



They can only
kill you once,
but they can
terrify you
forever.

NEAR DARK

...pray for daylight.

6/11 ENTERTAINMENT Presents a FELDMAN/MEEKER Production NEAR DARK

Starring ADRIAN PASDAR • JENNY WRIGHT • LANCE HENRIKSEN • BILL

Director of Photography ADAM GREENBERG Executive Producers EDWARD S. FELDMAN and CHARLES H. MEEKER

CASTING BY JENNIFER L. HARRIS COSTUME DESIGNER JAMES M. HARRIS MUSIC BY TANGERINE DREAM FILM EDITOR HOWARD SMITH

PRODUCTION DESIGNER JAMES M. HARRIS EXECUTIVE PRODUCERS EDWARD S. FELDMAN AND CHARLES H. MEEKER PRODUCED BY STEVEN-CHARLES JAFFE WRITTEN BY ERIC RED & KATHRYN BIGELOW DIRECTED BY KATHRYN BIGELOW

MPAA R Restricted: Under 17 requires parental accompaniment. Some material may be offensive to parents. See www.filmratings.com for more information.

DEG

Near Dark

Ken Gelder



Near Dark:

Near Dark Stacey Abbott,2020-10-29 First released in 1987 *Near Dark* is a vampire film set in the contemporary American Midwest that tells the story of Caleb a half vampire trying to decide whether to embrace his vampire nature or return to his human family The film an early work of the now established director Kathryn Bigelow skilfully mixes genre conventions combining gothic tropes with those of the Western road movie and film noir while also introducing elements of the outlaw romance genre Stacey Abbott s study of the film addresses it as a genre hybrid that also challenges conventions of the vampire film The vampires are morally ambiguous and undermine the class structures that have historically defined stories of the undead These are not aristocrats but instead they capture the allure and horror of the disenfranchised and the underclass As Abbott describes *Near Dark* was crucial in consolidating Bigelow s standing as a director of significance at an early point in her career not simply because of her visual art background but because of the way in which she would from *Near Dark* onward re envision other traditionally mainstream genres of filmmaking

Near Dark Brad Thor,2022-09-20 Series title and numbering from publisher s website

Near Dark Kevin Lee Swaim,2020-11-17 After the Vampire Magician s attempt to free Lucifer in Chicago the Ancients are on their way to Thermopolis Wyoming to hold the Vampire Sheriff accountable During the battle of Chicago the demon Legion escaped from Hell and is determined to open Hell s Gates Sam Harlan and Callie Calahane will have to call upon every friend and ally if they want to get out of Thermopolis alive

Reading the Vampire Ken Gelder,1994 Insatiable bloodlust dangerous sexualities the horror of the undead uncharted Transsylvanian wildernesses and a morbid fascination with the other the legend of the vampire continues to haunt popular imagination *Reading the Vampire* examines the vampire in all its various manifestations and cultural meanings Ken Gelder investigates vampire narratives in literature and in film from early vampire stories like Sheridan Le Fanu s lesbian vampire tale *Carmilla* and Bram Stoker s *Dracula* the most famous vampire narrative of all to contemporary American vampire blockbusters by Stephen King and others the vampire chronicles of Anne Rice post Ceausescu vampire narratives and films such as FW Murnau s *Nosferatu* and Bram Stoker s *Dracula* *Reading the Vampire* embeds vampires in their cultural contexts showing vampire narratives feeding off the anxieties and fascinations of their times from the nineteenth century perils of tourism issues of colonialism and national identity and obsessions with sex and death to the queer identity of the vampire or current vampiric metaphors for dangerous exchanges of bodily fluids and AIDS

Kathryn Bigelow Susan Dudley Gold,2014-08-01 Director of *Zero Dark Thirty* *The Hurt Locker* and other films Bigelow was the first female to win the Academy Award for Best Director

The Artemis Archetype in Popular Culture Susan Redington Bobby,Eileen M. Harney,2016-03-02 Many female figures in recent fiction film and television embody the Artemis archetype modeled on the Greco Roman goddess of the hunt These characters are often identified as heroines and recognized as powerful and progressive pop icons Some fit the image of the tough resourceful female in a science fiction or fantasy setting while others

are more relatable inhabiting a possible future a recent past or a very real present Examining both iconic and lesser known works this collection of new essays analyzes the independent and capable female figure as an ideal representation of women in popular culture

Celluloid Vampires Stacey Abbott, 2009-03-06 In 1896 French magician and filmmaker George Méliès brought forth the first celluloid vampire in his film *Le manoir du diable* The vampire continues to be one of film's most popular gothic monsters and in fact today more people become acquainted with the vampire through film than through literature such as Bram Stoker's classic *Dracula* How has this long legacy of celluloid vampires affected our understanding of vampire mythology And how has the vampire morphed from its folkloric and literary origins In this entertaining and absorbing work Stacey Abbott challenges the conventional interpretation of vampire mythology and argues that the medium of film has completely reinvented the vampire archetype Rather than representing the primitive and folkloric the vampire has come to embody the very experience of modernity No longer in a cape and coffin today's vampire resides in major cities listens to punk music embraces technology and adapts to any situation Sometimes she's even female With case studies of vampire classics such as *Nosferatu* *Martin Blade* and *Habit* the author traces the evolution of the American vampire film arguing that vampires are more than just blood drinking monsters they reflect the cultural and social climate of the societies that produce them especially during times of intense change and modernization Abbott also explores how independent filmmaking techniques special effects makeup and the stunning and ultramodern computer generated effects of recent films have affected the representation of the vampire in film

The Cinema of Kathryn Bigelow Deborah Jermyn, Sean Redmond, 2003 Kathryn Bigelow is one of Hollywood's most significant female film makers well known in popular terms for films such as *Near dark* *Blue steel* and *Point break* yet remaining relatively unexplored in academia Placing particular emphasis on *Strange days* her most ambitious and controversial picture to date this collection explores Bigelow's role within New Hollywood as a film maker that blurs genre conventions reinscribes gender identities and produces a breathless cinema of attractions Back cover

Our Vampires, Ourselves Nina Auerbach, 2020-03-04 This vigorous witty look at the undead as cultural icons in 19th and 20th century England and America examines the many meanings of the vampire myth Kirkus Reviews From Byron's Lord Ruthven to Anne Rice's Lestat to the black bisexual heroine of Jewelle Gomez's *The Gilda Stories* vampires have taken many forms capturing and recapturing our imaginations for centuries In *Our Vampires Ourselves* Nina Auerbach explores the rich history of this literary and cultural phenomenon to illuminate how every age embraces the vampire it needs and gets the vampire it deserves Working with a wide range of texts as well as movies and television Auerbach follows the evolution of the vampire from 19th century England to 20th century America Using the mercurial figure as a lens for viewing the last two hundred years of Anglo American cultural history this seductive work offers profound insights into many of the urgent concerns of our time Wendy Doniger *The Nation*

Auteurs and Authorship Barry Keith Grant, 2008-02-11 *Auteurs and Authorship A Film Reader* offers students an introductory and comprehensive view of perhaps

the most central concept in film studies This unique anthology addresses the aesthetic and historical debates surrounding auteurship while providing author criticism and analysis in practice Examines a number of mainstream and established directors including John Ford Alfred Hitchcock Howard Hawks Douglas Sirk Frank Capra Kathryn Bigelow and Spike Lee Features historically important foundational texts as well as contemporary pieces Includes numerous student features such as a general editor's introduction short prefaces to each of the sections bibliography alternative tables of contents and boxed features Each essay deliberately focuses across film makers oeuvres rather than on one specific film to enable lecturers to have flexibility in constructing their syllabi

Night Vision: Current Research and Future Directions, Symposium

Proceedings Working Group on Night Vision, 1987-01-01

Dracula's Daughters Douglas Brode, Leah

Deyneka, 2013-12-24 Almost as long as cinema has existed vampires have appeared on screen Symbolizing an unholy union between sex and death the vampire male or female has represented the libido a repressed force that consumed its victims Early iconic representations of male vampires were seen in Nosferatu 1922 and Dracula 1931 but not until Dracula's Daughter in 1936 did a female sex vampire assume the lead Other female vampires followed perhaps most provocatively in the Hammer films of the 1950s 60s and 70s Later incarnations in such films as Near Dark 1987 and From Dusk till Dawn 1996 offered modern takes on this now iconic figure In Dracula's Daughters The Female Vampire on Film Douglas Brode and Leah Deyneka have assembled a varied collection of essays that explore this cinematic type that simultaneously frightens and seduces viewers These essays address a number of issues raised by the female vampire film such as violence perpetrated on and by women reactions to the genre from feminists antifeminists and postfeminists the implications of female vampire films for audiences both gay and straight and how films reflected the period during which they were created Other topics include female vampire films in relationship to vampire fiction particularly by women such as Anne Rice the relationship of the vampire myth to sexually transmitted diseases like AIDS issues of race and misogyny and the unique phenomenon of teen vampires in young adult books and films such as Twilight Featuring more than thirty photos spanning several decades this collection offers a compelling assessment of an archetypal figure an enduring representation of dark desires that continues to captivate audiences This book will appeal not only to scholars and students but also to any lover of transgressive cinema

Vampire Legends in Contemporary American Culture William Patrick Day, 2014-07-11 While vampire stories have been part of popular culture since the beginning of the nineteenth century it has been in recent decades that they have become a central part of American culture Vampire Legends in Contemporary American Culture looks at how vampire stories from Bram Stoker's Dracula to Blacula from Bela Lugosi's films to Love at First Bite have become part of our ongoing debate about what it means to be human William Patrick Day looks at how writers and filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity as well as how many post modern vampire stories reflect our fear and attraction to stories of addiction and violence He argues that contemporary stories use the character of Dracula to

explore modern values and that stories of vampire slayers such as the popular television series Buffy the Vampire Slayer integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story

Emergent Techniques for Assessment of Visual Performance National Research Council, 1985-01-01 Recent vision research has led to the emergence of new techniques that offer exciting potential for a more complete assessment of vision in clinical industrial and military settings *Emergent Techniques for Assessment of Visual Performance* examines four areas of vision testing that offer potential for improved assessment of visual capability including contrast sensitivity function dark focus of accommodation dynamic visual acuity and dynamic depth tracking and ambient and focal vision In contrast to studies of accepted practices this report focuses on emerging techniques that could help determine whether people have the vision necessary to do their jobs In addition to examining some of these emerging techniques the report identifies their usefulness in predicting performance on other visual and visual motor tasks and makes recommendations for future research *Emergent Techniques for Assessment of Visual Performance* provides summary recommendations for research that will have significant value and policy implications for the next 5 to 10 years The content and conclusions of this report can serve as a useful resource for those responsible for screening industrial and military visual function **Kiss Me Deadly** Laleen

Jayamanne, 1995 *Feminism and Cinema for the Moment* The volume on film **New Blood in Contemporary Cinema** Pisters Patricia Pisters, 2020-08-18 Since the turn of the millennium a growing number of female filmmakers have appropriated the aesthetics of horror for their films In this book Patricia Pisters investigates contemporary women directors such as Ngozi Onwurah Claire Denis Lucile Hadzihalilovic and Ana Lily Amirpour who put a poetics of horror to new use in their work expanding the range of gendered and racialised perspectives in the horror genre Exploring themes such as rage trauma sexuality family ties and politics *New Blood in Contemporary Cinema* takes on avenging women bloody vampires lustful witches scary mothers terrifying offspring and female Frankensteins By following a red trail of blood the book illuminates a new generation of women directors who have enlarged the general scope and stretched the emotional spectrum of the genre **New York Magazine**, 1987-10-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea National Survey of Bicyclist and Pedestrian Attitudes and Behavior: Volume I: Summary Report: Final Report Dawn Royal, 2011-02 Presents findings from the National Survey of Bicyclist and Pedestrian Attitudes and Behavior It ascertained the scope and magnitude of bicycle and pedestrian activity and the public's behavior and attitudes regarding bicycling and walking Here is a top line summary of key data results regarding the behaviors and attitudes on various topics related to walking and bicycling including reported frequency of walking and bicycling during the summer

months safety practices trip purpose and characteristics perceptions of safety facilities available and community design The data come from a survey conducted among a sample of 9 616 U S residents age 16 and older during the Summer of 2002 Illus This is a print on demand report The Action and Adventure Cinema Yvonne Tasker,2004-08-19 Addressing areas such as genre film history and style action and spectacle stars and bodies action auteurs and the film industry the reader covers both Hollywood and also European and Asian action cinema **Kathryn Bigelow** Peter Keough,2013-08-01 With her gripping film The Hurt Locker Kathryn Bigelow b 1951 made history in 2010 by becoming the first woman to win an Oscar for Best Director Since then she has also filmed history with her movie Zero Dark Thirty which is about the mission to kill Osama Bin Laden She is one of Hollywood s brightest stars but her roots go back four decades to the very non Hollywood avant garde art world of New York City in the 1970s Her first feature The Loveless reflected those academic origins but such subsequent films such as the vampire Western Near Dark the female vigilante movie Blue Steel and the surfer crime thriller Point Break demonstrated her determination to apply her aesthetic sensibilities to popular genre filmmaking The first volume of Bigelow s interviews ever published Peter Keough s collection covers her early success with Near Dark the frustrations and disappointments she endured with films such as Strange Days and K 19 The Widowmaker and her triumph with The Hurt Locker In conversations ranging from the casual to the analytical Bigelow explains how her evolving ambitions and aesthetics sprang from her earliest aspirations to be a painter and conceptual artist in New York in the 1970s and then expanded to embrace Hollywood filmmaking when she was exposed to such renowned directors as John Ford Howard Hawks Don Siegel Sam Peckinpah and George Roy Hill

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