

Johannes Birringer

# Performance on the Edge

*Transformations of Culture*



CONTINUUM STUDIES IN DRAMA

# Performance On The Edge Transformations Of Culture

**Professor of Psychology John Freeman**



## **Performance On The Edge Transformations Of Culture:**

**Performance on the Edge** Johannes Birringer, 2002-06-01 Performance on the Edge takes the reader on a journey across geographical borders and conceptual boundaries in order to map out the new territory of contemporary theatre dance media arts and activism Working across social cultural and political fault lines the book explores performance as both process and contact as the commitment to political activism and the reconstruction of community as site specific intervention into the social and technological structures of abandonment and as the highly charged embodiment of erotic fantasies Performance on the Edge addresses the politics of community oriented and reconstructive artmaking in an era marked by the AIDS crisis cultural and racial polarization warfare separatism and xenophobia Provocatively illustrated with work from North and Central America and Eastern and Western Europe the book challenges our assumptions about the relations between media and activism technological imperatives and social processes and bodily identities and virtual communities

*Performance on the Edge* Johannes H. Birringer, 2000-01-01 Performance on the Edge addresses the politics of community oriented and reconstructive artmaking in an era marked by the AIDS crisis cultural and racial polarization warfare separatism and xenophobia Provocatively illustrated with work from North and Central America and Eastern and Western Europe the book challenges our assumptions about the relations between media and activism technological imperatives and social processes and bodily identities and virtual communities **BOOK JACKET      The Routledge**

**Companion to Theatre and Performance** Paul Allain, Jen Harvie, 2013-05-13 Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre goer alike **Border Culture** Victor

Konrad, Anne-Laure Amilhat Szary, 2022-12-29 This book introduces readers to the cultural imaginings of borders the in between spaces in which transnationalism collides with geopolitical cooperation and contestation Recent debates about the refugee crisis and the spread of the COVID 19 pandemic have politicized culture at and of borders like never before Border culture is no longer culture at the margins but rather culture at the heart of geopolitics flows and experience of the transnational world Increasingly culture and borders are everywhere yet nowhere In border spaces national narratives and counter narratives are tested and evaluated coming up against transnational culture This book provides an extensive and critical vision of border culture on the move drawing on numerous examples worldwide and a growing international literature across border and cultural studies It shows how border culture develops in the human imagination and manifests in human constructs of nation and state as well as in transnationalism By analyzing this new and expanding cultural geography of border landscapes the book shows the way to a fresh broader dialogue Exploring the nature and meaning of the intersection of border and culture this book will be an essential read for students and researchers across border studies geopolitics geography and cultural studies *Performance and Media* Sarah Bay-Cheng, Jennifer Parker-Starbuck, David Z.

Saltz,2015-11-05 This timely collaboration by three prominent scholars of media based performance presents a new model for understanding and analyzing theater and performance created and experienced where time based live events and mediated technologies converge particularly those works conceived and performed explicitly within the context of contemporary digital culture Performance and Media introduces readers to the complexity of new media based performances and how best to understand and contextualize the work Each author presents a different model for how best to approach this work while inviting readers to develop their own critical frameworks i e taxonomies to analyze both past and emerging performances Performance and Media capitalizes on the advantages of digital media and online collaborations while simultaneously creating a responsive and integrated resource for research scholarship and teaching Unlike other monographs or edited collections this book presents the concept of multiple taxonomies as a model for criticism in a dynamic and rapidly changing field

**Performance and Technology** S. Broadhurst,J. Machon,2006-10-13 This collection interrogates the interaction between new technologies and performance practice linking the sensuous contact that must exist between the physical and virtual together with the resultant corporeal transformation It features writings from international contributors who specialize in digital art and performance practices

**Spaces of Surveillance** Susan Flynn,Antonia Mackay,2017-08-22 In a world of ubiquitous surveillance watching and being watched are the salient features of the lives depicted in many of our cultural productions This collection examines surveillance as it is portrayed in art literature film and popular culture and makes the connection between our sense of self and what is seen In our post panoptical world which purports to proffer freedom of movement technology notes our movements and habits at every turn Surveillance seeps out from businesses and power structures to blur the lines of security and confidentiality This unsettling loss of privacy plays out in contemporary narratives where the selves we create are troubled by surveillance This collection will appeal to scholars of media and cultural studies contemporary literature film and art and American studies

**Envisioning Dance on Film and Video** Judy Mitoma,ELIZABETH ZIMMER,Dale Ann Stieber,2013-10-18 Virtually everyone working in dance today uses electronic media technology Envisioning Dance on Film and Video chronicles this 100 year history and gives readers new insight on how dance creatively exploits the art and craft of film and video In fifty three essays choreographers filmmakers critics and collaborating artists explore all aspects of the process of rendering a three dimensional art form in two dimensional electronic media Many of these essays are illustrated by ninety three photographs and a two hour DVD 40 video excerpts A project of UCLA Center for Intercultural Performance made possible through The Pew Charitable Trusts [www.wac.ucla.edu/cip](http://www.wac.ucla.edu/cip)

**Performance and Place** L. Hill,H. Paris,2006-04-18 Written by both practitioners and scholars this significant and timely collection explores the sites of contemporary performance and the notion of place The volume examines how we experience performance s varied sites as part of the fabric of the art work itself whether they are institutional or transient real or online

Blood, Sweat & Theory Professor of Psychology John Freeman,2010-01-01 Practice

based research is the default approach to postgraduate activity in Drama Theatre and Performance Yet it is only recently beginning to yield any rigorous theory based guides for researchers practitioners supervisors and mentors As a major contribution to the field this book is a vital How To and How Not To guide which identifies the features attitudes principles and skills of practice based research across a range of countries and contexts forms and applications including a number of successful PhD projects Blood Sweat Theory reviews research informed practice and practice informed research in sections which analyse key concepts locate practice based research within historical aesthetic and educational settings challenge received ideas of practice as thesis distinguish research from reflection and feelings from findings push practice based research into new areas of critical inquiry suggest strategies from first proposal through to submission The book includes extensively written case studies of projects from Hala Al Yamani Annette Arlander Johannes Birringer Elena Cologni Robert Germain Helka Maria Kinnunen Yves Knockaert Lee Miller Felix Noble Allan Owens Helen Paris Yoni Prior Leena Rouhainen and Joanne Bob Whalley

**Music on Stage Volume III** Fiona Jane Schopf, 2019-01-24 The Music on Stage conferences are a unique engine for interdisciplinary interaction which is reflected in this compendium of the latest research by international scholars Scholars and practitioners of operas by Handel Mozart Thomas Chabrier Korngold and Taktakishvili will find new readings from hitherto unexplored contexts and contemporary fine art Also discussed is operatic lighting and the problematics of traditional lighting schemes apropos recent inventive methodologies Popular sound development of the late 1960s is highlighted through unique oral transcripts Other chapters discuss the intermediality of music and social media in the work of Brigitta Muntendorf the visual transcoding of Wagner's leitmotif technique a new theory of Affektenlehre and the art and politics of the Slovenian conceptual music collective Laibach

*Who's Who in Research: Performing Arts* Intellect Books, 2013-01-01 Increasingly academic communities transcend national boundaries Collaboration between researchers across space is clearly increasing as well as being increasingly sought after noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities Even for those scholars who don't work directly with international colleagues staying up to date and relevant requires keeping up with international currents of thought in one's field But when one's colleagues span the globe it's not always easy to keep track of who's who or what kind of research they're conducting That's where Intellect's new series comes in A set of worldwide guides to leading academics and their work across the arts and humanities Who's Who in Research features comprehensive profiles of scholars in the areas of cultural studies film studies media studies performing arts and visual arts Who's Who in Research Performing Arts includes concise yet detailed listings include each academic's name institution biography and current research interests as well as bibliographic information and a list of articles published in Intellect journals The volumes in the Who's Who in Research series will be updated each year providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars hiring committees academic libraries and would be collaborators across the arts

and humanities      **Theatre's Heterotopias** J. Tompkins, 2014-11-04 Theatre's Heterotopias analyses performance space using the concept of heterotopia a location that when apparent in performance refers to the actual world thus activating performance in its culture Case studies cover site specific and multimedia performance and selected productions from the National Theatre of Scotland and the Globe Theatre      Performing the East Amy Bryzgel, 2013-05-30 Performance art in Western Europe and North America developed in part as a response to the commercialisation of the art object as artists endeavoured to create works of art that could not be bought or sold But what are the roots of performance art in Eastern Europe and Russia where there was no real art market to speak of While many artworks created in the East may resemble Western performance art practices their origins as well as their meaning and significance is decidedly different By placing specific performances from Russia Latvia and Poland from the late and post communist periods within a local and international context this book pinpoints the nuances between performance art East and West Performance art in Eastern Europe is examined for the first time as agent and chronicle of the transition from Soviet and satellite states to free market democracies Drawing upon previously unpublished sources and exclusive interviews with the artists themselves Amy Bryzgel explores the actions of the period from Miervaldis Polis's Bronze Man to Oleg Kulik's Russian Dog performances Bryzgel demonstrates that in the late 1980s and early 1990s performance art in Eastern Europe went beyond the modernist critique to express ideas outside the official discourse shocking and empowering the citizenry both effecting and mirroring the social changes taking place at the time Performing the East opens the way to an urgent reassessment of the history function and meaning of performance art practices in East Central Europe      *Dance Studies: The Basics* Jo Butterworth, 2011-02-27 A concise introduction to the study of dance ranging from the practical aspects such as technique and choreography to more theoretical considerations such as aesthetic appreciation and the place of dance in different cultures This book answers questions such as Exactly how do we define dance What kinds of people dance and what kind of training is necessary How are dances made What do we know about dance history Featuring a glossary chronology of dance history and list of useful websites this book is the ideal starting point for anyone interested in the study of dance      **Cultural Agency in the Americas** Doris Sommer, 2006-01-19 An exploration of how cultural agency can be used by different organizations and artists to rethink and challenge the notion of a globalized society      *Strategic Corporate Transformation: Reshaping Organizations for a Competitive Edge* Pasquale De Marco, 2025-08-13 Strategic Corporate Transformation Reshaping Organizations for a Competitive Edge provides a comprehensive guide to corporate transformation offering practical insights and proven strategies to help organizations navigate the challenges and reap the rewards of change In today's rapidly changing business environment transformation is not a luxury but a necessity Organizations that fail to adapt and evolve will quickly fall behind their more agile competitors This book provides a roadmap for successful transformation helping organizations assess their current state identify areas for improvement and develop a customized transformation plan At the heart of any successful

transformation is strong leadership Leaders must create a clear vision for the future communicate that vision effectively and empower their teams to take ownership of the change process This book provides practical guidance on how to build a leadership team that is capable of driving transformation and inspiring others to embrace change Culture plays a critical role in shaping an organization s ability to transform A positive and inclusive culture fosters innovation collaboration and a willingness to take risks This book provides strategies for assessing an organization s culture identifying areas for improvement and developing a culture change plan that aligns with the organization s transformation goals Transformation is a journey not a destination It requires a sustained commitment from all levels of the organization This book provides a roadmap for managing the transformation journey including how to monitor progress make adjustments along the way and evaluate the impact of transformation efforts By embracing the principles and practices outlined in this book organizations can increase their agility resilience and ability to thrive in the face of change Transformation is not an easy undertaking but it is essential for organizations seeking to remain competitive and successful in today s rapidly evolving business environment

If you like this book write a review      A Performance Cosmology Judie Christie,Richard Gough,Daniel Peter Watt,2013-03-07 Exploring thirty years of work by The Centre for Performance Research CPR A Performance Cosmology explores the future challenges of performance and theatre through a diverse and fascinating series of interviews testimonies and perspectives from leading international theatre practitioners and academics Contributors include Philip Auslander Rustom Bharucha Tim Etchells Jane Goodall Guillermo Gomez Pena Jon Mckenzie Claire MacDonald Susan Melrose Alphonso Lingis Richard Schechner Rebecca Schneider Edward Scheer and Freddie Rokem A Performance Cosmology is structured as a travelogue through a matrix of strategic imaginary interdisciplinary field stations This innovative framework enables readings which disrupt linearity and afford different forms of thematic engagement The resulting volume opens entirely new vistas on the old new and as yet unimagined worlds of performance      **Between a Past and Present Consciousness**

Christopher A. Williams,2019-07-08 In an age of rampant xenophobia and the nativist imperative to undo globalization for a return to a bygone purer age can patently modern identities indefinitely sustain their messages of inclusion and equality This volume serves to answer this and other pressing existential questions by tracing the development of the Caymanian people from the colonial era into our modern globalized multicultural age The emergence of Caymanian nationalism is extensively analyzed and confirmed as a phenomenon that was preceded by fragmented Caymanian identities informed by issues of race and class Despite this the native Caymanian people were able to successfully jettison their race thinking and in so doing began to see themselves as members of a singular nationality This notion of national and cultural solidarity as this book details has become a vexing issue and is now being duly tested given the astonishing numbers of immigrants in Cayman many of whom are keen to become Caymanians themselves      Dynamic Embodiment for Social Theory Brenda Farnell,2012-02-27 This book presents a series of ontological investigations into an adequate theory of embodiment for the

social sciences Informed by a new realist philosophy of causal powers it seeks to articulate a concept of dynamic embodiment one that positions human body movement and not just the body at the heart of theories of social action Using the work of Rom Harr Roy Bhaskar Charles Varela and Drid Williams this book applies causal powers theory to a revised ontology of personhood and discusses why the adequate location of human agency is crucial for the social sciences The breakthrough lies in fact that new realism affords us an account of embodied human agency as a generative causal power that is grounded in our corporeal materiality thereby connecting natural physical and cultural worlds Dynamic Embodiment for Social Theory is compelling reading for students and academics of the social sciences especially anthropologists and sociologists of the body and those interested in new developments in critical realism



## Decoding **Performance On The Edge Transformations Of Culture**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Performance On The Edge Transformations Of Culture**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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