



THE NATURE OF CITIES

Ecocriticism and Urban Environments

Edited by Michael Bennett and David W. Teague

Nature Of Cities Ecocriticism And Urban Environments

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Nature Of Cities Ecocriticism And Urban Environments:

The Nature of Cities Michael Bennett, David W. Teague, 2021-10-12 Cities are often thought to be separate from nature but recent trends in ecocriticism demand that we consider them as part of the total environment This new collection of essays sharpens the focus on the nature of cities by exploring the facets of an urban ecocriticism by reminding city dwellers of their place in ecosystems and by emphasizing the importance of this connection in understanding urban life and culture The editors both raised in small towns but now living in major urban areas are especially concerned with the sociopolitical construction of all environments both natural and manmade Following an opening interview with Andrew Ross exploring the general parameters of urban ecocriticism they present essays that explore urban nature writing city parks urban wilderness ecofeminism and the city and urban space The volume includes contributions on topics as wide ranging as the urban poetry of English writers from Donne to Gay the manufactured wildness of a gambling casino and the marketing of cosmetics to urban women by idealizing Third World naturalness These essays seek to reconceive nature and its cultural representations in ways that contribute to understanding the contemporary cityscape They explore the theoretical issues that arise when one attempts to adopt and adapt an environmental perspective for analyzing urban life The Nature of Cities offers the ecological component often missing from cultural analyses of the city and the urban perspective often lacking in environmental approaches to contemporary culture By bridging the historical gap between environmentalism cultural studies and urban experience the book makes a statement of lasting importance to the development of the ecocritical movement

Transnational Interconnections of Nature Studies and the Environmental Humanities Sophia Emmanouilidou, Sezgin Toska, 2020-02-24 How is ecotthinking articulated in varied research fields What are the conjunctions and concurrences of academic endeavors in the attempt to curb environmental destruction This collection of essays offers a multifaceted exploration of the basic tenets of environmentalism proposed by academic curricula across the world Ecodestruction the wilderness rampant pollution tourism developments sustainability educational interventions and the plurivocal turn to ecotheoretical textual analysis are some of the critical perspectives and scientific findings investigated here The book introduces a multilateral understanding of environmental consciousness and suggests that the study of nature should not be compartmentalized into separate fields of analyses but aim for the interconnections between disciplines given that the physical cosmos is an unambiguous and finite host of humanity's endeavours The volume appeals to academics researchers and professionals with a particular interest in the current environmental crisis offers solid insights into the ways human societies construe nature and hopefully will embark on the protection of the ecosphere *Turkish Ecocriticism* Sinan Akilli, Serpil Oppermann, 2020-12-10 Turkish Ecocriticism From Neolithic to Contemporary Timescapes explores the values perceptions and transformations of the environment ecology and nature in Turkish culture literature and the arts Through these themes it examines historical and contemporary environmentally engaged literary and cultural traditions in Turkey The

volume re imagines Turkey in its geo social and ecocultural narratives of multiple connections and complexities in its multi faceted webs of histories and in its rich multispecies stories **The Nature of Modernism** Elizabeth Black,2017-11-22 This books presents the first extended study of the relationship between British modernist poetry and the environment Challenging reductive associations of modernism as predominantly anthropocentric in character and urban in focus the book s central argument is that within British modernist poetry there is a clear and sustained interest in the natural world which has yet to receive adequate critical attention Whilst modernist studies continues to emphasize the plurality of the movement and the breadth of voices and concerns within it the environmental consciousness of modernist literature and its response to changes to human nature relations following the experience of war and modernity remain largely unexamined Exploring British modernist poetry from an ecocritical perspective offers a fresh approach to the movement and its context and produces original readings of both canonical and more marginalized modernist voices This book opens by discussing the relationship between modernism and ecocriticism and the benefits of creating a dialogue between the two It then presents new readings of Edward Thomas T S Eliot Edith Sitwell and Charlotte Mew that reveal a shared preoccupation with environmental issues and a common desire to find new ways of achieving physical psychological and artistic reconnection with nature Building on the continuing growth of ecocriticism this book demonstrates how green approaches to modernist studies can produce new insights into both individual poets and the modernist movement as a whole making it an essential resource for students of modernism ecocriticism and early twentieth century literature **Mussolini's Cities** ,

Ecocinema in the City Robin L. Murray,Joseph K. Heumann,2017-11-15 In Ecocinema in the City Murray and Heumann argue that urban ecocinema both reveals and critiques visions of urban environmentalism The book emphasizes the increasingly transformative power of nature in urban settings explored in both documentaries and fictional films such as Children Underground White Dog Hatari and Lives Worth Living The first two sections Evolutionary Myths Under the City and Urban Eco trauma take more traditional ecocinema approaches and emphasize the city as a dangerous constructed space The last two sections Urban Nature and Interdependence and The Sustainable City however bring to life the vibrant relationships between human and nonhuman nature Ecocinema in the City provides a space to explore these relationships revealing how ecocinema shows that both human and nonhuman nature can interact sustainably and thrive **Routledge**

Handbook of the Digital Environmental Humanities Charles Travis,Deborah P. Dixon,Luke Bergmann,Robert Legg,Arlene Crampsie,2022-09-12 The Routledge Handbook of the Digital Environmental Humanities explores the digital methods and tools scholars use to observe interpret and manage nature in several different academic fields Employing historical philosophical linguistic literary and cultural lenses this handbook explores how the digital environmental humanities DEH as an emerging field recognises its convergence with the environmental humanities As such it is empirically critically and ethically engaged in exploring digitally mediated visualised and parsed framings of past present and future

environments landscapes and cultures Currently humanities geographical cartographical informatic and computing disciplines are finding a common space in the DEH and are bringing the use of digital applications coding and software into league with literary and cultural studies and the visual film and performing arts In doing so the DEH facilitates transdisciplinary encounters between fields as diverse as human cognition gaming bioinformatics and linguistics social media literature and history music painting philology philosophy and the earth and environmental sciences This handbook will be essential reading for those interested in the use of digital tools in the study of the environment from a wide range of disciplines and for those working in the environmental humanities more generally

Unplanned Cities in Modern American Poetry Daniela Kukrechtová, 2025-07-10 Reveals how five modern American poets challenged prevailing discourses about urbanization through lyrical representations of cities and the diverse people who lived in them In early 20th century America industrialization and the influx of immigrants and rural migrants into urban centers fostered a certain representation of and distaste for cities and their inhabitants The dominant discourse was one of containment through utopian planning and violent reshaping often reflected in both policy making and writings about cities during this time Yet as Daniela Kukrechtová identifies urban literature also reveals voices that challenged that narrative Unplanned Cities in Modern American Poetry shows how the formally innovative works of five poets Jean Toomer William Carlos Williams Hart Crane Frank O'Hara and Gwendolyn Brooks worked against anti urban discourse Their works displayed a love for disorderly cityscapes and the actual urbanites who inhabit them promoting the radical idea that cities were for people while revealing the extreme dystopian utopian discourses that helped create and maintain divisions and disparities Kukrechtová argues that besides offering a radical critique these poets also used their poetry to imagine the mental and emotional attitudes of urban dwellers toward their environment She therefore offers the urban ecocritical approach often missing in literary analyses of modern American poetry Simultaneously the lyrical and socially engaged imagination in these works that is the human implications of various plans designs and policies that helped create the modern American city represent a voice often unheard in urban studies and its history

Reconciling Nature Robert M. Myers, 2019-11-01 Reveals how classic American novels embodied the tensions embedded in American views of the natural world from the Centennial until the end of the Second World War Reconciling Nature maps the complex views of the environment that are evident in celebrated American novels written between the Centennial Celebration of 1876 and the end of the Second World War During this period which includes the Progressive era and the New Deal Americans held three contradictory views of the natural world a recognition of nature's vulnerability to the changes brought by industrialism a fear of the power of nature to destroy human civilization and a desire to make nature useful Robert M. Myers argues they reconciled these conflicting views through nature nostalgia policing of wilderness areas and through strategies of control borrowed from the social sciences Myers combines environmental history with original readings of eight novels producing fresh perspectives on Mark Twain's *Adventures of Huckleberry Finn* Stephen

Crane's *Maggie*, Kate Chopin's *The Awakening*, Upton Sinclair's *The Jungle*, Mary Austin's *The Ford*, Theodore Dreiser's *An American Tragedy*, Zora Neale Hurston's *Their Eyes Were Watching God*, and William Faulkner's *Go Down, Moses*. While previous ecocritical works have focused on proto environmentalism in classic works of literature, *Reconciling Nature* explores the ambivalence within these texts, demonstrating how they reproduce views of nature as threatened, threatening, and useful. The epilogue examines the environmental ideologies associated with the development and deployment of the first atomic bomb. *Reconciling Nature* is an important contribution to ecocriticism, American literary studies, American studies, and environmental history. The book has incredible breadth and scope. In each chapter, Myers incorporates an impressive amount of historical context that always breathes new life into texts that have been discussed at length by other scholars.

Lloyd Willis, author of *Environmental Evasion: The Literary, Critical, and Cultural Politics of Nature's Nation*. **Key Concepts in Literary Theory**, Julian Wolfreys, 2013-12-11. *Key Concepts in Literary Theory* presents the student of literary and critical studies with a broad range of accessible, precise, and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic, poststructuralist, Marxist, feminist, and postcolonial literary studies. The volume also provides clear and useful discussions of the main areas of literary critical and cultural theory, supported by bibliographies and an expanded chronology of major thinkers. Accompanying the chronology are short biographies of major works by each critic or theorist. The third edition of this reliable reference work is both revised and expanded, including more than 100 additional terms and concepts. Newly defined terms include keywords from the social sciences, cultural studies, and psychoanalysis, and the addition of a broader selection of classical rhetorical terms, an expanded chronology with additional entries, and a broader historical and cultural range. Expanded bibliographies include key texts by major critics.

Ecology and Popular Film, Robin L. Murray, Joseph K. Heumann, 2009-01-08. *Ecology and Popular Film* examines representations of nature in mainstream film while also looking at film itself as a form of nature writing. Considering a selection of mainstream movies that embrace a wide variety of environmental themes, from the Lumière's *Oil Wells of Baku* (1896) to Al Gore's *An Inconvenient Truth* (2006), Murray and Heumann explore such themes as environmental politics, eco-terrorism, ecology and home, tragic and comic eco-heroes, the spectacular, and evolutionary narrative in a manner that is both accessible and fun. Other films discussed include *The River* (1937), *Soylent Green* (1971), *Pale Rider* (1985), *28 Days Later* (2002), and *The Day After Tomorrow* (2004). The book also includes a comprehensive filmography of films that deal with environmental themes and issues.

Words for a Small Planet, Nanette Norris, 2013. *Ecocriticism has matured beyond nature writing; beyond writing about nature.* The essays in this volume look at the broader cultural, historical, sociological, and psychological implications of ecology in written, visual, and sound culture. In keeping with our sense of a global community, these essays are representative of international scholarship on ecology and the environment and display the range of insight of which this criticism is capable. Focusing on popular culture, this volume is in the vanguard of our collective reflections on the directions in which our various societies are going.

Key

Concepts in Literary Theory Prof. Julian Wolfreys, 2006 Key Concepts in Literary Theory presents the student of literary and critical studies with a broad range of accessible precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic poststructuralist Marxist feminist and postcolonial literary studies The volume also provides clear and useful discussions of the main areas of literary critical and cultural theory supported by bibliographies and an expanded chronology of major thinkers Accompanying the chronology are short biographies of major works by each critic or theorist The new edition of this reliable reference work is both revised and expanded including More than 70 additional terms and concepts defined from Absurdism and Aesop to Postmodernism and Postcolonialism Newly defined terms include keywords from the social sciences cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms An expanded chronology with additional entries and a broader historical and cultural range from Immanuel Kant and G W F Hegel to Camille Paglia and bell hooks Expanded bibliographies including key texts by major critics

A Companion to the Literature and Culture of the American West Nicolas S. Witschi, 2011-05-04 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies

The Feminist Architecture of Postmodern Anti-Tales Kendra Reynolds, 2019-10-23 This monograph aims to counter the assumption that the anti tale is a subversive twin or dark side of the fairy tale coin instead it argues that the anti tale is a genre rich in complexity and radical potential that fundamentally challenges the damaging ideologies and socializing influence of fairy tales The Feminist Architecture of Postmodern Anti Tales Space Time and Bodies highlights how anti tales take up timely debates about revising old structures opening our minds up to a broader spectrum of experience or ways of viewing the world and its inhabitants They show us alternative architectures for the future by deconstructing established spatio temporal laws and structures as well as limited ideas surrounding the body and ultimately liberate us from the shackles of a single minded and simplistic masculine reality currently upheld by dominant social forces and patriarchal fairy tales themselves It is only when these masculine fairy tales and social architectures are deconstructed that new more inclusive feminine realities and futures can be brought into being

The Future of Environmental Criticism Lawrence Buell, 2009-02-09 Written by one of the world's leading theorists in ecocriticism this manifesto provides a critical summary of the ecocritical movement A critical summary of the emerging discipline of ecocriticism Written by one of the world's leading theorists in ecocriticism Traces the history of the ecocritical movement from its roots in the 1970s through to its

diversification and proliferation today Takes account of different ecocritical positions and directions Describes major tensions within ecocriticism and addresses major criticisms of the movement Looks to the future of ecocriticism proposing that discourses of the environment should become a permanent part of literary and cultural studies **Melvin Burgess** Alison Waller,2013-10-01 Melvin Burgess has made a powerful name for himself in the world of children s and young adult literature emerging in the 1990s as the author of over twenty critically acclaimed novels This collection of original essays by a team of established and new scholars introduces readers to the key debates surrounding Burgess s most challenging work including controversial young adult novels Junk and Doing It Covering a variety of critical and theoretical perspectives the volume also presents exciting new readings of some of his less familiar fiction for children and features an interview with the author **Film and Everyday Eco-disasters** Robin L Murray,Joseph K Heumann,2014-06-01 Eco disasters such as coal mining accidents oil spills and food borne diseases appear regularly in the news making them seem nearly commonplace These ecological crises highlight the continual tensions between human needs and the environmental impact these needs produce Contemporary documentaries and feature films explore environmental human conflicts by depicting the consequences of our overconsumption and dependence on nonrenewable energy Film and Everyday Eco disasters examines changing perspectives toward everyday eco disasters as reflected in the work of filmmakers from the silent era forward with an emphasis on recent films such as Dead Ahead an HBO dramatization of the Exxon Valdez disaster Total Recall a science fiction action film highlighting oxygen as a commodity The Devil Wears Prada a comment on the fashion industry and Food Inc a documentary interrogation of the food industry The authors evaluate not only the success of these films as rhetorical arguments but also their rhetorical strategies This interdisciplinary approach to film studies fuses cultural economic and literary critiques in articulating an approach to ecology that points to sustainable development as an alternative to resource exploitations and their associated everyday eco disasters Radical Relevance Laura Gray-Rosendale,Steven Rosendale,2012-02-01 In an effort to rethink the left this interdisciplinary collection weaves together some of today s most powerful voices in contemporary left critical thought as they examine the fragmentation of American movements for social change evaluate what critical scholarship might contribute to the task of renewing or creating a more unified and efficacious left and explore the left s possibly inadequate dealings with many marginalized groups Representing a diverse range of theoretical perspectives within several textual disciplines the essays assess historical practical or speculative models for a whole left a left constituted by a broad range of complexly interwoven interests including issues of class environment gender sexuality disability race and ethnicity The book exemplifies the struggles of scholars to work toward a more shared agenda for social change Grounding Education in Environmental Humanities Lucas Johnston,Dave Aftandilian,2018-11-05 This edited volume draws together educators and scholars to engage with the difficulties and benefits of teaching place based education in a distinctive culture laden area in North America the United States South Despite problematic past visions of

cultural homogeneity the South has always been a culturally diverse region with many historical layers of inhabitation and migration each with their own set of religious and secular relationships to the land Through site specific narratives this volume offers a blueprint for new approaches to place based pedagogy with an emphasis on the intersection between religion and the environment By offering broadly applicable examples of pedagogical methods and practices this book confronts the need to develop more sustainable local communities to address globally significant challenges

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