

Natural Masques

*Gender and Identity in
Fielding's Plays and Novels*

Jill Campbell



Natural Masques Gender And Identity In Fieldings Plays And Novels

Brian McCrea



Natural Masques Gender And Identity In Fieldings Plays And Novels:

Natural Masques Jill Campbell, 1995 Campbell draws on recent work that sees the eighteenth century as a crucial moment in the history of sexuality and gender and she critiques new treatments of the novel's function in defining domestic femininity

Making Love Paul Kelleher, 2015-07-16 In *Making Love* Sentiment and Sexuality in Eighteenth Century British Literature Paul Kelleher revises the history of sexuality from the vantage point of the literary history of sentimentalism Kelleher demonstrates how eighteenth century British philosophers essayists and novelists fundamentally reconceived the relations among sentiment sexuality and moral virtue It is his contention that sentimental discourse both philosophical and literary posited heterosexual desire as the precondition of moral feeling and conduct The author further suggests that sentimental writers fashioned the ideal of conjugal love as an ideological antidote to the theories of self love and self interest found in the works of Thomas Hobbes and Bernard Mandeville Heterosexual desire and its culmination in conjugal love in other words were represented as the privileged means for an individual to transcend self love and to develop a moral sensibility attuned to the thoughts and feelings of others At the same time Kelleher suggests other pleasures and desires particularly those rooted in same sex eroticism were increasingly depicted as antithetical to conjugal love and thus were morally devalued and socially disenfranchised Kelleher's argument unfolds through close readings of a variety of texts including Shaftesbury's *Characteristics of Men Manners Opinions* Times Joseph Addison and Richard Steele's *The Tatler* and *The Spectator* Eliza Haywood's *Love in Excess* Samuel Richardson's *Pamela* and Henry Fielding's *Tom Jones* Although these texts embody diverse rhetorical strategies and thematic concerns he shows how they collectively reinforce an overarching sentimental ideology on the one hand heterosexual desire and conjugal love become synonymous with sympathy benevolence and moral goodness while on the other hand same sex desire is pathologized as a selfish withdrawal from procreation domesticity sociability and ultimately humanity itself

Harm's Way Sandra Macpherson, 2010-01-18 A field defining study of the novel as a tragic form Sandra Macpherson's groundbreaking study of the rise of the novel connects its form to developments in liability law across the seventeenth to nineteenth centuries In particular Macpherson argues for a connection to legal principles of strict liability that hold persons accountable for harms inflicted upon others in the absence of intention consent direct action or foreknowledge In convincing polemical readings of Defoe Richardson and Fielding she shows that these laws share with the novel the view that the state of a person's mind is irrelevant to the question of her responsibility for her actions Macpherson urges readers to rethink the ancient consensus that the novel differs from tragedy in its elevation of character over plot She concludes that the realist novel is ultimately a tragic form committed to holding persons accountable for accidents of fate Macpherson's original insights continue to have a broad and lasting impact on the study of the novel

Joseph Andrews and Shamela Henry Fielding, 2008-06-12 I beg as soon as you get Fielding's Joseph Andrews I fear in *Ridicule* of your *Pamela* and of *Virtue in the Notion of Don Quixote*'s Manner you would send it to me by the

very first Coach George Cheyne in a letter to Samuel Richardson February 1742 Both Joseph Andrews 1742 and Shamela 1741 were prompted by the success of Richardson s Pamela 1740 of which Shamela is a splendidly bawdy parody But in Shamela Fielding also demonstrates his concern for the corruption of contemporary society politics religion morality and taste The same themes together with a presentation of love as charity as friendship and in its sexual taste are present in Joseph Andrews Fielding s first novel It is a work of considerable literary sophistication and satirical verve but its appeal lies also in its spirit of comic affirmation epitomized in the celebrated character of Parson Adams This revised and expanded edition follows the text of Joseph Andrews established by Martin C Battestin for the definitive Wesleyan Edition of Fielding s works The text of Shamela is based on the first edition and two substantial appendices reprint the preliminary matter from Conyers Middleton s Life of Cicero and the second edition of Richardson s Pamela both closely parodied in Shamela A new introduction by Thomas Keymer situates Fielding s works in their critical and historical contexts ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Age of Reasons Wendy Motooka, 2013-05-13 Wendy Motooka contends that the Age of Reason was actually an Age of Reasons Joining imaginative literature moral philosophy and the emerging discourse of the new science she seeks to historicise the meaning of eighteenth century reason and its supposed opposites quixotism and sentimentalism Reading novels by the Fieldings Lennox and Sterne alongside the works of Adam Smith Motooka argues that the legacy of sentimentalism is the social sciences This book raises our understanding of eighteenth century British culture and its relation to the rational culture of economics that is growing ever more pervasive today

The Pamela Controversy Vol 1 Tom Keymer, Peter Sabor, John Mullan, 2024-12-20 This volume documents the literary controversy and debate over Samuel Richardson s novel Pamela published in 1741 It brings together and reprints key sources within the debate including artists such as Francis Hayman Hubert Gravelot Joseph Highmore and Philip Mercier

The History of the Adventures of Joseph Andrews and of His Friend Mr. Abraham Adams Henry Fielding, 1999 I beg as soon as you get Fielding s Joseph Andrews I fear in Ridicule of your Pamela and of Virtue in the Notion of Don Quixote s Manner you would send it to me by the very first Coach George Cheyne in a letter to Samuel Richardson February 1742 Both Joseph Andrews 1742 and Shamela 1741 were prompted by the success of Richardson s Pamela 1740 of which Shamela is a splendidly bawdy parody But in Shamela Fielding also demonstrates his concern for the corruption of contemporary society politics religion morality and taste These same themes together with a presentation of love as charity as friendship and in its sexual taste are present in Joseph Andrews Fielding s first novel It is a work of considerable literary sophistication and satirical verve but its appeal lies also in its spirit of comic affirmation epitomized in the celebrated character of Parson

Adams This revised and expanded edition follows the text of Joseph Andrews established by Martin C Battestin for the definitive Wesleyan Edition of Fielding's works The text of Shamela is based on the first edition and two substantial appendices reprint the preliminary matter from Conyers Middleton's Life of Cicero and the second edition of Richardson's Pamela both closely parodied in Shamela A new introduction by Thomas Keymer situates Fielding's works in their critical and historical contexts

The Rise of the Novel Nicholas Seager, 2017-09-16 Why have scholars located the emergence of the novel in eighteenth century England What historical forces and stylistic developments helped to turn a disreputable type of writing into an eminent literary form This Reader's Guide explores the key critical debates and theories about the rising novel from eighteenth century assessments through to present day concerns Nicholas Seager Surveys major criticism on authors such as Aphra Behn Daniel Defoe Samuel Richardson Henry Fielding and Jane Austen Covers a range of critical approaches and topics including feminism historicism postcolonialism and print culture Demonstrates how critical work is interrelated allowing readers to discern trends in the critical conversation Approachable and stimulating this is an invaluable introduction for anyone studying the origins of the novel and the surrounding body of scholarship

Henry Fielding at Work L. Bertelsen, 2000-10-05 As a writer businessman and magistrate Henry Fielding was in a singular position to textualize eighteenth century English cultural conditions and materially to author the text of his society Not only did he extol employment he co owned an employment agency Not only did he commit fictional criminals to paper he committed actual criminals to prison And he could and did commit actual criminals to prison and paper simultaneously Henry Fielding at Work examines the intersections of Fielding's practice as magistrate businessman and writer and explores the ways Fielding's experience in those capacities affected the conception form and articulation of his final literary works

The Fame Machine Frank Donoghue, 1996 Principally on Sterne Goldsmith and Smollett

Pope to Burney, 1714-1779 Moyra Haslett, 2017-03-14 This essential guide defines literature of the eighteenth century as a literature written and received as public conversation Moyra Haslett discusses and challenges conventional ways of reading the period particularly in relation to notions of the public sphere In her wide ranging study Haslett reads key texts including The Dunciad Gulliver's Travels and Pamela in their literary and cultural contexts and examines such genres as the periodical the familiar letter the verse epistle and the novel as textual equivalents of coterie culture

Henry Fielding Scott Robertson, 2010 Literature and theology have long been conversation partners The great themes of human existence form the subject matter of their shared discussion However comedic literature has often been overlooked as a serious means to fostering such theological engagement This book seeks to rectify this imbalance By examining selected works of the eighteenth century playwright and novelist Henry Fielding we are shown that a comedic world has much to say that is of true theological significance Recognizing the value of much traditional Fielding research the author departs from its inherent determinism which he believes stifles more fruitful opportunities for interdisciplinary dialogue Key to his desire to engage the comedic in this

conversation he introduces the interpretative tool of misplacement. By this is meant a continuous parting with the ineffable, the perpetual recognition that in comedic writing there is always a fragile sense of the other. Setting Fielding's fiction alongside works of contemporary philosophical theology and postmodern works of fiction, the author allows common critical zones such as epistemology, ethics, mimesis, canonicity, and revelation to be investigated. In all these areas, the novel in Fielding's hands displays a powerful comic resonance with a less deterministic theology and subverts those assumed securities regarding the status of the individual in the world before God. Ultimately, the book offers the challenge of recognizing that the nature of the novel is inescapably theological and that theology itself is indeed fictive. **Genre**

Studies in Focus Faten Haouioui, Hajer Ayadi, 2024-03-05. This collection of essays aims to revise genre theory and studies. Authors in this volume present and discuss different literary genres in transition. They investigate genre hybridization, transformation, reconciliation, and evolution. Therefore, the volume reconceptualizes the theory according to novel texts and contexts, for example, trans-generic film series, feminine poetry, and Arab women writing. It introduces new generic labels in travel literature and new sub-genres in Maghrebian literature. Genre blurs the boundaries between genre hierarchy labels and borderlines. We read a gothic text that encompasses trauma, testimony, resistance, and history. Moreover, scholars contributing to this collection astutely point out that genres are hybrid yet flexible by nature. They adopt a cross-cultural and interdisciplinary approach to genre theory. The volume targets researchers, theorists, and students reading and interpreting literary and historical texts alongside genre theory. **The Cambridge Companion to English Novelists** Adrian Poole, 2009-12-10. A survey of the most important British novelists of the past 250 years for students of British fiction.

Interpreting Sexual Violence, 1660-1800 Anne Leah Greenfield, 2015-10-06. The essays in this collection explore representations of and responses to sexual violence over the course of the long eighteenth century. Contributors examine the underlying ideologies that spawned these representations, confronting the social, political, legal, and aesthetic conditions of the day. *Novel Cleopatras* Nicole Horejsi, 2019-03-20. Advocating a revised history of the eighteenth-century novel, *Novel Cleopatras* showcases the novel's origins in ancient mythology, its relation to epic narrative, and its connection to neoclassical print culture. *Novel Cleopatras* also rewrites the essential role of women writers in history, who were typically underestimated as active participants of neoclassical culture, often excluded from the same schools that taught their brothers Greek and Latin. However, as author Nicole Horejsi reveals, a number of exceptional middle-class women were actually serious students of the classics. In order to dismiss the idea that women were completely marginalized as neoclassical writers, Horejsi takes up the character of Dido from ancient Greek mythology and her real-life counterpart Cleopatra, the queen of Egypt. Together, the legendary Dido and historical Cleopatra serve as figures for the conflation of myth and history. Horejsi contends that turning to the doomed queens who haunted the Roman imagination enabled eighteenth-century novelists to seize the productive overlap among the categories of history, romance, the novel, and even the epic. *The Seduction Narrative in Britain*,

1747-1800 Katherine Binhammer, 2009-09-24 Eighteenth century literature displays a fascination with the seduction of a virtuous young heroine most famously illustrated by Samuel Richardson's *Clarissa* and repeated in 1790s radical women's novels in the many memoirs by fictional or real penitent prostitutes and in street print. Across fiction, ballads, essays and miscellanies, stories were told of women's mistaken belief in their lovers' vows. In this book, Katherine Binhammer surveys seduction narratives from the late eighteenth century within the context of the new ideal of marriage for love and shows how these tales tell varying stories of women's emotional and sexual lives. Drawing on new historicism, feminism and narrative theory, Binhammer argues that the seduction narrative allowed writers to explore different fates for the heroine than the domesticity that became the dominant form in later literature. This study will appeal to scholars of eighteenth century literature, social and cultural history and women's and gender studies.

Literary Relations Jane Spencer, 2005-10-27 *Literary Relations* argues that kinship relations between writers, both literal and figurative, played a central part in the creation of a national tradition of English literature. Through studies of writing relationships including those between William and Dorothy Wordsworth, Henry and Sarah Fielding, Frances and Richard Brinsley Sheridan and Mary Wollstonecraft and Mary Shelley, it shows that kinship between writers played a significant role not just in individual lives but in the formation of generic traditions. As writers looked back to founding fathers and hoped to have writing sons, the literary tradition was modelled on the patriarchal family imagined in tropes of genealogy and inheritance. This marginalized but did not exclude women and the study ranges from the work of Dryden with its emphasis on literature as patrilineal inheritance to the reception of Austen which shows uneven but significant progress towards understanding the woman writer as an inheriting daughter and generative mother.

Impotent Fathers Brian McCrea, 1998 *Understanding the novel as both the document and the agent of social change*, *Impotent Fathers* studies how writers in eighteenth century Britain at once recorded and helped to define a major demographic crisis suffered by the landed elite from 1650 to 1740. To questions about patriarchy, property and gender in the early novel, it brings recent work on demographics by the Cambridge Group for the History of Population Studies, E. A. Wrigley, R. S. Schofield, Lloyd Bonfield and others, and by Lawrence F. and Jeanne C. Fawcett. *Impotent Fathers* proposes that the early novel was an important means for readers and writers to work through anxieties about family, property and succession created by failures in patrilinear succession.

The Romance of Gambling in the Eighteenth-Century British Novel Jessica Richard, 2011-05-17 Gambling permeated the daily lives of eighteenth century Britons of all classes. This book explicates the relationship between the rampant gambling in eighteenth century England and the new forms of gambling inspired by capitalism that transformed British society and novels that interrogate the new socio-economy of long odds and lucky breaks.

The Top Books of the Year Natural Masques Gender And Identity In Fieldings Plays And Novels The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Natural Masques Gender And Identity In Fieldings Plays And Novels : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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