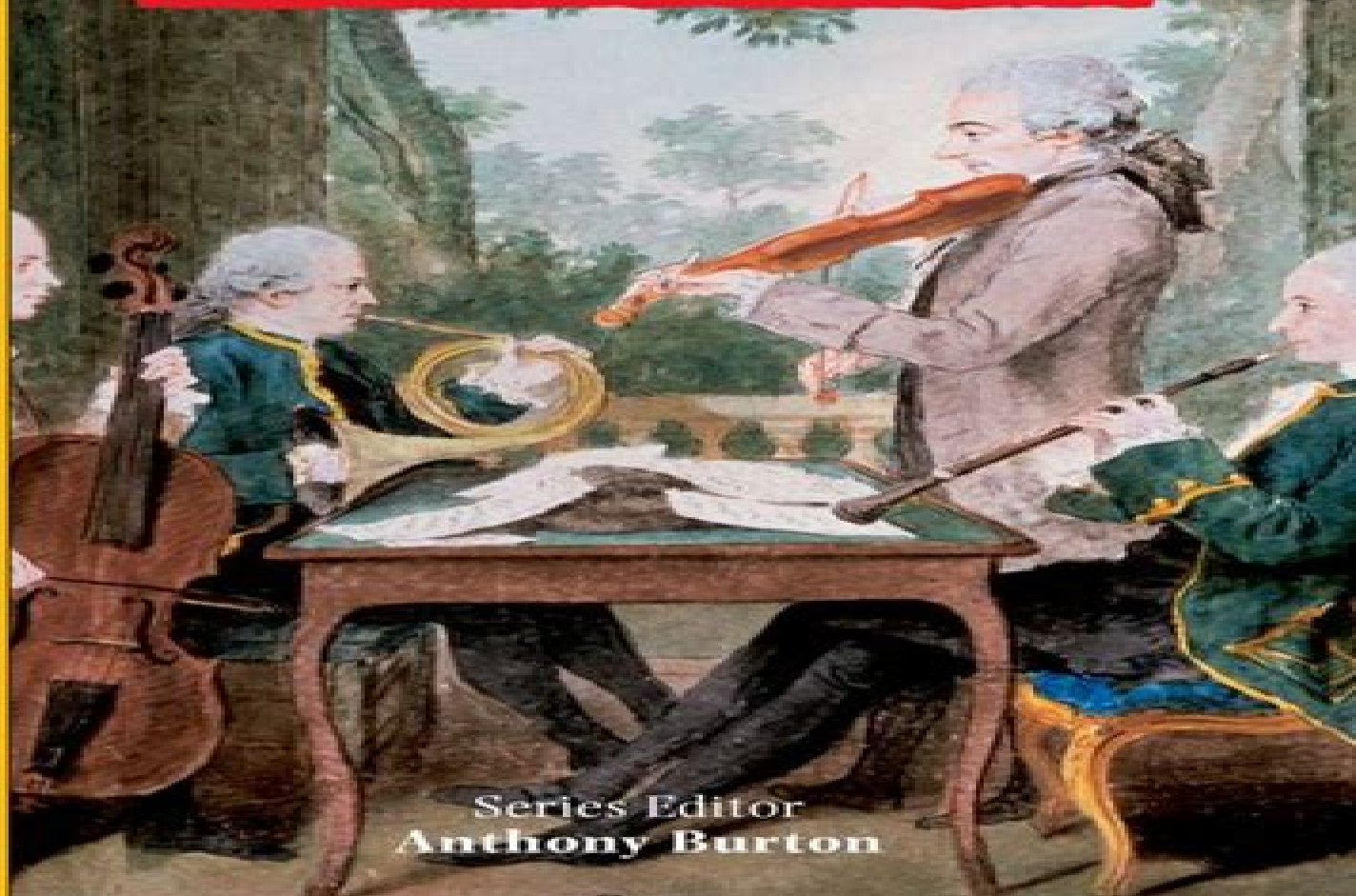




A PERFORMER'S GUIDE TO MUSIC *of* THE Classical Period



Series Editor
Anthony Burton

Performers Guide To Music Of The Clabical Period

Pasquale De Marco



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Reading Musical Interpretation Julian Hellaby, 2017-07-05 Performance studies in the Western art music tradition have often been dominated by the relationship of theoretical score analysis to performance although some recent trends have aimed at dislodging the primacy of the score in favour of assessing performance on its own terms In this book Julian Hellaby further develops these trends by placing performance firmly at the heart of his investigations and presents a structured approach to analysing the interpretation of a musical work from the perspective of a musically informed listener To enable analysis of individual interpretations the author develops a conceptual framework in which a series of performance related categories is arranged hierarchically into an interpretative tower Using this framework to analyse the acoustic evidence of a recording interpretative elements are identified and used to assess the relationship between a performance and a work The viability of the interpretative tower is tested in three major case studies Contrasting recorded performances of solo keyboard works by Bach Messiaen and Brahms are the focus of these studies and analysis of the performances using the tower model uncovers an interpretative rationale The book is wide ranging in scope and holistic in approach offering a means of enhancing a listener's appreciation of an interpretation It is richly illustrated with examples taken from commercial recordings and from the author's own recordings of the three focal works Downloadable resources of the latter are included

A Performer's Guide to Seventeenth-Century Music Stewart Carter, 2012-03-21 Revised and expanded *A Performer's Guide to Seventeenth Century Music* is a comprehensive reference guide for students and professional musicians The book contains useful material on vocal and choral music and style instrumentation performance practice ornamentation tuning temperament meter and tempo basso continuo dance theatrical production and much more The volume includes new chapters on the violin the violoncello and violone and the trombone as well as updated and expanded reference materials internet resources and other newly available material This highly accessible handbook will prove a welcome reference for any musician or singer interested in historically informed performance **Piano Pedagogy** Gilles Comeau, 2013-01-11 *Piano Pedagogy A Research and Information Guide* provides a detailed outline of resources available for research and or training in

piano pedagogy Like its companion volumes in the Routledge Music Bibliographies series it serves beginning and advanced students and scholars as a basic guide to current research in the field The book will includes bibliographies research guides encyclopedias works from other disciplines that are related to piano pedagogy current sources spanning all formats including books journals audio and video recordings and electronic sources **A Performer's Guide to Music of the Romantic**

Period Anthony Burton,2002 Helps students and their teachers achieve stylish performances of music of the Baroque Classical and Romantic periods These guides include chapters from leading experts on historical background notation and interpretation and sources and editions They are also illustrated with many music examples facsimiles and pictures **A Performer's Guide to Music of the Baroque Period** ,2002 Inside Early Music Bernard D. Sherman,2003-10-09 The attempt to play music with the styles and instruments of its era commonly referred to as the early music movement has become immensely popular in recent years For instance Billboard s Top Classical Albums of 1993 and 1994 featured Anonymous 4 who sing medieval music and the best selling Beethoven recording of 1995 was a period instruments symphony cycle led by John Eliot Gardiner who is Deutsche Grammophon s top selling living conductor But the movement has generated as much controversy as it has best selling records not only about the merits of its results but also about the validity of its approach To what degree can we recreate long lost performing styles How important are historical period instruments for the performance of a piece Why should musicians bother with historical information Are they sacrificing art to scholarship Now in *Inside Early Music* Bernard D Sherman has invited many of the leading practitioners to speak out about their passion for early music why they are attracted to this movement and how it shapes their work Readers listen in on conversations with conductors Gardiner William Christie and Roger Norrington Peter Phillips of the Tallis Scholars vocalists Susan Hellauer of Anonymous 4 forte pianist Robert Levin cellist Anner Bylsma and many other leading artists The book is divided into musical eras Medieval Renaissance Baroque and Classic and Romantic with each interview focusing on particular composers or styles touching on heated topics such as the debate over what is authentic the value of playing on period instruments and how to interpret the composer s intentions Whether debating how to perform Monteverdi s madrigals or comparing Andrew Lawrence King s Renaissance harp playing to jazz the performers convey not only a devotion to the spirit of period performance but the joy of discovery as they struggle to bring the music most truthfully to life Spurred on by Sherman s probing questions and immense knowledge of the subject these conversations movingly document the aspirations growing pains and emerging maturity of the most exciting movement in contemporary classical performance allowing each artist s personality and love for his or her craft to shine through From medieval plainchant to Brahms orchestral works *Inside Early Music* takes readers whether enthusiasts or detractors behind the scenes to provide a masterful portrait of early music s controversies challenges and rewards **Sourcebook for Research in Music, Third Edition** Allen Scott,2015-06-01 Since it was first published in 1993 the *Sourcebook for Research in Music* has become an invaluable resource in musical

scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

[A Performer's Guide to Transcribing, Editing, and Arranging Early Music](#) Alon Schab, 2022 A Performer's Guide to Transcribing Editing and Arranging Early Music provides instruction on three important tasks that early music performers often undertake in order to make their work more noticeable and appealing to their audiences First the book provides instruction on using early sources manuscripts prints and treatises in score parts or tablature It then illuminates priorities behind basic editorial decisions determining what constitutes a version of a musical piece how to choose a version and how to choose the source for that version Lastly the book offers advice about arranging both early and new music for early instruments including how to consider instruments ranges and various registers how to exploit the unique characteristics of period instruments and how to produce convincing textures of accompaniment Drawing on methods based on early models for example how baroque composers arranged the music of their contemporaries Alon Schab pays tribute to the ideas and ideals promoted by the pioneers of the early music revival and examines how these could be implemented in an early music field revolutionized by technology and unprecedented artistic independence

The Cambridge Companion to the Concerto Simon P. Keefe, 2005-10-27 A rare volume dedicated entirely to scholarship on the genre of the concerto

A Performer's Guide to Music of the Baroque Period ABRSM, George Pratt, Peter Holman, Davitt Moroney, Andrew Manze, Stephen Preston, John Potter (Tenor), Clifford Bartlett, 2017-10-05 Preface Anthony Burton Introduction Christopher Hogwood Historical background George Pratt Notation and interpretation Peter Holman Keyboard Davitt Moroney Strings Andrew Manze Wind instruments Stephen Preston Singing John Potter Sources and editions Clifford Bartlett

[Music Education Yearbook](#), 2003

The Flute Book Nancy Toff, 2012-08-02 Teachers and flutists at all levels have praised Nancy Toff's *The Flute Book* a unique one stop guide to the flute and its music Organized into four main parts The Instrument Performance The Music and Repertoire Catalog the book begins with a description of the instrument and its making offers information on choosing and caring for a flute sketches a history of the flute and discusses differences between members of the flute family In the Performance section readers learn about breathing tone vibrato articulation technique style performing and recording In the extensive analysis of flute literature that follows Toff places individual pieces in historical context The book ends with a comprehensive catalog of solo and chamber repertoire and

includes appendices with fingering charts as well as lists of current flute manufacturers repair shops sources for flute music and books and flute clubs and related organizations worldwide In this Third Edition Toff has updated the book to reflect technology s advancements like new digital recording technology and recordings more prevalent online availability over the last decade She has also accounted for new scholarship on baroque literature recent developments such as the contrabass flute quarter tone flute and various manufacturing refinements and experiments consumers purchase prices for flutes and a thoroughly updated repertoire catalog and appendices

Sounds of the Renaissance: A Performer's Guide to Medieval and Renaissance Music Pasquale De Marco, 2025-07-16 Sounds of the Renaissance A Performer s Guide to Medieval and Renaissance Music is a comprehensive and engaging exploration of the vibrant musical world of the Renaissance spanning the 14th to the 17th centuries This book provides a thorough understanding of the sounds instruments composers and performance practices that shaped this transformative era in music Inside this volume readers will embark on a journey through the diverse forms of Renaissance music from the sacred to the secular from the instrumental to the vocal They will discover the intricacies of polyphony the simultaneous combination of multiple independent melodic lines which added richness and complexity to musical compositions The book also delves into the development of new instruments such as the lute the viol and the recorder and their impact on the distinctive sound of Renaissance music Sounds of the Renaissance sheds light on the lives and works of the era s most celebrated composers including Giovanni Palestrina Claudio Monteverdi and Thomas Tallis These composers left behind a treasure trove of musical works that continue to be performed and studied today inspiring and captivating audiences across the globe The book explores their innovative techniques their influences and their lasting contributions to the world of music For musicians and music lovers alike this guide offers invaluable insights into the performance practices of Renaissance music It examines the role of the conductor the ensemble and the individual performer providing practical advice on how to bring this music to life The book also discusses the importance of ornamentation improvisation and the use of historically informed instruments in achieving an authentic and expressive performance Sounds of the Renaissance serves as an essential resource for anyone interested in the music of the Renaissance era Whether you are a performer a music educator or simply someone who wants to deepen their understanding of this fascinating period in history this book offers a wealth of knowledge and insights With its comprehensive coverage engaging writing style and abundance of musical examples Sounds of the Renaissance is a must have for anyone who wants to explore the rich and diverse soundscape of the Renaissance If you like this book write a review

A Performer's Guide to Renaissance Music, Second Edition Jeffery Kite-Powell, 2007-08-02 Vocal choral issues The solo voice in the Renaissance Ellen Hargis On singing and the vocal ensemble I Alexander Blachly On singing and the vocal ensemble II Alejandro Planchart Practical matters of vocal performance Anthony Rooley Wind string and percussion instruments Recorder Renaissance flute Herbert Myers Capped double reeds crumhorn Kortholt Schreierpfeif Jeffery Kite Powell Shawm

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