

E. PHILLIPS OPPENHEIM

THE
MAGNIFICENT
HOAX

Magnificent Hoax

David Fenster



Magnificent Hoax:

Unlikely Collaboration Barbara Will,2013-05-14 From 1941 to 1943 the Jewish American writer and avant garde icon Gertrude Stein translated for an American audience thirty two speeches in which Marshal Philippe Petain head of state for the collaborationist Vichy government outlined the Vichy policy barring Jews and other foreign elements from the public sphere while calling for France to reconcile with its Nazi occupiers Why and under what circumstances would Stein undertake such a project The answers lie in Stein s link to the man at the core of this controversy Bernard Fa her apparent Vichy protector Barbara Will outlines the formative powers of this relationship treating their interaction as a case study of intellectual life during wartime France and an indication of America s place in the Vichy imagination **The Complete Works** E. Phillips Oppenheim,2022-05-17 E Phillips Oppenheim s The Complete Works presents a comprehensive collection of his engaging narratives characterized by intricate plots vivid characters and an exploration of the human psyche amidst socio political dynamics of the early 20th century Renowned for his pioneering contributions to the thriller genre Oppenheim delves into the intrigue of espionage romance and adventure demonstrating his deft handling of suspense and foreshadowing Each story reveals his unique ability to entwine intricate storylines with the cultural and historical tapestry of his time allowing readers to immerse themselves in a world rich with tension and emotional depth Oppenheim often dubbed the Prince of Storytellers was a prolific author whose career spanned several decades during which he witnessed the tumultuous events of the World Wars His experiences and keen observations of societal shifts informed his writing enabling him to craft tales that resonate with themes of loyalty betrayal and the complexities of human motivations This background uniquely positioned him to capture the zeitgeist of a generation while intertwining universal themes that continue to captivate readers For those with an appreciation for vintage literary crafts and the evolution of suspense narratives The Complete Works is an essential addition to any library It not only provides a fascinating glimpse into the mind of one of the genre s forefathers but also offers modern readers an opportunity to reflect on timeless human struggles through Oppenheim s compelling storytelling **The Emperor of Elam** Harrison Griswold Dwight,1920 **Daring Deeds in the Tropics** A. G. Feather,1894 **Twentieth Century Crime & Mystery Writers** NA NA,2015-12-25 **Another Point of View** Roderick Lyndon,1908 **The Battle of Leyte Gulf** Stan Smith,2017-07-19 LEYTE The eight day series of battles that took place on land sea and air over thousands of square miles in October 1944 has gone down in history as the time of decision in World War II The men who were there recall it with one unforgettable word Leyte In the pages of this new book many years in preparation those days of glory live again **Owen Sound** Paul White,2000-11-15 Owen Sound begins with the Native Peoples of the area and moves through pioneer settlement to the creation of a city in north central Ontario **My Kind of Country** Carl Carmer,1995-06-01 This book is really a best of as chosen by the author himself These are Carmer s favorite pieces drawn from three decades of work He mixes leisurely reminiscences with folklore verse and portraits of Upstate s diverse

population Geographically they range from Niagara Falls to Montauk Point and include pieces on the fate of Native Americans ghost stories tall stories character sketches a piece on the erosion of New York State s natural beauty as well as poems and works of wit and humor I Was Vermeer Frank Wynne,2011-01-15 Frank Wynne s remarkable book tells the story of Han van Meegeren a paranoid drug addicted second rate painter whose Vermeer forgeries made him a secret superstar of the art world During van Meegeren s heyday as a forger of Vermeers he earned the equivalent of fifty million dollars the acclaim of the world s press and the satisfaction of swindling Hermann G ring himself trading the Nazi commander one of his forgeries in exchange for the return of hundreds of looted Dutch paintings But he was undone by his very success thriving so noticeably during World War II that when it ended he was arrested as a Nazi collaborator His only defense was to admit that he himself had painted the Old Masters that had passed through his hands a confession the public refused to believe until in a huge media event the courts staged the public painting of what would be van Meegeren s last Vermeer I Was Vermeer is a gripping real life mystery that exposes the life and techniques of the consummate art forger the fascinating work of the experts who try to track down the fakes and the collusion and ego in the art establishment that even today allow forgery to thrive Wry amoral and plotted like a thriller it is the first major book in forty years on this astonishing episode in history Frank Wynne is a writer and award winning literary translator Born in Ireland he has lived and worked in Dublin Paris Amsterdam London and Buenos Aires and currently lives in San Jos Costa Rica He has translated more than a dozen novels among them the works of Michel Houellebecq Fr d ric Beigbeder Pierre M rot and Ahmadou Kourouma A journalist and broadcaster he has written for the Sunday Times the Independent the Irish Times Melody Maker and Time Out

The Complete Works of E. Phillips Oppenheim: 109 Novels & 200+ Short Stories (Illustrated Edition) E. Phillips Oppenheim,2024-01-10 The Complete Works of E Phillips Oppenheim gathers the vast literary contributions of one of the early 20th century s most prolific writers featuring 109 novels and over 200 short stories Renowned for his captivating storytelling and masterful plot construction Oppenheim s works often delve into themes of intrigue espionage and the complexities of human relationships His stylistic prowess is exemplified through richly layered narratives and compelling characters creating an immersive reading experience that reflects the societal nuances of his time particularly during the tumult of the World Wars This illustrated edition enhances the richness of Oppenheim s oeuvre allowing readers to engage visually with the world he crafted E Phillips Oppenheim often dubbed the Prince of Storytellers was born in 1866 and was one of the first authors to explore the genre of spy fiction His career spanned several decades and he produced a remarkable volume of work shaped by his keen observation of politics and social dynamics The historical events of his era including his experiences in World War I deeply influenced the themes of adventure and moral ambiguity prevalent throughout his stories This comprehensive collection is an essential addition for any reader intrigued by early 20th century fiction espionage narratives or the evolution of thriller literature Oppenheim s captivating plots and memorable characters promise to

entertain and provoke thought rendering this illustrated compilation a fitting tribute to a literary master Hearings United States. Congress. House. Committee on Science and Astronautics,1959 Mehera-Meher: A Divine Romance David Fenster,2021-01-21 Mehera Meher is the story of an intimate Divine Romance between the Beloved and his closest disciple The three volume hardbound set draws deeply from Mehera s firsthand narrative gathered from over 200 hours of tape recordings made by the author David Fenster from the years 1974 to 1982 To this he painstakingly researched and added other historical material from Mehera and those close to her to create an epic 1700 page biography of Avatar Meher Baba s foremost woman disciple This is the latest revised edition and contains numerous corrections and additions to previous editions

Colonial Adventure Ken Gelder,Rachael Weaver,2024-10-08 Adventure was one of the grand narratives of colonisation which saw European powers sending agents off to new and distant worlds Their journeys didn t always follow a straight line Some were shipwrecked lost or marooned adventure turned into misadventure Others left the colony as soon as they arrived Convicts fled to Timor China and South America while bushrangers roamed the country antagonising colonial authorities But when adventurers directly served the interests of colonisation they could be violent ruthless and brutally racist rapaciously seeking profit and property Many adventurers went wherever ambition took them killing and dispossessing Aboriginal people and claiming ownership of their lands By examining colonial adventure narratives in all their rawness and complexity this book asks us to reflect on the continuing legacies of colonisation in Australia today

The Sun and the Moon Matthew Goodman,2010-05 On August 26 1835 a fledgling newspaper called theSunbrought to New York the first accounts of remarkable lunar discoveries A series of six articles reported the existence of life on the moon including unicorns beavers that walked on their hind legs and four foot tall flying man bats In a matter of weeks it was the most broadly circulated newspaper story of the era and theSun a working class upstart became the most widely read paper in the world An exhilarating narrative history of a divided city on the cusp of greatness and tale of a crew of writers editors and charlatans who stumbled on a new kind of journalism The Sun and the Moontells the surprisingly true story of the penny papers that made America a nation of newspaper readers

Building a Nation Eric D. Duke,2018-10-15 Caribbean Studies Association Gordon K and Sybil Lewis Award Honorable Mention The initial push for a federation among British Caribbean colonies might have originated among colonial officials and white elites but the banner for federation was quickly picked up by Afro Caribbean activists who saw in the possibility of a united West Indian nation a means of securing political power and more In Building a Nation Eric Duke moves beyond the narrow view of federation as only relevant to Caribbean and British imperial histories By examining support for federation among many Afro Caribbean and other black activists in and out of the West Indies Duke convincingly expands and connects the movement s history squarely into the wider history of political and social activism in the early to mid twentieth century black diaspora Exploring the relationships between the pursuit of Caribbean federation and black diaspora politics Duke convincingly posits that federation was more than a regional endeavor it was a

diasporic black nation building undertaking with broad support in diaspora centers such as Harlem and London deeply immersed in ideas of racial unity racial uplift and black self determination A volume in this series New World Diasporas edited by Kevin A Yelvington *The Life and African Exploration of David Livingstone* David Livingstone,2002-05-28 During his travels as a missionary David Livingstone beheld many previously unknown wonders of the African interior He put Victoria Falls and Lake Ngami on the map and was the first white man to cross the African continent Diaries reports and letters are combined to create a wonderful narration of Livingstone s travels in a widely unknown continent Included in this harrowing tale is Livingstone s narrow escape from a lion s wrath his negotiations with an African chief and his account of the Portuguese slave traders brutally punishing slaves after their attempt to escape The Life and African Explorations of Livingstone also reveals Livingstone s deeply rooted Christian beliefs and the strength he took from them strength that allowed him to live and thrive amid the hardships of equatorial Africa **Crusoes and Castaways** Stanley

Rogers,2011-01-01 More than 80 illustrations enhance these dramatic stories of lives passed in exile Tales include that of the real life Robinson Crusoe plus other adventures from the North Pole to Patagonia Buried Dreams Andrew R. Black,2020-10-14 The Hoosac railroad tunnel in the mountains of northwestern Massachusetts was a nineteenth century engineering and construction marvel on par with the Brooklyn Bridge Transcontinental Railroad and Erie Canal The longest tunnel in the Western Hemisphere at the time 4 75 miles it took nearly twenty five years 1851 1875 almost two hundred casualties and tens of millions of dollars to build Yet it failed to deliver on its grandiose promise of economic renewal for the commonwealth and thus is little known today Andrew R Black s Buried Dreams refreshes public memory of the project explaining how a plan of such magnitude and cost came to be in the first place what forces sustained its completion and the factors that inhibited its success Black digs into the special case of Massachusetts a state disadvantaged by nature and forced repeatedly to reinvent itself to succeed economically The Hoosac Tunnel was just one of the state s efforts in this cycle of decline and rejuvenation though certainly the strangest Black also explores the intense rivalry among Eastern Seaboard states for the spoils of western expansion in the post Erie Canal period His study interweaves the lure of the West the competition between Massachusetts and archrival New York the railroad boom and collapse and the shifting ground of state and national politics The psychic makeup of Americans before and after the Civil War heavily influenced public perceptions of the tunnel by the time it was finished Black contends the indomitable triumphalism that had given birth to the Hoosac had faded to skepticism and cynicism Anticipated economic benefits never arrived and Massachusetts eventually sold the tunnel for only a fraction of its cost to a private railroad company Buried Dreams tells a story of America s reckoning with the perils of impractical idealism the limits of technology to bend nature to its will and grand endeavors untempered by humility

Life and Explorations of David Livingstone Anonymous,2025-07-24 Reprint of the original first published in 1874 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are

made available to the public in good condition in order to preserve their cultural heritage

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