

PERDITION



A Play in Two Acts by JIM ALLEN

Perdition A Play In Two Acts

Tuvia Friling



Perdition A Play In Two Acts:

Perdition, a Play in Two Acts Jim Allen, 1987 Holocaust Fiction Sue Vice, 2003-09-02 This is a critical survey of a broad range of fictional representations of the Holocaust over the last twenty years It brings a new slant to the key debates and issues relevant to those looking at representation and the Holocaust **Anti-Zionism and Antisemitism in the Contemporary World** Robert S. Wistrich, 1990-06-18 With its origins in a conference organized by the Institute of Jewish Affairs in London this book asks if a common denominator can be found between the anti-Semitism that has existed through the ages and more contemporary forms of anti-Zionism Arrows in the Dark (Volumes 1 and 2) Tuvia Friling, 2005-07-25 Arrows in the Dark recounts and analyzes the many efforts of aid and rescue made by the Jewish community of Palestine the Yishuv to provide assistance to European Jews facing annihilation by the Nazis Tuvia Friling provides a detailed account of the activities carried out at the behest of David Ben-Gurion and the Yishuv leadership from daring attempts to extract Jews from Nazi-occupied territory to proposals for direct negotiations with the Nazis Through its rich array of detail and primary documentation this book shows the wide scope and complexity of Yishuv activity at this time refuting the idea that Ben-Gurion and the Yishuv ignored the plight of European Jews during the Holocaust **From Ambivalence to Betrayal** Robert S. Wistrich, 2012-06-01 From Ambivalence to Betrayal is the first study to explore the transformation in attitudes on the Left toward the Jews Zionism and Israel since the origins of European socialism in the 1840s until the present This pathbreaking synthesis reveals a striking continuity in negative stereotypes of Jews contempt for Judaism and negation of Jewish national self-determination from the days of Karl Marx to the current left-wing intellectual assault on Israel World-renowned expert on the history of antisemitism Robert S. Wistrich provides not only a powerful analysis of how and why the Left emerged as a spearhead of anti-Israel sentiment but also new insights into the wider involvement of Jews in radical movements There are fascinating portraits of Marx, Moses Hess, Bernard Lazare, Rosa Luxemburg, Leon Trotsky and other Jewish intellectuals alongside analyses of the darker face of socialist and Communist antisemitism The closing section eloquently exposes the degeneration of leftist anti-Zionist critiques into a novel form of anti-racist racism Apartheid Israel Uri Davis, 2003-12 Since its establishment in 1948 Israel has violated most UN Security Council and General Assembly resolutions This up-to-date analysis of the inherent racism in the legal foundations of the State of Israel gives a sense of new emerging anti-Zionist currents within Israel/Palestine *Jewish Resistance Against the Nazis* Patrick Henry, 2014-04-20 This volume puts to rest the myth that the Jews went passively to the slaughter like sheep Indeed Jews resisted in every Nazi-occupied country in the forests the ghettos and the concentration camps The essays presented here consider Jewish resistance to be resistance by Jewish persons in specifically Jewish groups or by Jewish persons working within non-Jewish organizations Resistance could be armed revolt flight the rescue of targeted individuals by concealment in non-Jewish homes farms and institutions or by the smuggling of Jews into countries where Jews were not objects of Nazi persecution Other

forms of resistance include every act that Jewish people carried out to fight against the dehumanizing agenda of the Nazis acts such as smuggling food clothing and medicine into the ghettos putting on plays reading poetry organizing orchestras and art exhibits forming schools leaving diaries and praying These attempts to remain physically intellectually culturally morally and theologically alive constituted resistance to Nazi oppression which was designed to demolish individuals destroy their soul and obliterate their desire to live

Musical Elaborations Edward W. Said,1991 Examines the performance of Western high art music the politicized theorizing of it and the use of melody solitude and affirmation in it

Anti-Semitism and Anti-Zionism in Historical Perspective Jeffrey Herf,2013-10-31 Previously published as a special issue of The Journal of Israeli History this book presents the reflections of historians from Israel Europe Canada and the United States concerning the similarities and differences between anti Zionism and anti Semitism primarily in Europe and the Middle East Spanning the past century the essays explore the continuum of critique from early challenges to Zionism and they offer criteria to ascertain when criticism with particular policies has and has not coalesced into an ism of anti Zionism and anti Semitism Including studies of England France Germany Poland the United States Iran and Israel the volume also examines the elements of continuity and break in European traditions of anti Semitism and anti Zionism when they diffused to the Arab and Islamic Essential course reading for students of religious history

Holocaust Scholarship Michael R. Marrus,Milton Shain,Christopher R. Browning,Susannah Heschel,2015-07-13 Leading international Holocaust scholars reflect upon their personal experiences and professional trajectories over many decades of immersion in the field Changes are examined within the context of individual odysseys including shifting cultural milieus and robust academic conflicts

Re-examining the Holocaust through Literature Aukje Kluge,Benn E. Williams,2009-03-26 In the late 1980s Holocaust literature emerged as a provocative but poorly defined scholarly field The essays in this volume reflect the increasingly international and pluridisciplinary nature of this scholarship and the widening of the definition of Holocaust literature to include comic books fiction film and poetry as well as the more traditional diaries memoirs and journals Ten contributors from four countries engage issues of authenticity evangelicalism morality representation personal experience and wish fulfillment in Holocaust literature which have been the subject of controversies in the US Europe and the Middle East Of interest to students and instructors of antisemitism national and comparative literatures theater film history literary criticism religion and Holocaust studies this book also contains an extensive bibliography with references in over twenty languages which seeks to inspire further research in an international context

Bibliography On Holocaust Literature Abraham J Edelheit,2021-11-28 In this second supplement to their Bibliography on Holocaust Literature the authors have compiled 4000 new entries to keep pace with the outpouring of literature on the subject Readers attention is directed to new materials and to items newly available including books pamphlets and journal articles many of which are catalogued for the first time There is a new section on Soviet anti Semitism and expanded coverage of neo Nazism neo fascism

Resurgent Antisemitism Alvin H.

Rosenfeld,2013-06-19 Dating back millennia antisemitism has been called the longest hatred Thought to be vanquished after the horrors of the Holocaust in recent decades it has once again become a disturbing presence in many parts of the world Resurgent Antisemitism presents original research that elucidates the social intellectual and ideological roots of the new antisemitism and the place it has come to occupy in the public sphere By exploring the sources goals and consequences of today s antisemitism and its relationship to the past the book contributes to an understanding of this phenomenon that may help diminish its appeal and mitigate its more harmful effects *Roorbach's Descriptive Catalogue of Acting Plays, Guide Books, and Amateur Theatrical Goods ...* Roorbach & Company,1884 **Conspiracy** Daniel Pipes,1999-05-01 A solid sketch of a difficult and intriguing topic without indulging in sensationalism Kirkus Reviews August 15 1997 Was AIDS intentionally inflicted upon blacks by whites Was JFK assassinated as part of an intricate conspiracy Pipes traces conspiracy theories through history to show that Conspiracism genuine and virulent belief in a conspiracy dates back to the First Crusade and reached a peak in the Soviet Union and Nazi Germany with the focus shifting from the Jews groups such as Freemasons and the Rosicrucians and back again DanielPipes.org *A Lethal Obsession* Robert S. Wistrich,2010-01-05 In this unprecedented work two decades in the making leading historian Robert S Wistrich examines the long and ugly history of anti Semitism from the first recorded pogrom in 38 BCE to its shocking and widespread resurgence in the present day As no other book has done before it *A Lethal Obsession* reveals the causes behind this shameful and persistent form of hatred and offers a sobering look at how it may shake and reshape the world in years to come Here are the fascinating and long forgotten roots of the Jewish difference the violence that greeted the Jewish Diaspora in first century Alexandria Wistrich suggests that the idea of a formless God who passed down a universal moral law to a chosen few deeply disconcerted the pagan world The early leaders of Christianity increased their strength by painting these superior Jews as a cosmic and satanic evil and by the time of the Crusades murdering a Christ killer had become an act of conscience Moving seamlessly through centuries of war and dissidence *A Lethal Obsession* powerfully portrays the creation of the Protocols of the Elders of Zion the fateful anti Semitic tract commissioned by Russia s tsarist secret police at the end of the nineteenth century and the prediction by Theodor Herzl Austrian founder of political Zionism of eventual disaster for the Jews in Europe The twentieth century fulfilled this dark prophecy with the horrifying ascent of Hitler s Third Reich Yet as Wistrich disturbingly suggests the end of World War II failed to neutralize the Judeophobic virus Pogroms and prejudice continued in Soviet controlled territories and in the Arab Muslim world that would fan flames for new decades of distrust malice and violence Here in pointed and devastating detail is our own world one in which jihadi terrorists and the radical left blame Israel for all global ills In his concluding chapters Wistrich warns of a possible nuclear Final Solution at the hands of Iran a land in which a formerly prosperous Jewish community has declined in both fortunes and freedoms Dazzling in scope and erudition *A Lethal Obsession* is a riveting masterwork of investigative nonfiction the definitive work on this unsettling yet essential subject It is

destined to become an indispensable source for any student of world affairs **Wilson Plays: 2** Snoo Wilson, 2014-01-03 A second collection of plays from one of Britain's most original dramatists This second volume of plays includes Vampire The height of comedy a manic hellzapoppin of invention sliding from verbal frolics to pure slapstick The Times The Glad Hand A full blooded theatrical experience which is also praise be good fun to watch Its energetic imaginative nonsense spills out ideas situations crises comedy and political harangue in a fire work display of non sequitur whiz bang high spirits Sunday Telegraph The Grass Widow hilariously confirms that Mr Wilson is the liveliest and most enlivening English dramatists of his generation Sunday Telegraph Sabina A typically surreal and unrestrained work wonderfully theatrical Tribune Snoo Wilson tackles dark pockets of human endeavour with an original wit and a savage humour Financial Times **Crossing the Border** Uri Davis, 1995 **Haunted by Home** Phyllis Cole Braunlich, 2002-11-01 Phyllis Cole Braunlich sketches the life story of Lynn Riggs 1899-1954 the playwright best known as the author of Green Grow the Lilacs the play that formed the basis for the Rodgers and Hammerstein musical Oklahoma Today Riggs is recognized as one of the twentieth century's most innovative playwrights Santa Fe Hollywood New York and Chapel Hill these were the cities that Lynn Riggs father of the folk play called home along with eastern Oklahoma the scene of his memorable re-creations of Oklahoma Territory before statehood Riggs traveled widely to make his living and his fame and along the way he earned the friendship of many avant garde writers and successful theatre people of his time This biography is also a chronicle of literary and café society on both coasts and in New Mexico during the 1920s 30s and 40s **Arrows in the Dark** Tuvia Friling, 2005 Arrows in the Dark recounts and analyzes the many efforts of aid and rescue made by the Jewish community of Palestine the Yishuv to provide assistance to European Jews facing annihilation by the Nazis Tuvia Friling provides a detailed account of the activities carried out at the behest of David Ben Gurion and the Yishuv leadership from daring attempts to extract Jews from Nazi occupied territory to proposals for direct negotiations with the Nazis Through its rich array of detail and primary documentation this book shows the wide scope and complexity of Yishuv activity at this time refuting the idea that Ben Gurion and the Yishuv ignored the plight of European Jews during the Holocaust

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