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# Performing Arts Research A Guide To Information Sources

**Steven Fisher**



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**Performing Arts Research** Marion K. Whalon, 1976-01-01 *Theatre and Performing Arts Collections* Lee Ash, 2019-10-19 Here is an exciting book that provides detailed descriptions of dozens of the most important and unique collections of theatricana in the United States and Canada In *Theatre and Performing Arts Collections* distinguished theatre specialists librarians and curators describe the unique possessions of the best and largest collections in theatre and performing arts Each chapter provides detailed descriptions of the collections as well as important notes about their history information that is not available in any other source

**Managing Performing Arts Collections in Academic and Public Libraries** Carolyn A. Sheehy, 1994-07-21 This professional reference provides solid advice to academic and public librarians for managing performing arts collections The volume is divided into sections on the history of performing arts librarianship dance collections film studies collections music collections and theater collections Each chapter is written by one or more expert contributors and presents current and reliable information on collection management They discuss personnel management collection development technical services public services the impact of new technologies facilities management financial planning and political considerations Each chapter closes with references cited in the chapter and the volume concludes with a valuable selected annotated bibliography of important background sources and management tools

*A Reference Guide for English Studies* Michael J. Marcuse, 2023-11-15

**Bibliographical Handbook of American Music** Donald William Krummel, 1987

**Introduction To Library Research In Women's Studies** Susan E. Searing, 2019-02-26 This annotated bibliography evaluates the traditional reference aids available in most college libraries in terms of their usefulness in women's studies research highlighting issues and problems of central concern to researchers in women's studies

**Historical Dictionary of American Theater** James Fisher, Felicia Hardison Londré, 2017-11-22 This book covers the history of theater as well as the literature of America from 1880-1930 The years covered by this volume features the rise of the popular stage in America from the years following the end of the Civil War to the Golden Age of Broadway with an emphasis on its practitioners including such diverse figures as William Gillette Mrs Fiske George M Cohan Maude Adams David Belasco George Abbott Clyde Fitch Eugene O'Neill Texas Guinan Robert Edmond Jones Jeanne Eagels Susan Glaspell The Adlers and the Barrymores Tallulah Bankhead Philip Barry Maxwell Anderson Mae West Elmer Rice Laurette Taylor Eva Le Gallienne and a score of others Entries abound on plays of all kinds from melodrama to the newly embraced realistic style ethnic works Irish Yiddish etc and such diverse forms as vaudeville circus minstrel shows temperance plays etc This second edition of *Historical Dictionary of American Theater* Modernism covers the history of modernist American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 2 000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the American Theater in its greatest era

**Victorian Studies** Sharon W. Propas, 2016-06-17 First published in 2006 this work is a valuable guide for the researcher in Victorian Studies Updated to include electronic resources this book provides guides to catalogs archives museums collections and databases containing material on the Victorian period It organises the vast array of reference sources by discipline to help researchers tailor their investigations

**The A to Z of American Theater** James Fisher, Felicia Hardison Londré, 2009-09-02 The 50 year period from 1880 to 1929 is the richest era for theater in American history certainly in the great number of plays produced and artists who contributed significantly but also in the centrality of theater in the lives of Americans As the impact of European modernism began to gradually seep into American theater during the 1880s and quite importantly in the 1890s more traditional forms of theater gave way to futurism symbolism surrealism and expressionism American playwrights like Eugene O'Neill George Kelly Elmer Rice Philip Barry and George S Kaufman ushered in the Golden Age of American drama The A to Z of American Theater Modernism focuses on legitimate drama both as influenced by European modernism and as impacted by the popular entertainment that also enlivened the era This is accomplished through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on plays music playwrights great performers like Maude Adams Otis Skinner Julia Marlowe and E H Sothern producers like David Belasco Daniel Frohman and Florenz Ziegfeld critics architects designers and costumes

**Historical Dictionary of Contemporary American Theater: 1930-2010** James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including Death of a Salesman A Streetcar Named Desire Barefoot in the Park Our Town The Crucible A Raisin in the Sun and The Odd Couple Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

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[Historical Dictionary of Contemporary American Theater](#) James Fisher, 2021-07-15 Historical Dictionary of Contemporary American Theater Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the

previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will continue through an exploration of the decline of Broadway as the center of U S theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Iren Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live Historical Dictionary of the Contemporary American Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater Historical Dictionary of Vaudeville James Fisher,2023-06-15 Vaudeville as it is commonly known today began as a response to scandalous variety performances appealing mostly to adult male patrons When former minstrel performer and balladeer Tony Pastor opened the Fourteenth Street Theatre in New York in 1881 he was guided by a mission to provide family friendly variety shows in hopes of drawing in that portion of the audience women and children otherwise inherently excluded from variety bills prior to 1881 There he perfected a framework for family oriented amusements of the highest obtainable quality and style Historical Dictionary of Vaudeville contains a chronology an introduction an extensive bibliography and the dictionary section has more than 1 000 cross referenced entries on performing artists managers and agents theatre facilities and the terminology central to the history of vaudeville This book is an excellent resource for students researchers and anyone wanting to know more about vaudeville The Cambridge Introduction to Theatre Studies Christopher B. Balme,2008-09-18 Providing thorough coverage of the methods and tools required in studying historical and contemporary theatre this Introduction examines the complexities of a rapidly changing and dynamic discipline Following a cross cultural perspective the book surveys the ways theatre and performance are studied by looking initially at key elements such as performers spectators and space The central focus is on methodology which is divided into sections covering theatre theory historiography and textual and performance analysis The book covers all the main theatrical genres drama opera and dance providing students with a comparative integrated perspective Designed to guide students through the academic dimension of the discipline the volume emphasizes questions of methodology research techniques and approaches and will therefore be relevant for a wide variety of theatre studies courses Informative textboxes provide background on key topics and suggestions for further reading are included at the end of each chapter The Costume Technician's Handbook Rosemary Ingham,Liz Covey,2024-03-11 Since its first publication in 1980 The Costume Technician s Handbook has established itself as an indispensable resource in classrooms

and costume shops Ingham and Covey draw on decades of hands on experience to provide the most complete guide to developing costumes that are personally distinctive and artistically expressive No other book covers the same breadth of necessary topics for every aspect of costuming from the basics of setting up a costume shop to managing one and everything in between

**Nineteenth-Century American Women Theatre Managers** Jane K. Curry, 1994-07-21 Many women held positions of great responsibility and power in the United States during the 19th century as theatre managers managing stock companies owning or leasing theatres hiring actors and other personnel selecting plays for production directing rehearsals supervising all production details and promoting their dramatic offerings Competing in risky business ventures these women were remarkable for defying societal norms that restricted career opportunities for women The activities of more than 50 such women are discussed in *Nineteenth Century American Women Theatre Managers* beginning with an account of 15 pioneering women managers who were all managing theatres before 24 December 1853 when Catherine Sinclair often incorrectly identified as the first woman theatre manager in the United States opened her theatre in San Francisco

[A Guide to Reference and Bibliography for Theatre Research](#) Claudia Jean Bailey, 1983

**Research Guides to the Humanities, Social Sciences, Sciences, and Technology** Martin Howard Sable, 1986

*Understanding Architecture* Hazel Conway, Rowan Roenisch, 2005-07-22 First published in 1994 Routledge is an imprint of Taylor Francis an informa company

*Archival Information* Steven Fisher, 2004-03-30 From original manuscripts and letters to sound recordings and birth certificates archival information plays an increasingly important role in modern research Libraries and the Internet have made finding information on a wide range of topics faster and easier but not all information particularly from primary sources is available via local library branches or online resources Using archival information presents its own challenges Materials are often located in many different places public or academic libraries government agencies historical societies or museums They are usually kept in secured areas where the public is restricted from browsing This definitive guide shows novice and experienced researchers how to find archival information It provides tips on how to use archival materials effectively and efficiently Topics covered include government archives science and technology collections military archives genealogical records business and corporate archives performing arts archives and sports collections Also provided is an overview of the world of archives including archival terminology how to contact archives and archival etiquette Whether searching for a noted author s original manuscripts trying to locate presidential papers or tracking down a repository of oral histories *Archival Information* is an indispensable reference

## **Performing Arts Research A Guide To Information Sources** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Performing Arts Research A Guide To Information Sources**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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