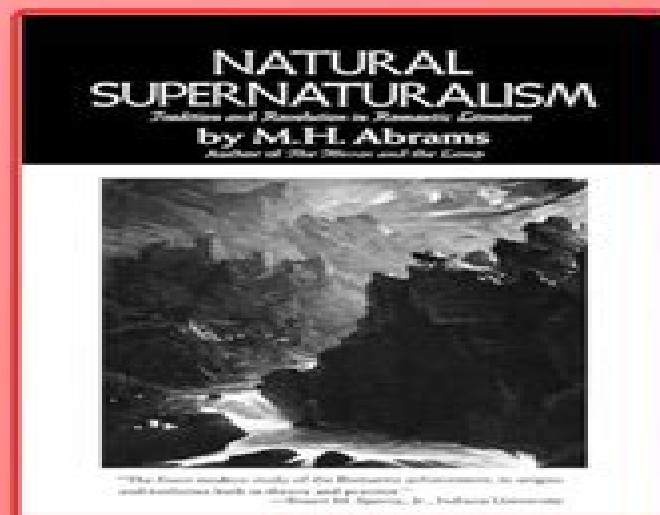


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Natural Supernaturalism Tradition And Revolution In Romantic Literature By

Warren Breckman



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Natural Supernaturalism Meyer Howard Abrams,1973 **Natural Supernaturalism** Meyer H. Abrams,1971 **The Persistence of Romanticism** Richard Eldridge,2001-02-05 This volume first published in 2001 argues that Romantic thought remains central to both artistic work and philosophical understanding *Encyclopedia of Contemporary Literary Theory* Irene Rima Makaryk,1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture **The Postmodernist Turn** J. David Hoeveler,2004 During the 1970s the United States became the world's preeminent postindustrial society The new conditions changed the way Americans lived and worked and even their perceptions of reality Americans struggled to find their place in a world where symbol became more important than fact appearance more important than reality where image supplanted essence In this reassessment of a little studied decade J David Hoeveler Jr finds that the sense of detachment and dislocation that characterizes the postindustrial society serves as a paradigm for American thought and culture in the 1970s The book examines major developments in literary theory philosophy architecture and painting as expressions of a 1970s consciousness Hoeveler also explores the rival political readings of these subjects and considers the postmodernist phenomenon as it became an ideological battleground in the decade Clear and engaging the work will be of great interest to historians theorists and everyone who wants to further explore the 1970s *Biblical Studies and the Shifting of Paradigms, 1850-1914* Graf Henning Reventlow,William Reuben Farmer,1995-01-01 The volume contains the contributions to a symposium in which specialists in different fields worked together in the attempt to throw by their cooperation more light on the conditions theological convictions and worldview political climate influence of state officials educational institutions and churches which were influential in the development of biblical studies in the second half of the

19th century The discussion originated with a special problem the thesis of William Farmer one of the co editors of the volume that the appointment of Heinrich Julius Holtzmann who defended the priority of the gospel of Mark as the oldest synoptic gospel to the New Testament professorship in Strasbourg in 1872 was the result of a direct intervention of the imperial chancellor Bismarck in the context of the kulturkampf who wished thereby to weaken the Roman Catholic position defending the supremacy of the chair of St Peter by the authority of the gospel of St Matthew Mt 16 18 The question belongs in the broader context of the presuppositions of Bible exegesis in the second half of the 19th century As both editors agreed that the matter is not yet finally settled it seemed to be essential for coming to deeper insights into the conditions under which biblical exegesis was enacted in the 19th century to broaden the scenery and to include other aspects that might throw more light on a period widely unknown to many scholars belonging to the present generation Therefore specialists of different fields joined a symposium in order to elucidate from their respective viewpoints and interests basic themes and methods of biblical exegesis scientific theology and the relations between state and university in the 19th century

Russia under Western Eyes Martin E Malia, 2009-06-30 A dazzling work of intellectual history by a world renowned scholar spanning the years from Peter the Great to the fall of the Soviet Union this book gives us a clear and sweeping view of Russia not as an eternal barbarian menace but as an outermost if laggard member in the continuum of European nations

Field Day Review Seamus Deane, Breandán Mac Suibhne, 2008-03 Talking about contemporary Ireland this work also looks at literary criticism fiction history politics and art *Philosophical Mysticism in Plato, Hegel, and the Present* Robert M. Wallace, 2019-12-26 Few twenty first century academics take seriously mysticism's claim that we have direct knowledge of a higher or more inner reality or God But *Philosophical Mysticism* argues that such leading philosophers of earlier epochs as Plato G W F Hegel Ludwig Wittgenstein and Alfred North Whitehead were in fact all philosophical mystics This book discusses major versions of philosophical mysticism beginning with Plato It shows how the framework of mysticism's higher or more inner reality allows nature freedom science ethics the arts and a rational religion in the making to work together rather than conflicting with one another This is how philosophical mysticism understands the relationships of fact to value rationality to ethics and the rest And this is why Plato's notion of ascent or turning inward to a higher or more inner reality has strongly attracted such major figures in philosophy religion and literature as Aristotle Plotinus St Augustine Dante Alighieri Immanuel Kant Hegel William Wordsworth Ralph Waldo Emerson Emily Dickinson Whitehead and Wittgenstein Wallace's *Philosophical Mysticism* brings this central strand of western philosophy and culture into focus in a way unique in recent scholarship Romanticism Cynthia Chase, 2014-09-25 The essays in this volume have all been carefully chosen by Cynthia Chase to exemplify the most important strands in contemporary critical thought on Romantic literature in particular the best of recent feminist deconstructive and new historicist writing They include contributions from critics such as Paul de Man Mary Jacobus Marjorie Levinson and Jerome Christensen The collection with its substantial introduction and judicious

selection of key work explains the significance of recent critical debate by relating it to fundamental critical questions that define Romanticism Through the course of their analyses the essays offer answers to perhaps the most essential question posed by the Romantic period what is the role of language in history

The Idea of Infancy in Nineteenth-Century British Poetry D.B. Ruderman, 2016-04-28 This book radically refigures the conceptual and formal significance of childhood in nineteenth century English poetry By theorizing infancy as a poetics as well as a space of continual beginning Ruderman shows how it allowed poets access to inchoate uncanny and mutable forms of subjectivity and art While recent historicist studies have documented the freshness of experience childhood confers on 19th century poetry and culture this book draws on new formalist and psychoanalytic perspectives to rethink familiar concepts such as immortality the sublime and the death drive as well as forms and genres such as the pastoral the ode and the ballad Ruderman establishes that infancy emerges as a unique structure of feeling simultaneously with new theories of lyric poetry at the end of the eighteenth century He then explores the intertwining of poetic experimentation and infancy in Wordsworth Anna Barbauld Blake Coleridge Erasmus Darwin Sara Coleridge Shelley Matthew Arnold Tennyson and Augusta Webster Each chapter addresses and analyzes a specific moment in a writers work moments of tenderness or mourning birth or death physical or mental illness when infancy is analogized eulogized or theorized Moving between canonical and archival materials and combining textual and inter textual reading metrical and prosodic analysis and post Freudian psychoanalytic theory the book shows how poetic engagements with infancy anticipate psychoanalytic and phenomenological i e modern ways of being in the world Ultimately Ruderman suggests that it is not so much that we return to infancy as that infancy returns obsessively compulsively in us This book shows how by tracking changing attitudes towards the idea of infancy one might also map the emotional political and aesthetic terrain of nineteenth century culture It will be of interest to scholars in the areas of British romanticism and Victorianism as well as 19th century American literature and culture histories of childhood and representations of the child from art historical cultural studies and literary perspectives D B Ruderman s *The Idea of Infancy in Nineteenth Century British Poetry* Romanticism Subjectivity Form is an interesting contribution to this field and it manages to bring a new perspective to our understanding of Romantic era and Victorian representations of infancy and childhood a supremely exciting book that will be a key work for generations of readers of nineteenth century poetry Isobel Armstrong Birkbeck University of London *Victorian Studies* 59 4

Romanticism Simon Bainbridge, 2018-03-24 A wide ranging collection of the key contextual documents which inform the Romantic period It includes material on fiercely debated areas such as the French Revolution women the slave trade science and religion Documents are supported by substantial editorial material drawing connections to the major Romantic texts

European Romanticism Warren Breckman, 2015-03-05 The introductory essay is superb the best short introduction to Romanticism I know It is comprehensive covering both the wide range of spheres that Romanticism affected literature philosophy art music politics nationalism and the broad spectrum of

European countries in which it was an influential cultural current It offers a distinctive unified interpretation of Romanticism that nonetheless does justice to the complexities of Romantic ideas Gerald Izenberg Washington University in St Louis

Romanticism, Enthusiasm, and Regulation Jon Mee,2005 This study looks at the way writers in the Romantic period both canonical and popular attempted to situate themselves in relation to enthusiasm frequently craving the idea of its therapeutic power but often also seeking to distinguish their writing from what many regarded as its destructive and pathological power

The Economy of Literary Form Lee Erickson,1996 Erickson analyzes the effects of a changing market on the relative cultural status of literary forms Topics include the impact of technological changes in printing on English poetry ideological focus and the market for the essay and marketing the novel 1820 1850 Book News Inc Portland Oregon Literary Criticism

The Narrative of the Good Death Mary Riso,2016-03-09 The Christian idea of a good death had its roots in the Middle Ages with ars moriendi featuring reliance on Jesus as Savior preparedness for the life to come and for any spiritual battle that might ensue when on the threshold of death and death not taking place in isolation Evangelicalism introduced new features to the good death with its focus on conversion sanctification and an intimate relationship with Jesus Scholarship focused on mid nineteenth century evangelical Nonconformist beliefs about death and the afterlife is sparse This book fills the gap contributing an understanding not only of death but of the history of Methodist and evangelical Nonconformist piety theology social background and literary expression in mid nineteenth century England A good death was as central to Methodism as conversion and holiness Analyzing over 1 200 obituaries Riso reveals that while the last words of the dying pointed to a timeless experience of hope in the life to come the obituaries reflect changing attitudes towards death and the afterlife among nineteenth century evangelical Nonconformist observers who looked increasingly to earthly existence for the fulfillment of hopes Exploring tensions in Nonconformist allegiance to both worldly and spiritual matters this book offers an invaluable contribution to death studies Methodism and Evangelical theology **Strindberg as a Modern Poet** John Eric Bellquist,1986

Encyclopedia of Romanticism (Routledge Revivals) Laura Dabundo,2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The books considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars **Rousseau, Robespierre and**

English Romanticism Gregory Dart,2005-09-26 This book re opens the question of Rousseau s influence on the French Revolution and on English Romanticism by examining the relationship between his confessional writings and his political theory Gregory Dart argues that by looking at the way in which Rousseau s writings were mediated by the speeches and

actions of the French Jacobin statesman Maximilien Robespierre we can gain a clearer and more concrete sense of the legacy he left to English writers He shows how the writings of William Godwin Mary Wollstonecraft William Wordsworth and William Hazlitt rehearse and reflect upon the Jacobin tradition in the aftermath of the French revolutionary Terror

Romanticism Aidan Day, 2011-12-13 Romanticism was a revolutionary intellectual and artistic movement which generated some of the most popular and influential texts in British and American literary history This clear and engaging guide introduces the history major writers and critical issues of this crucial era This fully updated second edition includes Discussion of a broad range of writers including William Blake Mary Wollstonecraft William Wordsworth Lord Byron John Keats Ralph Waldo Emerson H D Thoreau Frederick Douglas A new chapter on American Romanticism Discussion of the romantic sublime or romantic imagination An engagement with critical debates such as postcolonialism gender studies and ecocriticism

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