



DAVID ROMÁN

PERFORMANCE IN AMERICA

CONTEMPORARY U.S. CULTURE AND THE PERFORMING ARTS



Performance In America Contemporary Us Culture And The Performing

Paola S. Hernández, Analola Santana



Performance In America Contemporary Us Culture And The Performing:

Performance in America David Román, Paula Court, Richard Termine, 2005-11-23 Argues for the centrality of theater and performance in the American national imaginary *Critical Theory and Performance* Janelle G. Reinelt, Joseph R. Roach, 2007 Updated and enlarged this groundbreaking collection surveys the major critical currents and approaches in drama theater and performance

Beside You in Time Elizabeth Freeman, 2019-09-06 Elizabeth Freeman expands bipolitical and queer theory by outlining a temporal view of the long nineteenth century and showing how time became a social and sensory means by which people resisted disciplinary regimes and assembled into groups in ways that created new forms of sociality

Extravagant Camp Chris A. Eng, 2025-02-04 Winner of the 2023 2024 CLAGS Fellowship Award Illuminates an irreverent queer cultural strategy for grappling with and remaking abject histories of violence Extravagant Camp takes as its point of critical departure the multiple valences of the word camp the camp as a geopolitical space and process of concentrating racialized populations and the campy as a mode of queer expressiveness Engaging its double meaning Chris A Eng explores how camp and encampment have contoured the figure of the Asian American The book follows campy performances that imaginatively restage the camps that have been central to dominant narratives of Asian American history Chinese railroad labor Japanese American incarceration Vietnam War refugee resettlement and counterinsurgency camps across US imperial entanglements in the Philippines Illuminating an eclectic ensemble of performances that grapple with Asian American history from classical works in the Asian American literary tradition to emerging works of theater and film Extravagant Camp uncovers Asian American camp as a prevalent yet underappreciated cultural strategy for contesting accounts of Asian American racialization that overly rely on terms of abjection Theorizing Asian American camp as both a performance strategy and reading practice Eng examines how artists drag up the maligned racial roles of the coolie the internee the refugee and the diva to make different sense of these histories Extravagant Camp shows how Asian American camp takes on queerness as a resource to enliven modes of joy beauty and pleasure within structures of constraint revealing the types of power camp retrieves for racialized communities in the face of abjection Geared toward the extravagant Asian American camp demands a recognition of queer abjection not as the basis for our undoing but rather the grounds for a more radical social remaking

The Social, Aesthetic, and Medical Implications of Performing Shame Marlene Goldman, 2023-06-19 Performing Shame shows how simulations of shame by North American writers and artists have the power to resist its withering influence Chapter 1 analyses the projects key terms shame performance and empathy Chapter 2 probes the book s key terms in light of a real world study of an empathy device that aims to teach the public what it feels like to be disabled Chapter 3 analyses how theatre intervenes in the practice of medicine via standardized patient actors who engage in role play to enhance medical students empathy for patients coping with shame Chapter 4 moves from the clinic to the street to examine how The Raging Grannies public performances contest ageist constructions of older women s bodies

and desires Chapter 5 shifts further from the bedside to the book by exploring Alison Bechdel's graphic novel *Fun Home* which challenges the shame projected onto homosexuals Bringing the study full circle the final chapter offers close readings of the stories of Alice Munro like empathy devices her texts restage scenes of shame to undo its malevolent spell This book will be of interest to scholars in theatre and performance studies health humanities gender studies queer studies literary studies disability studies and affect studies

America in the Round Donatella Galella, 2019-03-15 2020 Barnard Hewitt Award honorable mention Washington D C's Arena Stage was the first professional regional theatre in the nation's capital to welcome a racially integrated audience the first to perform behind the Iron Curtain and the first to win the Tony Award for best regional theatre This behind the scenes look at one of the leading theatres in the United States shows how key financial and artistic decisions were made using a range of archival materials such as letters and photographs as well as interviews with artists and administrators Close ups of major productions from *The Great White Hope* to *Oklahoma* illustrate how Arena Stage navigated cultural trends More than a chronicle *America in the Round* is a critical history that reveals how far the theatre could go with its budget and racially liberal politics and how Arena both disputed and duplicated systems of power With an innovative in the round approach the narrative simulates sitting in different parts of the arena space to see the theatre through different lenses economics racial dynamics and American identity

Fifty Key Figures in Queer US Theatre Jimmy A. Noriega, Jordan Schildcrout, 2022-09-01 Whether creating Broadway musicals experimental dramas or outrageous comedies the performers directors playwrights designers and producers profiled in this collection have contributed to the representation of LGBTQ lives and culture in a variety of theatrical venues both within the queer community and across the US theatrical landscape Moving from the era of the Stonewall Riots to today notable scholars in the field bring a wide variety of queer theatre artists into conversation with each other exploring connections and differences in race gender physical ability national origin class generation aesthetic modes and political goals creating a diverse and inclusive study of 50 years of queer theatre For readers seeking an introduction to or a deeper understanding of LGBTQ theatre this volume offers thought provoking analyses of theatre makers both celebrated and lesser known mainstream and subversive canonical and new

The Cambridge Guide to American Theatre Don B. Wilmet, 2007-09-13 New and updated encyclopedic guide to American theatre from its earliest history to the present

Diversifying Greek Tragedy on the Contemporary US Stage Melinda Powers, 2018-07-26 In its long history of performance and reception Greek drama has been interpreted and adapted in countless ways and forms in response to and as a reflection of the preoccupations and tensions of particular historical moments This volume continues this tradition by investigating a cross section of theatrical productions on the contemporary American stage that have reimaged Greek tragedy in order to address the political and social concerns of minority communities Studying performance and its role in creating and reflecting social cultural and historical identity in contemporary America it draws on cutting edge research in the field to move discussion away from the

interpretation of dramatic texts in isolation from their performance context and towards an analysis of the dynamic experience of live theatre The discussion focuses particularly on the ability of engaged performances to pose critical challenges to the long standing stereotypes that have contributed to the misrepresentation and marginalization of minority cultures However in the process it also uncovers the ways in which such performances can inadvertently reinforce the very stereotypes they aim to execute demonstrating that ancient drama can be a powerful and dangerous tool in the search for social justice

The Theatre of Richard Maxwell and the New York City Players Sarah Gorman, 2012-10-02 The theatre of Richard Maxwell and the New York City Players has received significant international recognition over the past ten years The company has received three OBIEs for *House* 1999 *Drummer Wanted* 2002 and *Good Samaritans* 2005 Maxwell received a Guggenheim Fellowship in 2010 and has been commissioned by venues in the United States the United Kingdom Germany Austria the Netherlands France Belgium and Ireland Although his productions generate a plethora of reviews there is a deficit of material providing a critical and sustained engagement with his work The aim of this book is to provide a critical survey of Maxwell's work since 1992 including his early participation in Cook County Theater Department Touching upon the acting production and rehearsal processes of NYC Player's work and Maxwell's representations of space community race and gender this volume provides scholars with an important overview of a key figure in contemporary drama

On Sympathetic Grounds Naomi Greyser, 2018 *On Sympathetic Grounds* lays out sympathy's vital place in shaping North America Naomi Greyser intersperses theoretical reflection on the affective production of space with analysis of vales of tears heart rending oratory and emplotment of narrative and land in work by Sojourner Truth Sarah Winnemucca Hopkins Nathaniel Hawthorne and others

Archiving an Epidemic Robb Hernández, 2019-11-19 Honorable Mention 2021 Latinx Studies Section Outstanding Book Award given by the Latin American Studies Association Winner 2020 Latino Book Awards in the LGBTQ Themed Section Finalist 2019 Lambda Literary Award in LGBTQ Studies Critically reimagines Chicana art unmasking its queer afterlife Emboldened by the boom in art fashion music and retail culture in 1980s Los Angeles the iconoclasts of queer Aztlán as Robb Hernández terms the group of artists who emerged from East LA Orange County and other parts of Southern California during this period developed a new vernacular with which to read the city in bloom Tracing this important but understudied body of work *Archiving an Epidemic* catalogs a queer retelling of the Chicana and Chicano art movement from its origins in the 1960s to the AIDS crisis and the destruction it wrought in the 1980s and onto the remnants and legacies of these artists in the current moment Hernández offers a vocabulary for this multi modal avant garde one that contests the heteromascularity and ocular surveillance visited upon it by the larger Chicana community as well as the formally straight conditions of traditional archive building museum institutions and the art world writ large With a focus on works by Mundo Meza 1955-85 Teddy Sandoval 1949-1995 and Joey Terrill 1955 and with appearances by Laura Aguilar David Hockney Robert Mapplethorpe and even Eddie Murphy *Archiving an Epidemic* composes a complex picture of

queer Chicanx avant gardisms With over sixty images many of which are published here for the first time Hernández's work excavates this archive to question not what Chicanx art is but what it could have been *Women, Camp, and Popular Culture* Katrin Horn, 2017-11-15 This innovative study claims camp as a critical yet pleasurable strategy for women's engagement with contemporary popular culture as exemplified by 30 Rock or Lady Gaga In detailed analyses of lesbian cinema postfeminist TV and popular music the book offers a novel take on its subject It defines camp as a unique mode of detached attachment which builds on affective intensity and emotional investment while strongly encouraging a critical edge

Latino/a Literature in the Classroom Frederick Luis Aldama, 2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice **Doing the Time Warp** Sarah Taylor Ellis, 2022-01-27 Doing the Time Warp explores how song and dance sites of aesthetic difference in the musical can warp time and enable marginalized and semi marginalized fans to imagine different ways of being in the world While the musical is a bastion of mainstream theatrical culture it also supports a fan culture of outsiders who dream themselves into being in the strange liminal timespaces of its musical numbers Through analysing musicals of stage and screen ranging from *Rent* to *Ragtime* *Glee* to Taylor Mac's *A 24 Decade History of Popular Music* Sarah Taylor Ellis investigates how alienated subjects find moments of coherence and connection in musical theatre's imaginaries of song and dance Exploring an array of archival work and live performance such as Larry Gelbart's papers in the UCLA Performing Arts Collections and the shadowcast performances of Los Angeles's *Sins of the Flesh* Doing the Time Warp probes the politics of musicals and consider show the genre's strange temporalities can point towards new futurities for identities and communities in difference Angels in America at the British National Theatre Emily Garside, 2022-10-28 *Angels in America* was one of the most significant pieces of American theatre in the 20th Century Much has been written on Tony Kushner's epic drama However the National Theatre of Great Britain's productions of the show are relatively under discussed Not only was the National Theatre responsible for helping to originate the play in the early 1990s but it helped revitalize interest in 2018 with Marianne Elliott's reimagined version starring Andrew Garfield and Nathan Lane This book considers the role of the National in the play's history and how Elliott's production reframed the play 25 years after the original it chronicles the tumultuous first production and the play's successes in London and New York The book also looks at

the key features of the play its representation of AIDS its status as an iconic gay play and its searing political commentary Concluding with an in depth analysis of Marianne Elliott s reimaging of the play this book is an up to date history of Angels in America and a reflection on its continued importance

Fifty Key Figures in LatinX and Latin American Theatre

Paola S. Hernández, Analola Santana, 2022-02-25 Fifty Key Figures in Latinx and Latin American Theatre is a critical introduction to the most influential and innovative theatre practitioners in the Americas all of whom have been pioneers in changing the field The chosen artists work through political racial gender class and geographical divides to expand our understanding of Latin American and Latinx theatre while at the same time offering a space to discuss contested nationalities and histories Each entry considers the artist s or collective s body of work in its historical cultural and political context and provides a brief biography and suggestions for further reading The volume covers artists from the present day to the 1960s the emergence of a modern theatre that was concerned with Latinx and Latin American themes distancing themselves from an European approach A deep and enriching resource for the classroom and individual study this is the first book that any student of Latinx and Latin American theatre should read

Re-Membering Anzaldúa: Human Rights, Borderlands, and the Poetics of Applied Social Theory: Engaging with Gloria Anzaldúa in Self and Global Transformations (Proceedings of the Third Annual Social Theory Forum April 5-6, 2006, UMass Boston)

Mohammad H. Tamdgidi, 2006-09-01 This Summer 2006 IV Special issue of Human Architecture Journal of the Sociology of Self Knowledge includes the proceedings of the Third Annual Meeting of the Social Theory Forum STF held on April 5 6 2006 at UMass Boston on Human Rights Borderlands and the Poetics of Applied Social Theory Engaging with Gloria Anzaldúa in Self and Global Transformations Walking along and crossing the borderlands of academic disciplines contributors engaged with Anzaldúa s gripping and creative talent in bridging the boundaries of academia and everyday life self and global world historical reflexivity sociology and psychology social science and the arts and the humanities spirituality and secularism private and public consciousness and the subconscious theory and practice knowledge feeling and the sensual in favor of humanizing self and global outcomes Central in this dialogue was the exploration of human rights in personal and institutional terrains and their intersections with human borderlands seeking creative and applied theoretical and curricular innovations to advance human rights pedagogy and practice

Charles Ludlam Lives!

Sean Edgecomb, 2023-06-20 Playwright actor and director Charles Ludlam 1943 1987 helped to galvanize the Ridiculous style of theater in New York City starting in the 1960s Decades after his death his place in the chronicle of American theater has remained constant but his influence has changed Although his Ridiculous Theatrical Company shut its doors the Ludlamesque Ridiculous has continued to thrive and remain a groundbreaking genre maintaining its relevance and potency by metamorphosing along with changes in the LGBTQ community Author Sean F Edgecomb focuses on the neo Ridiculous artists Charles Busch Bradford Louryk and Taylor Mac to trace the connections between Ludlam s legacy and their performances using alternative queer models such as kinetic kinship lateral historiography and a

new approach to camp Charles Ludlam Lives demonstrates that the queer legacy of Ludlam is one of distinct transformation one where artists can reject faithful interpretations in order to move in new interpretive directions *Colombian Diasporic Identities* Annie Mendoza, 2023-05-31 This book interrogates the identity politics involved in framing Colombian diasporas examining the ways that creative writers directors performers and artists negotiate collective and personal experiences that shape their identities through their art and cultural productions New consideration of the diversity of Afro Latin American and Indigenous communities within the overarching categorization of Colombianness or Colombianidad have led to increased focus on the representation of Colombia and Colombian diasporic communities By focusing on different cultural productions novels memoirs films plays and visual arts this book analyzes the performance of Colombianidad by communities throughout the diaspora Topics include Afro Colombian US Latinx Caribbean and queer identity marginalization of racialized bodies within Colombia and the Colombian diaspora and the politics of identity representation *Colombian Diasporic Identities Representations in Literature Film Theater and Art* examines how a consciously Colombian diasporic existence travels and is altered across geographic locales *Colombian Diasporic Identities* will be key reading for scholars and students in US Latinx studies and Latin American diasporic studies together with ethnic studies gender studies queer studies and literature

Embracing the Song of Phrase: An Emotional Symphony within **Performance In America Contemporary Us Culture And The Performing**

In a world taken by monitors and the ceaseless chatter of instantaneous communication, the melodic beauty and emotional symphony created by the prepared word often diminish in to the back ground, eclipsed by the constant sound and disturbances that permeate our lives. However, situated within the pages of **Performance In America Contemporary Us Culture And The Performing** a wonderful literary prize brimming with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this interesting masterpiece conducts readers on an emotional journey, skillfully unraveling the hidden tunes and profound impact resonating within each cautiously constructed phrase. Within the depths of this poignant evaluation, we shall examine the book is main harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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