Diels primus vidit, Byzantinum integrum librum IV a de Nilo scriptum legisse. qua de causa huius excerpta ad calcem libri addidi.

His antiquitatis testibus recentiores accedunt velut Vincentius Bellovacensis et Albertus Magnus, qui medio fere saec. XIII Nat. Quaestiones excerpserunt (Stud. I 89). haec testimonia et ampla et sincera magni aestimabant, qui melioribus codicibus carebant, Haase Larisch G. Müller alii: nunc postquam codices integri si non ipsi ab illis exhausti tamen eiusdem notae (Stud. I 49 sq. 70 sq.) non pauci nobis innotuerunt, missa facimus. unam commemoraverim notitiam medii aevi ineuntis, quam curae Ottonis Rossbach debeo, Annalium Coloniensium max. ad I 2, 1 exscriptam.

IV. De archetypo familiis stirpibus codicum

Unus tantum Naturalium Quaestionum liber manu scriptus seorsim a ceteris Senecae libris traditus isque iam truncatus compagibus solutis et discissis aetatem tulit (Stud. I 86 sqq. II 5). eo enim tempore, quo primum descriptus est, finis libri IV a et initium libri IV b nescio an quaternionem amplexa interciderant, postea plura defecerunt foliis illis amissis vicina. litterae huius exemplaris satis vetusti et detriti a scribis aetatis Carolingicae aegre dispiciebantur, aegrius a recentioribus. neque igitur saepius quam bis describebatur, mox istud in dies magis truncatum et foedatum periit.

Unum huius operis exemplar medio fere saec. IX vel exeunte Constantiae fuisse e catalogo pervetusto (p. 15 Bekk.) divinavi, quem in monasterio St. Galli perscriptum esse et H. Blass (Fleckeis. ann. suppl. vol. VIII p. 166) et ego negavimus. ibi enim legitur Senece naturalium questionum I (id est volumen unum): ab eo igitur tota fortasse memoria nostra pendet. sine dubio potuit hoc corpus heredibus non relictis perire, potest ad alium codicem alibi servatum sed nobis ignotum memoria nostra recedere. neque ubi codex archetypus exaratus sit, utrum ex Italia ad

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Die

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John Pierpont Morgan

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Netherlandish Books (NB) (2 Vols) Andrew Pettegree, Malcolm Walsby, 2010-11-11 Netherlandish Books offers a unique overview of what was printed during the fifteenth and sixteenth centuries in the Low Countries This bibliography lists descriptions of over 32 000 editions together with an introduction and indexes Catalogue of the Library of the **Peabody Institute of the City of Baltimore** Anonymous, 2025-07-30 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage Catalogue of the Library of the Peabody Institute of the City of Baltimore ... Johns Hopkins University. Peabody Institute. Library, George Peabody Composing the World Andrew James Hicks, 2017 Taking in hand the current discovery that we can listen Library, 1892 to the cosmos Andrew Hicks argues that sound and the harmonious coordination of sounds sources and listeners has always been an integral part of the history of studying the cosmos In Composing the World Hicks presents a narrative tour through medieval Platonic cosmology with reflections on important philosophical movements along the way The book will resonate with a variety of readers and it encourages us to rethink the role of music and sound within our greater understanding of the **Neoplatonic Demons and Angels**, 2018-07-10 Neoplatonic Demons and Angels is a collection of eleven universe studies which examine in chronological order the place reserved for angels and demons not only by the main Neoplatonic philosophers Plotinus Porphyry Iamblichus and Proclus but also in Gnosticism the Chaldaean Oracles Christian Neoplatonism especially by Pseudo Dionysius the Areopagite This volume originates from a panel held at the 2014 ISNS meeting in Lisbon but is supplemented by a number of invited papers Catalogue of the Library of the Peabody Institute of the City of A Cultural History of Tragedy in Antiquity Emily Wilson, 2021-05-20 In this volume **Baltimore** N. H. Morison, 1892 tragedy in antiquity is examined synoptically from its misty origins in archaic Greece through its central position in the civic life of ancient Athens and its performances across the Greek speaking world to its new and very different instantiations in Republican and Imperial Roman contexts Lively original essays by eminent scholars trace the shifting dramatic forms performance environments and social meanings of tragedy as it was repeatedly reinvented Tragedy was consistently seen as the most serious of all dramatic genres these essays trace a sequence of different visions of what the most serious kind of dramatic story might be and the most appropriate ways of telling those stories on stage Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality Rolf Krauss, Als entstellende Hautkrankheit war Vitiligo in der Vormoderne ein Grund fr Diskriminierung Im Extremfall kam es zur sozio kulturellen Aussto ung n mlich im biblischen Israel und in Alt Persien im stlichen Iran blieb die Aussto ung bis ins 19 Jahrhundert erhalten Die griechisch r mischen iranischen j dischen und christlichen sowie die arabischen Traditionen

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East Byzantium and the Latin West 9th 16th Centuries grant agreement No 771640 www neoplat eu This is indeed a precious insight into the spirit of Berthold's philosophical thinking Overall the monograph's ambition seems to be both to represent a starting point for new readers interested in Berthold and to stress the philosophical value of the Commentary both goals are most certainly reached Giuseppe Thomas Vitale Thomas Institut der Universit t zu K ln Recherches de Th ologie et Philosophie m di vales 89 2 **Egyptian Things** Edward William Kelting, 2024-11-19 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www luminosoa org to learn more After the deaths of Antony and Cleopatra Rome finally took control of Egypt This occupation simultaneously facilitated and circumscribed the exchange of goods people and ideas along the paths carved across Rome s burgeoning empire In this book Edward Kelting sets out to recapture one of these systems of exchange the vibrant literary tradition known as Aegyptiaca or Egyptian things in which culturally mixed authors wrote about Egypt for a Greek and Roman audience These authors have been dismissed as not really Egyptian and their contemporary popularity has been ignored But as Kelting powerfully argues this genre in fact constitutes a vibrant intellectual tradition developed from heterogeneous influences but deeply engaged with Egypt's pharaonic past In contrast to usual narratives of Roman domination Kelting uncovers a complex project of political engagement and cultural translation in which Egyptians Greeks and Romans all participated Classical Literature G. O. Hutchinson, 2020-04-30 Classical literature is full of humans gods and animals in impressive motion The specific features of this motion are expressive it is closely intertwined with decisions emotions and character However although the importance of space has recently been realized with the advent of the spatial turn in the humanities motion has yet to receive such attention for all its prominence in literature and its interest to ancient philosophy This volume begins with an exploration of motion in particular works of visual art and continues by examining the characteristics of literary depiction Seven works are then used as case studies Homer's Iliad Ovid's Metamorphoses Tacitus Annals Sophocles Philoctetes and Oedipus at Colonus Parmenides On Nature and Seneca s Natural Questions The two narrative poems diverge rewardingly as do the philosophical poetry and prose Important in the philosophical poem and the prose history are metaphorical motion and the absence of motion the dramas scrutinize motion verbally and visually Each study first pursues the general roles of motion in the particular work and provides detail on its language of motion It then engages in close analysis of particular passages to show how much emerges when motion is scrutinized Among the aspects which emerge as important are speed scale and shape of movement motion and fixity the movement of one person and a group motion willed and imposed motion in images and in unrealized possibilities The conclusion looks at these aspects across the works and at differences of genre and period This new and stimulating approach opens up extensive areas for interpretation it can also be productively applied to the literature of successive eras Aëtiana V (4 vols.) Jaap Mansfeld, David Runia, 2020-08-10 A new reconstruction and text of the Placita of A tius ca 50 CE accompanied by a full commentary and an extensive collection of related texts This

compendium arguably the most important doxographical text to survive from antiquity is known through the intensive use made of it by authors in later antiquity and beyond Covering the entire field of natural philosophy it has long been mined as a source of information about ancient philosophers and their views It now receives a thorough analysis as a remarkable work in its own right This volume is the culmination of a five volume set of studies on A tius 1996 2020 A tiana I ISBN 9789004105805 1996 II Parts 1 set ISBN 9789004172067 2008 III ISBN 9789004180413 2009 IV ISBN 9789004361454 2018 and V Parts 1 4 It uses an innovative methodology to replace the seminal edition of Hermann Diels 1879 Cosmic Viewpoint Gareth D. Williams, 2012-04-05 Seneca's Natural Questions is an eight book disguisition on the nature of meteorological phenomena ranging inter alia from rainbows to earthquakes from comets to the winds from the causes of snow and hail to the reasons why the Nile floods in summer Much of this material had been treated in the earlier Greco Roman meteorological tradition but what notoriously sets Seneca's writing apart is his insertion of extended moralizing sections within his technical discourse How if at all are these outbursts against the luxury and vice that are apparently rampant in Seneca's first century CE Rome to be reconciled with his main meteorological agenda In grappling with this familiar question The Cosmic Viewpoint argues that Seneca is no blinkered or arid meteorological investigator but a creative explorer into nature s workings who offers a highly idiosyncratic blend of physico moral investigation across his eight books At one level his inquiry into nature impinges on human conduct and morality in its implicit propagation of the familiar Stoic ideal of living in accordance with nature the moral deviants whom Seneca condemns in the course of the work offer egregious examples of living contrary to nature s balanced way At a deeper level however The Cosmic Viewpoint stresses the literary qualities and complexities that are essential to Seneca's literary art of science his technical enquiries initiate a form of engagement with nature which distances the reader from the ordinary involvements and fragmentations of everyday life instead centering our existence in the cosmic whole From a figurative standpoint Seneca's meteorological theme raises our gaze from a terrestrial level of existence to a more intuitive plane where literal vision gives way to higher conjecture and intuition in striving to understand meteorological phenomena we progress in an elevating direction a conceptual climb that renders the Natural Questions no mere store of technical learning but a work that actively promotes a change of perspective in its readership The Cambridge Companion to Seneca Shadi Bartsch, Alessandro Schiesaro, 2015-02-16 The Roman statesman philosopher and playwright Lucius Annaeus Seneca dramatically influenced the progression of Western thought His works have had an unparalleled impact on the development of ethical theory shaping a code of behavior for dealing with tyranny in his own age that endures today This Companion thoroughly examines the complete Senecan corpus with special emphasis on the aspects of his writings that have challenged interpretation The authors place Seneca in the context of the ancient world and trace his impressive legacy in literature art religion and politics from Neronian Rome to the early modern period Through critical discussion of the recent proliferation of Senecan studies this volume compellingly illustrates how the

perception of Seneca and his particular type of Stoicism has evolved over time It provides a comprehensive overview that will benefit students and scholars in classics comparative literature history philosophy and political theory as well as general The Scientific Sublime in Imperial Rome Patrick Glauthier, 2025-03-20 The Scientific Sublime in Imperial Rome charts the role of the sublime in first century debates about how and why we investigate the natural world It shows how the sublimity of the study of nature the scientific sublime animates Manilius Astronomica Seneca s Natural Ouestions Lucan's Civil War and the anonymous Aetna and explores how these authors inflect and deploy the scientific sublime in their respective historical and socio political contexts Imbued with the triumphal optimism of the Augustan moment Manilius takes the reader on a rollercoaster ride through the expanses of the heavens reveling in the infinite dimensions of the cosmos and the astounding ability of his mathematical calculations to uncover the mind of god this is the ultimate intellectual pursuit The instability and paranoia of the Neronian period fundamentally compromise this posture In Natural Questions Seneca rejects Manilius celestial adventure and redirects the reader's gaze to atmospheric phenomena. The turbulence and tumult of meteorological inquiry do not lead to certain knowledge but Seneca hopes that its electric vitality might counteract the allure of morally corrupt pastimes and of political power itself For Lucan the Manilian and Senecan projects are delusional fantasies The study of nature stripped of the illusion that it serves some higher purpose constitutes a distraction from the urgent necessity of civil war and those characters who understand nature s mechanics appear laughably irrelevant or downright deadly In the early Flavian period the Aetna poet rehabilitates the ecstatic charge of natural inquiry Dismissing the lofty aspirations of Manilius and Seneca the author careens over Sicily's jagged terrain and plunges the reader into the depths of the earth searching for terrestrial knowledge By the poem's conclusion however sheer awe before the amphitheatrical spectacle of nature supplants the rush of philosophical analysis as the goal of studying the earth this attitude connects the poet with Longinus and the Elder Pliny Through close readings this book tells a new story about the study of nature at Rome It locates the sublimity of that study at the center of early imperial Latin literature and thereby renders the classical sublime Catalogue of a Collection of Books Formed by Jame Toovey Principally from the more expansive dynamic and contested <u>Library of the Earl of Gosford</u> John Pierpont Morgan, 1901 Ancient Meteorology Liba Taub, 2004-02-24 The first book of its kind in English looks at a wide range and diversity of literature and studies Greek and Roman approaches to the broad discipline which in classical antiquity included weather earthquakes and comets amongst more Know Yourself Ole Jakob Filtvedt, Jens Schröter, 2023-12-31 The book explores ancient interpretations and usages of the famous Delphic maxim know yourself The primary emphasis is on Jewish Christian and Greco Roman sources from the first four centuries CE The individual contributions examine both direct quotations of the maxim as well as more distant echoes Most of the sources included in the book have never previously been studied in any detail with a view to their use and interpretation of the Delphic maxim Thus the book contributes significantly to the origin and different interpretations of the maxim in antiquity as

well as to its reception history in ancient philosophical and theological discourses The chapters of the book are linked to each other by numerous cross references which makes it possible to compare the different views of the maxim with each other It also helps readers to notice relationships and trajectories within the material The explorations of the relevant sources are also set in the context of ongoing debates about the shape and nature of ancient conceptions of self and self knowledge The book thus demonstrates the wide variety of philosophical and theological approaches in that the injunction to know oneself could be viewed and how these interpretations provide windows into ancient discourses about self and self knowledge

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