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Paul Chatterton and Robert Holland

Making Urban Nightscapes Youth Cultures Pleasure Spaces And Corporate Power

James M. Thomas



Making Urban Nightscapes Youth Cultures Pleasure Spaces And Corporate Power:

Urban Nightscapes Paul Chatterton, Robert Hollands, 2003-09-02 In many western cities urban nightlife is experiencing a McDonaldisation where big branded names are taking over large parts of downtown areas leaving consumers with an increasingly standardised experience This book takes a new look at this rapidly changing aspect of urban life examining the relationships between young adults nightlife and city spaces It focuses on what the authors call urban nightscapes both mainstream and alternative youthful cultural activities in bars pubs night clubs and music venues which occur against a backdrop of increasing corporate influence in the night time economy

Youth Peacebuilding Lesley J. Pruitt, 2013-04-01 This book highlights the important role youth can play in processes of peacebuilding by examining music as a tool for engaging youth in such activities As Lesley J Pruitt discusses throughout the book music as expression as creation as inspiration can provide many unique insights into transforming conflicts altering our understandings and achieving change She offers detailed empirical work on two youth peacebuilding programs in Australia and Northern Ireland countries that appear overtly peaceful but where youth still face structural violence and related direct violence at the community level She also pays careful attention to the ways in which gender norms might influence young people s participation in music based peacebuilding activities Ultimately the book defines a new research area linking youth cultures and music with peacebuilding practice and policy

The Blackwell City Reader Gary Bridge, Sophie Watson, 2010-03-08 Updated to reflect the most current thinking on urban studies The Blackwell City Reader Second Edition features a comprehensive selection of multidisciplinary readings relating to the analysis and experience of global cities Includes new sections of materialities and mobilities to capture the most recent debates The most international reader of its kind including extensive coverage of urban issues in Asia China and India Combines theoretical approaches with a wide range of geographical case studies Organized to be used as a stand alone text or alongside Blackwell s A Companion to the City

London's Working-Class Youth and the Making of Post-Victorian Britain, 1958-1971 Felix Fuhg, 2021-05-20 This book examines the emergence of modern working class youth culture through the perspective of an urban history of post war Britain with a particular focus on the influence of young people and their culture on Britain s self image as a country emerging from the constraints of its post Victorian imperial past Each section of the book Society City Pop and Space considers in detail the ways in which working class youth culture corresponded with a fast changing metropolitan and urban society in the years following the decline of the British Empire Was teenage culture rooted in the urban experience and the transformation of working class neighbourhoods Did youth subcultures emerge simply as a reaction to Britain s changing racial demographic To what extent did leisure venues and institutions function as laboratories for a developing British pop culture which ultimately helped Britain re establish its prominence on the world stage These questions and more are answered in this book

The Bloomsbury Handbook of Popular Music and Youth Culture Andy Bennett, 2022-12-29 The Bloomsbury Handbook of Popular Music and Youth

Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation

Gender, Youth and Culture Anoop Nayak, Mary Jane Kehily, 2013-06-07 The question of how boys become men or how girls become women may seem simple but the answers can be complex This new edition draws upon rich examples from research popular media and global accounts to explore how gender is produced consumed regulated and performed in young lives today

Tourism and Urban Planning in European Cities Noam Shoval, 2020-05-21 Ambitious projects to modernize European capital cities emerged in the second half of the nineteenth century The need for urban planning and urban expansion in European cities resulted from industrialization modernization and economic development that created huge waves of immigration from rural areas into cities These social and economic changes also laid the infrastructure for the mass tourism that would follow later This comprehensive collection investigates the interrelationship between urban planning and tourism consumption in European cities and its evolution and transition over time The authors focus on different cases of urban planning and tourism consumption in a range of European cities Berlin Paris Vienna Barcelona Lisbon Prague Budapest and Skopje In addition to being political and cultural capitals these cities are also places where ordinary people live and work This book addresses questions and concerns regarding the social and economic carrying capacity of these capital cities due to the growing intensity and volume of tourism This book will be of interest to students researchers and professionals in the fields of urban planning and tourism geography It was originally published as a special issue of the journal *Tourism Geographies*

The SAGE Handbook of Popular Music Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of *The Political Force of Musical Beauty* 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of

popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology **Growing up and going out** Sarah Kenny, 2025-02-11

In the decades following the Second World War youthful sociability was remade as young people across Britain flocked to newly opened coffee bars beat clubs and discos These spaces increasingly unknown and unfamiliar to the adults who passed by them played a remarkable role in reshaping town and city centres after dark as sites of leisure and recreation Telling the history of youth in post war Britain from the ground up through the towns and cities that young people moved through this book traces how the new spaces of post war youth leisure transformed both young people's relationship with their local environment and adults' perceptions of the possibilities and dangers of modern leisure Growing up and going out offers a timely study of youth commerce and leisure that explores the reimagination remaking and regulation of the post war city after dark *Club Cultures* Silvia Rief, 2011-04-27

This book explores contemporary club and dance cultures as a manifestation of aesthetic and prosthetic forms of life Rief addresses the questions of how practices of clubbing help cultivate particular forms of reflexivity and modes of experience and how these shape new devices for reconfiguring the boundaries around youth cultural and other social identities She contributes empirical analyses of how such forms of experience are mediated by the particular structures of night clubbing economies the organizational regulation and the local organization of experience in club spaces the media discourses and imageries the technologies intervening into the sense system of the body e.g. music visuals drugs and the academic discourses on dance culture Although the book draws from local club scenes in London and elsewhere in the UK it also reflects on similarities and differences between nightclubbing cultures across geographical contexts *Working At Night* Ger Duijzings, Lucie Dušková, 2022-10-03

The night represents almost universally a special liminal or out of the ordinary temporal zone with its own meanings possibilities and dangers and political cultural religious and social implications Only in the modern era was the night systematically colonised and nocturnal activity normalised in terms of industrial labour and production processes Although the globalised 24/7 economy is usually seen as the outcome of capitalist modernisation development and expansion starting in the late nineteenth century other consecutive and more recent political and economic systems adopted perpetual production systems as well extending work into the night and forcing workers to work the night shift normalising it as part of an alternative non capitalist modernity This volume draws attention to the extended work hours and night shift work which have remained underexplored in the history of labour and the social science literature By describing and comparing various political and

economic regimes it argues that from the viewpoint of global labour history night labour and the spread of 24 7 production and services should not be seen only and exclusively as an epiphenomenon of capitalist production but rather as one of the outcomes of industrial modernity

Personal Life, Young Women and Higher Education Kirsty Finn, 2015-07-14 The experience of higher education in the UK has become an increasingly common phenomenon in the 21st century This book explores the emotional and moral significance of the relationships young women develop at university such as friends family and housemates by using a seven year qualitative longitudinal study of the transitional period

History Beyond the Text Sarah Barber, Corinna Peniston-Bird, 2013-02-01 Historians are increasingly looking beyond the traditional and turning to visual oral aural and virtual sources to inform their work The challenges these sources pose require new skills of interpretation and require historians to consider alternative theoretical and practical approaches In order to help historians successfully move beyond traditional text Sarah Barber and Corinna Peniston Bird bring together chapters from historical specialists in the fields of fine art photography film oral history architecture virtual sources music cartoons landscape and material culture to explain why when and how these less traditional sources can be used Each chapter introduces the reader to the source suggests the methodological and theoretical questions historians should keep in mind when using it and provides case studies to illustrate best practice in analysis and interpretation Pulling these disparate sources together the introduction discusses the nature of historical sources and those factors which are unique to and shared by the sources covered throughout the book Taking examples from around the globe this collection of essays aims to inspire practitioners of history to expand their horizons and incorporate a wide variety of primary sources in their work

Working to Laugh James M. Thomas, 2015-01-21 For decades stand up comedy has been central to the imbrication of popular culture and political discourse reshaping the margins of political critique and often within the contexts of urban nightlife entertainment In Working to Laugh Assembling Difference in American Stand Up Comedy Venues James M Thomas JT provides an ethnographic analysis of urban nightlife sites where this popular form of entertainment occurs Examining the relationship between the performance the venue and the social actors who participate in these scenes JT demonstrates how stand up venues function as both enablers and constrainers of social difference including race class gender and heteronormativity within the larger urban nightlife environment JT's analysis of a professional comedy club and a sub cultural bar that hosts a weekly comedy show illuminates the full range of stand up comedy in the American cultural milieu from the highly organized routinized and predictable format of the professional venue to the more unpredictable and in some cases cutting edge format of the amateur show

Drinking Dilemmas Thomas Thurnell-Read, 2015-12-14 Drinking and drunkenness have become a focal point for political and media debates to contest notions of responsibility discipline and risk yet at the same time academic studies have highlighted the positive aspects of drinking in relation to sociability belonging and identity These issues are at the heart of this volume which brings together the work of academics and researchers exploring social and

cultural aspects of contemporary drinking practices These drinking practices are enormously varied and are spatially and culturally defined The contributions to the volume draw on research settings from across the UK and beyond to demonstrate both the complexity and diversity of drinking subjectivities and practices Across these examples tensions relating to gender social class age and the life course are particularly prominent Rather than align to now long established moral discourses about what constitutes good and bad drinking sociological approaches to alcohol foreground the vivid lived nature of alcohol consumption and the associated experiences of drunkenness and intoxication In doing so the volume illuminates the controversial yet important social and cultural roles played by drink for individuals and groups across a range of social contexts

Hospitality: A Social Lens Paul Lynch, Alison Morrison, Conrad Lashley, 2007-01-18 Hospitality a social lens follows on from the unique contribution made by In Search of Hospitality theoretical perspectives and debates It progresses debate challenges the boundaries of ways of knowing hospitality and offers intellectual insights stimulated by the study of hospitality The contributing authors provide tangible evidence of continuing advancement and development of knowledge pertaining to the phenomenon of hospitality They draw on the richness of the social sciences taking host and guest relations as a means of studying in group and out group relations with and between societies The chapter contributors represent a multi disciplinary international grouping of leading academics with expertise in hospitality management and education human resource management linguistics modern languages gastronomy history human geography art architecture anthropology and sociology Each lends their expertise to apply as a social lens through which to view analyse and explore hospitality within a range of contexts Through this process novel ways of interpreting knowing and sense making emerge that are captured in the final chapter of the book and have informed future research themes which are explored

Law and Intangible Cultural Heritage in the City Sara Ross, 2019-06-20 With disappearing music venues and arts and culture communities at constant risk of displacement in our urban centers the preservation of intangible cultural heritage is of growing concern to global cities This book addresses the role and protection of intangible cultural heritage in the urban context Using the methodology of Urban Legal Anthropology the author provides an ethnographic account of the civic effort of Toronto to become a Music City from 2014 18 in the context of redevelopment and gentrification pressures Through this the book elucidates the problems cities like Toronto have in equitably protecting intangible cultural heritage and what can be done to address this It also evaluates the engagement that Toronto and other cities have had with international legal frameworks intended to protect intangible cultural heritage as well as potential counterhegemonic uses of hegemonic legal tools Understanding urban intangible cultural heritage and the communities of people who produce it is of importance to a range of actors from urban developers looking to formulate livable and sustainable neighbourhoods to city leaders looking for ways in which their city can flourish to scholars and individuals concerned with equitability and the right to the city This book is the beginning of a conversation about what is important for us to protect in the city for future generations beyond

built structures and the role of intangible cultural heritage in the creation of full and happy lives The book is of interest to legal and sociolegal readers specifically those who study cities cultural heritage law and legal anthropology The SAGE Companion to the City Tim Hall, Phil Hubbard, John Rennie Short, 2008-05-21 This book pulls together an exceptional range of literature in addressing the complexity of contemporary patterns and processes of urbanization It offers a rich array of concepts and theories and is studded with fascinating examples that illustrate the changing nature of cities and urban life Paul Knox Virginia Tech University The SAGE Companion to the City is a tour de force of contemporary urban studies At once a stocktake showcase and springboard for scholarly approaches to cities and city life the editors have assembled a cohesive and convincing set of lucid insightful and critical essays of great quality Eschewing grand theory and deadening encyclopediasm the contributors refresh both longstanding concerns and explore new themes in ways both brilliantly accessible to newcomers and satisfying to the cognoscenti Robert Freestone University of New South Wales Organized in four sections The SAGE Companion to the City provides a systematic A Z to understanding the city that explains the interrelations between society culture and economy Histories explores power religion science and technology modernity and the landscape of the city Economies and Inequalities explores work and leisure globalisation innovation and the role of the state Communities explores migration and settlement segregation and division civility housing and homelessness Order and Disorder explores politics and policy planning and conflict law and order surveillance and terror An accessible guide to all areas of urban studies the text offers both a contemporary cutting edge reflection and measured historical and geographical reflection on urban studies It will be essential reading for students of any discipline interested in the city as an object of study International Sports Events Richard Shipway, Alan Fyall, 2013-05-07 This book offers new insight into International Sports Events ISEs examining the relationship between sport tourism and events It assesses sports events through the lens of both sports participants and spectators based on three primary themes impacts experiences and identities The first section of the book contributes to the future development of knowledge by analyzing the impact of sport events and their legacies from economic environmental social sporting political and cultural perspectives an understanding of the impacts and potential legacies of sports events is fundamental to their future development In the second section of the book the focus moves from impact and legacy issues towards exploring consumer behaviour and participant experiences at a diverse selection of International Sports Events The emphasis within this section is grounded within the tourism dimension of sports events Section three of the book highlights the dominant role of identity at a diverse selection of sports events and demonstrates how that identity is displayed whilst either watching or participating in sport and leisure The book provides an international analysis drawing on emerging empirical research conducted across a diverse range of sport and leisure activities and contrasting locations Linked to the three underlying themes of the book a future research agenda for International Sports Events is provided which is centred on four key pillars impact identity internationalization and interdisciplinary research This

timely book will be of interest to students researchers and academics studying Event Management Sport Management and Sport Tourism **Citizens and borderwork in contemporary Europe** Chris Rumford, 2013-10-31 The extent to which ordinary people can construct shift and dismantle borders is seriously neglected in the existing literature The book explores the ability of citizens to participate in the making of borders and the empowerment that can result from this bordering and debordering activity Borderwork is the name given to the ways in which ordinary people can make and unmake borders Borderwork is no longer only the business of nation states it is also the business of citizens and indeed non citizens This study of borderwork extends the recent interest in forms of bordering which do not necessarily occur at the state s external borders However the changing nature of borders cannot be reduced to a shift from the edges to the interior of a polity To date little research has been conducted on the role of ordinary people in envisioning constructing maintaining shifting and erasing borders creating borders which facilitate mobility for some while creating barriers to mobility for others appropriating the political resources which bordering offers contesting the legitimacy of or undermining the borders imposed by others This book makes an original contribution to the literature and stands to set the agenda for a new dimension of border studies This book was published as a special issue of Space and Polity

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the ganges 'g æ n dʒ i: z gan jeez in india ganga 'g ʌ ŋ g ɑ: gung ah in bangladesh padma 'p ʌ d m ə pud mə is a trans boundary river of asia which flows through india and bangladesh the 2 525 km 1 569 mi river rises in the western himalayas in the indian state of uttarakhand

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