

Performance Studies

THE INTERPRETATION
OF AESTHETIC TEXTS

SECOND EDITION



Ronald J. Pelias • Tracy Stephenson Shaffer

Performance Studies The Interpretation O

Ying Liu



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Performance Studies Pelias-shaffer, 2014-08-17 **Performance Studies** , 2010-04-23 **Performance Studies in Canada** Laura Levin, Marlis Schweitzer, 2017-06-01 Since its inception as an institutionalized discipline in the United States during the 1980s performance studies has focused on the interdisciplinary analysis of a broad spectrum of cultural behaviours including theatre dance folklore popular entertainments performance art protests cultural rituals and the performance of self in everyday life Performance Studies in Canada brings together a diverse group of scholars to explore the national emergence of performance studies as a field in Canada To date no systematic attempts has been made to consider how this methodology is being taught applied and rethought in Canadian contexts and Canadian performance studies scholarship remains largely unacknowledged within international discussions about the discipline This collection fills this gap by identifying multiple origins of performance studies scholarship in the country and highlighting significant works of performance theory and history that are rooted in Canadian culture Essays illustrate how specific institutional conditions and cultural investments Indigenous francophone multicultural and more produce alternative articulations of performance and reveal national identity as a performative construct A state of the art work on the state of the field Performance Studies in Canada foregrounds national and global performance knowledge to invigorate the discipline around the world

Performing Loss Jodi Kanter, 2007-11-13 In *Performing Loss: Rebuilding Community through Theater and Writing* author Jodi Kanter explores opportunities for creativity and growth within our collective responses to grief *Performing Loss* provides teachers students and others interested in performance with strategies for reading writing and performing loss as communities in the classroom the theater and the wider public sphere From an adaptation of Jose Saramago's novel *Blindness* to a reading of Suzan-Lori Parks's *The America Play* from Kanter's own experience creating theater with terminally ill patients and federal prisoners to a visual artist's response to September 11th Kanter shows in practical replicable detail how performing loss with community members can transform experiences of isolation and paralysis into experiences of solidarity and action Drawing on academic work in performance cultural studies literature sociology and anthropology Kanter considers a range of responses to grief in historical context and goes on to imagine newer more collaborative and more civically engaged responses *Performing Loss* describes Kanter's pedagogical and artistic processes in lively and vivid detail enabling the reader to use her projects as models or to adapt the techniques to new communities venues and purposes Kanter demonstrates through each example the ways in which writing and performing can create new possibilities for mourning and living together **Writing Performance, Identity, and Everyday Life** Ronald J. Pelias, 2018-03-13 *Writing Performance Identity and Everyday Life* invites the reader into Ronald J. Pelias world of artistic and everyday performance Calling upon a broad range of qualitative methods these selected writings from Pelias submerge themselves in the evocative and embodied in the material and consequential often creating moving accounts of their topics The book is divided into four

sections Foundational Logics Performance Identity and Everyday Life Part I addresses the methodological underpinnings of the book focusing on the touchstones that inform Pelias work performative autoethnographic poetic and narrative methods These directions push the researcher toward empathic engagement a leaning toward others using the literary to evoke the cognitive and affective aspects of experience and an ethical sensibility located in social justice Parts II IV focus on artistic and everyday life performances including discussions of the disciplinary shift from the oral interpretation of literature to the field of performance studies empathy and the actor s process conceptions of performance the performance of race gender and sexuality and performances in interpersonal relations and academic circles By the end readers will see Pelias demonstrate the power of qualitative methods to engage and to present alternative ways of being Pelias work shows us how to understand and feel the evocative strength of thinking performatively

Californios, Anglos, and the Performance of Oligarchy in the U.S. West Andrew Gibb,2018-05-15 In *Californios Anglos and the Performance of Oligarchy in the U S West* author Andrew Gibb argues that the mid nineteenth century encounter between Anglos and californios the Spanish speaking elites who ruled Mexican California between 1821 and 1848 resulted not only in the Americanization of California but also the Mexicanization of Americans Employing performance studies methodologies in his analysis of everyday and historical events Gibb traces how oligarchy evolved and developed in the region This interdisciplinary study draws on performance studies theatre historiography and New Western History to identify how the unique power relations of historical California were constituted and perpetuated through public performances not only traditional theatrical productions but also social events such as elite weddings and community dances and historical events like the U S seizure of the city of Monterey the feting of Commodore Stockton in San Francisco and the Bear Flag Revolt

The Drama of Doctrine Kevin J. Vanhoozer,2005-08-02 Observing a strange disappearance of doctrine within the church Kevin Vanhoozer argues that there is no more urgent task for Christians today than to engage in living truthfully with others before God He details how doctrine serves the church the theater of the gospel by directing individuals and congregations to participate in the drama of what God is doing to renew all things in Jesus Christ Taking his cue from George Lindbeck and others who locate the criteria of Christian identity in Spirit led church practices Vanhoozer relocates the norm for Christian doctrine in the canonical practices which he argues both provoke and preserve the integrity of the church s witness as prophetic and apostolic

Hamlet's Hereditary Queen Kerrie Roberts,2022-12-30 This book explores a fresh and insightful interpretation of Hamlet s Gertrude as a prominent and powerful figure in the play It shows how traditional readings of this character both performance based and scholarly have been guided and constrained by misogynistic perspectives on female power Bringing together the author s wealth of insight from a theatre practitioner s perspective and combining it with a scholarly perspective the book argues that Gertrude need not be limited to sex and motherhood She could instead be played as Denmark s blood royal Queen her role in the play then being about female political power Gertrude s royal status could play out on stage

through a variety of possible performance choices for stage design stage business acting processes and the actor's presence both speaking and silent Hamlet's Hereditary Queen takes into consideration Shakespeare's source myths historical studies of the position of queens and the issues concerning them in early modern England Hamlet's performance history and the text itself It questions traditional readings of Hamlet and offers detailed analyses of relevant scenes to demonstrate how Gertrude's Hamlet might play out on stage in the twenty first century This is an engaging and insightful interpretation for students and scholars of theatre and performance studies and Shakespeare studies as well as theatre practitioners

Performance Studies in Motion Atay Citron, Sharon Aronson-Lehavi, David Zerbib, 2014-02-27 Performance Studies in Motion offers multiple perspectives on the current field of performance studies and suggests its future directions Featuring new essays by pioneers Richard Schechner and Barbara Kirshenblatt Gimblett and by international scholars and practitioners it shows how performance can offer a new way of seeing the world and testifies to the dynamism of this discipline Beginning with an overview of the development of performance studies the essays offer new insights into contemporary experimental and postdramatic theatre participatory performance and museum exhibitions the performance of politicians political institutions and grassroots protest movements theatricality at war and in contemporary religious rituals and performative practices in therapy education and life sciences Employing original reflexive approaches to concrete case studies and situations contributors introduce a variety of applications of performance studies methodologies to contemporary culture art and society creating new interdisciplinary links between the arts humanities and social and natural sciences With studies from and about places as diverse as Austria Belgium China France Germany Israel Korea Palestine the Philippines Poland Rwanda and the USA Performance Studies in Motion showcases the vitality and breadth of the field today

In the Process of Becoming Janet Schmalfeldt, 2017-02-03 With their insistence that form is a dialectical process in the music of Beethoven Theodor Adorno and Carl Dahlhaus emerge as the guardians of a long standing critical tradition in which Hegelian concepts have been brought to bear on the question of musical form Janet Schmalfeldt's ground breaking account of the development of this Beethoven Hegelian tradition restores to the term form some of its philosophical associations in the early nineteenth century when profound cultural changes were yielding new relationships between composers and their listeners and when music itself in particular instrumental music became a topic for renewed philosophical investigation Precedents for Adorno's and Dahlhaus's concept of form as process arise in the Athenäum Fragments of Friedrich Schlegel and in the Encyclopædia Logic of Hegel The metaphor common to all these sources is the notion of becoming it is the idea of form coming into being that this study explores in respect to music by Beethoven Schubert Mendelssohn Chopin and Schumann A critical assessment of Dahlhaus's preoccupation with the opening of Beethoven's Tempest Sonata serves as the author's starting point for the translation of philosophical ideas into music analytical terms ones that encourage listening both forward and backward as Adorno has recommended Thanks to the ever growing familiarity of late eighteenth century audiences with formal

conventions composers could increasingly trust that performers and listeners would be responsive to striking formal transformations The author's analytic method strives to capture the dynamic quasi narrative nature of such transformations rather than only their end results This experiential approach to the perception of form invites listeners and especially performers to participate in the interpretation of processes by which for example a brooding introduction like opening must inevitably become the essential main theme in Schubert's Sonata Op 42 or in which tremendous formal expansions in movements by Mendelssohn offer a dazzling opportunity for multiple retrospective reinterpretations Above all In the Process of Becoming proposes new ways of hearing beloved works of the romantic generation as representative of their striving for novel intensely self reflective modes of communication

Medical Imaging and Radiotherapy Research: Skills and Strategies Aarthi Ramlaul, 2020-03-23 This exciting new book equips radiography students and practitioners with the key skills and strategies required to undertake research within medical imaging and radiotherapy and to disseminate the research findings effectively Quantitative and qualitative research methods are covered with guidance provided on the entire research process from literature researching information management and literature evaluation through to data collection data analysis and writing up Attention is drawn to sampling errors and other potential sources of bias and the conduct of randomized controlled trials systematic reviews and meta analyses are clearly explained Specific instruction is given on the structure and presentation of dissertations writing journal articles for publication and the dissemination of research findings at conferences Information on patient and public involvement in research and research funding bodies are also provided with advice on how to maximize the likelihood of success when submitting applications for funding

Journal of the National Cancer Institute ,1998

Music, Performance, Meaning Nicholas Cook, 2017-07-05 This selection of sixteen of Nicholas Cook's essays covers the period from 1987 to 2004 and brings out the development of the author's ideas over these years In particular the two keywords of the title Meaning and Performance represent critical directions that expand to the point that by the end of the book they become coextensive music is seen as social action and meaning as created by that action Within this overall direction a wide variety of topics is explored ranging from Beethoven to Schenker from Chinese qin music to jazz and rock from perceptual psychology to sketch studies and analysis of record sleeves A substantial introduction draws out the links and differences between the essays sometimes critiquing them and always setting them into the developing context of the author's work as a whole

The Empty Church Shannon Craigo-Snell, 2014-05-09 Why go to church What happens in church and why does it matter The Empty Church presents fresh answers to these questions by creating an interdisciplinary conversation between theater directors and Christian theologians This original study expands church beyond the sanctuary and into life Shannon Craigo Snell emphasizes the importance of liturgical worship in forming Christians as characters crafted by the texts of the Bible This formation includes shaping how Christians know in ways that involve the intellect emotions body and will Each chapter brings a theater director into dialogue with a theologian teasing out

the ways performance enriches hermeneutics anthropology and epistemology Thinkers like Karl Barth Peter Brook Delores Williams and Bertolt Brecht are examined for their insights into theology worship and theater The result is a compelling depiction of church as performance of relationship with Jesus Christ mediated by Scripture in hope of the Holy Spirit Liturgical worship at its best forms Christians in patterns of affections This includes the cultivation of emotion memories influenced by biblical narratives as well as a repertoire of physical actions that evoke particular affections Liturgy also encourages Christians to step into various roles enabling them to make intellectual and volitional choices about what roles to take up in society Through liturgical worship the author argues Christians can be formed as people who hope and therefore as people who live in expectation of the presence and grace of God This entails a discipline of emptiness that awaits and appreciates the Holy Spirit Church performance must therefore be provisional ongoing and open to further inspiration

Speech Communication Gerald M. Phillips, Julia T. Wood, 1990 The essays and their authors are Speech Communication after 75 Years Issues and Prospects by Dennis S Gouran Constituted by Agency The Discourse and Practice of Rhetorical Criticism by Sonja Foss Contemporary Developments in Rhetorical Criticism A Consideration of the Effects of Rhetoric by Richard A Cherwitz and John Theobald Osborne Tradition and Resurgence in Public Address Studies by Robert S Iltis and Stephen H Browne Communication Competence by Rebecca B Rubin Interpersonal Communication Research What Should We Know by Dean E Hewes Michael E Roloff Sally Planalp and David R Seibold Research in Interpretation and Performance Studies Trends Issues and Priorities by Mary S Strine Beverly Long and Mary Frances Hopkins Communication Technology and Society by Stuart J Kaplan Legal Constraints on Communication by Peter E Kane A Cultural Inquiry Concerning the Ontological and Epistemic Dimensions of Self Other and Context in Communication Scholarship by H Lloyd Goodall Jr Health Communication and Interpersonal Competence by Gary Kreps and Jim Query Jr and What Doth the Future Hold by Carroll C Arnold

Performing Habakkuk Jeanette Mathews, 2012-06-01 Scripture like any performance aims for transformation of its audience In this new study Jeanette Mathews demonstrates how literature from the diverse field of performance studies can be applied to the prophetic book of Habakkuk in order to draw out themes and features that are common to both Mathews offers a fresh new translation of Habakkuk that emphasizes and celebrates its intrinsic dramatic features This translation provides the script for the performance of Habakkuk The attitudes and actions of the actors in the performance become models for their audience such that the audience members are drawn into the performance and do not remain impartial spectators The context of crisis that forms the book's setting is of crucial importance ensuring that genres such as complaint and lament are taken seriously as expressions of faith in the midst of traumatic experience The open ended script makes explicit the drama of faithfulness in the midst of cultural trauma and public crises a faithfulness that is ready to be reenacted in our own settings

2012-2013 UNCG Graduate School Bulletin , **Distance in Preaching** Michael Brothers, 2014-09-22 Based on several years of teaching and careful observation in preaching classes this book by Michael

Brothers explores the benefits of distance in preaching and listening to sermons Having noticed that sermon listeners generally want to be given room for their own interpretations and experiences Brothers argues that critical and aesthetic distance as a hermeneutical tool is vital to hearing the gospel today and should be intentionally employed in sermon construction and delivery He explains this distance in the field of homiletics equips teachers and students of preaching to evaluate the function of distance in sermons and encourages preachers to practice the use of distance in their preaching

Readings of Contemporary Circus Franziska Trapp, 2024-08-27 What are the characteristics of contemporary circus In what way does contemporary circus differ from theater dance and performance Where do hybrid forms exist Where are there observable commonalities Despite the diversity of contemporary circus performances are there generalizable characteristics that unite the performances What potential do these questions have for dramaturgical practice This book adapts a cultural semiotic approach to analyze contemporary circus performances It offers the first comprehensive documentation and interpretation of the art form based on the reading theories of cultural literature theater and dance studies The volume thereby provides a dramaturgy of contemporary circus which reveals its generalizable characteristics fundamental techniques and structures and the effects they produce At the same time theories and methods are modified and further developed regarding the characteristics of the circus This book is designed for students and scholars in the field of theater and performance studies as well as for artists dramaturges and directors working in the field of circus The String Quartets of Béla Bartók Dániel Péter Biró, Harald Krebs, 2014-04-25 B la Bart k 1881 1945 was one of the most important composers and musical thinkers of the 20th century His contributions as a composer as a performer and as the father of ethnomusicology changed the course of music history and of our contemporary perception of music itself At the center of Bart k s oeuvre are his string quartets which are generally acknowledged as some of the most significant pieces of 20th century chamber music The String Quartets of B la Bart k brings together innovative new scholarship from 14 internationally recognized music theorists musicologists performers and composers to focus on these remarkable works from a range of theoretical and methodological perspectives Focusing on a variety of aspects of the string quartets harmony and tonality form rhythm and meter performance and listening it considers both the imprint of folk and classical traditions on Bart k s string quartets and the ways in which they influenced works of the next generation of Hungarian composers Rich with notated music examples the volume is complemented by an Oxford Web Music companion website offering additional notated as well as recorded examples The String Quartets of B la Bart k reflecting the impact of the composer himself is an essential resource for scholars and students across a variety of fields from music theory and musicology to performance practice and ethnomusicology

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