

14 Volume

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Lucia Ruprecht  
Andrew Webber (eds)

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Linguistic and  
Cultural  
Studies

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# Performance and Performativity in German Cultural Studies

Peter Lang

# Performance And Performativity In German Cultural Studies

**Jane Wilkinson**



## **Performance And Performativity In German Cultural Studies:**

**Performance and Performativity in German Cultural Studies** Carolin Duttlinger, Lucia Ruprecht, Andrew Webber, 2003 This volume assembles the select proceedings of an international conference held at the University of Cambridge in March 2002 The conference took its cue from the performative turn which has put issues of performance and performativity at the centre of current academic debate in the humanities The volume aims to show the ways in which German Studies have been turning towards questions of the performative in recent years On the one hand this involves an increased interest in the performing arts in the scholarship and teaching of German Studies and a growing understanding of the literary text too as a performed process as much as a finished object on the other an incorporation of theories of performativity not least in the area of gender and sexuality The essays cover a range of performance media theatre film performance art photography as well as the representation of turns or acts of performance in literary texts from Goethe to key contemporary writers Together they indicate exciting new ways forward for German Cultural Studies

**Getting Into German** John Partridge, 2005 This volume composed mainly of papers given at the 1999 conferences of the Forum for German Language Studies FGLS at Kent and the Conference of University Teachers of German CUTG at Keele is devoted to differential yet synergetic treatments of the German language It includes corpus lexicographical computational rigorously phonological historical dialectal comparative semiotic acquisitional and pedagogical contributions In all a variety of approaches from the rigorously pure and formal to the applied often feeding off each other to focus on various aspects of the German language

**Anthropology** Christoph Wulf, 2024-05-31 Originally published in German Christoph Wulf's Anthropology sets its sights on a topic as ambitious as its title suggests anthropology itself Arguing for an interdisciplinary and intercultural approach to anthropology that incorporates science philosophy history and many other disciplines Wulf examines with breathtaking scope all the ways that anthropology has been understood and practiced around the globe and through the years Seeking a central way to understand anthropology in the midst of many different approaches to the discipline Wulf concentrates on the human body An emblem of society culture and time the body is also the result of many mimetic processes the active acquisition of cultural knowledge By examining the role of the body in the performance of rituals gestures language and other forms of imagination he offers a bold new look at how culture is produced handed down and transformed Drawing such examinations into a comprehensive and sophisticated assessment of the discipline as a whole Anthropology looks squarely at the mystery of humankind and the ways we have attempted to understand it

**The Image of the Soldier in German Culture, 1871-1933** Paul Fox, 2017-12-14 This study examines the force of tradition in conservative German visual culture exploring thematic continuities in the post conflict representation of battlefield identities from the Franco Prussian War in 1870-71 to the demise of the Weimar Republic in 1933 Using over 40 representative images sampled from both high and popular culture Paul Fox discusses complex and interdependent visual responses to a wide

spectrum of historical events spanning world war regional conflict internal security operations and border skirmishes The book demonstrates how all the artists illustrators and photographers whose work is addressed here were motivated to affirm German moral superiority on the battlefield They produced images that advanced dominant notions of how the ideal German man should behave when at war even when the outcome was defeat Their construction of an imagined martial masculinity based on aggressive moral superiority became so deeply rooted in German culture that it eventually provided the basis for a programmatic imagining of how Germany might again recover its standing as a great military power in Central Europe in the wake of defeat in 1918 The Image of the Soldier in German Culture 1871 1933 is an important volume for any historian interested cultural history the representation of armed conflict in European culture the history of modern Germany the Franco Prussian War and the First World War

**What Do Gay Men Want?** David Halperin, 2010-04-20 Compelling timely and provocative The writing is sleek and exhilarating It doesn't waste time telling us what it will do or what it has just done it just does it Don Kulick Professor of Anthropology New York University How we can talk about sex and risk in the age of barebacking or condomless sex without invoking the usual bogus and punitive clichés about gay men's alleged low self esteem lack of self control and other psychological deficits Are there queer alternatives to psychology for thinking about the inner life of homosexuality What Do Gay Men Want explores some of the possibilities Unlike most writers on the topic of gay men and risky sex David Halperin liberates gay male subjectivity from psychology demonstrating the insidious ways in which psychology's defining opposition between the normal and the pathological subjects homosexuality to medical reasoning and revives a whole set of unexamined moral assumptions about good sex and bad sex In particular Halperin champions neglected traditions of queer thought including both literary and popular discourses by drawing on the work of well known figures like Jean Genet and neglected ones like Marcel Jouhandeau He shows how the long history of gay men's uses of abjection can offer an alternative nonmoralistic model for thinking about gay male subjectivity something which is urgently needed in the age of barebacking Anyone searching for nondisciplinary ways to slow the spread of HIV AIDS among gay men or interested in new modes of thinking about gay male subjectivity should read this book David M Halperin is W H Auden Collegiate Professor of the History and Theory of Sexuality Professor of English Professor of Women's Studies Professor of Comparative Literature and Adjunct Professor of Classical Studies at the University of Michigan

**In(ter)discipline** Gillian Beer, Beate Perrey, Malcom Bowie, 2017-12-02 Interdisciplinarity has dynamised the Modern Humanities like no other recent academic trend Yet this presents serious challenges involving both translation and affect how can we transmit facts and interpretations sense and sensations between disciplines between different artistic media between cultures between the private and the public sphere What are the advantages the difficulties and risks Another challenge concerns language if single disciplines have produced their own technologies of reading and writing this book examines and breaks the routine to propose alternative languages Some of the most distinctive voices in criticism both established and upcoming from literature

music the visual arts psychoanalysis and philosophy amongst others show here their commitment to comparative thinking The challenge has been to reach beyond the jargon and the epistemological constraints of individual disciplines while remaining coherent and incisive The outcome successfully reveals new links between different forms of cultural expression Gillian Beer English Literature Science Writing Malcolm Bowie French Literature Psychoanalysis and Beate Perrey Music Poetry Psychoanalysis are the instigators of the interdisciplinary research project New Languages for Criticism Cross Currents and Resistances which since 2002 has been under the auspices of CRASSH the Centre for Research in the Arts Social Sciences and Humanities at the University of Cambridge

### **Turks, Jews, and Other Germans in Contemporary Art**

Peter Chametzky, 2021-09-14 The first book to examine multicultural visual art in Germany discussing more than thirty contemporary artists and arguing for a cosmopolitan Germanness With *Turks Jews and Other Germans in Contemporary Art* Peter Chametzky presents a view of visual culture in Germany that leaves behind the usual suspects those artists who dominate discussions of contemporary German art including Gerhard Richter Anselm Kiefer and Rosemarie Trockel and instead turns to those artists not as well known outside Germany including Maziar Moradi Hito Steyerl and Tanya Ury In this first book length examination of Germany's multicultural art scene Chametzky explores the work of more than thirty German artists who are among other ethnicities Turkish Jewish Arab Asian Iranian Sinti and Roma Balkan and Afro German With a title that echoes Peter Gay's 1978 collection of essays *Freud Jews and Other Germans* this book like Gay's rejects the idea of us and them in German culture Discussing artworks in a variety of media that both critique and expand notions of identity and community Chametzky offers a counternarrative to the fiction of an exclusively white Christian German culture arguing for a cosmopolitan Germanness He considers works that deploy critical confrontational and playful uses of language especially German and Turkish that assert the presence of foreign bodies among the German body politic that grapple with food as a cultural marker that engage with mass media and that depict and inhabit spaces imbued with the element of time American discussions of German contemporary art have largely ignored the emergence of non ethnic Germans as some of Germany's most important visual artists *Turks Jews and Other Germans in Contemporary Art* fills this gap

### **The Palgrave**

**Encyclopedia of Urban Literary Studies** Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field

### **Contemporary Women's Writing in German**

Brigid Haines, Margaret Littler, 2004-09-23 Six key texts by contemporary women writers are read afresh by leading critics using insights from poststructuralist and new materialist feminist theory Ingeborg Bachmann Christa Wolf and Elfriede Jelinek

have long been prominent in the fields of Austrian modernism GDR writing and avant garde Austrian literature The innovative work of Anne Duden Herta Müller and Emine Sevgi Zdamar sets out to challenge dominant models of German identity Focusing on the body and suffering they explore textual representations of trauma national identity and displacement Haines and Littler's readings of these distinguished and complex female authors offer new avenues for discussion Both critics and their subjects cast a sceptical eye over existing notions of subjectivity in relation to language gender and race Together they spark controversy and comment in an increasingly important debate *Theatre Censorship in Honecker's Germany* Barrie Baker, 2007 The full story of state supervised theatre in East Germany during the Honecker era 1971-1989 Censorship in many forms is brought to light as well as the social and political pressures revealing the true burden of coercion on the theatrical profession including targeted operations by the secret police assisted by informers

*Hitler's Salon* Ines Schlenker, 2007 From 1937 to 1944 the National Socialist regime organised a series of art exhibitions Grosse Deutsche Kunstausstellung in Munich This book traces the history of the exhibitions characterises the artists and artworks shown and investigates how the local Munich tradition of displaying art was reinvented for national purposes

**From the Margins to the Centre** Patrick Studer, Sabine Egger, 2007 Papers presented at a conference held Mar 2004 Mary Immaculate College University of Limerick *Murder and Media in the New Rome* T. Simpson, 2010-12-12 An insightful look into the origins of modern Italian media culture by examining a sensational crime and trial that took place in Rome in the late 1870s when a bloody murder triggered a national spectacle that became the first great media circus in the new nation of Italy crucially shaping the young state's public sphere and image of itself **Performing the Local and the Global** Jane Wilkinson, 2007 This book explores the interplay between global and local influences in theatre festivals in the German speaking border region around Lake Constance Whilst opening up a fascinating yet under researched theatre region to academic study it also provides much needed empirical grounding for often vague theories of place globalisation and culture Do we really live in a shrinking world dominated by a homogenising global culture industry or are we experiencing the revival of local particularism To what extent is an apparently place dependent cultural form such as theatre affected by the processes of cultural globalisation Through detailed analysis of theatrical case studies from Lake Constance and the application of an interdisciplinary theoretical framework this book begins to answer such important questions The empirical focus is on the defining features of the Lake Constance region the beautiful and often romanticised natural landscape of lake and mountains and the presence of the nation state borders which make this the crossroads of the German speaking world The author thus examines both open air summer theatre festivals such as the internationally renowned Bregenzer Festspiele and politically focused cross border theatre festivals such as the youth festival TRIANGEL *How To Be Gay* David M. Halperin, 2012-08-21 A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are The genius of gay culture resides in some of its most despised stereotypes

aestheticism snobbery melodrama glamour caricatures of women and obsession with mothers and in the social meaning of style

**Choose Not These Vices** Alfred D. White, 2005 From the late seventeenth century into the eighteenth critics and authors in Germany defended the novel indeed it depicted vice and immorality but only with the intention of exhorting the reader to avoid such dangers to the soul This book examines outstanding novels of life from the Thirty Years War to the Vormärz mostly written with this real or apparent moral aim and evaluates them as documents of social history The author finds that concepts of truth and plausibility are different in the early modern period Initial and closing chapters deal with French novels showing how approaches to society differ across national cultures

**Edinburgh Companion to Fin de Siècle Literature, Culture and the Arts** Josephine M. Guy, 2017-12-20 The first scholarly comparative analysis of Jacques Derrida and Gilles Deleuze's philosophies of difference

**The Undiscovered Country** Markus Zisselsberger, 2010 W G Sebald 1944-2001 is the most prominent and perhaps the most enigmatic German language writer of recent decades His books have had a more profound impact outside the German speaking world than those of any other His innovative approach to writing brings to the fore concerns that are central to contemporary culture the relationship between memory history and trauma the experience of exile and our relation to place and the role of literature and photography in the remembrance of the past This collection of essays places travel at the center of Sebald's poetics and shows how his appropriation of travel in its myriad historical and cultural forms tourism the pilgrimage the walking vacation travel as escape works to craft intertextual narratives in which the pursuit of individual life stories is mapped onto a wider European cultural history of loss and destruction Following these cues the contributors wander the various modalities of travel in Sebald's writing in order to discover how walking flying sojourning and other kinds of peregrination inform the relationship between writing reading memory and place in Sebald's work At the same time the essays uncover in innovative ways the affinities between Sebald and literary travelers like Bruce Chatwin Franz Kafka Adalbert Stifter Christoph Ransmayr and Joseph Conrad Contributors Christian Moser J J Long Carolin Duttlinger Martin Klebes Alan Itkin James Martin Brad Prager Neil Christian Pages Margaret Bruzelius Barbara Hui Dora Osborne Peter Arnds Markus Zisselsberger is Assistant Professor of German at the University of Miami Florida

**The Double-edged Sword** Perry Myers, 2004 This study traces how Rudolf Steiner 1861-1925 founder of Anthroposophy and the Waldorf schools and the sociologist Max Weber 1864-1920 confronted the societal transformations in fin de siècle Germany as their primary identity marker Bildung or self formation began to break down The book documents the German bourgeoisie's failure to modernise as an imagined community shedding new light on the larger question about the interrelationship of science religion and culture by situating Weber's and Steiner's work into the broader context of the sociocultural and sociopolitical transformations during which it was created Moreover by exploring the influences across disciplines in a historical context the book provides insight into the cultural implications of new social science and religion at the beginning of the twentieth century

**The Cambridge Introduction to Franz Kafka** Carolin

Duttlinger, 2013-06-27 An accessible comprehensive introduction to the work life and times of one of the twentieth century's most important writers



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