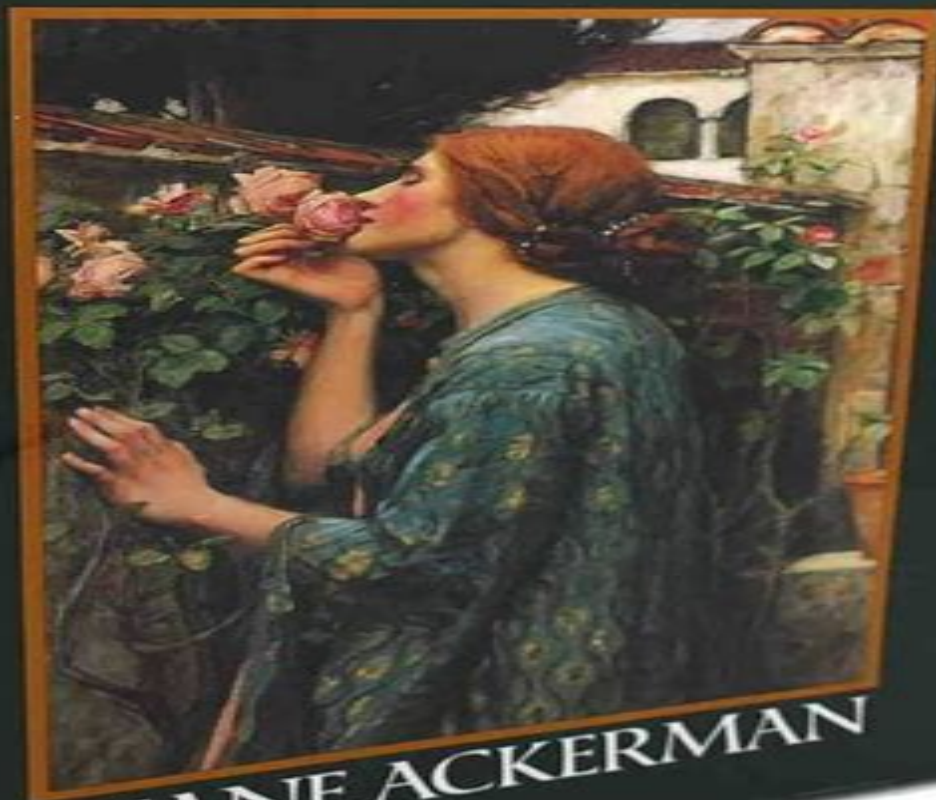


A NATURAL HISTORY OF THE SENSES



DIANE ACKERMAN

A NATURAL HISTORY DIANE ACKERMAN



Natural History Of The Senses Cabettes

Albert A Gayle



Natural History Of The Senses Cabettes:

A Natural History of the Senses Diane Ackerman, 1991-09-10 Diane Ackerman's lusciously written grand tour of the realm of the senses includes conversations with an iceberg in Antarctica and a professional nose in New York along with dissertations on kisses and tattoos sadistic cuisine and the music played by the planet Earth Delightful gives the reader the richest possible feeling of the worlds the senses take in The New York Times

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A History of the Senses Robert Jütte, 2005 This path breaking book examines our attitudes to the senses from antiquity through to the present day Robert Jutte explores a wealth of different traditions images metaphors and ideas that have survived through time and describes how sensual impressions change the way in which we experience the world Throughout history societies have been both intrigued or unsettled by the five senses The author looks at the way in which the social world conditions our perception and traces the rediscovery of sensual pleasure in the twentieth century paying attention to experiences as varied as fast food deodorization and extra sensory perception He concludes by exploring technological change and cyberspace reflecting on how developments in these fields will affect our relationship with the senses in the future

A Cultural History of the Senses in the Modern Age David Howes, 2014-10-23 In the 20th century many aspects of life became a matter of perception in the wake of the multiplication of media stylistic experimentation and the rise of multiculturalism Life sped up as a result of new modes of transportation automobiles and airplanes and communication telephones and personal computers which emphasized the rapid movement of people and ideas The proliferation of synthetic products and simulated experiences from artificial flavors to video games in turn created heady virtual worlds of sensation This progressive mediation and acceleration of sensation along with the sensory and environmental pollution it often spawned also sparked various countertrends such as the back to nature movement the craft movement slow food and alternative medicine This volume shows how attending to the sensory dynamics of the modern age yields many fresh insights into the intertwined processes which gave the 20th century its particular feel of technological prowess and gaudy artificiality

A Cultural History of the Senses in the Modern Age presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media

A Cultural History of the Senses in the Age of Enlightenment Anne C. Vila, 2014-10-23 This volume examines the varied ways in which the senses were perceived afresh during the Enlightenment In addition to introducing new philosophical and scientific models which sometimes upended the classic hierarchy of the senses this period witnessed major changes in living and working habits including urbanization travel and exploration the invention of new sonic and visual media and the rise of comfort and pleasure as values that cut across a range of social classes As this volume shows

those developments inspired a wealth of sensorially stimulating styles of design art music poetry foodstuffs material goods and modes of worship and entertainment The volume also demonstrates the period's countervailing concern with managing the senses evident in fields like natural philosophy medicine education religion and public hygiene Finally it explores some of the Enlightenment's desensualizing tendencies like the separation of sensuous body from discerning mind in certain arenas of science and manufacturing and the late 18th century shift away from a politics of publicity or intense visual and aural scrutiny toward the secret ballot *A Cultural History of the Senses in the Age of Enlightenment* presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media

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A Cultural History of the Senses Constance Classen, J. P. Toner, Richard Newhauser, Herman Roodenburg, Anne C. Vila, David Howes, 2014 What did the past sound like taste like smell like How did it look and feel How did people make sense of the world through their senses These are questions which are increasingly capturing the interest of historians *A Cultural History of the Senses* delves into the sensory foundations of Western civilization taking a comprehensive period by period approach which provides a broad understanding of the life of the senses from antiquity to the modern day The volumes treat such topics as the sensory markers of gender and class the aesthetic dimensions of material culture religious sensibilities the medical uses of the senses and their representation in art and literature These investigations bring out the sensations and values which defined experience in a particular era and shaped the world view of the time With contributions from such prominent scholars as Peter Burke Alain Corbin Anthony Wallace Hadrill and Chris Woolgar *A Cultural History of the Senses* sets the stage for a vital new way of understanding the past *A Cultural History of the Senses* presents an authoritative survey from ancient times to the present This set of six volumes explores the cultural life of the senses in the West over a span of 2500 years

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Table of Contents Natural History Of The Senses Cabettes

1. Understanding the eBook Natural History Of The Senses Cabettes
 - The Rise of Digital Reading Natural History Of The Senses Cabettes
 - Advantages of eBooks Over Traditional Books
2. Identifying Natural History Of The Senses Cabettes
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Natural History Of The Senses Cabettes
 - User-Friendly Interface
4. Exploring eBook Recommendations from Natural History Of The Senses Cabettes
 - Personalized Recommendations
 - Natural History Of The Senses Cabettes User Reviews and Ratings
 - Natural History Of The Senses Cabettes and Bestseller Lists

5. Accessing Natural History Of The Senses Cabettes Free and Paid eBooks
 - Natural History Of The Senses Cabettes Public Domain eBooks
 - Natural History Of The Senses Cabettes eBook Subscription Services
 - Natural History Of The Senses Cabettes Budget-Friendly Options
6. Navigating Natural History Of The Senses Cabettes eBook Formats
 - ePub, PDF, MOBI, and More
 - Natural History Of The Senses Cabettes Compatibility with Devices
 - Natural History Of The Senses Cabettes Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Natural History Of The Senses Cabettes
 - Highlighting and Note-Taking Natural History Of The Senses Cabettes
 - Interactive Elements Natural History Of The Senses Cabettes
8. Staying Engaged with Natural History Of The Senses Cabettes
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Natural History Of The Senses Cabettes
9. Balancing eBooks and Physical Books Natural History Of The Senses Cabettes
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Natural History Of The Senses Cabettes
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Natural History Of The Senses Cabettes
 - Setting Reading Goals Natural History Of The Senses Cabettes
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Natural History Of The Senses Cabettes
 - Fact-Checking eBook Content of Natural History Of The Senses Cabettes
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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