

*Mainstream Music  
of  
Early Twentieth  
Century  
America*

THE COMPOSERS, THEIR TIMES,  
AND THEIR WORKS

NICHOLAS D. TAWA

# Mainstream Music Of Early Twentieth Century America The Composers Their Times And Their Works

**Larry Hamberlin**



## **Mainstream Music Of Early Twentieth Century America The Composers Their Times And Their Works:**

*Mainstream Music of Early Twentieth Century America* Nicholas E. Tawa, 1992-09-30 Chronologically following Nicholas Tawa's *The Coming of Age of American Art Music* this new study stands on its own in examining the music of the most prominent American composers active in the first three decades of the twentieth century Among them are Edgar Stillman Kelley Frederick Shepherd Converse Daniel Gregory Mason Edgar Burlingame Hill Mabel Daniels Henry Hadley Deems Taylor Charles Wakefield Cadman Henry Gilbert Arthur Farwell John Powell Arthur Shepherd Scott Joplin Charles Tomlinson Griffes Marion Bauer and John Alden Carpenter Unjustly neglected by a later generation of critics interested in the avant garde this music deserves a hearing today and in fact increasingly is the subject of new recordings Professor Tawa puts his exemplary research and analytical skills to work to determine what these composers accomplished not what latter day critics felt they should have accomplished The attitudes styles and compositions are analyzed in cultural context The period of 1900 1930 witnessed an intense debate on what constituted an American identity in music Was it Anglo Celtic Amerindian African American jazz or the individual unconsciously expressing the American society he or she lived in The changing world of music the clash of beliefs and values and the attempts at a musical reconciliation between old and new approaches to composition figure prominently in the discussion Tawa concludes that if the present day listener does not reject romantic music out of hand he or she will find delight in much of this large body of skillful meaningful compositions Mainstream Music of Early Twentieth Century America Nicholas E. Tawa, 1992-09-30 Chronologically following Nicholas Tawa's *The Coming of Age of American Art Music* this new study stands on its own in examining the music of the most prominent American composers active in the first three decades of the twentieth century Among them are Edgar Stillman Kelley Frederick Shepherd Converse Daniel Gregory Mason Edgar Burlingame Hill Mabel Daniels Henry Hadley Deems Taylor Charles Wakefield Cadman Henry Gilbert Arthur Farwell John Powell Arthur Shepherd Scott Joplin Charles Tomlinson Griffes Marion Bauer and John Alden Carpenter Unjustly neglected by a later generation of critics interested in the avant garde this music deserves a hearing today and in fact increasingly is the subject of new recordings Professor Tawa puts his exemplary research and analytical skills to work to determine what these composers accomplished not what latter day critics felt they should have accomplished The attitudes styles and compositions are analyzed in cultural context The period of 1900 1930 witnessed an intense debate on what constituted an American identity in music Was it Anglo Celtic Amerindian African American jazz or the individual unconsciously expressing the American society he or she lived in The changing world of music the clash of beliefs and values and the attempts at a musical reconciliation between old and new approaches to composition figure prominently in the discussion Tawa concludes that if the present day listener does not reject romantic music out of hand he or she will find delight in much of this large body of skillful meaningful compositions *American Culture in the 1920s* Susan Currell, 2009-03-21 The 1920s saw the United States rise to its current status as the leading

world superpower matched by an emerging cultural dominance that characterized the second half of the twentieth century This book provides an stimulating account of the major cultural and intellectual trends of the decade that have been pivotal to its characterization as the jazz age Currell s book places common representations of the roaring twenties and the lost generation into context through chapters on literature music and performance film and radio and visual art and design alongside the unprecedented rise of leisure and consumption in the 1920s Key Features 3 case studies per chapter featuring key texts genres writers and artists Chronology of 1920s American Culture Bibliographies for each chapter 17 black and white illustrations

A Century of Arts & Letters Louis Auchincloss,1998 With its ranks limited to 250 members the American Academy of Arts and Letters is counted among the foremost honors an American in the arts can receive For this tribute to the Academy eleven of its current members provide illuminating insights into those artists whom members have held in high esteem and those they have not 85 photos

Tin Pan Opera Larry Hamberlin,2011-02-03 Author Larry Hamberlin guides us through the large but oft forgotten repertoire of operatic novelties and brings to life the rich humour and keen social criticism of the ragtime era

*American Pop* Bob Batchelor,2008-12-30 Pop culture is the heart and soul of America a unifying bridge across time bringing together generations of diverse backgrounds Whether looking at the bright lights of the Jazz Age in the 1920s the sexual and the rock n roll revolution of the 1960s or the thriving social networking websites of today each period in America s cultural history develops its own unique take on the qualities define our lives American Pop Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled beginning with the 1900s up through today The four volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old rich and poor along with the influences of arts entertainment sports and other cultural forces Whether a pop culture aficionado or a student new to the topic American Pop provides readers with an engaging look at American culture broken down into discrete segments as well as analysis that gives insight into societal movements trends fads and events that propelled the era and the nation In depth chapters trace the evolution of pop culture in 11 key categories Key Events in American Life Advertising Architecture Books Newspapers Magazines and Comics Entertainment Fashion Food Music Sports and Leisure Activities Travel and Visual Arts Coverage includes How Others See Us Controversies and scandals Social and cultural movements Trends and fads Key icons and Classroom resources Designed to meet the high demand for resources that help students study American history and culture by the decade this one stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country Thoughtful examination of our rich and often tumultuous popular history illustrated with hundreds of historical and contemporary photos makes this the ideal source to turn to for ready reference or research

**Mabel Daniels: An American Composer in Transition** Maryann McCabe,2017-10-05 Mabel Daniels 1877 1971 An American Composer in Transition assesses Daniels within the context of American music of the first half of the twentieth

century Daniels wrote fresh sounding works that were performed by renowned orchestras and ensembles during her lifetime but her works have only recently begun to be performed again The book explains why works by Daniels and other women composers fell out of favor and argues for their performance today This study of Daniels s life and works evinces transition in women s roles in composition the professionalization of women composers and the role that Daniels played in the institutionalization of American art music Daniels s dual role as a patron composer is unique and expressive of her transitional status

*Women in Music* Karin Pendle,Melinda Boyd,2012-07-26 *Women in Music* A Research and Information Guide is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music

**The Pastoral in Charles Griffes's Music** Taylor A. Greer,2024-06-18 At the turn of the century visionary composer Charles Tomlinson Griffes synthesized highly diverse elements from other musical traditions into his distinct artistic voice As American as he was far ranging in his interests Griffes was an aesthetic polyglot combining elements of literature visual arts global folk melodies and contemporary European art music into a new musical language The breadth of his sources of inspiration are breathtaking including the sensual harmonies of fin de si cle French music the British Aesthetic Movement folk music drawn from the Middle East and Java and a wide range of poets including William Blake Samuel Taylor Coleridge and William Sharp The Pastoral in Charles Griffes s Music explores both his music and the rich historical context from which it grew to enrich our understanding of the composer s artistic contribution and reveal new intersections and contradictions in European and American culture during the early twentieth century Taylor A Greer also critiques the philosophical foundation of topic theory and its relationship to the pastoral in Griffes s music to reflect on the end of the nineteenth century and clarify our understanding of his artistic influences With Griffes s conception of the pastoral he transformed the siciliana based tradition he inherited from the eighteenth century into a new and vibrant genre that preserved the usual associations of simplicity and tranquility and introduced new elements of tension into the pastoral ideal including global voices paradox and occasional conflict

**Scott Joplin** Nancy R. Ping Robbins,Guy Marco,2014-06-17 First Published in 1998 This book is the first resource guide to published materials on Scott Joplin and encompasses a wide variety of items having to do with the man his life his music and his influence on ragtime throughout the twentieth century This guide includes articles and listings on festivals concerts clubs or societies individual performers performing groups radio television and film as well as bibliography on Joplin and ragtime in general

**Passport to Jewish Music** Irene Heskes,1994-06-30 The purpose of this book is to present a survey of Jewish music to illuminate its special role as a mirror of history tradition and cultural heritage The 27 topical chapters have been placed within a modified chronological perspective to present a historic picture of virtually every important development in Jewish music The book

represents a culmination of several decades of the author's dedicated labor and scholarly study in this field      *Deems Taylor*

James A. Pegolotti, 2003 Composer critic author and radio personality Joseph Deems Taylor 1885 1966 was one of the most influential figures in American culture from the 1920s through the 1940s A self taught composer the New York City native wrote such pieces as the orchestral suite *Through the Looking Glass* and the acclaimed operas *The King's Henchman* and *Peter Ibbetson* the first commissions ever offered by the Metropolitan Opera Taylor's operatic works were among the most popular and widely performed of his day yet he achieved greatest fame and recognition as the golden voiced intermission commentator for the New York Philharmonic radio broadcasts and as the on screen host of Walt Disney's classic film *Fantasia* With his witty clever charming and informative but unpatronizing manner he almost single handedly introduced classical music to millions of Americans across the nation In this first biography of Taylor James A Pegolotti brings to life the remarkably multi talented man within the context of his times The captivating portrait recounts his formative years in the Bronx his college years at New York University where he composed four successive varsity musicals his journalistic career first as a writer for the New York Tribune Sunday Magazine and then as the powerful music critic for the New York World and his musical triumphs Pegolotti also details Taylor's stints as editor of *Musical America* president of the American Society of Composers Authors and Publishers ASCAP best selling author of *Of Men and Music* and other books collaborator with Disney and Leopold Stokowski on *Fantasia* and even judge for the Miss America pageant He describes how Taylor used his critic's pulpit to champion American music opera and musicians and also chronicles his colorful personal life including his third marriage at age sixty to a twenty year old costume designer Enlivened with such figures as George Gershwin Jerome Kern F Scott Fitzgerald Ayn Rand and Taylor's fellow Algonquin Round Table tastemakers this in depth well balanced and objective biography will stand as the definitive work on the great American composer critic      *Songwriters of the American Musical Theatre*

Nathan Hurwitz, 2016-09-01 From the favorites of Tin Pan Alley to today's international blockbusters the stylistic range required of a musical theatre performer is expansive Musical theatre roles require the ability to adapt to a panoply of characters and vocal styles By breaking down these styles and exploring the output of the great composers *Songwriters of the American Musical Theatre* offers singers and performers an essential guide to the modern musical Composers from Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Webber are examined through a brief biography a stylistic overview and a comprehensive song list with notes on suitable voice types and further reading This volume runs the gamut of modern musical theatre from English light opera through the American Golden Age up to the mega musicals of the late Twentieth Century giving today's students and performers an indispensable survey of their craft      *The Exotic In Western Music*

Jonathan Bellman, 1998 Exoticism has flourished in western music since the seventeenth century A blend of familiar and unfamiliar gestures this vibrant musical language takes the listener beyond the ordinary by evoking foreign cultures and forbidden desires In this pioneering collection distinguished musicologists explore the ways in which

western composers have used exotic themes for dramatic and striking effect Interweaving historical musical and cultural perspectives the contributors examine the compositional use of exotic styles and traditions in the works of artists as diverse as Mozart and George Harrison The volume sheds new light on a significant yet largely neglected art form and it makes a valuable contribution to music history and cultural studies Henry F. Gilbert Sherrill Martin, 2004-06-30 During his lifetime Henry F Gilbert was regarded as one of the foremost composers of the day and a trailblazer in America s rich musical heritage Often called the Mark Twain of American Music Gilbert was one of American music s nonconformists He was a maverick who became a true prophet of American music as a composer writer editor and lecturer This volume contains a short biography of Gilbert a listing of his compositions including the different versions of the works and the holding libraries A discography is included which puts emphasis on the inclusion of excerpts from contemporary performances This book captures much of the new material on Gilbert that has surfaced since the Henry F Gilbert Papers were presented to Yale The volume is divided into six sections The first is the biography which includes a sketch of Gilbert s life and his importance in establishing an American school of composition The Works and Performances section provides the name of the work publisher and date and revisions of the work Scoring for the compositions is also given along with cross references to Gilbert s program notes and reviews An annotated Bibliography of writings by Gilbert summarizes his philosophy of American music and illuminates his own compositional style A discography general bibliography and a bibliography of works and performances are also concluded This bio bibliography will appeal to musicians and American enthusiasts alike

**Literature of American Music III, 1983-1992** Guy A. Marco, 1996 Literature of American Music III 1983 1992 is the second supplement to the original Literature of American Music in Books and Folk Music Collections Taken together the three volumes provide a comprehensive inventory of the 5 100 books representing the core literature on American music This volume cites and critically annotates monographs on American music published from 1983 to 1992 but does not include literature in folk music collections More than 1 300 entries cover all aspects of American music including folk blues jazz rock music of major cities festivals the music industry instruments music education and music for TV and film Entries are arranged according to Library of Congress classification numbers which allows librarians to check their own holdings Each citation provides full imprint data ISBN facts about earlier editions series notes references to reviews in standard media descriptions of favorable and unfavorable features and special notes of reference elements such as indexes and bibliographies Includes title and subject indexes Author indexing is included in the Checklist of Writings on American Music 1640 1992 American Civilization David Mauk, John Oakland, 2005 This introduction to contemporary American life examines the key institutions of American society including state and local government geography education law media and culture with the emphasis placed on the people of America American Composers David Froom, 1994 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company **American Music** Nicolae Sfetcu, 2014-05-09 The

music of the United States is so cool It reflects the country s multicultural population through a diverse array of styles Rock and roll hip hop country rhythm and blues and jazz are among the country s most internationally renowned genres Since the beginning of the 20th century popular recorded music from the United States has become increasingly known across the world to the point where some forms of American popular music is listened to almost everywhere A history and an introduction in the ethnic music in the United States American Indian music classical music folk music hip hop march music popular music patriotic music as well as the American pop rock barbershop music bluegrass music blues bounce music Doo wop gospel heavy metal jazz R B and the North American Western music      *Music in American Life* Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time *Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television



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