

Performing Blackness

Enactments of
African-American modernism

Kimberly W. Benson



Performing Blackness Enactments Of African American Modernism

Matthew Calihman, Gerald Early



Performing Blackness Enactments Of African American Modernism:

Performing Blackness Kimberley W. Benston, 2013-04-15 *Performing Blackness* offers a challenging interpretation of black cultural expression since the Black Arts Movement of the 1960s Exploring drama music poetry sermons and criticism Benston offers an exciting meditation on modern black performance s role in realising African American aspirations for autonomy and authority Artists covered include John Coltrane Ntozake Shange Ed Bullins Amiri Baraka Adrienne Kennedy Michael Harper *Performing Blackness* is an exciting contribution to the ongoing debate about the vitality and importance of black culture

The African American Theatrical Body Soyica Diggs Colbert, 2011-10-06 Presenting an innovative approach to performance studies and literary history Soyica Colbert argues for the centrality of black performance traditions to African American literature including preaching dancing blues and gospel and theatre itself showing how these performance traditions create the performative ground of African American literary texts Across a century of literary production using the physical space of the theatre and the discursive space of the page W E B Du Bois Zora Neale Hurston James Baldwin August Wilson and others deploy performances to re situate black people in time and space The study examines African American plays past and present including *A Raisin in the Sun* *Blues for Mister Charlie* and Joe Turner s *Come and Gone* demonstrating how African American dramatists stage black performances in their plays as acts of recuperation and restoration creating sites that have the potential to repair the damage caused by slavery and its aftermath

The Black Arts Enterprise and the Production of African American Poetry Howard Ramsby, 2018-05-09 A closer look at the poets and publishers who made the Black Arts Movement such an enduring cultural enterprise

1964, A Year in African American Performance History David Krasner, 2024-07-26 This book examines the Civil Rights Movement from the perspective of a single year 1964 The book analyses specific events that occurred in 1964 as benchmarks of the Civil Right Movement making the case that 1964 was a watershed year Each chapter considers individually politics rhetoric sports dramatic literature film art and music breaking down the events and illustrating their importance to the social and political life in the United States in 1964 This study emphasizes 1964 as a nodal point in the history of the Civil Rights Movement arguing that it was within this single year that the tide against racism and injustice turned markedly This book will be of great interest to the scholars and students of civil rights theatre and performance art history and drama literature

Black Skin, Blue Books Daniel G. Williams, 2012-09-15 This is a ground breaking comparative study of the fascinating connections between African Americans and the Welsh beginning in the era of slavery and concluding with the experiences of African American GIs in wartime Wales

The Specter and the Speculative Mae G. Henderson, Jeanne Scheper, Gene Melton, 2024-05-31 *The Specter and the Speculative* Afterlives and Archives in the African Diaspora engages in a critical conversation about how historical subjects and historical texts within the African Diaspora are re fashioned re animated and re articulated as well as parodied nostalgized and defamiliarized to establish an afterlife for African Atlantic identities and narratives These essays focus on

transnational transdisciplinary and transhistorical sites of memory and haunting textual visual and embodied performances in order to examine how these living archives circulate and imagine anew the meanings of prior narratives liberated from their original context Individual essays examine how historical and literary performances in addition to film drama music dance and material culture thus revitalized transcend and speak across temporal and spatial boundaries not only to reinstate traditional meanings but also to motivate fresh commentary and critique Emergent and established scholars representing diverse disciplines and fields of interest specifically engage under explored themes related to afterlives archives and haunting

Appropriating Blackness E. Patrick Johnson, 2003-08-13 A consideration of the performance of Blackness and race in general in relation to sexuality and critiques of authenticity

Soul Babies Mark Anthony Neal, 2013-02-01 In *Soul Babies* Mark Anthony Neal explains the complexities and contradictions of black life and culture after the end of the Civil Rights era He traces the emergence of what he calls a post soul aesthetic a transformation of values that marked a profound change in African American thought and experience Lively and provocative *Soul Babies* offers a valuable new way of thinking about black popular culture and the legacy of the sixties

Blackness at the Intersection Kehinde Andrews, Kimberlé Crenshaw, Annabel Wilson, 2024-02-08 A ground breaking collection applying Crenshaw's concept of intersectionality to the black diasporic experience in Britain In the 1980s Professor Kimberlé Crenshaw first coined the term intersectionality Since then the concept has spread across national and disciplinary boundaries and has had a transformative impact on the way in which we understand identity and the experience of discrimination But outside the US the application of intersectional theory has largely been disconnected from any analysis of Blackness despite intersectionality's origins in critical race theory CRT Curated by Crenshaw Andrews and Wilson as well as several of the leading scholars of CRT this collection bridges that gap and is the first to apply both these concepts to contexts outside the US Focusing on Blackness in Britain the contributors examine how scholars and activists are employing intersectionality to foreground Black British experiences Its essays encompass key issues such as gender and Black womanhood issues of representation within contemporary British culture and the position of Black Britons within institutions such as the family education and health The book also looks to the role intersectionality can play in shaping future political activism and in forging links beyond Blackness to other social movements

Children and Cultural Memory in Texts of Childhood Heather Snell, Lorna Hutchison, 2013-11-07 The essays in this collection address the relationship between children and cultural memory in texts both for and about young people The collection overall is concerned with how cultural memory is shaped contested forgotten recovered and re-circulated sometimes in opposition to dominant national narratives and often for the benefit of young readers who are assumed not to possess any prior cultural memory From the innovative development of school libraries in the 1920s to the role of utopianism in fixing cultural memory for teen readers it provides a critical look into children and ideologies of childhood as they are represented in a broad spectrum of texts including film poetry literature and architecture from Canada the United States

Japan Germany Britain India and Spain These cultural forms collaborate to shape ideas and values in turn contributing to dominant discourses about national and global citizenship The essays included in the collection imply that childhood is an oft imagined idealist construction based in large part on participation identity and perception childhood is invisible and tangible exciting and intriguing and at times elusive even as cultural and literary artifacts recreate it Children and Cultural Memory in Texts of Childhood is a valuable resource for scholars of children s literature and culture readers interested in childhood and ideology and those working in the fields of diaspora and postcolonial studies South African Literary Studies

Christopher J. Lee, Andrew Offenburger, 2025-09-22 The collection delves into crucial themes and debates in South African literature addressing the innovative aesthetics of Black poetry the political complexities of white writing non fiction s significance and the role of geography in South Africa s regional fiction It particularly examines how literary works have engaged with the country s evolving post apartheid identity and its place in global contexts South African Literary Studies A Safundi Reader on Genre Method and Ideas 1999 2024 marks the culminating volume in a series celebrating Safundi s twenty fifth anniversary This comprehensive collection showcases the journal s evolution from its initial focus on US South African comparative histories to its embrace of a wider range of interdisciplinary and literary studies Divided into seven sections this volume explores a diverse set of literary approaches including transnational comparisons featuring influential figures like Maya Angelou Alan Paton Zora Neale Hurston and Bessie Head It further addresses the works of poets and novelists who have shaped South African literature including Lesego Rampolokeng Keorapetse Kgotsitsile and J M Coetzee while also offering illuminating interviews with writers such as Chris Abani C A Davids and Mark Behr Through its exploration of various genres methods and ideas this volume retains Safundi s founding spirit of examining comparative and transnational connections while also demonstrating how literary criticism has become indispensable in defining South African culture and identity after apartheid

Mnemopoetics Valérie Bada, 2008 From its very beginning African American drama has borne witness to the creative power of the slaves to maintain their human dignity as well as to fashion a complex culture of survival If the memory of slavery has always been at the heart of the African American theatrical tradition it is the way in which it is processed and inscribed that has developed and is still changing Through the close reading and socio historical analysis of eight plays from 1939 to 1996 the author seeks to unravel the fluctuating patterns in the shaping of the theatrical memory of slavery long after its abolition To do so she defines the concept and practice of mnemopoetics as the making of memory through imagination as well as the critical approaches that decipher and interpret cultural productions of memory As a constellation of processes akin to the fluidity of memory mnemopoetics blends creative representation and critical exploration to suggest that the cultural creation of memory necessarily entails a self reflexive involvement with its own interpretation If slavery embodies the deep foundational memory of America African American drama represents the open communal space where it becomes possible to convert the irretrievable nature of a vicarious past into the redeeming

function of a collective memory *Black Arts West* Daniel Widener,2010-03-08 A social and cultural history of African American arts activity in Los Angeles between the Second World War and the 1992 riots **Black Flesh Matters** Vincent L. Wimbush,2022-03-18 These essays written over more than thirty years of Vincent L Wimbush s career as a scholar provide a response to the nearly universal persistent and sedimented modern world hyper signification of Black flesh always needing to be framed humiliated policed and dirtied Because Wimbush is a scholar of religion as culture having to do with social practices and their psycho politics as regimes of knowledge discourse formation and power relations his ex centric transdisciplinary interest in scriptures has been viewed in some circles as controversial Yet it is Wimbush s linkage of the modern hyper signification of Black flesh leading to racialization and racism especially anti Black racism to the scriptural as shorthand for discourse and relations of power that makes this work compelling *Beyond A Love Supreme* Tony Whyton,2013-07-18 Recorded by his quartet in a single session in 1964 A Love Supreme is widely considered John Coltrane s magnum opus and one of the greatest jazz albums of all time In *Beyond A Love Supreme* Tony Whyton explores both the musical complexities of A Love Supreme and the album s seminal importance in jazz history Marking Coltrane s transition from the bebop and hard bop of his earlier recordings to the free jazz style perfected throughout the rest of his career the album also embodies the deep spirituality that characterized the final years of his life The titles of the four part suite Acknowledgment Resolution Pursuance and Psalm along with the poem Coltrane composed for inclusion in the liner notes which he recites instrumentally in Psalm reflect the religious aspect of the album a quality that contributes to its mystique and symbolic importance within the canon of major jazz recordings But Whyton also shows how A Love Supreme challenges many of the traditional unreflective assumptions that permeate jazz culture the binary oppositions between improvisation and composition black music and white music live performance and studio recording He critically examines many of the mythologizing narratives about how the album was conceived and recorded and about what it signifies in terms of the trajectory of Coltrane s personal life Sifting through the criticism of late Coltrane Whyton suggests ways of listening to these recordings that go beyond the conventional ideologies of mainstream jazz practice and open the music to a wider range of responses Filled with fresh insights into one of the most influential recordings in jazz history *Beyond A Love Supreme* is an indispensable resource for jazz scholars jazz musicians and fans and aficionados at all levels [Encyclopedia of the Black Arts Movement](#) Verner D. Mitchell,Cynthia Davis,2019-05-15 The Black Arts Movement BAM encompassed a group of artists musicians novelists and playwrights whose work combined innovative approaches to literature film music visual arts and theatre With a heightened consciousness of black agency and autonomy along with the radical politics of the civil rights movement the Black Muslims and the Black Panthers these figures represented a collective effort to defy the status quo of American life and culture Between the late 1950s and the end of the 1970s the movement produced some of America s most original and controversial artists and intellectuals In *Encyclopedia of the Blacks Arts Movement* Verner D Mitchell and

Cynthia Davis have collected essays on the key figures of the movement including Maya Angelou James Baldwin Amiri Baraka Nikki Giovanni Larry Neal Sun Ra Sonia Sanchez Ntozake Shange and Archie Shepp Additional entries focus on Black Theatre magazine the Negro Ensemble Company lesser known individuals including Kathleen Collins Tom Dent Bill Gunn June Jordan and Barbara Ann Teer and groups such as AfriCOBRA and the New York Umbra Poetry Workshop The Black Arts Movement represented the most prolific expression of African American literature since the Harlem Renaissance of the 1920s Featuring essays by contemporary scholars and rare photographs of BAM artists Encyclopedia of the Black Arts Movement is an essential reference for students and scholars of twentieth century American literature and African American cultural studies

Masquerade Vincent L. Wimbush, 2023-06-05 Continuing his project of critical analysis of the scriptural formation of culture Vincent L Wimbush has gathered in this book essays by scholars of various backgrounds and orientations who focus in different registers on the theme of masquerade as the play element in modern culture Masquerade functions as a window onto the mimetic performances dynamics arrangements psycho logics and politics scripturalizing by which the made up becomes fixed or one among our realities scripturalization Modern world racialization and its attendant explosions into racialisms and racisms as the hyper scripturalization of difference in human flesh registered in psychosocial relations as a type of scripture is argued in this book to be one of the most consequential examples and reflections of masquerade and thereby one of the primary impetuses behind and determinants of the shape of the realities of modernities The open window onto these realities is facilitated by touchstone references to not exhaustive treatment of a now famous eighteenth century life story The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African Written by Himself 1789 This story told by a complexly positioned Black fleshed self acknowledged ex slave stranger is itself a mask ing that throws light on the predominantly white Anglophone world as masking as scriptural formation Equiano Vassa s story as masking helps makes a compelling case for analyzing through Black flesh the ongoing shaping of the modern and the perduring mixed if not also devastating consequences

Untangling Blackness in Greek Antiquity Sarah F. Derbew, 2022-05-12 A bold and brilliant new treatment of blackness in ancient Greek literature and visual culture as well as modern reception

Approaches to Teaching Baraka's Dutchman Matthew Calihman, Gerald Early, 2018-05-01 Offers pedagogical techniques for teaching the play Dutchman by Amiri Baraka LeRoi Jones in college literature drama and film courses including consideration of race gender black arts and other literary movements the blues and popular music and African American history Gives syllabus suggestions for undergraduate and graduate courses

Notes to Make the Sound Come Right T.J. Anderson III, 2004-07-01 In When Malindy Sings the great African American poet Paul Laurence Dunbar writes about the power of African American music the notes to make the sound come right In this book T J Anderson III son of the brilliant composer Thomas Anderson Jr asserts that jazz became in the twentieth century not only a way of revising old musical forms such as the spiritual and work song but also a way of examining the African American social and cultural

experience He traces the growing history of jazz poetry and examines the work of four innovative and critically acclaimed African American poets whose work is informed by a jazz aesthetic Stephen Jonas 1925 1970 and the unjustly overlooked Bob Kaufman 1925 1986 who have affinities with Beat poetry Jayne Cortez 1936 whose work is rooted in surrealism and the difficult and demanding Nathaniel Mackey 1947 who has links to the language writers Each fashioned a significant and vibrant body of work that employs several of the key elements of jazz Anderson shows that through their use of complex musical and narrative weaves these poets incorporate both the tonal and performative structures of jazz and create work that articulates the African journey From improvisation to polyrhythm they crafted a unique poetics that expresses a profound debt to African American culture one that highlights the crucial connection between music and literary production and links them to such contemporary writers as Michael Harper Amiri Baraka and Yusef Komunyakaa as well as young recording artists United Future Organization Us3 and Groove Collection who have successfully merged hip hop poetry and jazz

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