

Reviews

The Turing Test: The Elusive Standard of Artificial Intelligence

JAMES H. MOOR (Ed.)

Dordrecht: Kluwer Academic Publishers, 2003

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In “Computing Machinery and Intelligence” (1950) Turing described an “imitation game” played by three people, an interrogator and two interviewees, one male (*A*) and one female (*B*). The interrogator communicates with *A* and *B* from a separate room (nowadays probably by means of a keyboard and screen); apart from this the three participants have no contact with each other. The interrogator’s task is to find out, by asking questions, which of *A* and *B* is the man. *A*’s aim is that the interrogator make the wrong identification. (Turing said, “The object of the game for the third player (*B*) is to help the interrogator. The best strategy for her is probably to give truthful answers.” (1950, p. 434).) In a second version of the game, a computer takes the part of *A* and a male or female (see below) the part of *B*. Now the interrogator’s task is to discover which of *A* and *B* is the computer; to do so he or she is permitted to ask any question, on any topic. The computer is allowed to do everything possible to force a wrong identification. Having described the computer-imitates-human game, Turing remarked that the question “Can machines think?” is “too meaningless to deserve discussion” and proposed replacing it by the question “Are there imaginable digital computers which would do well in the imitation game?” (1950, p. 442). Famously, he predicted that:

in about fifty years’ time it will be possible to programme computers...to make them play the imitation game so well that an average interrogator will not have more than 70 per cent chance of making the right identification after five minutes of questioning. (1950, p. 442)

The origin of Moor’s *The Turing Test* is a conference, *The Future of the Turing Test: The Next Fifty Years*, organized by Moor and held in 2000 at Dartmouth College. (The field of artificial intelligence (AI) is typically traced back to a 1956 Dartmouth conference, John McCarthy’s *Dartmouth Summer Research Project on Artificial Intelligence*. There Newell, Simon, and Shaw announced the *Logic Theorist*, designed to prove theorems from Whitehead and Russell’s *Principia Mathematica* and often assumed to be the first AI program.) The 2000 Loebner Prize Contest—the annual competition set up in 1991 to award a grand prize of \$100,000 to the first program to pass (a version of) the Turing test—was held alongside Moor’s conference. In this competition the test is not a three-player game. Instead, there are

Perceptual Dynamics Theoretical Foundations Philosophical Implications Of Gestalt Psychology

Jessica J Manson



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Perceptual Dynamics Fredrik Sundqvist, 2003 Why Gestalt theory The Berlin School Sensations Intuition Constancy Hypothesis Kohler's Critique Introspection Bundle Hypothesis Path of Rationalism Law of Pragnanz Figure Ground Perceptual Frameworks Gestalt Theory Hypothesis of Psychophysical Isomorphism Think Being Thought Logic Equilibrium Ego Field Structure Productive Thinking Behavioral Environment Task of Gestalt Theory Summary References [Perceptual Dynamics](#) Fredrik Sundqvist, 2003 Why Gestalt theory The Berlin School Sensations Intuition Constancy Hypothesis Kohler's Critique Introspection Bundle Hypothesis Path of Rationalism Law of Pragnanz Figure Ground Perceptual Frameworks Gestalt Theory Hypothesis of Psychophysical Isomorphism Think Being Thought Logic Equilibrium Ego Field Structure Productive Thinking Behavioral Environment Task of Gestalt Theory Summary References *The Architecture of Nothingness* Frank Lyons, 2018-09-18 Shortlisted for the Architectural Book Awards 2024 It is a common enough assumption that good buildings make us feel good just as poor ones can make us feel insecure depressed or even threatened We may instantly decide that we like one building more than another in the same way that without thinking we choose one work of art or music over another But what is going on when we make these instant decisions The process is so complex that it remains an area rarely examined often considered unfathomable or for some mysterious bordering even on the spiritual Frank Lyons seeks to unpick the complex relationships that go to make up great works of architecture to reveal a set of principles that are found to apply not only to architecture but also to art music and culture in general One of the major complications at the heart of culture is that because the arts are generated subjectively it is assumed that the finished cultural artefact is also subjective This is a myth that this book seeks to dispel The arts are indeed created from the personal subjective space of an individual but what that individual has to say will only be shareable if expressed in coherent objective form In a nutshell the book reverses two generally accepted positions that the arts are subjective and that meaning is objective and therefore shared The reversal of these seemingly common sense but mistaken positions enables two important issues to be resolved firstly it explains how the arts communicate through objectivity and secondly how the meaning of an object of art is never shared but always remains private to the individual The combination of these two positions ultimately helps us to understand that beauty is a subjective appreciation of an objectively arranged form Furthermore this understanding enables the author to explain how a sublimely arranged form can open us to the ineffable to a field of NOTHINGNESS or to what some might call the spiritual realm of our own being **Fine Art and Perceptual Neuroscience** Paul Hackett, 2014-01-10 Over the past decade the integration of psychology and fine art has sparked growing academic interest among researchers of these disciplines The author both a psychologist and artist offers up a unique merger and perspective of these fields Through the production of fine art which is directly informed by neuroscientific and optical processes this volume aims to fill a gap in the literature and understanding of the creation and perception of the grid image created as a work of art The grid image is

employed for reasons discussed in the text to illustrate more general processes associated with the integration of vision visual distortion and painting Existing at the intersection of perceptual neuroscience psychology fine art and art history this volume concerns the act of painting and the process of looking More specifically the book examines vision and the effects of visual impairment and how these can be interpreted through painting within a theoretical framework of visual neuroscience

Brain and Being Gordon G. Globus, Karl H. Pribram, Giuseppe Vitiello, 2004-01-01 This book results from a group meeting held at the Institute for Scientific Exchange in Torino Italy The central aim was for scientists to think together in new ways with those in the humanities inspired by quantum theory and especially quantum brain theory These fields of inquiry have suffered conceptual estrangement but now are ripe for rapprochement if academic parochialism is put aside A prevalent theme of the book is a moving away from individual elements and individual actors acting upon each other toward a coordinate hermeneutic dynamics that manifests as a coherent totality Among the topics covered are image in photography and in neuroscience language time brain and mathematics quantum brain dynamics and quantum communication *Gestalt Theory*, 2007 Mind, Matter and the Implicate Order Paavo T. I. Pylkkänen, 2006-10-25 Quantum theory predicts experimental results brilliantly but simultaneously raises difficult conceptual issues Paradoxes such as Schrödinger's cat the EPR paradox or the nonlocality demanded by Bell's inequalities have hampered philosophers in their attempts to include quantum theory when discussing the relation between mind and matter Pylkkänen proposes that Bohm's alternative interpretation of quantum theory resolves these paradoxes and thus enables one to base new philosophical theories upon quantum physics He uses Bohm's concepts of implicate order active information and soma significance as tools to tackle several well known problems in the philosophy of mind These include mental causation the hard problem of consciousness time consciousness and virtual reality Pylkkänen's eclectic approach combines new physics based insights with those of analytical philosophy phenomenology cognitive science and neuroscience and he proposes a view in which the mechanistic framework of classical physics and neuroscience is complemented by a more holistic underlying framework in which conscious experience finds its place more naturally Putting Psychology in its Place Graham Richards, Paul Stenner, 2022-07-19 This fourth edition of *Putting Psychology in Its Place* builds on the previous three in introducing the history of Psychology and placing the discipline within its historical and social contexts Written by esteemed Psychologists Graham Richards and Paul Stenner this crucial text aims both to answer and raise questions about the role of Psychology in modern society by critically examining issues such as how Psychology developed and why psychoanalysis had such an impact It discusses enduring underlying conceptual problems and examines how the discipline has changed to deal with contemporary social issues such as religion race and gender The fourth edition features revised and updated chapters though the core structure remains unchanged The final chapter has been restructured and jointly re-written This text was written to remain compatible with the British Psychological Society requirements for undergraduate courses and is imaginatively

written and accessible to all Putting Psychology in Its Place is an invaluable introductory text for undergraduate students of the history of Psychology and will also appeal to postgraduates academics and anyone interested in Psychology or the history of science Simplicity in Vision Peter A. van der Helm,2014-02-06 A multidisciplinary account of human perceptual organization with rigorous theoretical foundations quantitative and qualitative models and extensive empirical evidence

Dissertation Abstracts International ,2004 Ebook: Essentials of Understanding Psychology

Feldman,2016-09-16 Ebook Essentials of Understanding Psychology Handbook of Gestalt-Theoretical Psychology of Art
Walter Coppel,2025-06-16 The Handbook of Gestalt Theoretic Psychology of Art synthesizes contemporary research in the psychology of perception cognition language and hearing to reassess the Gestalt approach to studying the arts Since Rudolf Arnheim s death in 2007 the field has seen a resurgence with scientists revisiting and reinventing previously articulated points of view For the first time this new work is gathered in a single comprehensive resource Beginning with a history of the field the book considers meta theoretic issues before discussing the various senses It explores topics including aesthetics space poetry literature music and film bringing together leading researchers from across the discipline It will be an essential read for all students and researchers of the psychology of art the psychology of perception or Gestalt Theory

Intentionality and Intersubjectivity Jan Almäng,2007 *Moderate Nominalism and Moderate Realism* Christer

Svennerlind,2008 The Philosophical Review Jacob Gould Schurman,James Edwin Creighton,Frank Thilly,Gustavus Watts
Cunningham,2004 **The Philosopher's Index** ,2008 Vols for 1969 include a section of abstracts *Enzyklopädie Philosophie und Wissenschaftstheorie* Jürgen Mittelstraß,2024-03-15 Die Enzyklop die Philosophie und Wissenschaftstheorie das gr te allgemeine Nachschlagewerk zur Philosophie im deutschsprachigen Raum wurde 1980 begonnen und 1996 mit dem vierten Band abgeschlossen Sie erschien 2005 bis 2018 in einer komplett aktualisierten und erweiterten 8 b ndigen Neuauflage die hiermit nun in einer kartonierten Sonderausgabe vorliegt Die Enzyklop die umfasst in Sach und Personenartikeln nicht nur den klassischen Bestand des philosophischen Wissens sondern auch die neuere Entwicklung der Philosophie insbesondere in den Bereichen Logik Erkenntnis und Wissenschaftstheorie sowie Sprachphilosophie Zugleich finden Grundlagenreflexionen in den Wissenschaften und deren Geschichte aus hrliche Ber cksichtigung Die umfassenden Bibliographien und Werkverzeichnisse wurden f r die 2 Auflage in allen Artikeln auf den neuesten Stand gebracht *The Ethics of Investing* Joakim Sandberg,2008 **Philosophic Foundations of Genetic Psychology and Gestalt Psychology**
Ash Gobar,2012-12-06 XVI Psychologists have however shown that what we are primarily aware of is not a succession of sense data but figures ground phenomena Wittgenstein s ambiguous duck rabbit is merely one such example They have also drawn our attention to the existence of tertiary qualities in perception such as symmetry and elegance which are just as directly given as are the perceived colours red green or yellow It is interesting to note that Merleau Ponty has made considerable use of Gestalt ideas in his Phenomenology of Perception One of the commonest reasons given by linguistic

philosophers for not making direct use of the results of psychological research although philosophers are usually willing to accept the first hand results of physical science is that philosophical accounts of perception and thinking are concerned with analysing the language in which these reports are made that is to say they are second order enquiries Often this approach is still more restricted and ordinary linguistic usage is taken as the yardstick against which questions relating to thought and perception are to be measured The task of the philosopher is then confined to the analysis of ordinary language If he is more adventurous as some writers on philosophical psychology are he might go on to show how far the language used by psychological researchers falls short of the paradigms of common sense Metaethical Relativism Ragnar Francén, 2007

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