapa Lupack,2020-04-15 The first book length study of pioneering and prolific filmmakers Ted and Leo Wharton Silent Serial Sensations offers a fascinating account of the dynamic early film industry As Barbara Tapa Lupack demonstrates the Wharton brothers were behind some of the most profitable and influential productions of the era including The Exploits of Elaine and The Mysteries of Myra which starred such popular performers as Pearl White Irene Castle Francis X Bushman and Lionel Barrymore Working from the independent film studio they established in Ithaca New York Ted and Leo turned their adopted town into Hollywood on Cayuga By interweaving contemporary events and incorporating technological and scientific innovations the Whartons expanded the possibilities of the popular serial motion picture and defined many of its conventions A number of the sensational techniques and character types they introduced are still being employed by directors and producers a century later Marie Marvingt, Fiancee of Danger Rosalie Maggio,2019-04-26 Marie Marvingt 1875 1963 set the world s first women s aviation records won the only gold medal for outstanding performance in all sports invented the airplane ambulance was the first female bomber pilot in history fought in World War I disguised as a man took part in the Resistance of World War II was the first to survive crossing the English Channel in a balloon worked all her life as a journalist spent years in North Africa and invented metal skis Her life story was so unusually rich in exploits and accomplishments that some dismissed it as a hoax This biography explores the life of the most incredible woman since Joan of Arc and investigates the reasons she has been forgotten Known as the fiancee of danger she was the model for the silent film series The Perils of Pauline *The Mummy on Screen* Basil Glynn,2019-11-28 The Mummy is one of the most recognizable figures in horror and is as established in the popular imagination as virtually any other monster yet the Mummy on screen has until now remained a largely overlooked figure in critical analysis of the cinema In this compelling new study Basil Glynn explores the history of the Mummy film uncovering lost and half forgotten movies along the way revealing the cinematic Mummy to be an astonishingly diverse and protean figure with a myriad of on screen incarnations In the course of investigating the enduring appeal of this most Oriental of monsters Glynn traces the Mummy s development on screen from its roots in popular culture and silent cinema through Universal Studios Mummy movies of the

1930s and 40s to Hammer Horror's reimagining of the figure in the 1950s and beyond

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