



Performing the Literary Interview

How Writers Craft
Their Public Selves

John Rodden

Performing The Literary Interview How Writers Craft Their Public Selves

Carsten Junker



Performing The Literary Interview How Writers Craft Their Public Selves:

Performing the Literary Interview John Rodden, 2001-01-01 When authors are interviewed about their books or themselves much more is going on than a simple conversation The interview becomes a performance space for authorial orchestration and self promotion and interviewers in turn respond to such self display and theatrics Featuring absorbing conversations with nine well known authors including poets Richard Howard and Gerald Stern novelist Isabel Allende and scholar intellectual Camille Paglia *Performing the Literary Interview* is the first in depth look at this type of performance art Interviews with poets fiction writers and intellectuals enable John Rodden to identify a range of rhetorical strategies and their effects and to formulate a typology for appreciating the various roles that interviewers and interviewees assume Traditionalists foreground their work rather than themselves raconteurs are storytellers who skillfully spin anecdotes and creatively showcase their personalities and advertisers more explicitly use the literary interview to promote and sell themselves This pioneering persuasive study stakes a claim to a new area of scholarly inquiry in the humanities The literary interview can no longer be considered only as a voyeuristic window on an author or a celebrity vehicle or even an entertaining diversion but should also be approached as a serious genre meriting scholarly attention and analysis

Celebrity and the Feminist Blockbuster Anthea Taylor, 2017-02-21 In the first book length study of celebrity feminism Anthea Taylor convincingly argues that the most visible feminists in the mediasphere have been authors of bestselling works of non fiction feminist blockbusters *Celebrity and The Feminist Blockbuster* explores how the authors of these popular feminist books have shaped the public identity of modern feminism in some cases over many decades Maintaining a distinction between women who are famous because of their feminism and those who later add feminism to their brand Taylor contends that Western celebrity feminism as a political mode of public subjectivity cannot in any simple way be seen as homologous with other forms of stardom Moving deftly from the 1960s to the present focusing on how feminist authors have actively worked to manufacture their public personas she demonstrates that the blockbuster remains crucial to feminist celebrification but is now often augmented with digital media Advancing celebrity studies by placing the figure of the feminist front and centre *Celebrity and the Feminist Blockbuster* is essential reading for all those interested in gender popular feminism and the politics of renown

Against Autobiography Lia Nicole Brozgal, 2018-08-01 The work of Tunisian Jewish intellectual Albert Memmi like that of many francophone Maghrebian writers is often read as thinly veiled autobiography Questioning the prevailing body of criticism which continues this interpretation of most fiction produced by francophone North African writers Lia Nicole Brozgal shows how such interpretations of Memmi s texts obscure their not inconsiderable theoretical possibilities Calling attention to the ambiguous status of autobiographical discursive and textual elements in Memmi s work Brozgal shifts the focus from the author to theoretical questions *Against Autobiography* places Memmi s writing and thought in dialogue with several major critical shifts in the late twentieth century literary and cultural

landscape These shifts include the crisis of the authorial subject the interrogation of the form of the novel the resistance to the hegemony of vision and the critique of colonialism Showing how Memmi s novels and essays produce theories that resonate both within and beyond their original contexts Brozgal argues for allowing works of francophone Maghrebi literature to be read as complex literary objects that is not simply as ethnographic curios but as generating elements of literary theory on their own terms *Branding the 'Beur' Author* Kathryn A. Kleppinger, 2015 This book reconsiders authorship by the descendants of North African immigrants to France by consulting how these authors novels have been discussed and promoted in the national audio visual media *A Study Guide for Marge Piercy's "For the Young Who Want To"* Gale, Cengage Learning, 2016 Ernest Hemingway in Interview and Translation Mirosława Buchholtz, Dorota Gutfeld, 2022-07-21 The book offers an innovative approach to the study of Ernest Hemingway s fiction and biography It juxtaposes two perspectives that have been underrepresented in Hemingway studies so far translation and interview The book is divided into three sections which mirror the key words in the title interview and translation Section One explores the last interviews with Hemingway in their historical context of the Cold War Section Two focuses on the achievement of Bronisław Zieliński Hemingway s Polish translator and friend who is hardly known outside Poland The section gives a detailed account of their correspondence in the years 1958-1961 Section Three is an account of experiments in translating Hemingway s famous story *Cat in the Rain* 1925 by groups of Polish university students Its aim is to illustrate the extent to which literary translation may influence the construction of the text s meaning Inspecting the Interview Carsten Junker, 2024-09-03 Interviews are omnipresent in scholarship and public discourses They play a crucial role in various spheres from collecting research data to providing persons in the public eye a platform in print and online media Interviews do not only capture a dialogue they provide a framework in which dialogue gets staged As such a framework the interview protocols experiential knowledge and personal experience in certain ways according to interlocutors different degrees of authority to speak The volume contributes state of the art research on what conclusions can be drawn from these and further reflections for a general assessment of the interview as method and form it offers fundamental conceptualizations of the interview as a structured and mediated site of knowledge production Theoreticians and practitioners assembled here conceptualize the interview from perspectives in different fields of the humanities and social sciences such as linguistics literary and cultural studies musicology psychology and philosophy *Literature and the Rise of the Interview* Rebecca Roach, 2018-11-21 Today interviews proliferate everywhere in newspapers on television and in anthologies as a method they are a major tool of medicine the law the social sciences oral history projects and journalism and in the book trade interviews with authors are a major promotional device We live in an interview society How did this happen What is it about the interview form that we find so appealing and horrifying Are we all just gossips or is there something more to it What are the implications of our reliance on this bizarre dynamic for publicity subjectivity and democracy *Literature and the Rise of the*

Interview addresses these questions from the perspective of literary culture The book traces the ways in which the interview form has been conceived and deployed by writers and interviewing has been understood as a literary critical practice It excavates what we might call a poetics of the interview form and practice In so doing it covers 150 years and four continents It includes a diverse rostrum of well known writers such as Henry James T S Eliot Ezra Pound Djuna Barnes William Burroughs Philip Roth J M Coetzee and Toni Morrison while reintroducing some individuals that history has forgotten such as Betty Ross Queen of Interviewers and Julian Hawthorne Nathaniel s profligate son Together these stories expose the interview s position in the literary imagination and consider what this might tell us about conceptions of literature authorship and reading communities in modernity *Library Journal* Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **The Voice is the Story** Laurie Kruk, 2003 A who s who of the literary genre in Canada including Carol Shields Timothy Findley Alistair MacLeod Guy Vanderhaeghe and Jane Rule **Work of Fiction** Christina Williams, 2024-08-20 Work of Fiction Making a Living from Writing in the UK explores the lived experiences of fiction writers in the UK and how they make a living Based on a substantial body of interviews with a range of fiction writers it considers the ways that writers think about and talk about writing as work and how discourses of writing operate to support or undermine them as cultural workers It argues that discourses of love luck magic and being a writer function in complex ways to position writers in enchanted and elevated spaces which both nurture their practice and undermine their status as remunerated workers in the creative sector The book shows how the positives and negatives of often precarious cultural work are played out for fiction writers It has implications for writers in the ways that they think about and talk about themselves as workers and how the publishing industry values their contributions **Theorising the Artist Interview** Lucia Farinati, Jennifer Thatcher, 2024-08-29 Reflecting on the relationship between artists and their audiences this book examines how artists have presented themselves publicly through interviews and sought to establish a critical voice for themselves Considering the interview as a form of cultural production contributors explore the criteria for determining the artist interview as a distinct field of research in relation to other cultural fields Structured in four parts History and Historiography Subverting the Biographical Model Interviews as Practice and Materiality and Technology the book takes an interdisciplinary approach that encompasses the fields of art history fine art oral history curating media studies and museum conservation By theorising the artist interview as a form of cultural production and embracing it as a co constructed critical practice this volume aims to show and encourage an approach to art history which dismantles old hierarchies in favour of valuing dialogue and collaboration The book will be of interest to scholars working in art history museum studies oral history and historiography **Anthony Burgess and America** Christopher W Thurley, 2025-03-25 Anthony Burgess and America is a biographical and

critical analysis of Burgess's commentary on and relationship with the United States of America Utilising Burgess's entire canon and newly discovered materials to assess Burgess's views on America this book also evaluates the American inspirations in five Burgess novels This essential addition to Burgess scholarship tells the story of a nearly unexplored area of Burgess's life For the first time ever Burgess's American experiences work and documented communication lectures interviews and public utterances are brought together to assess where these commentaries overlapped with his fiction The result is a complex personal and public history about one of Britain's greatest twentieth century authors and their immersion into and interaction with American culture in the second half of the twentieth century The Text is Myself Miriam

Fuchs, 2004 German Jewish novelist Grete Weil fled to Holland but her husband was arrested there and murdered by the Nazis Chilean novelist Isabel Allende fled her country after her uncle Salvador Allende was assassinated and she later lost her daughter to disease *Staging Modernist Lives* Sasha Colby, 2017-02-01 Three modernist women H D Hilda Doolittle 1886 1961 Mina Loy 1882 1966 and Nancy Cunard 1896 1965 came to define the interwar avant garde through their experimental writing and unconventional pursuits In *Staging Modernist Lives* Sasha Colby dramatizes these women's lives and writing in three new plays that traverse the origins of modernism Parisian literary circles two world wars the Spanish Civil War and race and gender relations in the first half of the twentieth century Leveraging each writer's autobiographical materials the plays explore the work of H D Loy and Cunard as artists publishers and activists their quests for self definition amid political and historical upheaval and their development as modernists among mentors detractors lovers and friends including Bryher Ellerman Ezra Pound Sigmund Freud Gertrude Stein Arthur Cravan D H Lawrence and Pablo Neruda Navigating the emerging field of research creation *Staging Modernist Lives* maps the critical terrain for dramatized literary inquiry Bridging scholarship and creative practice extant biographical drama and the possibilities of research theatre *Staging Modernist Lives* demonstrates how performance can deliver literary history to new audiences and how research in turn reinvigorates itself through performance *The Writers Directory*, 2013 Kathy Acker Margaret Henderson, 2020-10-15

This project is a feminist study of the idiosyncratic oeuvre of Kathy Acker and how her unique art and politics located at the explosive intersection of punk postmodernism and feminism critiques and exemplifies late twentieth century capitalism There is no female or feminist writer like Kathy Acker and probably no male either Her body of work nine novels novellas essays reviews poetry and film scripts published in a period spanning the 1970s to the mid 1990s is the most developed body of contemporary feminist postmodernist work and of the punk aesthetic in a literary form Some 20 years after her death Kathy Acker *Punk Writer* gives a detailed and comprehensive analysis of how Acker melds the philosophy and poetics of the European avant garde with the vernacular and ethos of her punk subculture to voice an idiosyncratic feminist radical politics in literary form a punk feminism With its aesthetics of shock transgression parody Debordian d tournament caricature and montage her oeuvre reimagines the fin de siècle United States as a schlock horror film for her punk girl protagonist Acker's

cipher for herself and other rebellious and nonconformist women This approach will allow the reader to more fully understand Acker as a writer who inhabits an explosive and creative nexus of contemporary women s writing punk culture and punk feminism s reimagining of late capitalism This vital work will be an important text at both undergraduate and graduate levels in gender and women s studies postmodern studies and twentieth century American literature

Double-Voicing the Canadian Short Story Laurie Kruk,2016-05-27 Double Voicing the Canadian Short Story is the first comparative study of eight internationally and nationally acclaimed writers of short fiction Sandra Birdsell Timothy Findley Jack Hodgins Thomas King Alistair MacLeod Olive Senior Carol Shields and Guy Vanderhaeghe With the 2013 Nobel Prize for Literature going to Alice Munro the master of the contemporary short story this art form is receiving the recognition that has been its due and as this book demonstrates Canadian writers have long excelled in it From theme to choice of narrative perspective from emphasis on irony satire and parody to uncovering the multiple layers that make up contemporary Canadian English the short story provides a powerful vehicle for a distinctively Canadian double voicing The stories discussed here are compelling reflections on our most intimate roles and relationships and Kruk offers a thoughtful juxtaposition of themes of gender mothers and sons family storytelling otherness in Canada and the politics of identity to name but a few As a multi author study Double Voicing the Canadian Short Story is broad in scope and its readings are valuable to Canadian literature as a whole making the book of interest to students of Canadian literature or the short story and to readers of both Published in English **Dictionary of Literary Biography Yearbook, 2002** Matthew J. Bruccoli,2003 This annual compendium includes original material covering a given years literary highlights including obituaries and tributes The Yearbook provides signed essays summarizing the year in poetry fiction biography drama and childrens books we well as scholarly articles interviews biographies and critical studies covering events organizations works writers and the business of literature Volumes include lists of award and honors winners a necrology a cumulative index and more **The Writers Directory 2008** Michelle Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography

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