

PERFORMING GENDER

and COMEDY

Theories, Texts and Contexts

Edited by

Shannon Hansen



Studies in Homer and Gender, Volume 4

Camden and Bowditch Publishers

Performing Gender Theories Texts And Contexts

Dustin Goltz



Performing Gender Theories Texts And Contexts:

Performing Gender and Comedy Shannon Hengen, 2014-01-02 First Published in 1998 This lively volume explores comedy as a place where gender and sexuality through performance challenge sexist and heteronormative forces in Western culture The contributors investigate the effects of gender sexuality sexual identity race class and nationality on humor and comedic performance Each chapter distinct in its voice and content addresses how particular historical periods seem to affect who laughs at what why and with what consequences This book not only spans a broad range of historical and literary periods it also engages in a critical conversation with past and present thinkers to articulate the political cultural and social effects of comedy

Performing Gender and Comedy Shannon Eileen Hengen, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company

Thomas Pynchon, Sex, and Gender Ali Chetwynd, Joanna Freer, Georgios Maragos, 2018-11-15 Thomas Pynchon's fiction has been considered masculinist misogynist phallogocentric and pornographic its formal experimentation irony and ambiguity have been taken both to complicate such judgments and to be parts of the problem To the present day deep critical divisions persist as to whether Pynchon's representations of women are sexist feminist or reflective of a more general misanthropy whether his writing of sex is boorishly pornographic or effectually transgressive whether queer identities are celebrated or mocked and whether his departures from realist convention express masculinist elitism or critique the gendering of genre Thomas Pynchon *Sex and Gender* reframes these debates As the first book length investigation of Pynchon's writing to put the topics of sex and gender at its core it moves beyond binary debates about whether to see Pynchon as liberatory or conservative instead examining how his preoccupation with sex and gender conditions his fiction's whole worldview The essays it contains which cumulatively address all of Pynchon's novels from *V* 1963 to *Bleeding Edge* 2013 investigate such topics as the imbrication of gender and power sexual abuse and the writing of sex the gendering of violence and the shifting representation of the family Providing a wealth of new approaches to the centrality of sex and gender in Pynchon's work the collection opens up new avenues for Pynchon studies as a whole

Gender and Power in Shrew-Taming Narratives, 1500-1700 D. Wootton, G. Holderness, 2010-05-11 Explores dramatic narrative and polemical versions of the taming of the shrew story from the Middle Ages to the Restoration in light of recent historical work on the position of early modern women in society Its essays address shrew narratives as an extended cultural dialogue debating issues of gender and sexual politics

Sexuality and Gender in Fictions of Espionage Ann Rea, 2023-12-28 An exploration of how espionage narratives give access to cultural conceptions of gender and sexuality before and following the Second World War this book moves away from masculinist assumptions of the genre to offer an integrative survey of the sexualities on display from important characters across spy fiction Topics covered include how authors mocked the traditional spy genre James Bond as a symbol of pervasive British Superiority still anxious about masculinity how older female spies act as queer figures that disturb the masculine mythology of the secret agent and how the

clandestine lives of agents described ways to encode queer communities under threat from fascism Covering texts such as the Bond novels John Le Carr's oeuvre and their notable adaptations and works by Helen MacInnes Christopher Isherwood and Mick Herron *Sexuality and Gender in Fictions of Espionage* takes stock of spy fiction written by women female protagonists written by men and probes the representations of masculinity generated by male authors Offering a counterpoint to a genre traditionally viewed as male centric *Sexuality and Gender in Fictions of Espionage* proposes a revision of masculinity femininity queer identities and gendered concepts such as domesticity and relates them to notions of nationality and the defence work conducted at crucial moments in history *Gender and Laughter*, 2016-08-09 This essay collection is dedicated to intersections between gender theories and theories of laughter humour and comedy It is based on the results of a three year research programme entitled *Gender Laughter Media* 2003 2006 and includes a series of investigations on traditional and modern media in western cultures from the 18th to the 20th century A theoretical opening part is followed by four thematic sections that explore the multiple forms of irritating stereotypical gender perceptions aspects of post colonialism and multiculturalism the comic impact of literary and media genres in different national cultures as well as the different comic strategies in fictional philosophical artistic or real life communication The volume presents a variety of new approaches to the overlaps between gender and laughter that have only barely been considered in groundbreaking research It forms a valuable read for scholars of literary theatre media and cultural studies at the same time reaching out to a general readership *Performing Marginality* Joanne R. Gilbert, 2004 An academic study of stand up comedy performed by females This will aid in the understanding of power structures in our society *Research Methods in Performance Studies* Craig Gingrich-Philbrook, Jake Simmons, 2023-05-05 *Research Methods in Performance Studies* offers a unique approach for readers to engage with performance research and methods in practice It examines ways of making performance researching performance cultures researching performers who themselves are engaged in research and conducting research in the context of enduring and emergent themes of performance studies inquiry This book features the work of eighteen scholar artists currently working in performance studies who demonstrate through applied projects various methods for conducting performance research The result is a wide array of novel scholarship including activist performance slam poetry video performance stand up comedy adaptation for the Broadway stage naturecultural performance intersectional performance performances of cultural and material preservation and many others Faculty undergraduate and graduate students and performance practitioners alike will benefit from the approaches to performance studies research methods articulated by the scholar artists featured in this collection **Gender and Humor** Delia Chiaro, Raffaella Baccolini, 2014-05-09 In the mid seventies both gender studies and humor studies emerged as new disciplines with scholars from various fields undertaking research in these areas The first publications that emerged in the field of gender studies came out of disciplines such as philosophy history and literature while early works in the area of humor studies initially

concentrated on language linguistics and psychology Since then both fields have flourished but largely independently This book draws together and focuses the work of scholars from diverse disciplines on intersections of gender and humor giving voice to approaches in disciplines such as film television literature linguistics translation studies and popular culture

Critical Representations of Work and Organization in Popular Culture Carl Rhodes, Robert Westwood, 2007-12-21 This book challenges traditional organizational theory looking to representations of work and organizations within popular culture and the ways in which these institutions have also been conceptualized and critiqued there Through a series of essays Rhodes and Westwood examine popular culture as a compelling and critical arena in which the complex and contradictory relations that people have with the organizations in which they work are played out By articulating the knowledge in popular culture with that in theory they provide new avenues for understanding work organizations as the dominant institutions in contemporary society Rhodes and Westwood provide a critical review of how organizations are represented in various examples of contemporary popular culture The book demonstrates how popular culture can be read as an embodiment of knowledge about organizations often more compelling than those common to theory and explores the critical potential of such knowledge and the way in which popular culture can reflect on the spirit of resistance carnivalisation and rebellion

Comic Performativities Dustin Goltz, 2017-06-14 Comic Performativities Identity Internet Outrage and the Aesthetics of Communication studies patterns of criticism and public debate in the relationship between humour identity and offense In an increasingly reductive and politically charged debate right wing pundits argue leftist politics has compromised a free and open discussion while scholars take right wing critics to task for reifying systems of oppression under the guise of reason and respect In response Goltz scrutinises twenty first century comedic controversies the notion of political correctness and the so called outrage machine of social media How should we appropriately determine whether a joke is sexist racist or offensive Informed by communication performance and critical identity theory Goltz examines infamous controversies involving performers like Sarah Silverman Amy Schumer and Seth MacFarlane and the social media backlash that redefined these events He investigates the ironic interplay between spoken word identity physicality and as a result the contrasting meanings potentially construed Consequently the book encourages a greater appreciation of the aesthetics involved in comedic performance that help signpost interpretation and emphasizes the role of the audience as self reflexive and self aware This book highlights the significant parallels between the nature of performance art and comedic performance in order to elevate analysis of and discussion around contemporary comedy In doing so it is an important critical contribution to the field of performance studies and cultural criticism as well as communication studies at both the undergraduate and postgraduate level

Studies in American Humor ,2000 **Humour, Work and Organization** Robert Westwood, Carl Rhodes, 2013-02-01 Accessible and amusing in style Humour Work and Organization explores the critical subversive and ambivalent character of humour work and comedy as it relates to organizations and organized work It examines the various

individual organizational social and cultural means through which humour is represented deployed developed used and understood Considering the relationship between humour and organization in a nuanced and radical way and this book takes the view that humour and comedy are pervasive and highly meaningful aspects of human experience The richness and complexity of this relationship is examined across three related domains They are how humour is constructed enacted and responded to in organizational settings how organizations and work are represented comedically in various types of popular culture media how humour is used in organizations where there is a more explicit relationship between the comedic and work An exciting and controversial text *Humour Work and Organization* will appeal to students of all levels as well as anyone interested the full complexities of human interactions in the workplace

America's Most Famous Catholic (According to Himself) Stephanie N. Brehm, 2019-09-03 A case study of the intersection of humor and American Catholicism in contemporary society For nine years Stephen Colbert's persona Colbert a Republican superhero and parody of conservative political pundits informed audiences on current events politics social issues and religion while lampooning conservative political policy biblical literalism and religious hypocrisy To devout vocal and authoritative lay Catholics religion is central to both the actor and his most famous character Yet many viewers wonder Is Colbert a practicing Catholic in real life or is this part of his act This book examines the ways in which Colbert challenges perceptions of Catholicism and Catholic mores through his faith and comedy Religion and the foibles of religious institutions have served as fodder for scores of comedians over the years What set Colbert apart on his show *The Colbert Report* was that his critical observations were made more powerful and harder to ignore because he approached religious material not from the predictable stance of the irreverent secular comedian but from his position as one of the faithful He is a Catholic celebrity who can bridge critical outsider and participating insider neither fully reverent nor fully irreverent Providing a digital media ethnography and rhetorical analysis of Stephen Colbert and his character from 2005 to 2014 author Stephanie N Brehm examines the intersection between lived religion and mass media moving from an exploration of how Catholicism shapes Colbert's life and world towards a conversation about how Colbert shapes Catholicism Brehm provides historical context by discovering how Colbert compares to other Catholic figures such as Don Novello George Carlin Louis C K and Jim Gaffigan who have each presented their views of Catholicism to Americans through radio film and television The last chapter provides a current glimpse of Colbert on *The Late Show* where he continues to be voice for Catholicism on late night now to an even broader audience *America's Most Famous Catholic According to Himself* also explores how Colbert carved space for Americans who currently define their religious lives through absence ambivalence and alternatives Brehm reflects on the complexity of contemporary American Catholicism as it is lived today in the often ignored form of Catholic multiplicity thinking Catholics cultural Catholics cafeteria Catholics and lukewarm Catholics or what others have called Colbert Catholicism an emphasis on the joy of religion in concert with the suffering By examining the humor in religion Brehm allows us to clearly see the religious elements in the

work and life of comedian Stephen Colbert Praise for America's Most Famous Catholic According to Himself Combining the interpretative skills of an academic with a natural appreciation for pop culture Brehm offers a lively look at why the new evangelization may be just as much the responsibility of comics as of clerics James Martin SJ Jesuit priest and author of *Jesus A Pilgrimage* and *The Jesuit Guide to Almost Everything A Spirituality for Real Life* Anyone interested in religious comedy's recent history in America will enjoy Stephanie Brehm's book If you want to study how humor social media and entertainment inform and mold our church and public opinion today this book will be a good choice for you Catholic Philly

LITERATURE, GENDER, SPACE Beatriz Domínguez García, Sonia Villegas López, 2021-09-11 Perhaps the most serious challenge that the present volume offers to the latest literature on the topic is the reflection on gender space and literature from the perspective of masculinity a position which has been no doubt neglected by many years of feminist debate concentrating on women's positions and circumstances This is specifically one of the novelties that the International Conference on Gendered Spaces celebrated in May 2001 at the University of Huelva from which this work springs introduced The articles collected here constitute a selection of the most relevant contributions made at this Conference *At Whom Are We Laughing?* Zenia Sacks DaSilva, Gregory M. Pell, 2014-07-24 They say that laughter is a purely human phenomenon so exclusively ours that we brook no intruders except of course for the laughing hyena the laughing jackass officially known as the kookaburra bird of Australia laughing matters laughing gas or the perennial laughing stock But what is humor that funny thing so varied in its colors and tones so encompassing in its themes so different from time to time and place to place And when we poke fun at whom are we really laughing At Whom Are We Laughing Humor in Romance Language Literatures is the selective product of a multi national gathering of scholars sponsored by Hofstra University in Hempstead New York to explore humor across the centuries in the literatures of Italy France Romania the Iberian Peninsula and its diaspora The volume contains thirty one scholarly and interpretative papers on diverse aspects of their wit provocative aspects that are for the most part little known to the general reader Precisely because of its scope and diversity its appeal should extend beyond academia into the libraries of the intellectually curious be they English speakers or not be they specialists in humanities psychology society and culture or merely interested amateurs who frequent the many new humor societies and clubs that abound in the world of today **Troubled Legacies** Michel Feith, Claudine Raynaud, 2015-09-18 What is being passed on The questions of heritage and inheritance are crucial to American minority literatures Some inheritances are claimed some are imposed and become stifling others still are impossible like the memories of oppression or alienation Heritage is not only patrimony however it is also a process in a state of constant reconfiguration The body its semiotics its genealogy its pressure points figures prominently as inevitable referent for the minority racial ethnic subject the performance and the writing of difference This collection of essays analyzes contemporary novels from major African American writers such as Gayl Jones Phyllis Alesia Perry Percival Everett John Edgar Wideman and Colson Whitehead and ethnic American novelists like Jeffrey

Eugenides Philip Roth Gish Jen and Sergio Troncoso It also includes the study of a painting by African American artist Robert Colescott The first section of the book examines the inscription of African American writers relation to the nation s past the trauma of slavery the burden of foundational discourses or the legacy of the classical philosophical canon The second part of the text is an assessment of the postmodern aesthetics of contemporary black fiction in the construction of history unveiling the modalities of the palimpsest fragmentation intermediality mises en abyme in a complex grammar of haunting and denial Gathering essays on Greek American Jewish American Chinese American and Mexican American fiction the final section delineates new conceptions of ethnicity based on fluidity hybridity and performativity Cross ethnic experimentations in super diversity according to which identities become optional an array of choices rather than forced belonging seem to be pointing the way to the next stage that of a post racial post ethnic society Yet the conjugated strictures of race and class still limit these choices to a significant degree and the works discussed in this volume often playfully or sarcastically question the validity of the post They ultimately ask who shall inherit America

Modern Hinduism in Text and Context Lavanya Vemsani, 2018-07-26 Modern Hinduism in Text and Context brings together textual and contextual approaches to provide a holistic understanding of modern Hinduism It examines new sources including regional Saiva texts Odissi dance and biographies of Nationalists and discusses topics such as yoga dance visual art and festivals in tandem with questions of spirituality and ritual The book addresses themes and issues yet to receive in depth attention in the study of Hinduism It shows that Hinduism endures not only in texts but also in the context of festivals and devotion and that contemporary practice devotional literature creative traditions and ethics inform the intricacies of a religion in context Lavanya Vemsani draws on social scientific methodologies as well as history ethnography and textual analysis demonstrating that they are all part of the toolkit for understanding the larger framework of religion in the context of emerging nationhood transnational and transcultural interactions

Camp Fabio Cleto, 1999 The complete guide to c an anthology of the best writing on its history and current theory in cultural studies and lesbian and gay studies

Rank Ladies M. Alison Kibler, 2005-10-12 A disrobing acrobat a female Hamlet and a tuba playing labor activist all these women come to life in Rank Ladies In this comprehensive study of women in vaudeville Alison Kibler reveals how female performers patrons and workers shaped the rise and fall of the most popular live entertainment at the turn of the century Kibler focuses on the role of gender in struggles over whether high or low culture would reign in vaudeville examining women s performances and careers in vaudeville their status in the expanding vaudeville audience and their activity in the vaudevillians labor union Respectable women were a key to vaudeville s success she says as entrepreneurs drew women into audiences that had previously been dominated by working class men and recruited female artists as performers But although theater managers publicly celebrated the cultural uplift of vaudeville and its popularity among women in reality their houses were often hostile both to female performers and to female patrons and home to women who challenged conventional understandings of respectable behavior Once a sign of

vaudeville's refinement Kibler says women became associated with the decay of vaudeville and were implicated in broader attacks on mass culture as well

Performing Gender Theories Texts And Contexts Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Performing Gender Theories Texts And Contexts**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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