

Performing Shakespeare in Japan

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Performing Shakespeare In Japan

Clive Barker, Simon Trussler



Performing Shakespeare In Japan:

Performing Shakespeare in Japan Minami Ryuta, Ian Carruthers, John Gillies, 2001-01-25 A collection of essays and interviews on Shakespeare performance in Japan Re-playing Shakespeare in Asia Poonam Trivedi, Minami

Ryuta, 2010-01-31 In this critical volume leading scholars in the field examine the performance of Shakespeare in Asia Emerging out of the view that it is in play or performance and particularly in intercultural multicultural performance that the cutting edge of Shakespeare studies is to be found the essays in this volume pay close attention to the modes of transference of the language of the text into the alternative languages of Asian theatres to the history and politics of the performance of Shakespeare in key locations in Asia to the new Asian experimentation with indigenous forms via Shakespeare and the consequent revitalizing and revising of the traditional boundaries of genre and gender and to Shakespeare as a cultural capital world wide Focusing specifically on the work of major directors in the central and emerging areas of Asia Japan China India Korea Taiwan Singapore Indonesia and the Philippines the chapters in this volume encompass a broader and more representative swath of Asian performances and locations in one book than has been attempted till now Re-imagining

Shakespeare in Contemporary Japan Tetsuhito Motoyama, Rosalind Fielding, Fumiaki Konno, 2021-01-28 An anthology of three exciting Japanese adaptations of Shakespeare that engage with issues such as changing family values racial diversity the 2011 Great East Japan Earthquake and terrorism together with a contextualizing introduction The anthology makes contemporary Japanese adaptations of Shakespeare by three independent theatre companies available to a wider English language audience The three texts are concerned with the social issues Japan faces today and Japan's perception of its cultural history This unique collection is thus both a valuable resource for the fields of Shakespeare and adaptation studies as well as for a better understanding of contemporary Japanese theatre **Shakespeare in Asia** Dennis Kennedy, Yong Li

Lan, 2010-02-04 Contributors from a wide variety of backgrounds debate how and why Shakespeare has been used and reinvented in contemporary Asia **Shakespeare and East Asia** Alexa Alice Joubin, 2021-01-26 Structured around modes in which one might encounter Asian themed performances and adaptations Shakespeare and East Asia identifies four themes that distinguish post 1950s East Asian cinemas and theatres from works in other parts of the world Japanese formalistic innovations in sound and spectacle reparative adaptations from China Taiwan and Hong Kong the politics of gender and reception of films and touring productions in South Korea and the UK and multilingual diaspora works in Singapore and the UK These adaptations break new ground in sound and spectacle they serve as a vehicle for artistic and political remediation or in some cases the critique of the myth of reparative interpretations of literature they provide a forum where diasporic artists and audiences can grapple with contemporary issues and through international circulation they are reshaping debates about the relationship between East Asia and Europe Bringing film and theatre studies together this book sheds new light on the two major genres in a comparative context and reveals deep structural and narratological connections among Asian and

Anglophone performances These adaptations are products of metacinematic and metatheatrical operations contestations among genres for primacy or experimentations with features of both film and theatre

The Oxford Handbook of Shakespeare and Performance James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a

guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance **Local and Global Myths in Shakespearean Performance** Aneta Mancewicz, Alexa Alice

Joubin, 2018-08-08 This collection of scholarly essays offers a new understanding of local and global myths that have been constructed around Shakespeare in theatre cinema and television from the nineteenth century to the present Drawing on a definition of myth as a powerful ideological narrative **Local and Global Myths in Shakespearean Performance** examines historical political and cultural conditions of Shakespearean performances in Europe Asia and North and South America The first part of this volume offers a theoretical introduction to Shakespeare as myth from a twenty first century perspective The second part critically evaluates myths of linguistic transcendence authenticity and universality within broader European neo liberal and post colonial contexts The study of local identities and global icons in the third part uncovers dynamic relationships between regional national and transnational myths of Shakespeare The fourth part revises persistent narratives concerning a political potential of Shakespeare's plays in communist and post communist countries Finally part five explores the influence of commercial and popular culture on Shakespeare myths Michael Dobson's Afterword concludes the volume by locating Shakespeare within classical mythology and contemporary concerns **The Cambridge Companion to**

Shakespeare on Stage Stanley Wells, Stanley W. Wells, Sarah Stanton, 2002-05-30 This 2002 Companion is designed for readers interested in past and present productions of Shakespeare's plays both in and beyond Britain The first six chapters describe aspects of the British performing tradition in chronological sequence from the early staging of Shakespeare's own time through to the present day Each relates Shakespearean developments to broader cultural concerns and adopts an individual approach and focus on textual adaptation acting stages scenery or theatre management These are followed by three explorations of acting tragic and comic actors and women performers of Shakespeare roles A section on international performance includes chapters on interculturalism on touring companies and on political theatre with separate accounts of the performing traditions of North America Asia and Africa Over forty pictures illustrate performers and productions of Shakespeare from around the world An amalgamated list of items for further reading completes the book **Translation in**

Modern Japan Indra Levy, 2017-07-05 The role of translation in the formation of modern Japanese identities has become one of the most exciting new fields of inquiry in Japanese studies This book marks the first attempt to establish the contours of this new field bringing together seminal works of Japanese scholarship and criticism with cutting edge English language scholarship Collectively the contributors to this book address two critical questions 1 how does the conception of modern Japan as a culture of translation affect our understanding of Japanese modernity and its relation to the East West divide and 2 how does the example of a distinctly East Asian tradition of translation affect our understanding of translation itself The chapter engage a wide array of disciplines perspectives and topics from politics to culture the written language to visual culture scientific discourse to children's literature and the Japanese conception of a national literature **Translation in Modern**

Japan will be of huge interest to a diverse readership in both Japanese studies and translation studies as well as students and scholars of the theory and practice of Japanese literary translation traditional and modern Japanese history and culture and Japanese women s studies

Intercultural Acting and Performer Training Zarrilli Phillip,T Sasitharan,Anuradha Kapur,2019-05-24 Intercultural Acting and Performer Training is the first collection of essays from a diverse international group of authors and practitioners focusing on intercultural acting and voice practices worldwide This unique book invites performers and teachers of acting and performance to explore describe and interrogate the complexities of intercultural acting and actor performer training taking place in our twenty first century globalized world As global contexts become multi inter and intra cultural assumptions about what acting is and what actor performer training should be continue to be shaped by conventional modes models techniques and structures This book examines how our understanding of interculturalism changes when we shift our focus from the obvious and highly visible aspects of production to the micro level of training grounds studios and rehearsal rooms where new forms of hybrid performance are emerging Ideal for students scholars and practitioners Intercultural Acting and Performer Training offers a series of accessible and highly readable essays which reflect on acting and training processes through the lens offered by new forms of intercultural thought and practice The Shakespearean International Yearbook Professor Graham Bradshaw,Professor Tetsuo Kishi,Professor Tom Bishop,2013-04-28 In this issue of The Shakespearean International Yearbook the special section surveys various means of Updating Shakespeare The section treats a variety of attempts and strategies including by artists in Japan China and Brazil to adapt Shakespeare s works into local and present circumstances The guest editor for the section is Tetsuo Kishi Professor Emeritus in English at the University of Kyoto co author of Shakespeare in Japan 2006 The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Poland Japan and Brazil In addition to the section on Updating essays in this volume treat Shakespeare s poems his narrative strategies his relation to ideas such as tolerance and representation and the afterlives of his work in writers such as Gay Slowacki and Becket and in theatrical relics The Arden Research Handbook of Shakespeare and Adaptation Diana E. Henderson,Stephen O'Neill,2022-03-24 The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms This comprehensive reference and research resource maps the field of Shakespeare adaptation studies identifying theories of adaptation their application in practice and the methodologies that underpin them It investigates current research and points towards future lines of enquiry for students researchers and creative practitioners of Shakespeare adaptation The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted A central section develops these theoretical concerns through a series of case studies that move across a range of genres media forms and cultures to ask not

only how Shakespeare is variously transfigured hybridised and valorised through adaptational play but also how adaptations produce interpretive communities and within these potentially new literacies modes of engagement and sensory pleasures The volume s third section provides the reader with uniquely detailed insights into creative adaptation with writers and practice based researchers reflecting on their close collaborations with Shakespeare s works as an aesthetic ethical and political encounter The Handbook further establishes the conceptual parameters of the field through detailed practical resources that will aid the specialist and non specialist reader alike including a guide to research resources and an annotated bibliography

Great Shakespeareans Set IV Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies

A History of Japanese Theatre Jonah Salz, 2016-07-14 Japan boasts one of the world s oldest most vibrant and most influential performance traditions This accessible and complete history provides a comprehensive overview of Japanese theatre and its continuing global influence Written by eminent international scholars it spans the full range of dance theatre genres over the past fifteen hundred years including noh theatre bunraku puppet theatre kabuki theatre shingeki modern theatre rakugo storytelling vanguard butoh dance and media experimentation The first part addresses traditional genres their historical trajectories and performance conventions Part II covers the spectrum of new genres since Meiji 1868 and Parts III to VI provide discussions of playwriting architecture Shakespeare and interculturalism situating Japanese elements within their global theatrical context Beautifully illustrated with photographs and prints this history features interviews with key modern directors an overview of historical scholarship in English and Japanese and a timeline A further reading list covers a range of multimedia resources to encourage further explorations

Theatre Histories Phillip B. Zarrilli, 2010 Providing a clear journey through centuries of European North and South American African and Asian forms of theatre and performance this introduction helps the reader think critically about this exciting field through fascinating yet plain speaking essays and case studies

Routledge Handbook of Asian Theatre Siyuan Liu, 2016-02-05 Routledge Handbook of Asian Theatre is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia showcasing significant scholarship in recent years An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia including dance music puppetry make up and costume architecture colonialism modernity gender musicals and intercultural Shakespeare This volume is divided into four sections covering Representative Theatrical Traditions in Asia Cross Regional Aspects of Classical and Folk Theatres Modern and Contemporary Theatres in Asian Countries Modernity Gender Performance Intercultural and Musical Theatre in

Asia Offering a cutting edge overview of Asian theatre and performance the Handbook is an invaluable resource for academics researchers and students studying this ever evolving field Shakespeare in Culture Jason Gleckman, Barry Hall, Lin Chi-i, Ted Motohashi, Richard Burt, Ching-hsi Perng, Han Younglim, Minami Ryuta, Judy Celine Ick, Yoshihara Yukari, Bi-qi Beatrice Lei, Ann Thompson, Mariangela Tempera, 2012-01-01 Shakespeare as well as the reading translating teaching criticizing performing and adapting of Shakespeare does not exist outside culture Culture in its many varieties not only informs the Shakespearean corpus productions and scholarship but is also reciprocally shaped by them Culture never remains stable but constantly evolves travels procreates blends and mutates no less incessantly the understanding and rewriting of Shakespeare fluctuates The relations between Shakespeare and culture thus comprise a dynamic flux which calls for examination and reexamination It is this rich and even labyrinthine network of meanings intercultural intertextual and intergeneric that this volume intends to explicate The essays collected here most of them first presented at the Fourth Conference of the National Taiwan University Shakespeare Forum held in Taipei in 2009 cover a wide range of topics religion philosophy history aesthetics as well as politics and thereby illustrate how fruitfully complex the topic of cultural interchange can be *New Theatre Quarterly 70: Volume 18, Part 2* Clive Barker, Simon Trussler, 2002-12-12 Provides an international forum where theatrical scholarship and practice can meet **Shakespeare and the Japanese Stage** Takashi Sasayama, J. R. Mulryne, Margaret Shewring, 1998 Leading Japanese and Western Shakespeare scholars study the interaction of Japanese and Western conceptions of Shakespeare

Embracing the Tune of Phrase: An Emotional Symphony within **Performing Shakespeare In Japan**

In some sort of consumed by monitors and the ceaseless chatter of instantaneous communication, the melodic elegance and psychological symphony created by the written word usually diminish in to the backdrop, eclipsed by the constant sound and disruptions that permeate our lives. But, located within the pages of **Performing Shakespeare In Japan** a stunning fictional treasure filled with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this interesting masterpiece conducts readers on a mental trip, well unraveling the concealed melodies and profound influence resonating within each carefully crafted phrase. Within the depths with this poignant review, we can explore the book is main harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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