



Nature Writing

The Tradition in English

ROBERT FINCH and JOHN ELDER

Nature Writing The Tradition In English

Mark Tredinnick



Nature Writing The Tradition In English:

Nature Writing Robert Finch, John Elder, 2002 The first anthology to represent the full range of nature writing's rich and flourishing tradition from lyrical essays to thoughtful encounters with new ethical and ecological concerns [The Norton Book of Nature Writing](#) Robert Finch, John Elder, 1990 W W Norton is pleased to announce that *The Norton Book of Nature Writing* is now available in a paperback college edition

German-Language Nature Writing from Eighteenth Century to the Present Gabriele Dürbeck, Christine Kanz, 2024-05-11 This volume examines the topic of German language nature writing in a broad historical context spanning more than two centuries. It brings together contributions on the debates of the category Nature Writing by numerous renowned international scholars. It discusses literary texts of natural history, nature exploration, nature poetry, perception and reflection by German speaking authors since the 18th century, including texts by Ulrike Draesner and on Esther Kinsky's writing. The book asks whether the here discussed texts can, should or may also be labeled as Nature Writing and how this new perspective on German literary history might change traditional classifications such as Naturlyrik, nature poetry in German literary history.

The New Nature Writing Jos Smith, 2017-05-04 In the last decade there has been a proliferation of landscape writing in Britain and Ireland, often referred to as The New Nature Writing. Rooted in the work of an older generation of environment focused authors and activists, this new form is both stylistically innovative and mindful of ecology and conservation practice. *The New Nature Writing: Rethinking the Literature of Place* connects these two generations to show that the contemporary energy around the cultures of landscape and place is the outcome of a long standing relationship between environmentalism and the arts. Drawing on original interviews with authors, archival research and scholarly work in the fields of literary geographies, ecocriticism and archipelagic criticism, the book covers the work of such writers as Robert Macfarlane, Richard Mabey, Tim Robinson and Alice Oswald. Examining the ways in which these authors have engaged with a wide range of different environments, from the edgelands to island spaces, Jos Smith reveals how they recreate a resourceful and dynamic sense of localism in rebellion against the homogenising growth of clone town Britain.

Haunted Spaces in Twenty-First Century British Nature Writing Anneke Lubkowitz, 2020-06-08 This study investigates the figure of haunting in the New Nature Writing. It begins with a historical survey of nature writing and traces how it came to represent an ideal of natural space as empty of human history and social conflict. Building on a theoretical framework which combines insights from ecocriticism and spatial theory, the author explores the spatial dimensions of haunting and hauntology and shows how 21st century writers draw on a Gothic repertoire of seemingly supernatural occurrences and spectral imagery to portray natural space as disturbed, uncanny and socially contested. Iain Sinclair and Robert Macfarlane are revealed to apply psychogeography's interest in hidden histories and haunted places to spaces associated with wilderness and the countryside. Kathleen Jamie's allusions to the Gothic are put in relation to her feminist re-writing of the outdoors and John Burnside's use of haunting is shown to dismantle fictions of the

far north This book provides not only a discussion of a wide range of factual and fictional narratives of the present but also an analysis of the intertextual dialogue with the Romantic tradition which enfold in these texts Of Mice and Men Nandita Batra,Vartan P. Messier,2020-07-13 Of Mice and Men Animals in Human Culture is a book length collection of essays that examines human views of non human animals The essays are written by scholars from Australia East Asia Europe and the Americas who represent a wide range of disciplines in the Humanities and Social Sciences Addressing topics such as animal rights ecology anthropocentrism feminism animal domestication dietary restrictions and cultural imperialism the book considers local and global issues as well as ancient and contemporary discourses and it will appeal to readers with both general and specialized interests in the role played by animals in human cultures The Oxford Encyclopedia of American Literature Jay Parini,2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study **Literature of Nature** Patrick D. Murphy,Terry Gifford,Katsunori Yamazato,1998 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company **Nature's Kindred Spirits** James I. McClintock,1994-04-01 In Nature s Kindred Spirits James McClintock shows how their mystical experiences with the wild led to dramatic conversions in their thinking and behavior By embracing the ecstasy of nature they reject modern alienation and spiritual confusion From Aldo Leopold America s most important conservationist and author of the classic A Sand County Almanac to Pulitzer Prize winners Annie Dillard and Gary Snyder and defenders of the desert Joseph Wood Krutch and Edward Abbey these writers share a common vision that harkens back to Henry David Thoreau and John Muir To nineteenth century Romantic ideals they add the authority of modern ecological science Collectively they have elevated nature s importance in American culture shaping the growth of the environmental movement and influencing American environmental policies Widely admired among educated readers but relatively neglected by the literary establishment these writers unite

the experiential with the metaphysical the ordinary with the sacred the personal with the public and the natural with the social Using ecology as a touchstone McClintock further draws connections among science politics religion and philosophy to create an enlightening overview of the work of these kindred spirits *A Natural History of Nature Writing* Frank Stewart,2012-07-11 *A Natural History of Nature Writing* is a penetrating overview of the origins and development of a uniquely American literature Essayist and poet Frank Stewart describes in rich and compelling prose the lives and works of the most prominent American nature writers of the 19th and 20th centuries including Henry D Thoreau the father of American nature writing John Burroughs a schoolteacher and failed businessman who found his calling as a writer and elevated the nature essay to a loved and respected literary form John Muir founder of Sierra Club who celebrated the wilderness of the Far West as few before him had Aldo Leopold a Forest Service employee and scholar who extended our moral responsibility to include all animals and plants Rachel Carson a scientist who raised the consciousness of the nation by revealing the catastrophic effects of human intervention on the Earth's living systems Edward Abbey an outspoken activist who charted the boundaries of ecological responsibility and pushed these boundaries to political extremes Stewart highlights the controversies ignited by the powerful and eloquent prose of these and other writers with their expansive and often strongly political points of view Combining a deeply felt sense of wonder at the beauty surrounding us with a rare ability to capture and explain the meaning of that beauty nature writers have had a profound effect on American culture and politics *A Natural History of Nature Writing* is an insightful examination of an important body of American literature **Why Conserve Nature?** Stephen Trudgill,2022-02-24 How we view nature transforms the world around us People rehearse stories about nature which make sense to them If we ask the question why conserve nature and the answers are based on myths then are these good myths to have Scientific knowledge about the environment is fundamental to ideas about how nature works It is essential to the conservation endeavour However any conservation motivation is nested within a society's meanings of nature and the way society values it Given the therapeutic and psychological significance of nature for us and our culture this book considers the meanings derived from the poetic and emotional attachment to a sense of place which is arguably just as important as scientific evidence The functional significance of species is important but so too is the therapeutic value of nature together with the historic and spiritual meanings entwined in a human feeling for landscape and wildlife **Walden by Haiku** Ian Marshall,2012-01-01 In this intriguing literary experiment Ian Marshall presents a collection of nearly three hundred haiku that he extracted from Henry David Thoreau's *Walden* and documents the underlying similarities between Thoreau's prose and the art of haiku Although Thoreau would never have encountered the Japanese haiku tradition the way in which the most important ideas in *Walden* find expression in the most haikulike language suggests that Thoreau at Walden Pond and the haiku master Basho at his old pond might have drunk at the same well *Walden* and the tradition of haiku share an aesthetic that embodies ideas in natural images dissolves boundaries between self and

world emphasizes simplicity and honors both solitude and humble familiar objects Marshall examines each of these aesthetic principles and offers a relevant collection of found haiku In the second part of the book he explains his process of finding the haiku in the text breaking down each chapter of *Walden* to highlight the imagery and poetic language embedded in the most powerful passages Marshall's exploration not only provides a fresh perspective on haiku but also sheds new light on Thoreau's much studied text and lays the foundation for a clearer understanding of the aesthetics of American nature writing

Conrad and Nature Lissa Schneider-Rebozo, Jeffrey Mathes McCarthy, John G. Peters, 2018-10-26 This collection of twelve original essays by established and emerging scholars seeks to explore these landscapes in Conrad's work and serves as a look into our own recent history at a pivotal time as we come to realize how our actions choices and even our mere presence directly impacts the natural world that delicately sustains us The text engages with work by Joseph Conrad storied British merchant marine and official British citizen as of 1886

The Shifting Sands of the North Sea Lowlands Katie Ritson, 2018-10-26 Global seawater levels are rising and the low lying coasts of the North Sea basin are amongst the most vulnerable in Europe In our current moment of environmental crisis the North Sea coasts are literary arenas in which the challenges and concerns of the Anthropocene are being played out This book shows how the fragile landscapes around the North Sea have served as bellwethers for environmental concern both now and in the recent past It looks at literary sources drawn from the countries around the North Sea Denmark Germany the Netherlands and England from the mid nineteenth century onwards taking them out of their established national and cultural contexts and reframing them in the light of human concern with fast changing and hazardous environments The six chapters serve as literary case studies that highlight memories of flood disaster and recovery attempts to engineer the landscape into submission perceptions of the landscape as both local and global and the imagination of the future of our planet This approach which combines environmental history and ecocriticism shows the importance of cultural artefacts in understandings of and responses to environmental change and advocates for the importance of literary studies in the environmental humanities This book will be of great interest to students and scholars of the Environmental Humanities including Eco criticism and Environmental History as well as anyone studying literature from the Germanic philologies

Nature Writing Don Scheese, 2013-10-28 In this comprehensive study of the genre Don Scheese traces its evolution from the pastoralism evident in the natural history observations of Aristotle and the poetry of Virgil to current American writers He documents the emergence of the modern form of nature writing as a reaction to industrialization Scheese's personal observations of natural settings sharpen the reader's understanding of the dynamics between author and locale His study is further informed by ample use of illustrations and close readings core writers such as Thoreau John Muir and Mary Austin showing how each writer's work exemplifies the pastoral tradition and celebrate a spirit of place in the United States

William Wordsworth in Context Andrew Bennett, 2015-02-12 This book provides the essential contexts for an understanding of all aspects of the major English Romantic poet William Wordsworth

British Literature in Transition, 1960-1980: Flower Power Catherine Mary McLoughlin, 2019 This volume traces transitions in British literature from 1960 to 1980 illuminating a diverse range of authors texts genres and movements It considers innovations in form emergent identities changes in attitudes preoccupations and in the mind itself local and regional developments and shifts within the oeuvres of individual authors

Modern British Nature Writing, 1789-2020 Will Abberley, Christina Alt, David Higgins, Graham Huggan, Pippa Marland, 2022-03-17 This first full length study of modern British nature writing is timely and invaluable for literary scholarship in the environmental crisis

A Place on Earth Mark Tredinnick, 2003-01-01 This anthology brings together leading Australian and North American nature writers for the first time Responding to places that sustain inspire and sometimes sadden the pieces are propelled by passion anger and history

Nature Prose Dominic Head, 2022-08-15 Nature Prose seeks to explain the popularity and appeal of contemporary writing about nature This book intervenes in key areas of contemporary debate about literature and the environment and explores the enduring appeal of writing about nature during an ecological crisis Using a range of international examples with a focus on late twentieth and early twenty first century writing from Britain and the US Dominic Head argues that nature writing contains formal effects which encapsulate our current ecological dilemma and offer a fresh resource for critical thinking The environmental crisis has injected a fresh urgency into nature writing along with a new piquancy for those readers seeking solace in the nonhuman or for those looking to change their habits in the face of ecological catastrophe However behind this apparently strong match between the aims of nature writers and the desires of their readers there is also a shared mood of radical uncertainty and insecurity The treatment and construction of nature in contemporary imaginative prose reveals some significant paradoxes beneath its dominant moods moods which are usually earnest sometimes celebratory sometimes prophetic or cautionary It is in these paradoxical moments that the contemporary ecological crisis is formally encoded in a progressive development of ecological consciousness from the late 1950s onwards Nature prose fiction and nonfiction is now contemporaneous with a defining time of crisis while also being formally fashioned by that context This is a mode of writing that emerges in a world in crisis but which is also in some ways in crisis itself With chapters on remoteness exclusivity abundance and rarity this book marks a turning point in how literary criticism engages with nature writing

Reviewing **Nature Writing The Tradition In English**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Nature Writing The Tradition In English**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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