



PERILS OF THE NIGHT

A FEMINIST STUDY OF
NINETEENTH-CENTURY
GOTHIC

EUGENIA C. DELAMOTTE

Perils Of The Night A Feminist Study Of Nineteenth Century Gothic

Nowell Marshall



Perils Of The Night A Feminist Study Of Nineteenth Century Gothic:

Perils of the Night Eugenia C. DeLamotte, 1990-02-22 This book argues that the source of Gothic terror is anxiety about the boundaries of the self a double fear of separateness and unity that has had a special significance for women writers and readers Exploring the psychological religious and epistemological context of this anxiety DeLamotte argues that the Gothic vision focuses simultaneously on the private demons of the psyche and the social realities that helped to shape them Her analysis includes works of English and American authors among them Henry James Mary Shelley Herman Melville Nathaniel Hawthorne Emily Bront Charlotte Bront and a number of often neglected popular women Gothicists *Perils of the Night*

Eugenia C. DeLamotte, 2023 This book begins from the premise that the major conventions of the Gothic romance involve boundaries or barriers which the Gothickist uses to play simultaneously on the fear of separateness and the fear of unity with some alien Other **The Cambridge Companion to Gothic Fiction** Jerrold E. Hogle, 2002-08-29 Gothic as a form of fiction making has played a major role in Western culture since the late eighteenth century Here fourteen world class experts on the Gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of *The Castle of Otranto* the first so called Gothic story to the end of the twentieth century an era haunted by filmed and computerized Gothic simulations Along the way these essays explore the connections of Gothic fictions to political and industrial revolutions the realistic novel the theatre Romantic and post Romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness The volume also includes a chronology and guides to further reading

Subjects of Slavery, Agents of Change Kari J. Winter, 2010-07-01 In *Subjects of Slavery Agents of Change* Kari J Winter compares the ways in which two marginalized genres of women s writing female Gothic novels and slave narratives represent the oppression of women and their resistance to oppression Analyzing the historical contexts in which Gothic novels and slave narratives were written Winter shows that both types of writing expose the sexual politics at the heart of patriarchal culture and both represent the terrifying aspects of life for women Female Gothic novelists such as Emily and Charlotte Bronte Ann Radcliffe and Mary Shelley uncover the terror of the familiar the routine brutality and injustice of the patriarchal family and of conventional religion as well as the intersecting oppressions of gender and class They represent the world as in Mary Wollstonecraft s words a vast prison in which women are born slaves Writing during the same period Harriet Jacobs Nancy Prince and other former slaves in the United States expose the all pervading corruption of southern slavery Their narratives combine strident attacks on the patriarchal order with criticism of white women s own racism and classism These texts challenge white women to repudiate their complicity in a racist culture and to join their black sisters in a war against the peculiar institution Winter explores as well the ways that Gothic heroines and slave women resisted

subjugation Moments of escape from the horrors of patriarchal domination provide the protagonists with essential periods of respite from pain Because this escape is never more than temporary however both types of narrative conclude tensely The novelists refuse to affirm either hope or despair thereby calling into question conventional endings of marriage or death And although slave narratives were typically framed by white authored texts containment of the black voice did not diminish the inherent revolutionary conclusion of antislavery writing According to Winter both Gothic novels and slave narratives suggest that although women are victims and mediators of the dominant order they also can become agents of historical change

Women's Ghost Literature in Nineteenth-Century Britain Melissa Edmundson Makala,2013-02-15 Nineteenth century ghost literature by women shows the Gothic becoming more experimental and subversive as its writers abandoned the stereotypical Gothic heroines of the past in order to create more realistic middle class characters both living and dead male and female who rage against the limits imposed on them by the natural world The ghosts of Female Gothic thereby become reflections of the social sexual economic and racial troubles of the living Expanding the parameters of Female Gothic and moving it into the nineteenth and twentieth centuries allows us to recognise women s ghost literature as a specific strain of the Female Gothic that began not with Ann Radcliffe but with the Romantic Gothic ballads of women in the first decade of the nineteenth century

Gothic Antiquity Dale Townshend,2019-09-19 Gothic Antiquity History Romance and the Architectural Imagination 1760 1840 provides the first sustained scholarly account of the relationship between Gothic architecture and Gothic literature fiction poetry drama in the late eighteenth and early nineteenth centuries Although the relationship between literature and architecture is a topic that has long preoccupied scholars of the literary Gothic there remains to date no monograph length study of the intriguing and complex interactions between these two aesthetic forms Equally Gothic literature has received only the most cursory of treatments in art historical accounts of the early Gothic Revival in architecture interiors and design In addressing this gap in contemporary scholarship Gothic Antiquity seeks to situate Gothic writing in relation to the Gothic architectural theories aesthetics and practices with which it was contemporary providing closely historicized readings of a wide selection of canonical and lesser known texts and writers Correspondingly it shows how these architectural debates responded to and were to a certain extent shaped by what we have since come to identify as the literary Gothic mode In both its survivalist and revivalist forms the architecture of the Middle Ages in the long eighteenth century was always much more than a matter of style Incarnating for better or for worse the memory of a vanished Gothic age in the modern enlightened present Gothic architecture be it ruined or complete prompted imaginative reconstructions of the nation s past a notable visionary turn as the antiquary John Pinkerton put it in 1788 in which Gothic writers architects and antiquaries enthusiastically participated The volume establishes a series of dialogues between Gothic literature architectural history and the antiquarian interest in the material remains of the Gothic past and argues that these discrete yet intimately related approaches to vernacular antiquity are most fruitfully read in relation to one

another Nightmares in the Long Nineteenth Century Frances Clemente, Greta Colombani, 2025-04-11 From Johann Heinrich Füssli's 1781 oil painting *The Nightmare* which was to become the iconic image of a newly emergent sensibility to the first psychoanalytic studies culminating in *On the Nightmare* by Ernest Jones first published in 1911 the long nineteenth century was characterised by a pervasive fascination with nightmares both as frightening dreams and in their personified form evil spirits or monstrous creatures This volume investigates the extensive and multifaceted presence of nightmares in the literature and culture of this period from a cross disciplinary and cross national perspective shedding new light on the remarkably widespread nature of the nineteenth century interest in nightmares as well as on common threads and features that inform and animate it Its contributions by scholars from different fields reveal how nineteenth century representations of nightmare across and beyond Europe explored fundamental questions about the limits of consciousness and reason the complex interplay of body and mind the elusive boundaries between self and other and the dread of alterity giving voice to deep rooted fears and anxieties in a period when these notions were undergoing radical rethinking American Horror Fiction and Class David Simmons, 2017-09-15 In this book Simmons argues that class as much as race and gender played a significant role in the development of Gothic and Horror fiction in a national context From the classic texts of Edgar Allan Poe and Nathaniel Hawthorne right through to contemporary examples such as the novels of Stephen King and Stephenie Meyer's *Twilight* Series class remains an ever present though understudied element This study will appeal to scholars of American Studies English literature Media and Cultural Studies interested in class representations in the horror genre from the nineteenth century to the present day **Philosophy, Dreaming and the Literary Imagination** Michaela Schrage-Früh, 2016-10-18 This book explores the intersections between dreaming and the literary imagination in light of the findings of recent neurocognitive and empirical research with the aim to lay a groundwork for an empirically informed aesthetics of dreaming Drawing on perspectives from literary theory philosophy of mind and dream research this study investigates dreaming in relation to creativity and waking states of imagination such as writing and reading stories Exploring the similarities and differences between the language of dreams and the language of literature it analyses the strategies employed by writers to create a sense of dream in literary fiction as well as the genres most conducive to this endeavour The book closes with three case studies focusing on texts by Kazuo Ishiguro Clare Boylan and John Banville to illustrate the diverse ways in which writers achieve to translate the experience and language of the dream Gendered Genres Laura Anne Salsini, 1999 Matilde Serao's richly detailed narratives created a metamorphical city of women negotiating the social and cultural byways of turn of the century Italy With each text Serao 1856-1927 added another stratum to her imaginary metropolis grounding her works in realistic detail and acute social observation Over the course of almost thirty novels more than one hundred short stories and innumerable newspaper articles Serao articulated her own vision of female destiny in a society governed by traditional often restrictive paradigms of female behavior This study examines how Serao refashioned

traditional genres throughout her long literary career a narrative strategy that allowed her to focus specifically on the depiction of female experiences Back to the Present: Forward to the Past, Volume I ,2006-01-01 The island of Ireland north and south has produced a great diversity of writing in both English and Irish for hundreds of years often using the memories embodied in its competing views of history as a fruitful source of literary inspiration Placing Irish literature in an international context these two volumes explore the connection between Irish history and literature in particular the Rebellion of 1798 in a more comprehensive diverse and multi faceted way than has often been the case in the past The fifty three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles The contributions also deal with topics such as Gothic literature ideology and identity as well as gender issues connections with the other arts regional Irish literature in particular that of the city of Limerick translations the works of Joyce and comparisons with the literature of other nations The contributors are all members of IASIL International Association for the Study of Irish Literatures Back to the Present Forward to the Past Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians but also to the general student of Irish writing and Irish culture A New England Cassandra Anne-Marie Ford,2014-10-30 An exploration of the works of Elizabeth Stoddard an iconoclastic writer whose literary output in mid nineteenth century America affirms her as a significant and controversial voice for her time **New Essays on Eudora Welty, Class, and Race** Harriet Pollack,2019-11-29 Contributions by Jacob Agner Susan V Donaldson Sarah Gilbreath Ford Stephen M Fuller Jean C Griffith Ebony Lumumba Rebecca Mark Donnie McMahan Kevin Murphy Harriet Pollack Christin Marie Taylor Annette Trefzer and Adrienne Akins Warfield The year 2013 saw the publication of Eudora Welty Whiteness and Race a collection in which twelve critics changed the conversation on Welty s fiction and photography by mining and deciphering the complexity of her responses to the Jim Crow South The thirteen diverse voices in New Essays on Eudora Welty Class and Race deepen reflect on and respond to those seminal discussions These essays freshly consider such topics as Welty s uses of African American signifying in her short stories and her attention to public street performances interacting with Jim Crow rules in her unpublished photographs Contributors discuss her adaptations of gothic plots haunted houses Civil War stories and film noir And they frame Welty s work with such subjects as Bob Dylan s songwriting the idea and history of the orphan in America and standup comedy They compare her handling of whiteness and race to other works by such contemporary writers as William Faulkner Richard Wright Toni Morrison Chester Himes and Alice Walker Discussions of race and class here also bring her masterwork *The Golden Apples* and her novel *Losing Battles* underrepresented in earlier conversations into new focus Moreover as a group these essays provide insight into Welty as an innovative craftswoman and modernist technician busily altering literary form with her frequent pointed makeovers of familiar story patterns plots and genres *Shirley Jackson and Domesticity* Jill E. Anderson,Melanie R. Anderson,2020-05-28 Shirley Jackson and Domesticity takes on American

horror writer Shirley Jackson's domestic narratives those fictionalized in her novels and short stories as well as the ones captured in her memoirs to explore the extraordinary and often supernatural ways domestic practices and the ecology of the home influence Jackson's storytelling Examining various areas of homemaking child rearing and reproduction housekeeping architecture and spatiality the housewife mythos through the theoretical frameworks of gothic queer gender supernatural humor and architectural studies this collection contextualizes Jackson's archive in a Cold War framework and assesses the impact of the work of a writer seeking to question the status quo of her time and culture

Romanticism, Gender, and Violence Nowell Marshall, 2013-07-22 Combining queer theory with theories of affect psychoanalysis and Foucauldian genealogy Romanticism Gender and Violence Blake to George Sodini theorizes performative melancholia a condition where regardless of sexual orientation overinvestment in gender norms causes subjects who are unable to embody those norms to experience socially expected normal gender as something unattainable or lost This perceived loss causes an ambivalence within the subject that can lead to self-inflicted violence masochism suicide or violence toward others sadism murder Reading a range of Romantic poetry and novels between 1790-1820 but ultimately moving beyond the period to show its contemporary cultural relevance through readings of Eliot's *The Mill on the Floss* Virginia Woolf's *Mrs Dalloway* Andrew Holleran's *Dancer from the Dance* and George Sodini's 2009 murder-suicide case this study argues that we need to move beyond focusing on bullying teens and LGBT students and look at our cultural investment in gender normativity itself Doing so allows us to recognize that the relationship between non-normative gender performance and violence is not simply a gay problem it is a human problem that can affect people of any sex sexuality age race or ethnicity and one that we can trace back to the Romantic period Bringing late 18th century novels into conversation with both canonical and lesser-known Romantic poetry allows us to see that as people whose performance of gender occasionally exceeds the normal we too often internalize these norms and punish ourselves or others for our inability to adhere to them Contrasting paired chapters by male and female authors and including sections on failed romantic coupling melancholic femininities melancholic masculinities failed gender performance and madness and ending with a section titled *After Romanticism* this study works on multiple levels to complicate previous understandings of gender and violence in Romanticism while also offering a model for contemporary issues relating to gender and violence among people who fail to perform gender according to social norms

Mistress of Udolpho Rictor Norton, 1999-05-01 This is the biography of the Gothic novelist Ann Radcliffe 1764-1823 author of *The Mysteries of Udolpho* the world's first best-seller The text clarifies Radcliffe's emergence from a Dissenting Unitarian rather than a conventional Anglican background This places Radcliffe within the circle of other women writers nurtured in radical Dissenting backgrounds such as Wollstonecraft Hays Inchbald and Barbauld Radcliffe's childhood and family background are documented and the rumours of her madness and reclusiveness investigated leading to an evaluation of the reasons for her probable mental breakdown The text constitutes a cultural history of a writing woman demonstrating

her place within radical culture literary tradition and aesthetic discourse and examining her role in the rise of the professional woman writer Her novels are analyzed mainly in the context of her biography and sources *Reading Character after Calvin* David Mark Diamond,2024-04-01 How Calvinist theology helps us read characters in the early British novel shedding new light on the origins of modern secularism The strangeness of fictional characters in the eighteenth century novel has been well documented They are two dimensional yet complex they suggest unstable correspondences between the external and the internal In *Reading Character after Calvin* David Mark Diamond traces the religious genealogy of such figures arguing that two dimensionality reproduces through form a model of interpretation that originates in Calvinist Protestant theology In Calvin's teachings every person possessed a spiritual status as saved or damned and their external features ostensibly reflected this inward condition This belief however was always haunted by the possibility of a discrepancy between the two Diamond shows how Calvinism survives in the pages of early novels as a guide to discerning religious hypocrisy and eventually distinctions related to imperial race making He tracks the migration of Calvinist character detection from its original sectarian contexts to the worlds of eighteenth century fiction revealing the process by which religion came unbound from doctrinal orthodoxy and was grafted onto the ambition of racialized global dominion Analyzing a diverse set of texts Diamond offers a fresh account of both how literary character worked and how it works to naturalize question or critique the violence of empire

G.W.M. Reynolds Reimagined Jennifer Conary,Mary L. Shannon,2023-04-21 This essay collection proposes that G W M Reynolds's contribution to Victorian print culture reveals the interrelations between authorship genre and radicalism in popular print culture of the nineteenth century As a best selling author of popular fiction marketed to the lower classes and a passionate champion of radical politics and the industrious classes Reynolds and his work demonstrate the relevance of Victorian Studies to topics of pressing contemporary concern including populism working class fiction the concept of originality and the collective scholarly endeavour to widen and undiscipline Victorian Studies Bringing together well known and newly emerging scholars from across different disciplinary perspectives the volume explores the importance of Reynolds Studies to scholarship on the nineteenth century This book will appeal to students and scholars of the nineteenth century press popular culture and of authorship as well as to Victorian Studies scholars interested in the translation of Victorian texts into new and indigenous markets

Writing Death and Absence in the Victorian Novel J. Zigarovich,2012-08-06 This book asks why Brontë Dickens and Collins saw the narrative act as a series of textual murders and resurrections Drawing on theorists such as Derrida Blanchot and de Man Zigarovich maintains that narrating death was important to the understanding of absence separation and displacement in an industrial and destabilized culture

Post-Theory David Bordwell,Noel Carroll,2012-11 Since the 1970s the academic study of film has been dominated by Structuralist Marxism varieties of cultural theory and the psychoanalytic ideas of Freud and Lacan With *Post Theory* David Bordwell and Noel Carroll have opened the floor to other voices challenging the prevailing practices of film scholarship

Addressing topics as diverse as film scores national film industries and audience response Post Theory offers fresh directions for understanding film

The Enigmatic Realm of **Perils Of The Night A Feminist Study Of Nineteenth Century Gothic**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Perils Of The Night A Feminist Study Of Nineteenth Century Gothic** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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