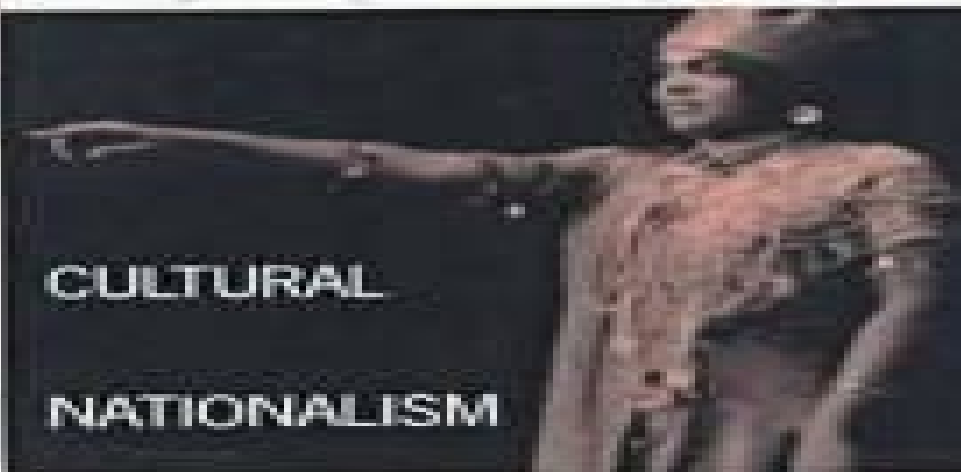




Jeffrey D. Mason
and J. Ellen Gainor
Editors

Performing America



CULTURAL
NATIONALISM



IN AMERICAN
THEATER

UNIVERSITY OF MICHIGAN

Performing America Cultural Nationalism In American Theater

Cecelia Moore



Performing America Cultural Nationalism In American Theater:

Performing America Jeffrey D. Mason, J. Ellen Gainor, 2009 *Performing America* provides fresh perspectives on the development of visions of both America and America That is the actual community and the constructed concept on a variety of theatrical stages It explores the role of theater in the construction of American identity highlighting the tension between the desire to categorize American identity and the realization that such categorical uniformity may neither be desirable nor possible The topics covered include the links between politics and the stage during the Federalist period the appropriation of Indian artifacts an exploration of early gender roles and the metaphorical connections between the theater and western expansion Other essays treat vaudeville s artistically colonized cultures Chautauqua s attempt to homogenize culture and commercialize American ideals W E B Du Bois s pageant The Star of Ethiopia as a strategy for constructing African American as Other in an attempt to promote a vision of black nationalism and how theater was used to help immigrants form a new sense of community while joining the resident culture The collection then turns to questions of how various ethnic minorities through their recent theatrical work have struggled to argue their identities especially in relation to the dominant white culture Two final essays offer critiques of contrasting aspects of the American male Throughout the collection addresses questions of marginality and community exclusion and inclusion colonialism and imperialism heterogeneity and homogeneity conflict and negotiation repression and opportunity failure and success and above all the relationship of American stages at large It will appeal to readers of a wide range of disciplines including history American culture gender studies and theater studies Jeffrey D Mason is Professor of Theatre California State University Bakersfield J Ellen Gainor is Associate Professor of Theatre Studies and Women s Studies Cornell University

Performing America J. Ellen Gainor, 1999 *DIVHow theatrical representations of the U S have shaped national identity div* *Interrogating America through Theatre and Performance* W. Demastes, 2016-04-30 This collection of essays dissects American plays movies and other performance types that examine America and its history and culture From Amerindian stage performances to AIDS and post 9 11 America it displays the various and important ways theatre and performance studies have examined and conversed with American culture and history

A History of Asian American Theatre Esther Kim Lee, 2006-10-12 This book surveys the history of Asian American theatre from 1965 to 2005

A History of Collective Creation Kathryn Mederos Syssoyeva, 2013-07-24 Collective creation the practice of collaboratively devising works of performance rose to prominence not simply as a performance making method but as an institutional model By examining theatre practices in Europe and North America this book explores collective creation s roots in the theatrical experiments of the early twentieth century

The Theatre of Richard Maxwell and the New York City Players Sarah Gorman, 2012-10-02 The theatre of Richard Maxwell and the New York City Players has received significant international recognition over the past ten years The company has received three OBIEs for House 1999 Drummer Wanted 2002 and Good Samaritans 2005 Maxwell received a Guggenheim Fellowship in 2010 and has been

commissioned by venues in the United States the United Kingdom Germany Austria the Netherlands France Belgium and Ireland Although his productions generate a plethora of reviews there is a deficit of material providing a critical and sustained engagement with his work The aim of this book is to provide a critical survey of Maxwell s work since 1992 including his early participation in Cook County Theater Department Touching upon the acting production and rehearsal processes of NYC Player s work and Maxwell s representations of space community race and gender this volume provides scholars with an important overview of a key figure in contemporary drama

The Federal Theatre Project in the American South Cecelia Moore,2017-09-26 The Federal Theatre Project in the American South introduces the people and projects that shaped the regional identity of the Federal Theatre Project When college theatre director Hallie Flanagan became head of this New Deal era jobs program in 1935 she envisioned a national theatre comprised of a network of theatres across the country A regional approach was more than organizational it was a conceptual model for a national art Flanagan was part of the little theatre movement that had already developed a new American drama drawn from the distinctive heritage of each region and which they believed would collectively illustrate a national identity The Federal Theatre plan relied on a successful regional model the folk drama program at the University of North Carolina led by Frederick Koch and Paul Green Through a unique partnership of public university private philanthropy and community participation Koch had developed a successful playwriting program and extension service that built community theatres throughout the state North Carolina along with the rest of the Southern region seemed an unpromising place for government theatre Racial segregation and conservative politics limited the Federal Theatre s ability to experiment with new ideas in the region Yet in North Carolina the Project thrived Amateur drama units became vibrant community theatres where whites and African Americans worked together Project personnel launched The Lost Colony one of the first so called outdoor historical dramas that would become its own movement The Federal Theatre sent unemployed dramatists including future novelist Betty Smith to the university to work with Koch and Green They joined other playwrights including African American writer Zora Neale Hurston who came to North Carolina because of their own interest in folk drama Their experience told in this book is a backdrop for each successive generation s debates over government cultural expression art and identity in the American nation

Memory-Theater and Postmodern Drama Jeanette R. Malkin,2025-10-01 Provides a new way of defining and understanding postmodern drama

Staging Consciousness William W. Demastes,2002 How theater has challenged the mind body dualism that underpins much of Western thought

Theatres of Value Danielle Rosvally,2024-07-01 Theatres of Value explores the idea that buying and selling are performative acts and offers a paradigm for deeper study of these acts the dramaturgy of value Modeling this multifaceted approach the book explores six case studies to show how and why Shakespeare had value for nineteenth century New Yorkers In considering William Brown s African Theater P T Barnum s American Museum and Lecture Hall Fanny Kemble s American reading career the Booth family brand the memorial statue of

Shakespeare in Central Park and an 1888 benefit performance of Hamlet to theatrical impresario Lester Wallack Theatres of Value traces a history of audience engagement with Shakespearean cultural capital and the myriad ways this engagement was leveraged by theatrical businesspeople The Cambridge Companion to Edward Albee Stephen Bottoms, 2005-07-21 Edward Albee perhaps best known for his acclaimed and infamous 1960s drama *Who's Afraid of Virginia Woolf?* is one of America's greatest living playwrights Now in his seventies he is still writing challenging award winning dramas This collection of essays on Albee which includes contributions from the leading commentators on Albee's work brings fresh critical insights to bear by exploring the full scope of the playwright's career from his 1959 breakthrough with *The Zoo Story* to his recent Broadway success *The Goat or Who is Sylvia* 2002 The contributors include scholars of both theatre and English literature and the essays thus consider the plays both as literary texts and as performed drama The collection considers a number of Albee's lesser known and neglected works provides a comprehensive introduction and overview and includes an exclusive original interview with Mr Albee on topics spanning his whole career **Sails of the Herring Fleet** Herbert Blau, 2009-12-11 Reflections on Samuel Beckett by renowned director and theorist Herbert Blau *The Stage Life of Props* Andrew Sofer, 2010-02-22 In *The Stage Life of Props* Andrew Sofer aims to restore to certain props the performance dimensions that literary critics are trained not to see then to show that these props are not just accessories but time machines of the theater Using case studies that explore the Eucharistic wafer on the medieval stage the bloody handkerchief on the Elizabethan stage the skull on the Jacobean stage the fan on the Restoration and early eighteenth century stage and the gun on the modern stage Andrew Sofer reveals how stage props repeatedly thwart dramatic convention and reinvigorate theatrical practice While the focus is on specific objects Sofer also gives us a sweeping history of half a millennium of stage history as seen through the device of the prop revealing that as material ghosts stage props are a way for playwrights to animate stage action question theatrical practice and revitalize dramatic form Andrew Sofer is Assistant Professor of English Boston College He was previously a stage director **Playing Underground** Stephen James Bottoms, 2004-06-30 The first comprehensive history of Off Off Broadway *Performative Inter-Actions in African Theatre 3* Kene Igweonu, Osita Okagbue, 2014-01-02 This book is part of a three volume book set published under the general title of *Performative Inter-Actions in African Theatre* Each of the three books in the set has a unique subtitle that works to better focus its content and differentiates it from the other two volumes The contributors' backgrounds and global spread adequately reflect the international focus of the three books that make up the collection The contributions in their various ways demonstrate the many advances and ingenious solutions adopted by African theatre practitioners in tackling some of the challenges arising from the adverse colonial experience as well as the one-sided advance of globalisation The contributions attest to the thriving nature of African theatre and performance which in the face of these challenges has managed to retain its distinctiveness while at the same time acknowledging contesting and appropriating influences from elsewhere into an aesthetic that is

identifiably African Consequently the three books are presented as a comprehensive exploration of the current state of African theatre and performance both on the continent and diaspora *Performative Inter Actions in African Theatre* 3 *Making Space Rethinking Drama and Theatre in Africa* offers essays that seek to re conceptualise notions of drama and theatre in Africa and therefore redefine our understanding of the practice role and place they occupy in a constantly evolving African socio cultural contexts Contributions in *Making Space Rethinking Drama and Theatre in Africa* range from essays that explore notions of space in performance to those that challenge the perceived orthodoxy of conventional forms and approaches to theatre Body Knowledge Mary Simonson,2013-11 This book traces the deployment of intermedial aesthetics in the works of early twentieth century female performers By destabilizing medial and genre boundaries these women created compelling and meaningful performances that negotiated turn of the century American social and cultural issues **Darkening Mirrors** Stephanie Leigh Batiste,2011 In an important contribution to African American film and performance history Stephanie Batiste looks back at African American stage and screen productions of the 1930s

Performing Democracy Susan C. Haedicke,Tobin Nellhaus,2001 International perspectives on a form of activist participatory theater with marginalized groups in cities around the world Performance and Politics in Tanzania Laura Edmondson,2007-07-20 In *Performance and Politics in Tanzania* Laura Edmondson examines how politics social values and gender are expressed on stage Now a disappearing tradition Tanzanian popular theatre integrates comic sketches acrobatics melodrama song and dance to produce lively commentaries on what it means to be Tanzanian These dynamic shows invite improvisation and spontaneous and raucous audience participation as they explore popular sentiments Edmondson asserts that these performances overturn the boundary between official and popular art and offer a new way of thinking about African popular culture She discusses how the blurring of state agendas and local desires presents a charged environment for the exploration of Tanzanian political and social realities What is the meaning of democracy and who gets to define it Who is in power and how is power exposed or concealed What is the role of tradition in a postsocialist state How will the future of the nation be negotiated This engaging book provides important insight into the complexity of popular forms of expression during a time of political and social change in East Africa *Pittsburgh in Stages* Lynne Thompson Conner,2010-06-04 Pittsburgh has a rich and diverse theatrical tradition from early frontier performances by officers stationed at Fort Pitt through experimental theater at the end of the twentieth century *Pittsburgh in Stages* offers the first comprehensive history of theater in Pittsburgh placing it within the context of cultural development in the city and the history of theater nationally By the time the first permanent theater was built in 1812 Pittsburgh had already established itself as a serious patron of the theatrical arts The city soon hosted New York and London based traveling companies and gained a national reputation as a proving ground for touring productions By the early twentieth century numerous theaters hosted popular priced productions of vaudeville and burlesque and theater was brought to the masses Soon after Pittsburgh witnessed the emergence of myriad

community based theater groups and the formation of the Federation of Non Commercial Theatres and the New Theater League guilds designed to share resources among community producers The rise of local theater was also instrumental to the growth of African American theatrical groups Though victims of segregation their art flourished and was only later recognized and blended into Pittsburgh s theatrical melting pot Pittsburgh in Stages relates the significant influence and interpretation of urban socioeconomic trends in the theatrical arts and the role of the theater as an agent of social change Dividing Pittsburgh s theatrical history into distinct eras Lynne Conner details the defining movements of each and analyzes how public tastes evolved over time She offers a fascinating study of regional theatrical development and underscores the substantial contribution of regional theater in the history of American theatrical arts

The Top Books of the Year Performing America Cultural Nationalism In American Theater The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year.

Performing America Cultural Nationalism In American Theater : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph.

Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Discover the Magic : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

The Secret History is an exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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