



# Nature Of Natural History

**Nicholas Jardine, J. A. Secord, E. C.  
Spary**



## **Nature Of Natural History:**

*The Nature of Natural History* Marston Bates, 2014-07-14 This classic work is an exploration of what natural history is and a sustained effort to see how it relates to other areas of biology Marston Bates did not attempt to overwhelm his audience with facts or overinterpret those he did use and perhaps for this reason *The Nature of Natural History* is a timeless work The author's genuine interest in the tropics has a very current feeling and the first ten or fifteen chapters of the work have a style that is parallel to that of David Attenborough's verbal presentations of nature From the book I have already made several remarks about the connection between parasitism and degeneracy I suspect this is a matter of point of view We are predatory animals ourselves and consequently admire the characteristics of predation agility speed cunning self reliance We feel a certain kinship with the lion and regard the liver fluke with horror If a sheep were given the choice though it might prefer to be debilitated by liver flukes rather than killed by a lion Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Cultures of Natural History** Nicholas Jardine, J. A. Secord, E. C. Spary, 1996-01-26 This copiously illustrated volume is the first systematic general work to do justice to the fruits of recent scholarship in the history of natural history Public interest in this lively field has been stimulated by environmental concerns and through links with the histories of art collecting and gardening The centrality of the development of natural history for other branches of history medical colonial gender economic ecological is increasingly recognized Twenty four specially commissioned essays cover the period from the sixteenth century when the first institutions of natural history were created to its late nineteenth century transformation by practitioners of the new biological sciences An introduction discusses novel approaches that have made this a major focus for research in cultural history The essays which include suggestions for further reading offer a coherent and accessible overview of a fascinating subject An epilogue highlights the relevance of this wide ranging survey for current debates on museum practice the display of ecological diversity and concerns about the environment

*Nature Writing* Don Scheese, 2013-10-28 In this comprehensive study of the genre Don Scheese traces its evolution from the pastoralism evident in the natural history observations of Aristotle and the poetry of Virgil to current American writers He documents the emergence of the modern form of nature writing as a reaction to industrialization Scheese's personal observations of natural settings sharpen the reader's understanding of the dynamics between author and locale His study is further informed by ample use of illustrations and close readings core writers such as Thoreau John Muir and Mary Austin showing how each writer's work exemplifies the pastoral tradition and celebrate a spirit of place in the United States

**Nature,**

## **Enlightenment, and University Reforms in the Iberian Peninsula: A Comparative Analysis of the Universities of Salamanca and Coimbra (1766-1820)**

Carlos Fernando Teixeira Alves, 2024

The university reforms that took place in Europe throughout the 18th century were an important moment of change in the history of these institutions. In the Iberian Peninsula, this wave of reforms left its mark in Coimbra and Salamanca, later reaching the other Spanish universities. Portugal and Spain were no strangers to the motivations and even to the general lines of this wave of reforms. Inseparable from the ideas of the Enlightenment and with a clear will to combat the backwardness and decadence of these institutions, rather ambitious projects emerged, albeit in different degrees. Coimbra faced a rather disruptive initial situation, while in Salamanca, later plans (1807, for example) proved to be quite ambitious as well. All having a mandatory nature, it would not be correct to say that these Universities did not participate in these processes of reform. Individually or on behalf of collective bodies, several initiatives and proposals emerged during this period in both Universities. In addition, the participation of professors in the statutes and plans that were launched since 1771 is recurrent. Beyond this aspect, it will not be forced to state that the curricular aspect was the most significant mark of these reforms. Thus, we chose to study, in a comparative way, subjects that sought to explain the concept of nature and its products. With the clear objective of preparing a body of technicians capable of providing a rational and effective exploitation of the various natural products, the faculties of mathematics and philosophy emerged. In the case of medicine, natural products were essential to produce medicines, and in this sense, the reform of this knowledge brought among other changes, matters linked to pharmaceutical studies. In the area of law, a relevant introduction was natural law. The perception of natural law was not similar in both countries, and an evident consequence was the greater instability of this chair in Salamanca. Inseparable from the curricular aspects was the adoption of foreign compendia and the encouragement given to the teachers to write their own textbooks. The adoption of textbooks was quite similar and clearly shows us the lines that reformers sought to follow to modernize these university institutions.

*Nature's Saviours* Graham Huggan, 2013-08-22

Today's celebrity conservationists, many of whom made their reputations through television and other visual media, play a major role in drawing public attention to an increasingly threatened world. This book, one of the first to address this contribution, focuses on five key figures: the English naturalist David Attenborough, the French marine adventurer Jacques-Yves Cousteau, the American primatologist Dian Fossey, the Canadian scientist, broadcaster, and activist David Suzuki, and the Australian crocodile hunter Steve Irwin. Some of the issues the author addresses include: What is the changing relationship between western conservation and celebrity? How has the spread of television helped shape and mediate this relationship? To what extent can celebrity conservation be seen as part of a global system in which conservation, like celebrity, is big business? The book critically examines the heroic status accorded to the five figures mentioned above, taking in the various discourses around nature, science, nation, gender, through which they and their work have been presented to us. In doing so, it fills in the cultural, historical, and ideological background behind contemporary celebrity conservationism as a

popular expression of a chronically endangered world      **Library of Congress Subject Headings** Library of Congress,2004      *Index Catalog of the Scranton Public Library Authors and Subjects, June 30, 1902* Scranton Public Library,1903      **The Nature of the State** Mark Whitehead,Rhys Jones,Martin Jones,2007-01-11 The complex relationships between the state and nature remain under theorized and relatively unexplored Combining original research and theoretical insights The Nature of the State challenges the ways in which social scientists approach questions of socio environmental power and offers new insights into the history of state nature relations      Virginia Woolf and the Study of Nature Christina Alt,2010-07-08 Reflecting the modernist fascination with science Virginia Woolf s representations of nature are informed by a wide ranging interest in contemporary developments in the life sciences Christina Alt analyses Woolf s responses to disciplines ranging from taxonomy and the new biology of the laboratory to ethology and ecology and illustrates how Woolf drew on the methods and objectives of the contemporary life sciences to describe her own literary experiments Through the examination of Woolf s engagement with shifting approaches to the study of nature this work covers new ground in Woolf studies and makes an important contribution to the understanding of modernist exchanges between literature and science

**Nature's Ghosts** Mark V. Barrow,2009-10-15 As Mark V Barrow Jr reveals in *Nature s Ghosts* the threat of species loss has haunted Americans since the early days of the republic Barrow shows how Americans came to understand that it was not only possible for entire species to die out but that humans themselves could be responsible for their extinction These fascinating stories of endangered animals and the dedicated individuals who have studied and struggled to protect them offer an unprecedented view of what we ve lost and a stark reminder of the hard work of preservation still ahead      *Philosophies of Nature after Schelling* Iain Hamilton Grant,2006-06-18 The whole of modern European philosophy wrote F W J Schelling in 1809 has this common deficiency that nature does not exist for it Despite repeated echoes of Schelling s assessment throughout the natural sciences and despite the philosophy of nature recently proposed but not completed by Gilles Deleuze *Philosophies of Nature After Schelling* argues that Schelling s verdict remains accurate two hundred years later Presenting a lucid account of Schelling s major works in the philosophy of nature alongside those of his scientific contemporaries who pursued and furthered that work this book does not simply aim to present Schelling s extravagant speculative physics as an historical episode Rather Schelling s programme is presented as a viable and necessary corrective both to the rejection of metaphysics and the correlative antiphysics at the ethical heart of contemporary philosophy      **The empire of nature** John M. MacKenzie,2017-03-01 This study assesses the significance of the hunting cult as a major element of the imperial experience in Africa and Asia Through a study of the game laws and the beginnings of conservation in the 19th and early 20th centuries the author demonstrates the racial inequalities which existed between Europeans and indigenous hunters Africans were denied access to game and the development of game reserves and national parks accelerated this process Indigenous hunters in Africa and India were turned into poachers and only Europeans were permitted to hunt In India the

hunting of animals became the chief recreation of military officers and civilian officials a source of display and symbolic dominance of the environment Imperial hunting fed the natural history craze of the day and many hunters collected trophies and specimens for private and public collections as well as contributing to hunting literature Adopting a radical approach to issues of conservation this book links the hunting cult in Africa and India to the development of conservation and consolidates widely scattered material on the importance of hunting to the economics and nutrition of African societies

**Possessing Nature** Paula Findlen,1994 As a study of late Renaissance naturalists the science they practised and the fit between that science and late Renaissance court life the book has no rival Anthony Grafton Princeton University **Subject Headings Used in the Dictionary Catalogs of the Library of Congress** Library of Congress,Library of Congress. Subject Cataloging Division,1966 **Leeds Public Libraries. Catalogue of the Central Lending Library, Etc** Leeds Public Libraries,1872 *First Outline of a System of the Philosophy of Nature* F. W. J. Schelling,2012-02-01 Appearing here in English for the first time this is F W J Schelling s vital document of the attempts of German Idealism and Romanticism to recover a deeper relationship between humanity and nature and to overcome the separation between mind and matter induced by the modern reductivist program Written in 1799 and building upon his earlier work *First Outline of a System of the Philosophy of Nature* provides the most inclusive exposition of Schelling s philosophy of the natural world He presents a startlingly contemporary model of an expanding and contracting universe a unified theory of electricity gravity magnetism and chemical forces and perhaps most importantly a conception of nature as a living and organic whole *Human Rights and Human Nature* Marion Albers,Thomas Hoffmann,Jörn Reinhardt,2014-02-18 This book explores both the possibilities and limits of arguments from human nature in the context of human rights Can the concept of human nature provide a basis for understanding fundamental rights Is it plausible to justify the claim to universal validity of human rights by reference to human nature Or does the idea of human rights in its modern post 1945 manifestation go in essence beyond human nature The essays in this volume introduce naturalistic positions and their concomitant critiques They address the role that human nature both actually does and potentially may play in forming a foundation for and acting as an exemplification of fundamental rights Beyond that they give attention to the challenges caused by Life Sciences Human nature itself is subject to transformation and transgression in an unprecedented manner The essays reflect on issues such as reproduction species manipulation corporeal autonomy and enhancement Contributors are jurists philosophers and political scientists from Germany Switzerland Turkey Poland and Japan *Wrestling with Nature* Peter Harrison,Ronald L. Numbers,Michael H. Shank,2011-05-01 When and where did science begin Historians have offered different answers to these questions some pointing to Babylonian observational astronomy some to the speculations of natural philosophers of ancient Greece Others have opted for early modern Europe which saw the triumph of Copernicanism and the birth of experimental science while yet another view is that the appearance of science was postponed until the nineteenth century Rather than posit a modern

definition of science and search for evidence of it in the past the contributors to *Wrestling with Nature* examine how students of nature themselves in various cultures and periods of history have understood and represented their work The aim of each chapter is to explain the content goals methods practices and institutions associated with the investigation of nature and to articulate the strengths limitations and boundaries of these efforts from the perspective of the researchers themselves With contributions from experts representing different historical periods and different disciplinary specializations this volume offers a fresh perspective on the history of science and on what it meant in other times and places to wrestle with nature

**The Intelligibility of Nature** Peter Dear, 2008-09-15 Throughout the history of the Western world science has possessed an extraordinary amount of authority and prestige And while its pedestal has been jostled by numerous evolutions and revolutions science has always managed to maintain its stronghold as the knowing enterprise that explains how the natural world works we treat such legendary scientists as Galileo Newton Darwin and Einstein with admiration and reverence because they offer profound and sustaining insight into the meaning of the universe In *The Intelligibility of Nature* Peter Dear considers how science as such has evolved and how it has marshaled itself to make sense of the world His intellectual journey begins with a crucial observation that the enterprise of science is and has been directed toward two distinct but frequently conflated ends doing and knowing The ancient Greeks developed this distinction of value between craft on the one hand and understanding on the other and according to Dear that distinction has survived to shape attitudes toward science ever since Teasing out this tension between doing and knowing during key episodes in the history of science mechanical philosophy and Newtonian gravitation elective affinities and the chemical revolution enlightened natural history and taxonomy evolutionary biology the dynamical theory of electromagnetism and quantum theory Dear reveals how the two principles became formalized into a single enterprise science that would be carried out by a new kind of person the scientist Finely nuanced and elegantly conceived *The Intelligibility of Nature* will be essential reading for aficionados and historians of science alike

**Catalogue of the Public Library of the City of Detroit** Henry M. Crittenden, 2024-08-24 Reprint of the original first published in 1877

## Enjoying the Tune of Appearance: An Mental Symphony within **Nature Of Natural History**

In a global used by monitors and the ceaseless chatter of fast communication, the melodic splendor and emotional symphony produced by the published word usually diminish in to the backdrop, eclipsed by the persistent sound and interruptions that permeate our lives. However, set within the pages of **Nature Of Natural History** a marvelous fictional value full of fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this fascinating masterpiece conducts visitors on an emotional journey, well unraveling the concealed melodies and profound influence resonating within each carefully constructed phrase. Within the depths of the poignant examination, we can examine the book is main harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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