

Mainstreams in American Aesthetics a Mar

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Mainstreams In American Aesthetics A Mar

Pellegrino A D'Acierno



Mainstreams In American Aesthetics A Mar:

Music Cultures in the United States Ellen Koskoff, 2005-08-17 *Music Cultures in the United States* is a basic textbook for an Introduction to American Music course Taking a new fresh approach to the study of American music it is divided into three parts In the first part historical social and cultural issues are discussed including how music history is studied issues of musical and social identity and institutions and processes affecting music in the U S The heart of the book is devoted to American musical cultures American Indian European African American Latin American and Asian American Each cultural section has a basic introductory article followed by case studies of specific musical cultures Finally global musics are addressed including Classical Musics and Popular Musics as they have been performed in the U S Each article is written by an expert in the field offering in depth knowledgeable yet accessible writing for the student The accompanying CD offers musical examples tied to each article Pedagogic material includes chapter overviews questions for study and a chronology of key musical events in American music and definitions in the margins

Guys Like Us Michael Davidson, 2004 *Guys Like Us* considers how writers of the 1950s and 60s struggled to craft literature that countered the politics of consensus and anticommunist hysteria in America and how notions of masculinity figured in their effort Michael Davidson examines a wide range of postwar literature from the fiction of Jack Kerouac to the poetry of Gwendolyn Brooks Frank O Hara Elizabeth Bishop and Sylvia Plath He also explores the connection between masculinity and sexuality in films such as *Chinatown* and *The Lady from Shanghai* as well as television shows plays and magazines from the period What results is a virtuoso work that looks at American poetic and artistic innovation through the revealing lenses of gender and history

Into the Mainstream Jorge Febles, 2009-03-26 *Into the Mainstream* Essays on Spanish American and Latino Literature and Culture is a direct outgrowth of Jorge Febles s involvement with the annual conference of the American Culture Association and the Popular Culture Association In that sense the compilation expands on a project initiated in 1993 by Helen Ryan Ransom with her book *Imagination Emblems and Expressions* Essays on Latin American Caribbean and Continental Culture and Identity Bowling Green Ohio Bowling Green State University Popular Press 1993 David William Foster who penned a lengthy preface to that collection justified its intent by underscoring The very fact that our approach to culture is dominated by categories based on high academic institutionalized phenomena poses from the very outset the question of how to deal with all those other cultural manifestations that do not comfortably assimilate to the accepted canon Ryan Ransom 3 The past fourteen years however have witnessed a radical transformation of that so called canon due to the widespread acceptance of ideas espoused by cultural theorists like Garc a Canclini Homi Bhabba Said Stuart Hall Benhabib Bourdieu and countless others Therefore the ambivalence regarding what constitutes culture identified by Foster is inoperative nowadays to a substantial degree In fact a fundamental component of the postmodern outlook resides in the ability to blend comfortably the high and the low the elitist and the popular realms of production in a multiplicity of textual artifacts creative as well as critical in

nature Hence the essays that conform Into the Mainstream do not question barriers anymore nor do they expound on the need to assign a discursive intellectual space to matters pertaining to popular culture Thus this collection espouses an inclusive approach in which a variety of analytical approaches coalesce to reflect on an equally kaleidoscopic textuality Pursuant to its comprehensive nature Into the Mainstream airs established as well as developing critical voices so as to reflect both ideological continuity and evolving viewpoints Scholars who have compiled strong academic records like Hortensia Morell Raquel Rivas Rojas Elsa Gilmore David Petreman and Benjam n Torres Caballero share a venue with younger critics like Corey Shouse Tourino Roberto Vela C rdova Stacy Hoult Eduardo del R o Bruce Campbell Laura Redruello Dinora Cardoso and April Marshall as well as with two graduate students about to complete their academic preparation Nuria Ib ez Quintana and Mar a Teresa Vera Rojas The result is an eclectic compilation meant to elicit discussion on the basis of its variety Into the Mainstream s primordial objective is to place these provocative essays which are expanded versions of papers presented during the annual gathering of the American Culture Association and the Popular Culture Association in the period 2002 2005 along with the numerous subjects they treat in the academic mainstream where they rightfully belong

Latina/os and the Media Angharad N. Valdivia, 2010-02-15 The US mainstream media have a love and hate relationship with Latina os This book brings together the scholarship of communication studies scholars working on issues of Latinidad and presents it in a coherent vibrant and accessible form to shed light on the complex relationship between Latina os and the media

Black Masculinity and the U.S. South Riché Richardson, 2010-01-25 This pathbreaking study of region race and gender reveals how we underestimate the South s influence on the formation of black masculinity at the national level Many negative stereotypes of black men often contradictory ones have emerged from the ongoing historical traumas initiated by slavery Are black men emasculated and submissive or hypersexed and violent Nostalgic representations of black men have arisen as well think of the philosophical hardworking sharecropper or the abiding upright preacher To complicate matters says Rich Richardson blacks themselves appropriate these images for purposes never intended by their mostly white progenitors Starting with such well known caricatures as the Uncle Tom and the black rapist Richardson investigates a range of pathologies of black masculinity that derive ideological force from their associations with the South Military policy black liberation discourse and contemporary rap she argues are just some of the instruments by which egregious pathologies of black masculinity in southern history have been sustained Richardson s sources are eclectic and provocative including Ralph Ellison s fiction Charles Fuller s plays Spike Lee s films Huey Newton s and Malcolm X s political rhetoric the O J Simpson discourse and the music production of Master P the Cash Money Millionaires and other Dirty South rappers Filled with new insights into the region s role in producing hierarchies of race and gender in and beyond their African American contexts this new study points the way toward more epistemological frameworks for southern literature southern studies and gender studies

Worlding Latin America Marco Ramírez

Rojas, José Carlos Díaz Zanelli, 2025-03-03 This book offers a contribution to contemporary discussions in the field of Latin American critical theory and literary dialogues by incorporating understudied archives and opening new lines of inquiry from a global perspective Organized around the central themes of transatlantic and transpacific connections the construction of world literary canons that include the Latin American continent and the cultural tensions between local and global intellectual practices this volume provides a comprehensive examination of several key theoretical and literary interventions Essays in this volume discuss issues of translatability geographical imaginaries local iterations of orientalist discourses the construction of editorial networks and the global circulation of cultural commodities Asian America Pawan

Dhingra, Robyn Magalit Rodriguez, 2021-05-20 Asian Americans are the fastest growing minority population in the country Moreover they provide a unique lens on the wider experiences of immigrants and minorities in the United States both historically and today Pawan Dhingra and Robyn Magalit Rodriguez s acclaimed introduction to understanding this diverse group is here updated in a thoroughly revised new edition Incorporating cutting edge thinking and discussion of the latest current events the authors critically examine key topics in the Asian American experience including education and work family and culture media and politics and social hierarchies of race gender and sexuality Through vivid examples and clear discussion of a broad range of theories the authors explore the contributions of Asian American Studies sociology psychology history and other fields to understanding Asian Americans and vice versa The new edition includes further pedagogical elements to help readers apply the core theoretical and analytical frameworks encountered In addition the book takes readers beyond the boundaries of the United States to cultivate a comparative understanding of the Asian experience as it has become increasingly global and diasporic This engaging text will continue to be a welcome resource for those looking for a rich and systematic overview of Asian America as well as for undergraduate and graduate courses on immigration race American society and Asian American Studies **Bibliography on Medical Education** National Library of Medicine (U.S.), 1966

The Africanist Aesthetic in Global Hip-Hop H. Osumare, 2016-09-23 Asserting that hip hop culture has become another locus of postmodernity Osumare explores the intricacies of this phenomenon from the beginning of the Twenty First century tracing the aesthetic and socio political path of the currency of hip hop across the globe **The**

United States and Germany in the Era of the Cold War, 1945-1990 Detlef Junker, Philipp Gassert, Wilfried

Mausbach, David B. Morris, 2004-05-17 Publisher Description Current Index to Journals in Education, 2001 Oxford

English Dictionary J. A. Simpson, E. S. C. Weiner, Michael Proffitt, 1993 Volume 3 contains 3 000 new words and meanings from around the English speaking world including the UK council tax Estuary English North America affluent bully pulpit road kill the Caribbean merino zouk Australia amphetamine beardie New Zealand Labour weekend mokopuna India garam masala the Pacific arjun and South Africa kalkoentjie Malanite Subjects covered include politics linkage Citizen s Charter education National Curriculum cookery ciabatta Quorn broadcasting bi media literary criticism post structuralism music

bhangra swingbeat techno and sport basho clean and jerk matchup This volume also features a higher number of entries in scientific fields including medicine lentivirus genetics antisense ecology biodiversity astronomy dark matter chemistry Orimulsion and computing freeware cyberspace

Souls Grown Deep William Arnett, 2000 The first comprehensive overview of an important genre of American art Souls Grown Deep explores the visual arts genius of the black South This first work in a multivolume study introduces 40 African American self taught artists who without significant formal training often employ the most unpretentious and unlikely materials Like blues and jazz artists they create powerful statements amplifying the call for freedom and vision

Impossible Desires Gayatri Gopinath, 2005-04-19 Argues for the uses of queer feminist transnational theory in order to understanding South Asian and South Asian diasporic identities and cultural production

Reconstructing Architecture Thomas A. Dutton, Lian Hurst Mann, 1996 Reconstructing Architecture was first published in 1996 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions To create architecture is an inherently political act yet its nature as a social practice is often obscured beneath layers of wealth and privilege The contributors to this volume question architecture's complicity with the status quo moving beyond critique to outline the part architects are playing in building radical social movements and challenging dominant forms of power The making of architecture is instrumental in the construction of our identities our differences the world around us much of what we know of institutions the distribution of power social relations and cultural values is mediated by the built environment Historically architecture has constructed the environments that house the dominant culture Yet as the essays in Reconstructing Architecture demonstrate there exists a strong tradition of critical practice in the field one that attempts to alter existing social power relations Engaging the gap between modernism and postmodernism each chapter addresses an oppositional discourse that has developed within the field and then reconstructs it in terms of a new social project feminism social theory environmentalism cultural studies race and ethnic studies and critical theory The activists and scholars writing here provide a clarion call to architects and other producers of culture challenging them to renegotiate their political allegiances and to help reconstruct a viable democratic life in the face of inexorable forces driving economic growth destroying global ecology homogenizing culture and privatizing the public realm Reconstructing Architecture reformulates the role of architecture in society as well as its capacity to further a progressive social transformation Contributors Sherry Ahrentzen U of Wisconsin Milwaukee Bradford C Grant California Polytechnic State U San Luis Obispo Richard Ingersoll Rice U Margaret Soltan George Washington U Anthony Ward U of Auckland New Zealand Thomas A Dutton is an architect and professor of architecture at Miami University Ohio He is editor of Voices in Architectural Education 1991 and is associate editor of the Journal of Architectural Education Lian Hurst Mann is an architect and editor of Architecture California A founding member of the Labor Community Strategy Center in Los Angeles she is editor of its bilingual quarterly Ahora Now and a coauthor of

Reconstructing Los Angeles from the Bottom Up 1993 The Italian American Heritage Pellegrino A D'Acierno, 2021-12-12

First published in 1999 The many available scholarly works on Italian Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters watching films that require a familiarity with Italian Americans or looking at works of art that can be fully appreciated only if one understands Italian culture This basic reference work for non specialists and students offers quick insights and essential easy to grasp information on Italian American contributions to American art music literature motion pictures and cultural life This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola Italian American poetry the art of Frank Stella the music of Frank Zappa a survey of Italian folk customs and an analysis of the evolution of Italian American biography Comprising 22 lengthy essays written specifically for this volume the book identifies what is uniquely Italian in American life and examines how Italian customs traditions social mores and cultural antecedents have wrought their influence on the American character Filled with insights observations and ethnic facts and fictions this volume should prove to be a valuable source of information for scholars researchers and students interested in pinpointing and examining the cultural intellectual and social influence of Italian immigrants and their successors

Life and Def Russell Simmons, 2002-09-24 Russell Simmons the original and eternal hip hop mogul is one of the most innovative and influential figures in modern American business and culture When no one outside of inner city New York had even heard of hip hop Simmons saw the seeds of a global force that would change the way people talk dress listen to music and choose the heroes they hang on their walls Today he oversees a sprawling multimillion dollar empire of culture defining businesses in everything from music to fashion advertising to film and media to visual art At the same time he s broadened his interests and influence and pushed hip hop to new plateaus of power and relevance Life and Def is a one of a kind tale that interweaves the remarkable journey of Russell Simmons with the story of the culture he s transformed and been transformed by In his own brash compelling voice Simmons chronicles his numerous business successes and occasional failures He tells the story of the founding of the legendary Def Jam Records whose roster stretches from original rap icons like L L Cool J Public Enemy and the Beastie Boys to today s top stars including Jay Z and DMX He traces the launching of Def Comedy Jam the long running hit television series that introduced a new generation of black comedic stars to America from Martin Lawrence and Bill Bellamy to Bernie Mac and Chris Rock He spins hilarious tales of his adventures in Hollywood where he s produced hit movies like Eddie Murphy s The Nutty Professor and worked with quirky geniuses like Abel Ferrara He also tells the story of Phat Farm the wildly successful pioneering urban clothing label whose origins lay in Russell s longtime fascination with fashion and fashion models Simmons s story is also one of personal transformation from the driven man who in the heady days of early success indulged himself with drugs sex and world class decadence to the husband and father he is today a man who has found meaning in activism philanthropy and spiritual

practice while never losing his passion for the social political artistic and commercial potential of hip hop Through it all he relates telling anecdotes about the characters he s dealt with models and gangsters street poets and gurus and major players like Donald Trump Sean Combs Jon Peters and Tupac Shakur Full of advice opinions and behind the scenes scoop Life and Def is the story of the quintessential hip hop life **Globalization and Latin American Cinema** Sophia A.

McClennen,2018-05-25 Studying the case of Latin American cinema this book analyzes one of the most public and most exportable forms of postcolonial national culture to argue that millennial era globalization demands entirely new frameworks for thinking about the relationship between politics culture and economic policies Concerns that globalization would bring the downfall of national culture were common in the 1990s as economies across the globe began implementing neoliberal free market policies and abolishing state protections for culture industries Simultaneously new technologies and the increased mobility of people and information caused others to see globalization as an era of heightened connectivity and progressive contact Twenty five years later we are now able to examine the actual impact of globalization on local and regional cultures especially those of postcolonial societies Tracing the full life cycle of films and studying blockbusters like City of God Motorcycle Diaries and Children of Men this book argues that neoliberal globalization has created a highly ambivalent space for cultural expression one willing to market against itself as long as the stories sell The result is an innovative and ground breaking text suited to scholars interested in globalization studies Latin American studies and film studies **African Cinema: Manifesto and Practice for Cultural Decolonization** Michael T. Martin,Gaston Jean-Marie

Kaboré,2023-08-08 Challenging established views and assumptions about traditions and practices of filmmaking in the African diaspora this three volume set offers readers a researched critique on black film Volume One of this landmark series on African cinema draws together foundational scholarship on its history and evolution Beginning with the ideological project of colonial film to legitimize the economic exploitation and cultural hegemony of the African continent during imperial rule to its counter historical formation and theorization It comprises essays by film scholars and filmmakers alike among them Roy Armes Med Hondo Frid Boughedir Haile Gerima Oliver Barlet Teshome Gabriel and David Murphy including three distinct dossiers a timeline of key dates in the history of African cinema a comprehensive chronicle and account of the contributions by African women in cinema and a homage and overview of Ousmane Semb ne the Father of African cinema **A Different**

Light Parvati Nair,2011 This is the first full critical study of the work of the popular documentary photographer Sebastião Salgado Nair explores all the stages of Salgado s work including the recent more ecological subjects showing its planetary commitments

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