

**Barbara Novak**

# **Nature and Culture**



**American  
Landscape and Painting  
1825-1875**

# Nature And Culture American Landscape And Painting 1825 1875

**Emery N. Castle**



## **Nature And Culture American Landscape And Painting 1825 1875:**

**Nature and Culture : American Landscape and Painting, 1825-1875, With a New Preface** Barbara Novak Altschul Professor of Art History Barnard College and Columbia University (Emerita), 2007-01-05 In this richly illustrated volume featuring more than fifty black and white illustrations and a beautiful eight page color insert Barbara Novak describes how for fifty extraordinary years American society drew from the idea of Nature its most cherished ideals Between 1825 and 1875 all kinds of Americans artists writers scientists as well as everyday citizens believed that God in Nature could resolve human contradictions and that nature itself confirmed the American destiny Using diaries and letters of the artists as well as quotes from literary texts journals and periodicals Novak illuminates the range of ideas projected onto the American landscape by painters such as Thomas Cole Albert Bierstadt Frederic Edwin Church Asher B Durand Fitz H Lane and Martin J Heade and writers such as Ralph Waldo Emerson Henry David Thoreau and Frederich Wilhelm von Schelling Now with a new preface this spectacular volume captures a vast cultural panorama It beautifully demonstrates how the idea of nature served not only as a vehicle for artistic creation but as its ideal form An impressive achievement Barbara Rose The New York Times Book Review An admirable blend of ambition elan and hard research Not just an art book it bears on some of the deepest fantasies of American culture as a whole Robert Hughes Time Magazine

**Nature and Culture** Barbara Novak, 2007-01 In this illustrated volume including a number of stunning color prints the author explains that for fifty extraordinary years American society bestowed in the idea of Nature its most cherished ideals Between 1825 and 1875 all kinds of Americans artists writers scientists as well as everyday citizens believed that God in Nature could resolve human contradictions and that nature itself confirmed the American destiny During these years Nature God and Man converged to become a trinity and it was through the landscape painters the leaders of this intellectual movement that the nation was reminded of divine benevolence by keeping before their eyes the mountains trees forests and lakes Using diaries and letters of the artists as well as quotes from literary texts journals and periodicals the author illuminates the range of ideas projected on to the American landscape by painters such as Thomas Cole Albert Bierstadt Frederic Edwin Church Asher B Durand Fitz Hugh Lane and Martin J Heade and writers such as Ralph Waldo Emerson Henry David Thoreau William Wordsworth Theodore Rousseau and Frederich Wilhelm Schelling Adding a new dimension to the discussion of nature s influence on the American mind she explains how religion philosophy science and literatrue served as the support system for the idea of God in Nature She shows that the idea of nature as a national vested interest was invaluable to a young expanding nation but ultimately this essentially monolithic view collapsed from within undermined by the Civil War Darwinism and a burgeoning technological landscape Taking American landscape painting in its golden era as a product of society she examines the cultural background of paintings as an index to their intrinsic meaning She explains for example how new discoveries in science were made consonant with Deity how religion itself permeated nature with the idea of Creation and how the landscape artists were given

the task of providing the images of nature that became the national iconography She goes on to demonstrate how American landscapists handling rocks clouds plants and other natural elements paralleled and diverged from scientific developments and also how the landscapists who accompanied explorers on their westward expeditions related to their scientific colleagues With a new introduction this volume encompasses a vast cultural panorama It demonstrates how the influence of the nature served not only as a vehicle for artistic creation but as its ideal form American Nature and Culture Barbara Novak,2023

In this second volume of her trilogy on American art and culture Novak explains that for 50 extraordinary years American society bestowed in the idea of Nature its most cherished ideals **Art in an Age of Civil Struggle, 1848-1871** Albert Boime,2008-09-15 From the European revolutions of 1848 through the Italian independence movement the American Civil War and the French Commune the era Albert Boime explores in this fourth volume of his epic series was in a word transformative The period which gave rise to such luminaries as Karl Marx and Charles Darwin was also characterized by civic upheaval quantum leaps in science and technology and the increasing secularization of intellectual pursuits and ordinary life In a sweeping narrative that adds critical depth to a key epoch in modern art s history Art in an Age of Civil Struggle shows how this turbulent social environment served as an incubator for the mid nineteenth century s most important artists and writers Tracing the various movements of realism through the major metropolitan centers of Europe and America Boime strikingly evokes the milieus that shaped the lives and works of Gustave Courbet Edouard Manet mile Zola Honor Daumier Walt Whitman Abraham Lincoln and the earliest photographers among countless others In doing so he spearheads a powerful new way of reassessing how art emerges from the welter of cultural and political events and the artist s struggle to interpret his surroundings Boime supports this multifaceted approach with a wealth of illustrations and written sources that demonstrate the intimate links between visual culture and social change Culminating at the transition to impressionism Art in an Age of Civil Struggle makes historical sense of a movement that paved the way for avant garde aesthetics and more broadly of how a particular style emerges at a particular moment **Landscape and Film** Martin

Lefebvre,2007-05-07 Landscape is everywhere in film but it has been largely overlooked in theory and criticism This volume of new work will address fundamental questions What kind of landscape is cinematic landscape How is cinematic landscape different from landscape painting How is landscape deployed in the work of such filmmakers as Greenaway Rossellini or Antonioni to name just three What are differences between the use of landscape in Western filmmaking and in the work of Middle Eastern and Asian filmmakers How is cinematic landscape related to the idea of a national cinema and questions of identity The first collection on the idea of landscape and film this volume will present an impressive international cast of contributors among them Jacques Aumont Tom Conley David B Clarke Marcus A Doel Peter Rist and Antonio Costa

Different Views in Hudson River School Painting Judith H. O'Toole,2005 Hudson River School artists shared an awe of the magnificence of nature as well as a belief that the untamed American scenery reflected the national character In this new

work color reproductions of more than 115 paintings capture the beauty and illuminate the aesthetic and philosophical principles of the Hudson River School painters. The pieces included in this volume reflect a period 1825-1875 when American landscape painting was most thoroughly explored and formalized with personal, artistic, cultural, and national identifications. Judith Hansen O'Toole reveals the subtleties and quiet majesty of the works and discusses their shared iconography, the ways in which artists responded to one another's paintings, and how the paintings reflected nineteenth-century American cultural, intellectual, and social milieus. *Different Views* is also the first major study to examine closely the Hudson River School artists' practice of creating thematically related pairs and series of paintings. O'Toole considers painters' use of this method to express different moods and philosophical concepts. She observes artists' representations of landscape and their nuanced depictions of weather, light, and season. By comparing and contrasting Hudson River School paintings, O'Toole reveals differences in meaning, emotion, and cultural connotation. *Different Views in Hudson River School Painting* contains reproductions of works from a range of prominent and lesser-known artists, including Jasper Francis Cropsey, Sanford Robinson Gifford, Asher B. Durand, Frederic Edwin Church, Albert Bierstadt, John Frederic Kensett, and John William Casilear. The works come from a leading private collection and were recently exhibited at the Westmoreland Museum of American Art.

*Description in Literature and Other Media* Werner Wolf, Walter Bernhart, 2007. A third section on description in music provides a perspective on yet another medium. The volume, which is the second one in the series *Studies in Intermediality*, is of relevance to students and scholars from various fields: intermedial studies, literary and film studies, history of art, and musicology. Contents: Preface, Introduction, Werner WOLF, Description as a Transmedial Mode of Representation: General Features and Possibilities of Realization in Painting, Fiction, and Music; Description in Literature and Related Partly Verbal Media; Ansgar NUNNING, Towards a Typology. **Frederic Church** Jennifer Raab, 2015-10-29. Frederic Church (1826-1900), the most celebrated painter in the United States during the mid-19th century, created monumental landscapes of North and South America, the Arctic, and the Middle East. These paintings were unsurpassed in their attention to detail, yet the significance of this pictorial approach has remained largely unexplored. In this important reconsideration of Church's works, Jennifer Raab offers the first sustained examination of the aesthetics of detail that fundamentally shaped 19th-century American landscape painting. Moving between historical context and close readings of famous canvases, including *Niagara*, *The Heart of the Andes*, and *The Icebergs*, Raab argues that Church's art challenged an earlier model of painting based on symbolic unity, revealing a representation of nature with surprising connections to scientific discourses of the time. The book traces Church's movement away from working in oil on canvas to shaping the physical landscape of Olana, his self-designed estate on the Hudson River, a move that allowed the artist to rethink scale and process while also engaging with pressing ecological questions. Beautifully illustrated with dramatic spreads and striking details of Church's works, *Frederic Church: The Art and Science of Detail* offers a profoundly new understanding of this canonical artist. *Cultural Link Canada*,

*Deutschland* David Gethin John, 2003 Das Buch ist der erfolgreichen Geschichte eines akademischen Austauschs gewidmet Es dokumentiert die Magister und Doktorarbeiten mit denen mehr als 100 Studierende einen doppelten Studienabschluss erlangten einen deutschen und einen nordamerikanischen Titel Die Beiträge reflektieren persönliche Erfahrungen entwickeln innovative Konzepte interkulturellen Lehrens und Lernens analysieren linguistische und gesellschaftliche Aspekte des Kulturkontakts Intertextualität Austauschprozesse sowie Kooperation und Partnerschaft für große kulturelle Inszenierungen

The World of Antebellum America Alexandra Kindell, 2018-09-20 This set provides insight into the lives of ordinary Americans free and enslaved in farms and cities in the North and the South who lived during the years of 1815 to 1860 Throughout the Antebellum Era resonated the theme of change migration urban growth the economy and the growing divide between North and South all led to great changes to which Americans had to respond By gathering the important aspects of antebellum Americans lives into an encyclopedia The World of Antebellum America provides readers with the opportunity to understand how people across America lived and worked what politics meant to them and how they shaped or were shaped by economics Entries on simple topics such as bread and biscuits explore workers need for calories the role of agriculture and gendered divisions of labor while entries on more complex topics such as aging and death disclose Americans feelings about life itself Collectively the entries pull the reader into the lives of ordinary Americans while section introductions tie together the entries and provide an overarching narrative that primes readers to understand key concepts about antebellum America before delving into Americans lives in detail

*Public Culture* Marguerite S. Shaffer, 2012-04-17 In the United States today many people are as likely to identify themselves by their ethnicity or region as by their nationality In this country with its diversity and inequalities can there be a shared public culture Is there an unbridgeable gap between cultural variety and civic unity or can public forms of expression provide an opportunity for Americans to come together as a people In *Public Culture Diversity Democracy and Community in the United States* an interdisciplinary group of scholars addresses these questions while considering the state of American public culture over the past one hundred years From medicine shows to the Internet from the Los Angeles Plaza to the Las Vegas Strip from the commemoration of the Oklahoma City bombing to television programming after 9/11 public sights and scenes provide ways to negotiate new forms of belonging in a diverse postmodern community By analyzing these cultural phenomena the essays in this volume reveal how mass media consumerism increased privatization of space and growing political polarization have transformed public culture and the very notion of the American public Focusing on four central themes public action public image public space and public identity and approaching shared culture from a range of disciplines including mass communication history sociology urban studies ethnic studies and cultural studies *Public Culture* offers refreshing perspectives on a subject of perennial significance

*Collecting Nature* Andrew G. Kirk, 2001 Finds in the history of Denver's Conservation Library a microcosm of the growth of the environmental movement as a whole

**The Lure of Images** David Morgan, 2020-08-26 This is the history of the

relationship between mass produced visual media and religion in the United States It is a journey from the 1780s to the present from early evangelical tracts to teenage witches and televangelists and from illustrated books to contemporary cinema David Morgan explores the cultural marketplace of public representation showing how American religionists have made special use of visual media to instruct the public to practice devotion and ritual and to form children and converts Examples include studying Jesus as an American idol Jewish kitchens and Christian Parlors Billy Sunday and Buffy the Vampire Slayer Uncle Tom s Cabin and the anti slavery movement This unique perspective reveals the importance of visual media to the construction and practice of sectarian and national community in a nation of immigrants old and new and the tensions between the assimilation and the preservation of ethnic and racial identities As well as the contribution of visual media to the religious life of Christians and Jews Morgan shows how images have informed the perceptions and practices of other religions in America including New Age Buddhist and Hindu spirituality and Mormonism Native American Religions and the Occult

West of Emerson Kris Fresonke, 2003-01-06 Aligning Emerson and Thoreau with exploration narratives by Lewis and Clark Pike and others West of Emerson realigns the standard map of regional American literature Focusing on New England it reorients our understanding of the literature of the west Fresonke writes with grace and wit and sees the rhetoric of both manifest destiny and New England Transcendentalism with new eyes Brook Thomas author of American Literary Realism and the Failed Promise of Contract

Making Nature Sacred John Gatta, 2004-10-14 This book argues that the religious import of American environmental literature has yet to be fully recognized or understood Making Nature Sacred explores how the quest for natural revelation has been pursued through successive phases of American literary and intellectual history

*The Changing American Countryside* Emery N. Castle, 1995 The literature on rural America to the extent that it exists has largely been written by urban based scholars perpetuating out of date notions and stereotypes or by those who see little difference between rural and agricultural concerns As a result the real rural America remains much misunderstood neglected or ignored by scholars and policymakers alike In response Emery Castle offers *The Changing American Countryside* a volume that will forever change how we look at this important subject Castle brings together the writings of eminent scholars from several disciplines and varying backgrounds to take a fresh and comprehensive look at the forgotten hinterlands These authors examine the role of non metropolitan people and places in the economic life of our nation and cover such diverse issues as poverty industry the environment education family social problems ethnicity race religion gender government public policy and regional diversity The authors are especially effective in demonstrating why rural America is so much more than just agriculture It is in fact highly diverse complex and interdependent with urban America and the international market place Most major rural problems they contend simply cannot be effectively addressed in isolation from their urban and international connections To do so is misguided and even hazardous when one fourth of our population and ninety seven per cent of our land area is rural Together these writings not only provide a new and more

realistic view of rural life and public policy but also suggest how the field of rural studies can greatly enrich our understanding of national life

**Picturesque and Sublime** Tim Barringer, T. J. Barringer, Gillian Forrester, Sophie Lynford, Jennifer Raab, Nicholas Robbins, 2018-01-01 Thomas Cole 1801-1848 is widely acknowledged as the founder of American landscape painting. Born in England, Cole emigrated in 1818 to the United States where he transformed British and continental European traditions to create a distinctive American idiom. He embraced the picturesque which emphasized touristic pleasures and the sublime, an aesthetic category rooted in notions of fear and danger. Including striking paintings and a broad range of works on paper from watercolors to etchings, mezzotints, aquatints, engravings, and lithographs, this book explores the trans-Atlantic context for Cole's oeuvre. These works chart a history of landscape aesthetics and demonstrate the essential role of prints as agents of artistic transmission. The authors offer new interpretations of work by Cole and the British artists who influenced him, including J. M. W. Turner and John Constable, revealing Cole's debt to artistic traditions as he formulated a profound new category in art: the American sublime.

**Explorations in Ecocriticism** Paul Lindholdt, 2015-04-09 A chief innovation of *Explorations in Ecocriticism* is to push ecological criticism beyond its focus on literary studies to engage with other arts and culture. One chapter closely examines the pictures commissioned by the U.S. Bureau of Reclamation to valorize its big dam projects. Previously, no one has written about the large art collection that toured the nation under the auspices of the Smithsonian in the early 1970s when the Bureau of Reclamation was under fire and new environmental regulations were becoming law. Another chapter, "An Iconography of Sabotage," previously published in France as part of a Paris symposium, looks at the pictorial dimension of saboteurs throughout American history with a special emphasis on the IWW and Earth First. The book draws extensively on the social sciences. Ecology and environment are treated too often as technical topics that go over the heads of lay readers. Many Americans care about air and water quality, the extinction of species, and the unfortunate politicization of science. But they also find the discourse daunting; the details are exceedingly complex. By leavening such heavy subjects with current events, *Explorations in Ecocriticism* makes environmental issues accessible to lay readers and offers routes to sustainability in the United States today.

**Thomas Cole National Historic Site General Management Plan and Environmental Assessment, 2004** United States. National Park Service, 2004

**Thomas Cole National Historic Site General Management Plan and Environmental Assessment, 2004**, 2004



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