

## Perestroika and Soviet Culture



# Perestroika And Soviet Culture Fall 1989

**Rosalind J. Marsh**



## **Perestroika And Soviet Culture Fall 1989:**

*A History Of Russia Volume 2* Walter G. Moss, 2004-10-01 Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects He has also brought the history up to date by revising the post Soviet material which now covers events from the end of 1991 up to the present day This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US Canada and around the world

*Before the Fall* Anna Lawton, 2010-09-09 An expanded edition of *Kinoglasnost* that examines the fascinating world of Soviet cinema during the years of glasnost and perestroika in the 1980s In *Before the Fall* Anna Lawton shows how the reforms that shook the foundations of the Bolshevik state and affected economic and social structures have been reflected in the film industry A new added chapter provides a commentary on the dramatic changes that marked the beginning of democracy in Russia Soviet cinema has always been closely connected with national political reality challenging the conventions of bourgeois society and educating the people In this pioneering study Lawton discusses the restructuring of the main institutions governing the industry the abolition of censorship the emergence of independent production and distribution systems the dismantling of the old bureaucratic structures and the implementation of new initiatives She also surveys the films that remained unscreened for decades for political reasons films of the new wave that look at the past to search out the truth and those that record current social ills or conjure up a disquieting image of the future What makes *Kinoglasnost* pre eminent among current studies of the subject is that sustained attention Lawton pays to changes in the formal organization of Soviet cinema and in the cinema industry Julian Graffy Sight and Sound The author constructs a complex multilayered narrative of a steady and significant movement toward radical change in Soviet society an account of the growing anxiety and the hope experienced by Russian filmmakers and the intelligentsia Ludmila Z Pruner Slavic and East European Journal

**USSR Documents Annual** , 1991

*Kinoglasnost* Anna Lawton, 1992-11-26 An examination of soviet cinema under Glasnost and Perestroika

*A History of the Soviet Union* David MacKenzie, Michael W. Curran, 1990 The book provides sound and detailed information on political and diplomatic history as well as on economic social intellectual and cultural history The second edition includes more material on minority peoples and continues the full coverage of women This volume will be the most current and concise of the Soviet history texts available

**A History of Russia, the Soviet Union, and Beyond** David MacKenzie, Michael W. Curran, 1993 The HISTORY OF RUSSIA AND THE SOVIET UNION is a general survey of Russian history from earliest times to the present The authors present a balanced coverage of political diplomatic economic social intellectual and cultural history

**Literature, History and Identity in Post-Soviet Russia, 1991-2006** Rosalind J. Marsh, 2007 The aim of this book is to explore some of the main preoccupations of literature culture and criticism dealing with historical themes in post Soviet Russia focusing mainly on literature in the years 1991 to 2006 introd

*The Collapse of the Soviet Union, 1985-1991* David R.

Marples,2016-09-17 Why did the Soviet Union collapse in 1991 The collapse of the Soviet Union has widely been seen as the result of the arms race and Cold War and the failure of the Soviet side to keep pace with new technology This book argues that the disintegration was mainly a result of two interrelated factors the rise of the Soviet national republics and the manipulation of the new Russian presidency by Boris Yeltsin in what became a direct power struggle between Yeltsin and the Soviet leader Gorbachev Written in a clear and accessible manner the book provides an explanation of how the national question came to dominate Soviet politics by 1990 1 analysis of the economic crisis that occurred in the late 1980s a chapter devoted to the year 1991 from the referendum to reform the Soviet Union to the unforeseen dissolution of the country by December a discussion of the personalities of and political confrontation between the two key statesman Gorbachev and Yeltsin Also containing a Chronology Glossary and Who's Who of key figures The Collapse of the Soviet Union is essential reading for students of twentieth century European history

**The Mythologies of Capitalism and the End of the Soviet Project** Olga Baysha,2014-08-14 The purpose of The Mythologies of Capitalism and the End of the Soviet Project is to show that in order to understand popular disillusionment with democratization liberalization and other transformations associated with the attempts of non Western societies to appropriate the ideas of Western modernity one must consider how these ideas are mythologized in the course of such appropriations Olga Baysha argues that the seeds of popular post revolutionary frustration should be sought in pre revolutionary discourses on democracy liberalism and other concepts of Western modernity that are produced outside local contexts and introduced through the channels of global communication and the interpretations of politicians activists and experts Analyzing the opinions of working people and intellectuals published in two Ukrainian newspapers of perestroika times the author shows how the concepts of democracy the market and the West acquired schizophrenic mythical significations The study is situated within the context of Ulrich Beck's theory of world risk society and Gregory Bateson's theory of schizophrenia as communicative disorder The author argues that schizophrenic mythologies constructed through globalized networks can lead to disorientation frustration and the sense of uncertainty and insecurity on the part of mass publics

History and Literature in Contemporary Russia R. Marsh,1995-08-09 Since 1985 Russia has experienced a dramatic cultural and social revolution Rosalind Marsh presents the first study encompassing one important aspect of this process that is the major part which literature has played in reassessing the past transforming public opinion and hence in promoting political change in Russia She provides a chronology of literary politics in this period and analyses the content and influence of newly published literature on a variety of historical themes including Stalin and Stalinism Lenin the Civil War the February and October Revolutions and the fall of Tsarism She explores the heated moral and political debates inspired among different sections of Russian society by the works of many authors including Rybakov Solzhenitsyn Grossman Bunin and Gorky

*Russia and the USSR in the 20th Century* David MacKenzie,Michael W. Curran,1997 This balanced text has been revised to reflect the dramatic changes that have occurred in the former Soviet

Union and to give students the context in which they can understand the roots of those changes Introduced by a discussion of Russian history just prior to the Revolution the text looks at the development of the Soviet Union goes beyond the political to reveal the complexity of social economic diplomatic and cultural forces that have shaped this country Two new chapters bring students up to date on the collapse of the Soviet Union and the legacy of Soviet Communism Highly praised Problems sections offer conflicting points of view among Soviet post Soviet and Western historians giving readers insight into the past and present debates in this changing nation

Revolt of the Filmmakers George Faraday, 2010-11-01 One of the many unforeseen consequences of the fall of the Soviet Union has been the sudden collapse of the domestic film industry probably the most privileged mass cultural medium of the Soviet Union By the mid 1980s some 150 feature films were produced annually for audiences numbering nearly four billion per year Since 1991 however cinema attendance has plummeted by a factor of at least one hundred and the remnants of the once huge audiences now watch an overwhelming number of imported mostly American films Revolt of the Filmmakers is the first account of Russia's film industry since this disastrous decline According to Faraday who was film correspondent for *The Moscow Times* during the mid 1990s the turning point came during the years of perestroika when Russian filmmakers achieved an unprecedented degree of freedom from managerial control They immediately used their newfound liberty to dismantle the industry's central administrative structures in the name of artistic autonomy Filmmakers were at last free to follow their own aesthetic criteria and many began to orient their work entirely toward critical acclaim at festivals But the unintended result of this revolution in the name of art was the alienation of the mass Russian audience Today some filmmakers are attempting to regain a mass audience by celebrating and mythologizing national cultural identity but the Russian film industry has never fully recovered from the revolt of the filmmakers For this book Faraday has interviewed Russian filmgoers critics directors and other industry insiders Among those directors whose work he considers are Alexei Balabanov *The Castle* Nikita Mikhalkov *Burnt by the Sun* Karen Shakhnazarov *American Daughter* Pyotr Todorovsky *Moscow Country* *Nights and Marina Tsurtssumia* *Only Death Comes for Sure* He also draws upon documentary evidence including the Russian press and the diaries of Andrei Tarkovsky *The Sacrifice* *Solaris* Few predicted that the loosening of state ideological and institutional controls would threaten the survival of Russia's once mighty film industry Even today Lenin's often quoted if apocryphal declaration that cinema is the most important of all the arts remains emblazoned over the gateway to Mosfilm studios but its relevance is in doubt at the start of a new millennium

**Encyclopedia of Contemporary Russian Culture** Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 This addition to the highly successful *Contemporary Cultures* series covers the period from period 1953 with the death of Stalin to the present day Both Russian and Culture are defined broadly Russian refers to the Soviet Union until 1991 and the Russian Federation after 1991 Given the diversity of the Federation in its ethnic composition and regional characteristics questions of national regional and ethnic identity are given special attention There

is also coverage of Russian speaking immigrant communities Culture embraces all aspects of culture and lifestyle high and popular artistic and material art fashion literature music cooking transport politics and economics film crime all and much else are covered in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines Apart from academic libraries the book will also be a valuable acquisition for public libraries Entries include cross references and the larger ones carry short bibliographies There is a full index

**Third Wave** Kent Johnson, Stephen M. Ashby, 1992 The experimental poems of a new generation of Russian writers

**Russia** Edward Acton, 2014-09-19 This text has established itself as the best general introduction to Russian history providing a forceful and highly readable survey from earliest times to the post Soviet State At the heart of the book is the changing relationship between the State and Russian society at large The second edition has been substantially rewritten and updated and new material and fresh insights from recently accessible research have been incorporated into every chapter

*Mutual Perceptions Of Long-range Goals* Klaus Gottstein, 2019-03-04 This book investigates perceptions including strategic normative and imagined perceptions of long range political goals both in the East and in the West discussing the arguments which are used to support each of these perceptions

**A History of Russia: Since 1855** Walter Moss, 2002

**Regime and Society in Twentieth-Century Russia** Ian D. Thatcher, 2016-07-27 This book contains fresh approaches to the interaction between regime and society in twentieth century Russia It offers new answers to familiar questions How useful is totalitarianism as a model to categorise authoritarian regimes What chances existed for tsarism to establish itself as a constitutional monarchy Were Trotsky and Lenin dictators in waiting How did the Bolsheviks make the Lenin cult What opposition did intellectuals offer in the Soviet regime What is the nature of contemporary Russian constitutionalism It is required reading for historians political scientists sociologists and everyone interested in modern Russia

**Media Cultures of the Russian 1990s** Maya Vinokour, 2025-10-14 Examining Russian language media from the long 1990s the period beginning with Mikhail Gorbachev s policy of glasnost openness and ending with the election of President Vladimir Putin Media Cultures of the Russian 1990s shows how post Soviet civil society emerged simultaneously with the explosion of new media especially a newly liberated television and internet A brief and contested period of media independence ensued as explosive creativity collided with rank commercialism journalistic integrity with burgeoning political ambitions and fringe with mainstream By the late 1990s however the media landscape had succumbed to economic and political exploitation The causes and nature of this shift which set the stage for Putin s crackdown on independent media after 2000 as well as Russia s slide into aggressive authoritarianism are embedded in the era s media artifacts Written by an interdisciplinary group of experts this edited collection addresses the mutual influence among disparate spheres of public life that enabled the media Wild West of the first

post Soviet decade As a joint platform the volume and the associated Multimedia Sourcebook of the Russian 1990s present the decade s media cultures in a manner that reflects their historical interconnectedness and relationship to the global present Edited by Maya Vinokour with contributions from Bradley Gorski Courtney Doucette Fabrizio Fenghi Rita Safariants Daniil Leiderman Thomas Keenan and Pavel Khazanov      **Identities, Nations and Politics after Communism** Roger E. Kanet, 2013-10-18 This book focuses on questions of identity that have confronted the countries of Central and Eastern Europe after the collapse of the communist system that had previously provided them with an identity This development both facilitated and necessitated a reassessment of the now independent nations history orientation symbols and identity In some cases new states were created without a clear national identity while in others the nation was regaining statehood but not always within borders that had an historical association with the nation concerned The multiethnic character of the space of the former Soviet Union and its erstwhile satellites and the long historical legacy of complex relations boundary changes population migration and economic and social changes presented different challenges to the various nations and states concerned The essays in this volume attempt to elucidate and understand the issues of ethnic and national identity and their relationship to the emerging statehood in various regions of the post communist world This study makes clear that some nation states were far better prepared to handle these issues than others and that the longer term impact of the communist experience has varied This book was previously published as a special issue of Nationalities Papers

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