

# *The Navigation of Feeling*

A FRAMEWORK FOR THE  
HISTORY OF EMOTIONS



WILLIAM M. REDDY

# Navigation Of Feeling A Framework For The History Of Emotions

**Tao Wei**



## **Navigation Of Feeling A Framework For The History Of Emotions:**

*The Navigation of Feeling* William M. Reddy, 2001-09-10 In *The Navigation of Feeling A Framework for the History of Emotions* William M Reddy offers a theory of emotions which both critiques and expands upon recent research in the fields of anthropology and psychology Exploring the links between emotion and cognition between culture and emotional expression Reddy applies this theory of emotions to the processes of history He demonstrates how emotions change over time how emotions have a very important impact on the course of events and how different social orders either facilitate or constrain emotional life In an investigation of Revolutionary France where sentimentalism in literature and philosophy had promised a new and unprecedented kind of emotional liberty Reddy s theory of emotions and historical change is successfully put to the test

**The Navigation of Feeling** William M. Reddy, 2001 *The History of Emotions* Jan Plamper, 2015 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day

A History of Feelings Rob Boddice, 2019-03-15 What does it mean to feel something What stimulates our desires aspirations and dreams Did our ancestors feel in the same way as we do In a wave of new research over the past decade historians have tried to answer these questions seeking to make sense of our feelings passions moods emotions and sentiments For the first time however Rob Boddice brings together the latest findings to trace the complex history of feelings from antiquity to the present A History of Feelings is a compelling account of the unsaid the gestural affective and experiential Arguing that how we feel is the dynamic product of the existence of our minds and bodies in moments of time and space Boddice uses a progressive approach that integrates biological anthropological and social and cultural factors describing the transformation of emotional encounters and individual experiences across the globe The work of one of the world s leading scholars of the history of emotions this epic exploration of our affective life will fascinate enthrall and move all of us interested in our own well being anyone with feeling

The Business of Emotions in Modern History Mandy L. Cooper, Andrew Popp, 2023-01-12 The Business of Emotions in Modern History shows how businesses from individual entrepreneurs to family firms and massive corporations have relied on leveraged generated and been shaped by emotions for centuries With a broad temporal and global coverage ranging from the early modern era to the present day in Africa Asia

Europe and North America the essays in this volume highlight the rich potential for studying emotions and business in tandem In exploring how emotions and emotional situations affect business and in turn how businesses affect the emotional lives of individuals and communities this book allows us to recognise the emotional structures behind business decisions and relationships and how to question them From emotional labour in family firms to affective corporate paternalism and the role of specific emotions such as trust fear anxiety love and nostalgia in creating economic connections this book opens a rich new avenue of research for both the history of emotions and business history

Managing Emotion in Byzantium Margaret Mullett, Susan Ashbrook Harvey, 2022-09-30 Byzantinists entered the study of emotion with Henry Maguire's ground breaking article on sorrow published in 1977 Since then classicists and western medievalists have developed new ways of understanding how emotional communities work and where the ancients' concepts of emotion differ from our own and Byzantinists have begun to consider emotions other than sorrow It is time to look at what is distinctive about Byzantine emotion This volume is the first to look at the constellation of Byzantine emotions Originating at an international colloquium at Dumbarton Oaks these papers address issues such as power gender rhetoric or asceticism in Byzantine society through the lens of a single emotion or cluster of emotions Contributors focus not only on the construction of emotions with respect to perception and cognition but also explore how emotions were communicated and exchanged across broad multi linguistic political and social boundaries Priorities are twofold to arrive at an understanding of what the Byzantines thought of as emotions and to comprehend how theory shaped their appraisal of reality Managing Emotion in Byzantium will appeal to researchers and students alike interested in Byzantine perceptions of emotion Byzantine Culture and medieval perceptions of emotion

**Emotions and Modernity in Colonial India** Margrit Pernau, 2019-08-22 With this pioneering project Margrit Pernau brings the history of emotions approach to South Asian studies A theoretically sophisticated and erudite investigation Emotions and Modernity in Colonial India maps the history of emotions in India between the uprising of 1857 and World War I Situating the prevalent experiences interpretations and practices of emotions of the time within the context of the major political events of colonial India Pernau goes beyond the dominant narrative of colonial modernity and its fixation with discipline and restraint and traces the contemporary transformation from a balance in emotions to the resurgence of fervor The current volume is based on a large archive of sources in Urdu many being explored for the first time Pernau grounds her work on such diverse sources as philosophical and theological treatises on questions of morality advice literature journals and newspapers nostalgic descriptions of courtly culture and even children's literature This close look into individual experiences practices and interpretations reveals the myriad emotions of the day and the importance of these micro histories in presenting an alternative account of colonial India

**Imagining the Witch** Laura Kounine, 2018-11-01 Imagining the Witch explores emotions gender and selfhood through the lens of witch trials in early modern Germany Witch trials were clearly a gendered phenomenon but witchcraft was not a uniquely female crime While women constituted approximately

three quarters of those tried for witchcraft in the Holy Roman Empire a significant minority were men Witchcraft was also a crime of unbridled passion it centred on the notion that one person's emotions could have tangible and deadly physical consequences Yet it is also true that not all suspicions of witchcraft led to a formal accusation and not all witch trials led to the stake Indeed just over half the total number put on trial for witchcraft in early modern Europe were executed In order to understand how early modern people imagined the witch we must first begin to understand how people understood themselves and each other this can help us to understand how the witch could be a member of the community living alongside their accusers yet inspire such visceral fear Through an examination of case studies of witch trials that took place in the early modern Lutheran duchy of Württemberg in southwestern Germany Laura Kounine examines how the community church and the agents of the law sought to identify the witch and the ways in which ordinary men and women fought for their lives in an attempt to avoid the stake The study further explores the visual and intellectual imagination of witchcraft in this period in order to piece together why witchcraft could be aligned with such strong female stereotypes on the one hand but also be imagined as a crime that could be committed by any human whether young or old male or female By moving beyond stereotypes of the witch Imagining the Witch argues that understandings of what constituted witchcraft and the witch appear far more contested and unstable than has previously been suggested It also suggests new ways of thinking about early modern selfhood which moves beyond teleological arguments about the development of the modern self Indeed it is the trial process itself that created the conditions for a diverse range of people to reflect on and give meaning to emotions gender and the self in early modern Lutheran Germany

Emotions and Migration in Argentina at the Turn of the 20th Century María Bjerg, 2021-10-07 Revealing the lives of migrant couples and transnational households this book explores the dark side of the history of migration in Argentina during the late 19th and early 20th centuries Using court records censuses personal correspondence and a series of case studies Mar a Bjerg offers a portrayal of the emotional dynamics of transnational marital bonds and intimate relationships stretched across continents Using microhistories and case studies this book shows how migration affected marital bonds with loneliness betrayal fear and frustration Focusing primarily on the emotional lives of Italian and Spanish migrants this book explores bigamy infidelity adultery domestic violence and murder within official and unofficial unions It reveals the complexities of obligation financial hardship sacrifice and distance that came with migration and explores how shame jealousy vengeance and disobedience led to the breaking of marital ties Against a backdrop of changing cultural contexts Bjerg examines the emotional languages and practices used by adulterous women against their offended husbands to justify domestic violence and as a defence against homicide Demonstrating how migration was a powerful catalyst of change in emotional lives and in evolving social standards Emotions and Migration in Early Twentieth century Argentina reveals intimate and disordered lives at a time when female obedience and male honour were not only paramount but exacerbated by distance and displacement

**Defining and Perceiving Feelings in the Late Middle Ages**

,2025-04-24 In order to have a constructive discussion about feelings in the late Middle Ages it is beneficial to first evaluate how the feelings of individual men and women were defined As such the purpose of this book is to explore the words used by late medieval men and women to refer to their feelings and to examine their meanings By doing so we can better understand the efforts of late medieval society to express use and transmit certain feelings especially as they related to manoeuvres of power or the articulation of social values Contributors are Mechthild Albert Jacqueline Cerquiglioni Toulet Frank Collard Paola Corti Badia Francesca Espa ol Isabel Grifoll Juan Francisco Jim nez Alc zar Jos Mart nez G zquez Alicia Mingu lez Matilde Juan Liza N Pina Rubio Gerardo Rodr guez Flocel Sabat Benedicte S re and Marta Serrano *Research Handbook on Law and Emotion* Susan A. Bandes,Jody L. Madeira,Kathryn D. Temple,Emily Kidd White,2021-04-30 This illuminating Research Handbook analyses the role that emotions play and ought to play in legal reasoning and practice rejecting the simplistic distinction between reason and emotion **Feelings Materialized** Derek Hillard,Heikki Lempa,Russell A. Spinney,2020-01-10 Of the many innovative approaches to emerge during the twenty first century one of the most productive has been the interdisciplinary nexus of theories and methodologies broadly defined as the study of emotions While this conceptual toolkit has generated significant insights it has overwhelmingly focused on emotions as linguistic and semantic phenomena This edited volume looks instead to the material aspects of emotion in German culture encompassing the body literature photography aesthetics and a variety of other themes **The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond** Bryan Brazeau,2020-04-16 Using new and cutting edge perspectives this book explores literary criticism and the reception of Aristotle s Poetics in early modern Italy Written by leading international scholars the chapters examine the current state of the field and set out new directions for future study The reception of classical texts of literary criticism such as Horace s Ars Poetica Longinus s On the Sublime and most importantly Aristotle s Poetics was a crucial part of the intellectual culture of Renaissance Italy Revisiting the translations commentaries lectures and polemic treatises produced the contributors apply new interdisciplinary methods from book history translation studies history of the emotions and classical reception to them Placing several early modern Italian poetic texts in dialogue with twentieth century literary theory for the first time The Reception of Aristotle s Poetics in the Italian Renaissance and Beyond models contemporary practice and maps out avenues for future study **The Oxford Handbook of Religion and Emotion** John Corrigan,2008 This volume collects essays under four categories religious traditions religious life emotional states and historical and theoretical perspectives They describe the ways in which emotions affect various world religions and analyse the manner in which certain components of religious represent and shape emotional performance The Routledge Companion to Literature and Emotion Patrick Colm Hogan,Bradley J. Irish,Lalita Pandit Hogan,2022-04-05 The Routledge Companion to Literature and Emotion shows how the affective turn in the humanities applies to literary studies Deftly combining the scientific elements with the literary the book provides a theoretical and topical introduction to reading literature and emotion

Looking at a variety of formats including novels drama film graphic fiction and lyric poetry the book also includes focus on specific authors such as Shakespeare Chaucer Jane Austen Virginia Woolf and Viet Thanh Nguyen The volume introduces the theoretical groundwork covering such categories as affect theory affective neuroscience cognitive science evolution and history of emotions It examines the range of emotions that play a special role in literature including happiness fear aesthetic delight empathy and sympathy as well as aspects of literature style narrative voice and others that bear on emotional response Finally it explores ethical and political concerns that are often intertwined with emotional response including racism colonialism disability ecology gender sexuality and trauma This is a crucial guide to the ways in which new interdisciplinary understandings of emotion and affect in fields from neuroscience to social theory are changing the study of literature and of the ways those new understandings are impacted by work on literature also

*The Sentimental Theater of the French Revolution* Cecilia Feilla, 2016-03-03 Smoothly blending performance theory literary analysis and historical insights Cecilia Feilla explores the mutually dependent discourses of feeling and politics and their impact on the theatre and theatre audiences during the French Revolution Remarkably the most frequently performed and popular plays from 1789 to 1799 were not the political action pieces that have been the subject of much literary and historical criticism but rather sentimental dramas and comedies many of which originated on the stages of the Old Regime Feilla suggests that theatre provided an important bridge from affective communities of sentimentality to active political communities of the nation arguing that the performance of virtue on stage served to foster the passage from private emotion to public virtue and allowed groups such as women children and the poor who were excluded from direct political participation to imagine a new and inclusive social and political structure Providing close readings of texts by among others Denis Diderot Collot d Herbois and Voltaire Feilla maps the ways in which continuities and innovations in the theatre from 1760 to 1800 set the stage for the nineteenth century Her book revitalizes and enriches our understanding of the significance of sentimental drama showing that it was central to the way that drama both shaped and was shaped by political culture

Practising shame Mary C. Flannery, 2019-11-01 Practicing shame investigates how the literature of medieval England encouraged women to safeguard their honour by cultivating hypervigilance against the possibility of sexual shame A combination of inward reflection and outward comportment this practice of shamefastness was believed to reinforce women's chastity of mind and body and to communicate that chastity to others by means of conventional gestures The book uncovers the paradoxes and complications that emerged from these emotional practices as well as the ways in which they were satirised and reappropriated by male authors Working at the intersection of literary studies gender studies and the history of emotions it transforms our understanding of the ethical construction of femininity in the past and provides a new framework for thinking about honourable womanhood now and in the years to come

**Emotions and the Making of Psychiatric Reform in Britain, c. 1770-1820** Mark Neuendorf, 2021-11-19 This book explores the ways which people navigated the emotions provoked by

the mad in Britain across the long eighteenth century Building upon recent advances in the historical study of emotions it plots the evolution of attitudes towards insanity and considers how shifting emotional norms influenced the development of a humanitarian temperament which drove the earliest movements for psychiatric reform in England and Scotland Reacting to a culture of sensibility which encouraged tears at the sight of tender suffering early asylum reformers chose instead to express their humanity through unflinching resolve charging into madhouses to contemplate scenes of misery usually hidden from public view and confronting the authorities that enabled neglect to flourish This intervention required careful emotional management which is documented comprehensively here for the first time Drawing upon a wide array of medical and literary sources this book provides invaluable insights into pre modern attitudes towards insanity     *Medieval Affect, Feeling, and Emotion* Glenn D. Burger, Holly A. Crocker, 2019-04-11 Provides a new intersectional investigation of affects feelings and emotions in late Middle English literature     **Opera, Emotion, and the Antipodes Volume I** Jane Davidson, Michael Halliwell, Stephanie Roche, 2020-12-29 There can be little doubt that opera and emotion are inextricably linked From dramatic plots driven by energetic producers and directors to the conflicts and triumphs experienced by all associated with opera s staging to the reactions and critiques of audience members emotion is omnipresent in opera Yet few contemplate the impact that the customary cultural practices of specific times and places have upon opera s ability to move emotions Taking Australia as a case study this two volume collection of extended essays demonstrates that emotional experiences discourses displays and expressions do not share universal significance but are at least partly produced defined and regulated by culture Spanning approximately 170 years of opera production in Australia the authors show how the emotions associated with the specific cultural context of a nation steeped in egalitarian aspirations and marked by increasing levels of multiculturalism have adjusted to changing cultural and social contexts across time Volume I adopts an historical predominantly nineteenth century perspective while Volume II applies historical musicological and ethnological approaches to discuss subsequent Australian operas and opera productions through to the twenty first century With final chapters pulling threads from the two volumes together *Opera Emotion and the Antipodes* establishes a model for constructing emotion history from multiple disciplinary perspectives



## **Navigation Of Feeling A Framework For The History Of Emotions** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Navigation Of Feeling A Framework For The History Of Emotions**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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## Navigation Of Feeling A Framework For The History Of Emotions Introduction

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