

Nature's Second Kingdom

François Delaporte

translated by

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Natures Second Kingdom

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Natures Second Kingdom:

The Vital Landscape William M. Taylor, 2017-11-22 The Vital Landscape explores the arrival of the biological sciences most notably the sciences of life entailed in studies of botany and zoology ecology and evolutionary science physiology and psychology in the nineteenth century and their impact on architecture and landscape architecture in Great Britain Specifically the book explores the idea of the contrived or artificial environment as an object of both scientific speculation and aesthetic reflection Unlike specialist histories of biological science or environmental thought this book is unique in locating one source for present day concerns for the environment and human well being in debates over proper housing and the growing popularity of domestic and public gardens in the nineteenth century The book skilfully interweaves architecture and garden history the history and philosophy of science plant and animal physiology and human psychology works of literature popular science and domestic economy in a story that opens new opportunities for the study of architecture and gardens

Nature's Body Londa L. Schiebinger, 2004 Eighteenth century natural historians created a peculiar and peculiarly durable vision of nature one that embodied the sexual and racial tensions of that era When plants were found to reproduce sexually eighteenth century botanists ascribed to them passionate relations polyandrous marriages and suicidal incest and accounts of steamy plant sex began to infiltrate the botanical literature of the day Naturalists also turned their attention to the great apes just becoming known to eighteenth century Europeans clothing the females in silk vestments and training them to sip tea with the modest demeanor of English matrons while imagining the males of the species fully capable of ravishing women

Nature's Enigma Virginia Parker Dawson, 1987 Two striking discoveries made 1740 a turning point in the history of 18th century biology Charles Bonnet established that aphids could reproduce without male fertilization Shortly afterwards Abraham Trembley proved that a tiny aquatic animal the fresh water polyp or hydra could regenerate from cuttings like some plants The discovery of the polyp was important because of the disturbing metaphysical issues that it raised In their letters written during the decade of the 1740s to Reaumur the great French Academician both Trembley Bonnet referred to the polyp as an enigma Not only did it seem to present a new mode of animal reproduction previously unsuspected but it called into question the prevailing mechanistic view of animal biology brought into focus the problem of animal soul Drawing on some of the most illuminating letters from the private archives of the Trembley family this study focuses on the discovery of the polyp using the correspondence of Bonnet Trembley to understand their common Genevan background their possible differences in approach from that of Reaumur

The Book of Nature ... Second Edition, Translated from the Sixth German Edition, by H. Medlock Friedrich Carl Ludwig SCHOEDLER, 1854

The Light of Nature J.D. North, J.J. Roche, 2012-12-06 This volume of essays is meant as a tribute to Alistair Crombie by some of those who have studied with him The occasion of its publication is his seven tieth birthday 4 November 1985 Its contents are a reflection or so it is hoped of his own interests and they indicate at the same time his influence on subjects he has pursued

for some forty years Born in Brisbane Australia Alistair Cameron Crombie took a first degree in zoology at the University of Melbourne in 1938 after which he moved to Jesus College Cambridge There he took a doctorate in the same subject with a dissertation on population dynamics foreshadowing a later interest in the history of Darwinism in 1942 By this time he had taken up a research position with the Ministry of Agriculture and Fisheries in the Cambridge Zoological Laboratory a position he left in 1946 when he moved to a lectureship in the history and philosophy of science at University College London H G Andrewartha and L C Birch in a survey of the history of insect ecology R F Smith et al History of Entomology 1973 recognise the importance of the works of Crombie with which they couple the earlier work of Gause as the principal stimulus for the great interest taken in interspecific competition in the mid 1940s

Consuming Habits Jordan Goodman, Andrew Sherratt, Paul E. Lovejoy, 2005-07-26 This pioneering collection of original essays explores the rich analytical category of psychoactive substances from challenging historical and anthropological perspectives Psychoactive substances have been central to the formation of civilizations and the growth of the world economy Consuming Habits describes how and why tea and coffee replaced beer on the breakfast tables of 18th century Europe in Islamic emirates at the turn of the century kola nuts formed part of tax payments and were given as gifts by so called big men In 1902 opera singers had their doctors prescribe them cocaine to aid singing the original version of coca cola was described as a brain tonic This pioneering collection of original essays explores the rich analytical category of psychoactive substances from challenging historical and anthropological perspectives

Reproduction Nick Hopwood, Rebecca Flemming, Lauren Kassell, 2018-12-06 From contraception to cloning and pregnancy to populations reproduction presents urgent challenges today This field defining history synthesizes a vast amount of scholarship to take the long view Spanning from antiquity to the present day the book focuses on the Mediterranean western Europe North America and their empires It combines history of science technology and medicine with social cultural and demographic accounts Ranging from the most intimate experiences to planetary policy it tells new stories and revises received ideas An international team of scholars asks how modern reproduction an abstract process of perpetuating living organisms replaced the old generation the active making of humans and beasts plants and even minerals Striking illustrations invite readers to explore artefacts from an ancient Egyptian fertility figurine to the announcement of the first test tube baby Authoritative and accessible Reproduction offers students and non specialists an essential starting point and sets fresh agendas for research

Flora Unveiled Lincoln Taiz, Lee Taiz, 2017 This book focuses on how the scientific discovery of plant sex unfolded due to cultural biases beliefs and perceptions about plant reproduction Flora Unveiled is a deep history of perceptions about plant gender and sexuality from the Paleolithic to the nineteenth century The evidence suggests that a plants as female gender bias both prevented the discovery of two sexes in plants until the late 17th century and delayed its acceptance for another 150 years

Vegetal Sex Stella Sandford, 2022-10-06 This book introduces the reader to the exciting new field of plant philosophy and takes it in a new

direction to ask what does it mean to say that plants are sexed Do male and female really mean the same when applied to humans trees fungi and algae Are the zoological categories of sex really adequate for understanding the uniquely dibiontic life cycle of plants Vegetal Sex addresses these questions through a detailed analysis of major moments in the history of plant sex from Aristotle to the modern day Tracing the transformations in the analogy between animals and plants that characterize this history it shows how the analogy still functions in contemporary botany and asks what would a non zoocentric plant centred philosophy of vegetal sex be like By showing how philosophy and botany have been and still are inextricably entwined Vegetal Sex allows us to think vegetal being and perhaps to recognize the vegetal in us all

Nature's Second Kingdom François Delaporte, 1984-01 Nature's Second Kingdom charts the concepts and practices of eighteenth century discourses on vegetality the whatever it is which is peculiar to plants **Andrea Cesalpino's ›De Plantis Libri XVI‹ (1583) and the Transformation of Medical Botany in the 16th Century** Quentin Hiernaux, Corentin Tresnie, 2023-07-24 In 1583 the Italian botanist and physician Andrea Cesalpino 1524 1603 published De Plantis Libri XVI made of 16 books libri considered to be the first treatise where botany is treated independently from medicine In so doing he broke with a long tradition inherited in Western science from Antiquity and perpetuated during the Middle Age through the early Renaissance De Plantis lays the foundations of scientific systematics through a new focus on plant morphology and natural similarities and became a milestone in the history of Western botany It is a precious testimony to the evolution of botanical and physiological knowledge in the Middle Ages and the Renaissance and illustrates the role of Aristotelian philosophy in 16th century knowledge The volume includes an introductory essay about Cesalpino's philosophy and botany a critical edition of the Latin text a translation a commentary and indexes It should interest scholars in Renaissance studies historians and philosophers of science and medicine as well as botanists and plant scientists curious about the history of plant sciences **Radical Botany** Natania Meeker, Antónia Szabari, 2019-12-03 Winner 2019 Science Fiction Technoculture Studies Book Prize Radical Botany excavates a tradition in which plants participate in the effort to imagine new worlds and envision new futures Modernity the book claims is defined by the idea of all life as vegetal Meeker and Szabari argue that the recognition of plants liveliness and animation as a result of scientific discoveries from the seventeenth century to today has mobilized speculative creation in fiction cinema and art Plants complement and challenge notions of human life Radical Botany traces the implications of the speculative mobilization of plants for feminism queer studies and posthumanist thought If as Michael Foucault has argued the notion of the human was born at a particular historical moment and is now nearing its end Radical Botany reveals that this origin and endpoint are deeply informed by vegetality as a form of pre and posthuman subjectivity The trajectory of speculative fiction which this book traces offers insights into the human relationship to animate matter and the technological mediations through which we enter into contact with the material world Plants profoundly shape human experience from early modern absolutist societies to late capitalism's manipulations of life and the onset of

climate change and attendant mass extinction A major intervention in critical plant studies Radical Botany reveals the centuries long history by which science and the arts have combined to posit plants as the model for all animate life and thereby envision a different future for the cosmos **Current Catalog** National Library of Medicine (U.S.),1983 First multi year cumulation covers six years 1965 70 **Cultivating Commerce** Sarah Easterby-Smith,2018 A new social history of botany in Britain and France 1760 1815 demonstrating the significance of commerce horticulture and amateur scholarship

National Library of Medicine Current Catalog National Library of Medicine (U.S.),1983 *The Life of Plants* Emanuele Coccia,2019-01-16 We barely talk about them and seldom know their names Philosophy has always overlooked them even biology considers them as mere decoration on the tree of life And yet plants give life to the Earth they produce the atmosphere that surrounds us they are the origin of the oxygen that animates us Plants embody the most direct elementary connection that life can establish with the world In this highly original book Emanuele Coccia argues that as the very creator of atmosphere plants occupy the fundamental position from which we should analyze all elements of life From this standpoint we can no longer perceive the world as a simple collection of objects or as a universal space containing all things but as the site of a veritable metaphysical mixture Since our atmosphere is rendered possible through plants alone life only perpetuates itself through the very circle of consumption undertaken by plants In other words life exists only insofar as it consumes other life removing any moral or ethical considerations from the equation In contrast to trends of thought that discuss nature and the cosmos in general terms Coccia s account brings the infinitely small together with the infinitely big offering a radical redefinition of the place of humanity within the realm of life **Care of the Species** John Hartigan Jr.,2017-11-15 Across the globe an expanding circle of care is encompassing a growing number of species through efforts targeting biodiversity profoundly revising the line between humans and nonhumans Care of the Species examines infrastructures of care labs and gardens in Spain and Mexico where plant scientists grapple with the complexities of evolution and domestication John Hartigan Jr uses ethnography to access the expertise of botanists and others engaged with cultivating biodiversity providing various entry points for understanding plants in the world around us He begins by tracing the historical emergence of race through practices of care on nonhumans showing how this history informs current thinking about conservation With geneticists working on maize Hartigan deploys Foucault s concept of care of the self to analyze how domesticated species are augmented by an afterlife of data In the botanical gardens of Spain Care of the Species explores seed banks herbariums and living collections depicting the range of ways people interact with botanical knowledge This culminates in Hartigan s effort to engage plants as ethnographic subjects through a series of imaginative interview techniques Care of the Species contributes to debates about the concept of species through vivid ethnography developing a cultural perspective on evolutionary dynamics while using ethnography to theorize species In tackling the racial dimension of efforts to go beyond the human this book reveals a far greater stratum of sameness than commonly assumed *The Graph of Sex and the German Text*

,2022-06-08 **Science, Worldviews and Education** Michael Matthews,2009-07-14 This book has its origins in a special issue of the journal Science Education Volume 18 Numbers 6 7 2009 The essay by Costas Skordoulis Science and Worldviews in the Marxist Tradition did not appear in that special issue due to a mistake in production scheduling It was published in an earlier issue of the journal Volume 17 Number 6 2008 but has been included in this book version of the special issue As explained in the Introduction the catalyst for the journal special issue was the essay on Science Worldviews and Education submitted to the journal by Hugh G Gauch Jr This was circulated to the other contributors who were asked to write their own contribution in the light of the arguments and literature contained in the paper Hugh made brief Responses and Clarifications after the papers were written However the Tanis Edis article on Islam and my own article on Priestley were processed too late to benefit from Hugh's appraisal The journal is associated with the International History Philosophy and Science Teaching Group which was formed in 1987 The group stages biennial international conferences and occasional regional conferences details can be found at www.ihpst.org The group though the journal conferences and its electronic newsletter at www.ihpst.org

Botanophilia in Eighteenth-Century France R.L. Williams,2013-03-09 The book describes the innovations that enabled botany in the Eighteenth century to emerge as an independent science independent from medicine and herbalism This encompassed the development of a reliable system for plant classification and the invention of a nomenclature that could be universally applied and understood The key that enabled Linnaeus to devise his classification system was the discovery of the sexuality of plants The book which is intended for the educated general reader proceeds to illustrate how many aspects of French life were permeated by this revolution in botany between about 1760 to 1815 a botanophilia sometimes inflated into botanomania The reader should emerge with a clearer understanding of what the Enlightenment actually was in contrast to some popular second hand ideas today

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Table of Contents Natures Second Kingdom

1. Understanding the eBook Natures Second Kingdom
 - The Rise of Digital Reading Natures Second Kingdom
 - Advantages of eBooks Over Traditional Books
2. Identifying Natures Second Kingdom
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Natures Second Kingdom
 - User-Friendly Interface
4. Exploring eBook Recommendations from Natures Second Kingdom
 - Personalized Recommendations
 - Natures Second Kingdom User Reviews and Ratings
 - Natures Second Kingdom and Bestseller Lists
5. Accessing Natures Second Kingdom Free and Paid eBooks
 - Natures Second Kingdom Public Domain eBooks
 - Natures Second Kingdom eBook Subscription Services
 - Natures Second Kingdom Budget-Friendly Options

6. Navigating Natures Second Kingdom eBook Formats
 - ePub, PDF, MOBI, and More
 - Natures Second Kingdom Compatibility with Devices
 - Natures Second Kingdom Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Natures Second Kingdom
 - Highlighting and Note-Taking Natures Second Kingdom
 - Interactive Elements Natures Second Kingdom
8. Staying Engaged with Natures Second Kingdom
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Natures Second Kingdom
9. Balancing eBooks and Physical Books Natures Second Kingdom
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Natures Second Kingdom
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Natures Second Kingdom
 - Setting Reading Goals Natures Second Kingdom
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Natures Second Kingdom
 - Fact-Checking eBook Content of Natures Second Kingdom
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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