



Performing Rites

Dewar MacLeod



Performing Rites:

Performing Rites Simon Frith, 1998-02-06 An influential writer on popular music asks what we talk about when we talk about music Instead of dismissing emotional response and personal taste as inaccessible to academic critics Frith takes these forms of engagement as his subject and discloses their place at the center of the aesthetics that structure our culture and color our lives

Performing Rites: on the Value of Popular Music Simon Frith, *Performing Rites: on the Value of Popular Music* Simon Frith, **Making the Scene in the Garden State** Dewar MacLeod, 2020-03-13 Making the Scene in the Garden State explores New Jersey's rich musical heritage through stories about the musicians listeners and fans who came together to create sounds from across the American popular music spectrum The book includes chapters on the beginnings of musical recording in Thomas Edison's factories in West Orange early recording and the invention of the Victrola at Victor Records Camden complex Rudy Van Gelder's recording studios for Blue Note Prestige and other jazz labels in Hackensack and Englewood Cliffs Zacherley and the afterschool dance television show Disc o Teen broadcast from Newark in the 1960s Bruce Springsteen's early years on the Jersey Shore at the Upstage Club in Asbury Park and the 1980s indie rock scene centered at Maxwell's in Hoboken Concluding with a foray into the thriving local music scenes of today the book examines the sounds sights and textures of the locales where New Jerseyans have gathered to rock bop and boogie

Living Through Pop Andrew Blake, 2002-01-04 In 1956 many people thought rock n roll was a passing fad yet over forty years later more than ever Popular Music is a part of contemporary culture reinventing itself for successive generations Pop embraces its own history with musicians from every genre routinely sampling the sounds of the past present Living Through Pop explores popular music's history and the ways in which it has been produced by musicians broadcasters critics and fans In discussing this complex relationship between the past and the present the contributors investigate significant moments in music's history from the Rolling Stones and the Velvet Underground to the Sex Pistols and the Verve from drum n bass to European extreme techno

Performing Rites: on the Value of Popular Music Simon Frith, *Music in Orbit* Brian Fauteux, 2025-03-11 Years before the advent of music streaming Sirius and XM established satellite radio services that attracted paying subscribers through their ever expanding lineup of niche music channels and exclusive celebrity hosted programming Music in Orbit is the first book to explore how satellite radio bridges legacy broadcast music radio and streaming platforms serving as both precursor and integral player in today's streaming media environment Arguing for the ongoing significance of radio in the digital age and the pernicious effects of monopoly power on the vibrancy of contemporary music industries Music in Orbit offers essential context for the serious problems now facing working musicians music consumers and music communities

Performing Glam Rock Philip Auslander, 2006 Explores the many ways glam rock paved the way for new explorations of identity in terms of gender sexuality and performance

Dimensions 25x16x4 4 cm Region Tamil Nadu India **The Prince and the Monk** Kenneth

Doo Young Lee,2012-02-01 The Prince and the Monk addresses the historical development of the political and religious myths surrounding Sh toku Taishi and their influence on Shinran the founder of the J do Shinsh school of Pure Land Buddhism Sh toku Taishi 574 622 was a prince who led the campaign to unify Japan wrote the imperial constitution and promoted Buddhism as a religion of peace and prosperity Shinran s Buddhism developed centuries later during the Kamakura period which began in the late twelfth century Kenneth Doo Young Lee discusses Shinran s liturgical text his dream of Sh toku s manifestation as Kannon the world saving Bodhisattva of Compassion and other relevant events during his life In addition this book shows that Shinran s Buddhism was consistent with honji suijaku culture the synthesis of the Shinto and Buddhist pantheons prevalent during the Kamakura period

Book Reports Robert Christgau,2019-04-04 In this generous collection of book reviews and literary essays legendary Village Voice rock critic Robert Christgau showcases the passion that made him a critic his love for the written word Many selections address music from blackface minstrelsy to punk and hip hop artists from Lead Belly to Patti Smith and fellow critics from Ellen Willis and Lester Bangs to Nelson George and Jessica Hopper But Book Reports also teases out the popular in the Bible and 1984 as well as pornography and science fiction and analyzes at length the cultural theory of Raymond Williams the detective novels of Walter Mosley the history of bohemia and the 2008 financial crisis It establishes Christgau as not just the Dean of American Rock Critics but one of America s most insightful cultural critics as well

Tantra of the Great Liberation Sir John George Woodroffe,1913 African Worlds Daryll Forde,International African Institute,1999 This volume consists of nine studies each describing the world outlook of an African people as expressed in their myths of creation traditions of origin and religious beliefs The studies are concerned with such widely divergent systems of thought as the complex metaphysical system of the Dogon of French West Africa the magical cults of the Abuluyia of Kenya the religious practices of the Lele of Kasai in which the forest plays a dominant part the secret societies of the Mende and the ancestor cult of the Ashanti The authors show how closely concepts of the divine ordering of the universe are related to the organization of society and the everyday activities of men so that the enthronement of a king or chief the brewing of beer the building of a granary the organization of a hunt all have symbolic significance and are accompanied by appropriate rituals The wealth of imagery and symbolism displayed in many of these myths and the subtlety of the metaphysical concepts will be a revelation to those who have not studied the thought of so called primitive societies Rarely out of print since it was first published in 1954 this new edition has an introduction by Professor Wendy James of the Institute of Cultural and Social Anthropology Oxford Contents Introduction Daryll Forde The Lele of Kasai Mary Douglas The Abaluyia of Kavirondo Kenya Gunter Wagner The Lovedu of the Transvaal J D Krige E J Krige The Dogon of the French Sudan Marcel Griaule Germaine Dieterlen The Mende in Sierra Leone Kenneth Little The Shilluk of the Upper Nile Godfrey Lienhardt The Kingdom of Ruanda J J Maquet The Ashanti of the Golden Coast K A Busia The Fon of Dahomey P Mercier Daryll Forde was Professor of Anthropology University London and

Director of the International African Institute *The Great Liberation* Sir John Woodroffe, 2013-01-01 The Indian Tantras which are numerous constitute the scripture Sastra of the Kaliyuga and as such is a voluminous source of present and practical orthodox Hinduism The Tantra Shastra is in fact whatever be its historical origin a development of the Karmakanda using that term in the general sense of ritual section of the scripture promulgated to meet the needs of that age Siva says For the benefit of men of the Kali age men bereft of energy and dependent for existence on the food they eat the Kaula doctrine O auspicious one is given Ch IX verse 12 To the Tantras we must therefore look if we would understand aright both ritual yoga and sadhana of all kinds as they exist today as also the general principles of which these practices are but the objective expression Oceania Douglas L. Oliver, 1989-02-01 Part 1 of the book deals with the geography of the region and with the biological linguistic and archaeological evidence concerning the origins of the Oceanians and their movements into and within the region Part 2 describes the tools and techniques by which the recent but not yet markedly Westernized Oceanians satisfied their basic pan human needs as qualified by their many different culturally defined perceptions of those needs Finally Part 3 focuses on the varieties of social structures within which those technical activities took place from the Prologue

Critique of Hinduism and Other Religions Lakshmaṇaśāstrī Jośī, 1996 *Reframing Theology and Film (Cultural Exegesis)* Robert K. Johnston, 2007-11-01 The connection between theology and film is a hot topic in the academy and the church But research and writing on methodology and hermeneutics is lacking This comprehensive collection identifies the overlooked or undervalued areas in the current discussions of film and theology Including contributions from the leaders in the field *Reframing Theology and Film* helps deepen the conversation while bringing it to a new level of prominence Professors and students of theology and film libraries pastors and film buffs will benefit from this much needed resource

In Concert Philip Auslander, 2021-01-04 The conventional way of understanding what musicians do as performers is to treat them as producers of sound some even argue that it is unnecessary to see musicians in performance as long as one can hear them But musical performance counters Philip Auslander is also a social interaction between musicians and their audiences appealing as much to the eye as to the ear In *In Concert Performing Musical Persona* he addresses not only the visual means by which musicians engage their audiences through costume and physical gesture but also spectacular aspects of performance such as light shows Although musicians do not usually enact fictional characters on stage they nevertheless present themselves to audiences in ways specific to the performance situation Auslander's term to denote the musician's presence before the audience is musical persona While presence of a musical persona may be most obvious within rock and pop music the book's analysis extends to classical music jazz blues country electronic music laptop performance and music made with experimental digital interfaces The eclectic group of performers discussed include the Beatles Miles Davis Keith Urban Lady Gaga Nicki Minaj Frank Zappa B B King Jefferson Airplane Virgil Fox Keith Jarrett Glenn Gould and Laurie Anderson *Dating the Tombs of the Egyptian Old Kingdom* Joyce Swinton, 2014-06-19 The decorated tombs of the Egyptian

Old Kingdom offer detailed knowledge of a society that in all probability was the first nation state in history The system of dating these monuments presented here builds on the work of previous scholars In this volume the author explains how the dating method was devised **Jack Kerouac's On the Road** Harold Bloom,2004 Presents ten critical essays published between 1973 and 2001 on Jack Kerouac s On the Road and includes a chronology a bibliography and an introduction by Harold Bloom

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