

Performance in the Postmodern Culture and Law

Перформанс в культуре и праве постмодерна

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Abstract

The aim of the research is the reflection of law as a postmodernist cultural phenomenon, the methodological analysis of understanding simulating reality of law, the corporeity of law and its verbal structures in the interaction conceptual field. The nature of law in post-modernist cultural space has changed significantly, has gained relativity, dynamism, and has expanded subject's opportunity. The hermeneutic procedure of law performance features democratic character, it is designed for public use, which is free from power dictatorship and able to understand the reality via the algorithm of access, creativity and participation. The advanced visualized culture actively forms the concept of new personal freedoms – the freedom of consumption, freedom of use, freedom of self-expression and self-realization. Perhaps, it is this feature of individual and public opinion that makes it possible to develop law and the triumph of legal justice on the whole.

Key words: corporeity, deconstruction, legal performance, reality of law, simulativeness.

Аннотация

Целью исследования является рефлексия права как феномена культуры постмодерна, методологический анализ понимания симулятивной реальности права, телесности права и его вербальных структур в концептуальном поле интерактивности. Природа права в постмодернистском культурном пространстве претерпела существенные изменения, обрела относительность, динамизм, расширила возможности субъекта. Герменевтическая процедура правового перформанса отличается своей демократичностью, она рассчитана на массового пользователя, свободного от диктата власти и способного принимать действительность посредством алгоритма доступа, творчества и участия. Новейшая визуализированная культура активно формирует понятие и качество новых личностных свобод – свободы потребления, свободы пользования, свободы самовыражения и самореализации. Представляется, что именно эта особенность индивидуального и общественного сознания делает возможным развитие права и торжество правовой справедливости в целом.

Ключевые слова: демонстрация, правовой перформанс, реальность, право, симулятивность, телесность.

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Performance In Postmodern Culture

Elizabeth Bell



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Performance Anthology Carl E. Loeffler, Darlene Tong, 1989 Performance art is a major contemporary art form and California is recognized internationally as a pivotal area for innovative performance art activity This updated edition of Performance Anthology offers an extraordinary documentation of California performance art from 1970 through 1989 The anthology provides a chronicle of the literature of artists publications art journals major books and catalogues introductions and original essays by artists and leading historians and critics of performance art in California and photographs illustrating major works by California artists Through the documentation of the literature a framework is established of the artists events organizations and spaces that have been instrumental in launching and sustaining the performance art scene in California

Shakespeare's Culture in Modern Performance M. Jones, 2003-10-23 Shakespeare's Culture in Modern Performance is an original study at the interface of a historicizing literary criticism and the study of modern performance In a critical climate that views the cultural object of performance as authentic in itself is there any point in exploring a script's original history The writer argues for a dialogic understanding of Shakespeare's plays in performance relative to unresolved issues of modernity in a study of modern productions on stage and screen

Performance Studies Richard Schechner, 2017-07-14 Richard Schechner is a pioneer of Performance Studies A scholar theatre director editor and playwright he is University Professor of Performance Studies at the Tisch School of the Arts at New York University and Editor of TDR The Journal of Performance Studies He is the author of Public Domain 1969 Environmental Theater 1973 The End of Humanism 1982 Performance Theory 2003 Routledge Between Theater and Anthropology 1985 The Future of Ritual 1993 Routledge and Over Under and Around Essays on Performance and Culture 2004 His books have been translated into French Spanish Korean Chinese Japanese Serbo Croat German Italian Hungarian Bulgarian and Polish He is the general editor of the Worlds of Performance series published by Routledge and the co editor of the Enactments series published by Seagull Books Sara Brady is Assistant Professor at Bronx Community College of the City University of New York CUNY She is author of Performance Politics and the War on Terror 2012

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From Acting to Performance Philip Auslander, 2002-04-12 From Acting to Performance collects for the first time major essays by performance theorist and critic Philip Auslander Together these essays provide a survey of the changes in acting and performance during the crucial transition from the ecstatic theatre of the 1960s to the ironic postmodernism of the 1980s Auslander examines performance genres ranging from theatre and dance to performance art and stand up comedy In doing so he discusses an impressive line up of practitioners including Antonin Artaud Jerzy Grotowski Peter Brook Willem Dafoe the Wooster Group Augusto Boal Kate Bornstein and Orlan From Acting to Performance is a must for all students and scholars interested in contemporary theatre and performance

The Theater of Transformation Kerstin Schmidt, 2016-08-01 The Theater of Transformation Postmodernism in American Drama offers a fresh and innovative reading of the contemporary

experimental American theater scene and navigates through the contested and contentious relationship between postmodernism and contemporary drama This book addresses gender and class as well as racial issues in the context of a theoretical discussion of dramatic texts textuality and performance Transformation is contemporary drama s answer to the questions of postmodernism and a major technique in the development of a postmodern language for the stage In order to demonstrate the multi faceted nature of the postmodern theater of transformation this study draws on a wide range of plays from early experimental plays of the 1960s by Jean Claude van Itallie through feminist plays by Megan Terry and Rochelle Owens to more recent drama by the African American playwright Suzan Lori Parks The Theater of Transformation Postmodernism in American Drama is written for anyone interested in contemporary American drama and theater as well as in postmodernism and contemporary literary theory It appeals even more broadly to a readership intrigued by the ubiquitous aspects of popular culture by feminism and ethnicity and by issues pertaining to the so called society of spectacle and the study of contemporary media

On the Threshold of Knowing Lucia Rainer, 2017-04-15 In this in depth analysis of artistic and academic lectures and performances Lucia Rainer features an innovative conceptual and methodological tool that augments Goffman s Frame Analysis with a praxeological perspective This way she gives profound insight into how knowledge as a practice and a concept is associated with clarity rather than truth Based on four case studies including John Cage s unpublished and unabridged audio recording of Lecture on Nothing the study explores how the concept of lecture performances which adheres to two frames that never entirely blend provides a space to re negotiate the artistic academic relationship

The Performance of Middle English Culture James J. Paxson, Lawrence M. Clopper, Sylvia Tomasch, 1998 First detailed examination of theatricality in Chaucer and in Middle English literature and culture as a whole Theatricality as a cultural process is vitally important in the middle ages it encompasses not only the thematic importation of dramatic images into the Canterbury Tales but also the social and ideological performativities of the mystery and morality plays metadramatic investments and the ludic energies of Chaucerian discourses in general The twelve essays collected here address for the first time this intersection using contemporary theory and historical scholarship to treat a number of important critical problems including the anthropology of theatrical performance gender allegory Chaucerian metapoetics intertextual play and jouissance social mediation and rhetoric genre and the institutionality of medieval studies

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Past Performance Roger Bechtel, 2007 In this age of overweening global capital and omnipresent electronic media many critics have diagnosed Western culture as suffering from a kind of historical

obliviousness a mass inability to situate our lived experience within the temporal flow of past present and future that is history Within this historically bankrupt culture representations of history in whatever medium cinema television print most often become mere fashion the quotation of past styles devoid of historical gravitas Against this Past Performance American Theatre and the Historical Imagination argues that many contemporary American theatre and performance artists are not only developing innovative strategies for staging history but helping us reimagine our relationship with the past

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