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BENEDICTE GRIMA

THE PERFORMANCE OF EMOTION AMONG PAXTUN WOMEN

"The Misfortunes Which Have Befallen Me"



Performance Of Emotion Among Paxtun Women

Susan A. Sectorsky



Performance Of Emotion Among Paxtun Women:

The Performance of Emotion Among Paxtun Women Benedicte Grima, 2004 Among the Paxtun women of Afghanistan and Pakistan articulating one's despondency gham is part of a ritual which serves to establish and maintain relationships The author draws a parallel between this ritual and the infamous male practice of honour killing which tantamount to murdering female relatives suspected of illicit relationships

The Performance of Emotion Among Paxtun Women Benedicte Grima, 1992 Sharing tales of misfortune is a common practice among women in many cultures Among the Paxtun an Islamic Paxto speaking group living in both Afghanistan and Pakistan these stories of grief or sadness gham are a vital medium of exchange through which relationships are formed and maintained Indeed as Benedicte Grima asserts in this engrossing study performing these rituals of grief and suffering largely defines what it means to be an honorable Paxtun woman Drawing on fieldwork conducted over the period 1978-1987 Grima shows how the performance of gham is the female counterpart of better known male obligations such as revenge killing that maintain family standing and honor Her research includes both life histories the misfortunes which have befallen me and illness and misfortune narratives as well as the contexts in which these stories are normally recounted Her access to different levels of Paxtun society provides a broad picture of how this ritual grieving is performed throughout the culture Based on the premise that emotions are not spontaneous and involuntary but rather culturally taught and performed this work uses emotion to illuminate the construction of female identity in Paxtun and Islamic culture In addition to its obvious audiences in Middle Eastern and women's studies it will be important to everyone working in the ethnography of communication performance analysis and the anthropology of emotion

The History of Emotions Jan Plamper, 2015 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day

Mixed Blessings Judy Brink, Joan Mencher, 2014-04-23 Taking a woman centered approach *Mixed Blessings* analyzes the effect of religious fundamentalism on gender roles in a variety of religions and nations It explains how some women benefit from fundamentalism gaining economic power and autonomy and portrays how others maneuver within its restrictions The scope of the book is broad ranging from Christian groups in North and South America Islamic groups in the Middle East and China

Jews in Israel Hindus in India and Buddhists in Sri Lanka The detailed descriptions of women s lives illustrate the complexity of the intersection of gender and fundamentalism The impact of fundamentalism for some women has been beneficial and has lead to greater economic power and autonomy In other areas women must maneuver within the constraints of fundamentalism to gain power and autonomy

Afghanistan Heather Bleaney,2006-02-01 This up to date comprehensive thematically indexed bibliography devoted to Afghanistan now and yesterday will help readers to efficiently find their way in the massive secondary literature available Following the pattern established by one of its major data sources viz the acclaimed Index Islamicus both journal articles and book publications are included and expertly indexed An indispensable entry for all those taking professional or personal interest in a nation so much the focus of attention today

Islam and Modernity Muhammad Khalid Masud,2009-08-18 Recent events have focused attention on the perceived differences and tensions between the Muslim world and the modern West As a major strand of Western public discourse has it Islam appears resistant to internal development and remains inherently pre modern However Muslim societies have experienced most of the same structural changes that have impacted upon all societies massive urbanisation mass education dramatically increased communication the emergence of new types of institutions and associations some measure of political mobilisation and major transformations of the economy These developments are accompanied by a wide range of social movements and by complex and varied religious and ideological debates This textbook is a pioneering study providing an introduction to and overview of the debates and questions that have emerged regarding Islam and modernity Key issues are selected to give readers an understanding of the complexity of the phenomenon from a variety of disciplinary perspectives The various manifestations of modernity in Muslim life discussed include social change and the transformation of political and religious institutions gender politics changing legal regimes devotional practices and forms of religious association shifts in religious authority and modern developments in Muslim religious thought

South Asian Folklore in Transition Frank J. Korom, Leah K. Lowthorp,2020-05-21 The Indian Subcontinent has been at the centre of folklore inquiry since the 19th century yet while much attention was paid to India by early scholars folkloristic interest in the region waned over time until it virtually disappeared from the research agendas of scholars working in the discipline of folklore and folklife This fortunately changed in the 1980s when a newly energized group of younger scholars who were interested in a variety of new approaches that went beyond the textual interface returned to folklore as an untapped resource in South Asian Studies This comprehensive volume further reinvigorates the field by providing fresh studies and new models both for studying the lore and the life of everyday people in the region as well as their engagement with the world at large By bringing Muslims material culture diasporic horizons global interventions and politics to bear on South Asian folklore studies the authors hope to stimulate more dialogue across theoretical and geographical borders to infuse the study of the Indian Subcontinent s cultural traditions with a new sense of relevance that will be of interest not only to areal specialists but also to folklorists and anthropologists in

general This book was originally published as a special issue of South Asian History and Culture **Doctor Mary in Arabia** Mary Bruins Allison, 2010-06-04 Until fairly recently Arab women rarely received professional health care since few women doctors had ever practiced in Arabia and their culture forbade them from consulting male doctors Not surprisingly Dr Mary Bruins Allison faced an overwhelming demand when she arrived in Kuwait in 1934 as a medical missionary of the Reformed Church of America Over the next forty years Dr Mary treated thousands of women and children faithfully performing the duties that seemed required of her as a Christian to heal the sick and seek converts These memoirs record a fascinating life Dr Allison briefly describes her upbringing and her professional training at Women s Medical College of Pennsylvania She then focuses on her experiences in Kuwait where women of all classes including royalty flocked to her care In addition to describing many of her cases Dr Allison paints a richly detailed picture of life in Kuwait both before and after the discovery of oil transformed the country Her recollections include invaluable details of women s lives in the Middle East during the early and mid twentieth century They add a valuable chapter to the story of modern medicine to the largely unsuccessful efforts of the Christian church to win converts in the Middle East and to the opportunities and limitations that faced American women of the period Dr Allison also worked briefly in Bahrain Qatar Oman and India and she includes material on each country The introduction situates her experiences in the context of Middle Eastern and medical developments of the period *Velvet Jihad* Faegheh Shirazi, 2009-09-27 There are numerous conflicts ensuing in the Middle East but not all are being fought with rockets and rifles While the Internet has proven invaluable to those who wish to uphold a patriarchal society and spread the message of Islamic fundamentalism Muslim women have used the Web to build a transnational community intent on growing women s rights in the Middle East There is a large disparity between a Muslim woman s role according to the Qur an and her role as some corners of Muslim society have interpreted it In *Velvet Jihad* Faegheh Shirazi reveals the creative strategies Muslim women have adopted to quietly fight against those who would limit their growing rights Shirazi examines issues that are important to all women from routine matters such as daily hygiene and clothing to controversial subjects like abortion birth control and virginity As a woman with linguistic expertise and extensive life experience in both Western and Middle Eastern cultures she is uniquely positioned as an objective observer and reporter of changes and challenges facing Muslim women globally **Chapters on Marriage and Divorce** Susan A. Spector, 2010-07-05 While western derived legal codes have superseded Islamic law in many parts of the Muslim world Islamic Koran based law still retains its force in the area of marriage and family relations the area that is key to the status of women This work makes available for the first time in English three compilations of responses to questions about family law given by two prominent Muslim jurists of the ninth century third century of Islam Ahmad b Hanbal the eponymous founder of the Hanbali rite of Sunni Islam the one dominant in Saudi Arabia and Ishaq b Rahwayh These compilations are basic sources for the study of the development of legal thinking in Islam The introduction to the translation locates the compilations in a historical context and elucidates how the various

issues of family law are treated An appendix contains a collation of the significant variants among the manuscripts and printed versions of the Arabic texts The volume concludes with a topical index and an index of names **Land of the Unconquerable** Jennifer Heath, Ashraf Zahedi, 2011-03-23 Reaching beyond sensational headlines Land of the Unconquerable at last offers a three dimensional portrait of Afghan women In a series of wide ranging deeply reflective essays accomplished scholars humanitarian workers politicians and journalists most with extended experience inside Afghanistan examine the realities of life for women in both urban and rural settings They address topics including food security sex work health marriage education poetry politics prisoners and community development Eschewing stereotypes about the burqa the contributors focus instead on women s empowerment and agency and their struggles for peace and justice in the face of a brutal ongoing war A fuller picture of Afghanistan s women past and present emerges leading to social policy suggestions and pragmatic solutions for a peaceful future *Gender and Story in South India* Leela Prasad, Ruth B. Bottigheimer, Lalita Handoo, 2012-02-01 Gender and Story in South India presents exciting ethnographic research by Indian women scholars on Hindu and Muslim women centered oral narratives The book is unique for its geographic and linguistic focus on South India for its inclusion of urban and rural locales of narration and for its exploration of shared Hindu and Muslim female space Drawing on the worldviews of South Indian female narrators in both everyday and performative settings the contributors lead readers away from customary and comfortable assumptions about gender distinctions in India to experience a more dialogical poetically ordered moral universe that is sensitive to women s material and spiritual lives

Russian Talk Nancy Ries, 1997 As one of the first Western ethnographers working in Moscow Nancy Ries became convinced that talk is one crucial way in which Russian identity is constructed and reproduced Listening to the grim stories people used to characterize their lives during perestroika and encountering the florid pessimism with which Muscovites described the unraveling of Soviet governance Ries realized that these dire tales played a crucial role in fabricating a sense of shared experience and destiny While many of the narratives aptly depicted the chaotic social and political events they also promoted key images of Russianness and presented Russian society as an inescapable realm of injustice absurdity and suffering At the height of perestroika in the early 1990s Moscow residents commonly used the phrase complete ruin to refer to the disintegration of Russian society encompassing in that phrase the escalation of crime the disappearance of goods from stores the fall of production ecological catastrophes ethnic violence in the Caucasus the degradation of the arts and the flood of pornography Ries argues that such stories became a genre of folklore consistent in their lamenting portentous tone and their dramatic culturally poignant details Transnational Flows and Permissive Politics Barak Kalir, Malini Sur, 2012 This book is a collection of ethnographies of transnational migration and border crossings in Asia Interdisciplinary in scope it addresses issues of mobility and Diaspora from various vantage points Unique to this volume is an emphasis of studying globalisation from below privileging the narratives and views of people on the move or the transnational underclass and their

sense of belonging to places and communities The collection is further distinguished by its focus on the sources of authority and the social configurations that are created in the intersections between legality and illegality across Asia Though previous studies on transnational flows have deconstructed the notion of nation states as having fixed political boundaries and have engaged in spaces beyond the nation states seldom has an entire region Asia been privileged in one integrated volume We emphasize hitherto marginalized debates that have significant policy relevance Other than a serious academic interest from lecturers and students we are confident that book will be of significant interest for development practitioners and NGOs

Performing Islam Azam Torab,2007 Performing Islam focuses on a wide spectrum of ritual activities in Iran today as a key for elucidating social cultural and political processes but in particular the values and beliefs underpinning gender constructions in a rapidly changing complex society *The Female Voice in Sufi Ritual* Shemeem Burney Abbas,2010-06-04 The female voice plays a more central role in Sufi ritual especially in the singing of devotional poetry than in almost any other area of Muslim culture Female singers perform sufiana kalam or mystical poetry at Sufi shrines and in concerts folk festivals and domestic life while male singers assume the female voice when singing the myths of heroines in qawwali and sufiana kalam Yet despite the centrality of the female voice in Sufi practice throughout South Asia and the Middle East it has received little scholarly attention and is largely unknown in the West This book presents the first in depth study of the female voice in Sufi practice in the subcontinent of Pakistan and India Shemeem Burney Abbas investigates the rituals at the Sufi shrines and looks at women s participation in them as well as male performers use of the female voice The strengths of the book are her use of interviews with both prominent and grassroots female and male musicians and her transliteration of audio and videotaped performances Through them she draws vital connections between oral culture and the written Sufi poetry that the musicians sing for their audiences This research clarifies why the female voice is so important in Sufi practice and underscores the many contributions of women to Sufism and its rituals Religious Diversity Today Jean-Guy A. Goulet,Liam D. Murphy,Anastasia Panagakos,2015-12-01 This insightful three volume set examines faith through the social and cultural perspective of anthropology sociology and religious studies shedding light on the role of religion in the human experience Why is human suffering and the existence of evil part of the human experience How does religious doctrine establish one s identity In what ways does religion interact with and shape the social order This thought provoking work ponders these questions and explores the concept of religion from various perspectives as a tool for self and community based spiritual awareness as a set of practices that translates faith into interaction with others and as a cornerstone of society for those who seek to harness or hinder its influence Written in accessible and inviting language each volume focuses on a particular dimension of religion The first book examines religious experience in the modern world and explores suffering in religious faiths the second volume centers around ritual and pilgrimage and the last book analyzes the controversial relationship between religion and societies The content features such thought provoking topics as death and green burials

sexuality and sex trade and how and why evil manifests in the human experience **Gendered Peace** Donna

Pankhurst, 2008 This volume contributes to the growing literature on women conflict and peacebuilding by focusing on the moments after a peace accord or some other official ending of a conflict often denoted as the post conflict or the post war. Such moments often herald great hope for holding to account those who committed grave wrongs during the conflict and for a better life in the future. For many women both of these hopes are often very quickly shattered in starkly different ways to the hopes of men. Such periods are often characterized by violence and insecurities and the official ending of a war often fails to bring freedom from sexual violence for many women. Within such a context efforts on the part of women and those made on their behalf to hold to account those who commit crimes against them and to access their rights are difficult to make and are often dangerous and are also often deployed with little effect. *Gendered Peace* explores international contexts and a variety of local ones in which such struggles take place and evaluates their progress. The volume highlights the surprising success in the development of international legal advances for women but contrasts this with the actual experience of women in cases from Sierra Leone, Rwanda, South Africa, Afghanistan, Bangladesh, East Timor, Peru, Central America and the Balkans.

Inventing the Psychological Joel Pfister, Nancy Schnog, 1997-01-01 Interdisciplinary scholars investigate how emotions have been shaped by mass media, economics, domesticity and the arts due to ideological changes in the family, race, class, gender and sexuality over the past two centuries in America **Soundscapes of Uyghur Islam** Rachel Harris, 2020-11-03

China's Xinjiang Uyghur Autonomous Region is experiencing a crisis of securitization and mass incarceration. In *Soundscapes of Uyghur Islam*, author Rachel Harris examines the religious practice of a group of Uyghur women in a small village now engulfed in this chaos. Despite their remote location, these village women are mobile and connected, and their religious soundscapes flow out across transnational networks. Harris explores the spiritual and political geographies they inhabit, moving outward from the village to trace connections with Mecca, Istanbul, Bishkek and Beijing. Sound, embodiment and territoriality illuminate both the patterns of religious change among Uyghurs and the policies of cultural erasure used by the Chinese state to reassert its control over the land the Uyghurs occupy. By drawing on contemporary approaches to the circulation of popular music, Harris considers how various forms of Islam that arrive via travel and the internet come into dialogue with local embodied practices. Synthesized together, these practices create new forms that facilitate powerful affective experiences of faith.

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