

Magic Moments

Magic Moments Collaborations Between Artists And Young People

Josh MacPhee,Erik Reuland



Magic Moments Collaborations Between Artists And Young People:

Magic Moments Anna Harding, 2005 *Magic Moments* collaboration between artists and young people is a remarkable collection of texts and images documenting the insights of artists and institutions working on innovative creative projects with young people When artists and young people come together on a project something really special can happen Sparks can fly ideas can be triggered a Magic Moment can occur In a world where universities and schools are often run more like businesses than education establishments it is crucial to find these moments and realise why and when they arise Tracing their motives working processes and achievements *Magic Moments* is the first critical anthology on the subject of artists working with children Including broader discussions on educational and social reform environmentalism vandalism streetwork and citizenship this book works as a primary resource bringing together significant case studies and informed commentary *Magic Moments* includes projects from the 1960s to the present day from Stockholm to New York via London and feature contextual essays making it a key title for anyone interested in art education programmes gallery education teaching creativity regeneration community building and public art

A Practical Guide to Teaching Art and Design in the Secondary School Andy Ash, Peter Carr, 2024-04-29 *A Practical Guide to Teaching Art and Design in the Secondary School* bridges the gap between key themes in Art and Design education theory professional practice and the classroom This practical and accessible book introduces methods for the delivery of engaging Art and Design lessons that safely and meaningfully address the current key issues in the subject Each chapter includes tasks to support trainee and early career teachers in implementing reviewing and adapting their teaching Chapters cover a range of core approaches to the curriculum such as powerful knowledge for the Art and Design teacher the place of Art History in the curriculum and critical thinking in Art and Design learning In addition emerging cultural and political issues such as decolonising the Art and Design curriculum gender and sexuality anti ableism sustainability and well being are explored in ways designed to guide teachers towards applying their own unique teaching style Linking directly to the planning and delivery of the subject in Key Stages 3 4 and 5 the book is divided into three sections Imaginative Curiosity for the Art and Design Teacher Epistemological Curiosity for Teachers and Learners Critical Curiosity in the Art and Design Classroom Designed to be used independently or alongside the essential textbook *Learning to Teach Art and Design in the Secondary School* this book is packed with practical strategies teaching ideas and activities in every chapter The book provides everything trainee and early career teachers need to reflect on and develop their teaching practice helping them to plan lessons across the subject in a variety of teaching situations

[Art Education as a Radical Act](#) Sara Torres-Vega, Wendy Woon, 2024-05-20 This comprehensive volume highlights and centers untold histories of education at the Museum of Modern Art MoMA from 1937 to 2020 using the critical voices of artists scholars designers and educators Exploring these histories as transformative and paradigm shifting in museum education it elevates MoMA educators as vocal advocates for harnessing the educational power that museums

inherently possess Divided into three interlinked parts the first sheds light on the early educational endeavors of the museum while analyzing the context of art education in the United States The second part focuses on the tenures of Victor D Amico and Betty Blayton utilizing the MoMA archives as a primary resource It includes essays by Ellen Winner Luis Camnitzer Susan E Cahan Michelle Millar Fisher HECTOR Jae Shin Damon Rich Gregory Sholette Carol Duncan Moreen Maser Nana Adusei Poku Carmen M rsch Rika Burnham Donna M Jones and Jos Ortiz The third part presents the perspectives of William Burback Philip Yenawine Patterson Sims Deborah F Schwartz and Wendy Woon as former MoMA Directors of Education in their own words and considers the forces that shaped their work This timely and unique exploration ultimately aims to trace and understand the fundamental and evolving concerns of a seemingly underexamined profession constantly striving to maintain relevance in an environment marked by institutional social and political uncertainty Exploring the radical acts undertaken to keep the museum true to its original promise it delineates the paradox whereby education is both central and invisible to the identity of MoMA and museums more broadly and re centers the conception of the museum as an educational institution It is designed for scholars researchers and post graduate students interested in arts education visual literacy museum studies and communication studies

Understanding Art Education Nicholas Addison, Lesley Burgess, John Steers, Jane Trowell, 2010-01-04 What is distinctive about art and design as a subject in secondary schools What contribution does it make to the wider curriculum How can art and design develop the agency of young people Understanding Art Education examines the theory and practice of helping young people learn in and beyond the secondary classroom It provides guidance and stimulation for ways of thinking about art and design when preparing to teach and provides a framework within which teachers can locate their own experiences and beliefs Designed to complement the core textbook Learning to Teach Art and Design in the Secondary School which offers pragmatic approaches for trainee and newly qualified teachers this book suggests ways in which art and design teachers can engage reflexively with their continuing practice Experts in the field explore The histories of art and design education and their relationship to wider social and cultural developments Creativity as a foundation for learning Engaging with contemporary practice in partnership with external agencies The role of assessment in evaluating creative and collaborative practices Interdisciplinary approaches to art and design Developing dialogue as a means to address citizenship and global issues in art and design education Understanding Art Education will be of interest to all students and practising teachers particularly those studying at M Level as well as teacher educators and researchers who wish to reflect on their identity as an artist and teacher and the ways in which the subject can inform and contribute to education and society more widely

Teaching Art Creatively Penny Hay, 2022-10-24 Teaching Art Creatively is packed with ideas and inspiration to enrich teachers knowledge and understanding of art and design in the primary classroom It synthesises the philosophical and practical elements of teaching encouraging a move away from traditional didactic approaches to contemporary classroom pedagogies to develop children s creative potential With an emphasis on

recognising the value of children's art and how to support children's creative and artistic processes key topics explored include improving your own creativity competence and confidence helping children become independent artists starting points and imaginative contexts for art and design individual group and whole class work art inside and outside the classroom how to develop visual literacy the value of working alongside artists the contribution of art and design to children's overall creative development Teaching Art Creatively offers a new model of visual arts education in the primary years Illustrated throughout with examples of exciting projects children's work and case studies of good practice it will be essential reading for every professional who wishes to embed creative approaches to teaching in their classroom *Arts for Change* Beverly Naidus, 2009-04-01 Arts for Change presents strategies and theory for teaching socially engaged art with an historical and contemporary overview of the field The book features interviews with over thirty maverick artists faculty from colleges and universities in the United States Canada and Great Britain whose pedagogy is drawn from and informs activist arts practice The issues these teaching artists address are provocative and diverse Some came to this work through personal healing from injustice and trauma or by witnessing oppressions that became intolerable Many have taught for decades deeply influenced by social movements of the 1960s and 1970s yet because the work is controversial tenured positions are rare

Situation Aesthetics Kirsi Peltomäki, 2014-02-14 The first book length study of this influential artist's work focusing on the participatory role of the human subject rather than the art object Michael Asher doesn't make typical installations Instead he extracts his art from the institutions in which it is shown culling it from collections histories or museums own walls Since the late 1960s Asher has been creating situations that have not only taught us about the conditions and contexts of contemporary art but have worked to define it In Situation Aesthetics Kirsi Peltomäki examines Asher's practice by analyzing the social situations that the artist constructs in his work for viewers participants and institutional representatives including gallery directors curators and other museum staff members Drawing on art criticism the reports of viewers and participants in Asher's projects and the artist's own archives Peltomäki offers a comprehensive account of Asher's work over the past four decades Because of the intensely site specific nature of this work as well as the artist's refusal to reconstruct past works or mount retrospectives many of the projects Peltomäki discusses are described here for the first time By emphasizing the social and psychological sites of art rather than the production of autonomous art objects Peltomäki argues Asher constructs experientially complex situations that profoundly affect those who encounter them bringing about both personal and institutional transformation **Community Filmmaking** Sarita Malik, Caroline Chapain, Roberta

Comunian, 2017-04-28 This book examines the role of community filmmaking in society and its connection with issues of cultural diversity innovation policy and practice in various places Deploying a range of examples from Europe North America Australia and Hong Kong the chapters show that film emerging from outside the mainstream film industries and within community contexts can lead to innovation in terms of both content and processes and a better representation of the cultural

diversity of a range of communities and places The book aims to situate the community filmmaker as the central node in the complex network of relationships between diverse communities funding bodies policy and the film industries

Understanding Community Media Kevin Howley, 2009-09-11 A text that reveals the value and significance of community media in an era of global communication With contributions from an international team of well known experts media activists and promising young scholars this comprehensive volume examines community based media from theoretical empirical and practical perspectives More than 30 original essays provide an incisive and timely analysis of the relationships between media and society technology and culture and communication and community Key Features Provides vivid examples of community and alternative media initiatives from around the world Explores a wide range of media institutions forms and practices community radio participatory video street newspapers Independent Media Centers and community informatics Offers cutting edge analysis of community and alternative media with original essays from new emerging and established voices in the field Takes a multidimensional approach to community media studies by highlighting the social economic cultural and political significance of alternative independent and community oriented media organizations Enters the ongoing debates regarding the theory and practice of community media in a comprehensive and engaging fashion Intended Audience This core text is designed for advanced undergraduate and graduate courses such as Community Media Alternative Media Media Social Change Communication Culture and Participatory Communication in the departments of communication media studies sociology and cultural studies

Reclaiming the Curriculum Jackie Holderness, Bill Laar, 2018-06-06 Bill Laar and Jackie Holderness *Reclaiming the Curriculum* examines the nature of a broad ranging content rich primary school curriculum and presents case studies that exemplify how it can be effectively delivered Many schools believe that the value of their work is undermined by a test driven agenda that limits the breadth of the education they provide and who can blame them In *Reclaiming the Curriculum* Bill and Jackie inspire teachers to escape such narrow confines by unearthing a rich seam of case study examples from schools who are broadening their provision with specialist content that transcends the core curriculum taking pupils into the realms of exploration and enquiry while also providing for higher attainment in the core subjects Featuring a variety of exciting initiatives ranging from the development of an IT enabled collaborative learning space to the artful application of storytelling across the curriculum this book will embolden primary schools to identify and enhance their own creative practice and more effectively prepare pupils for the tests of life not a life of tests The 18 case studies written by a diverse line up of contributors including school leaders teachers and specialist coaches are sourced from a mixture of different settings and offer detailed descriptions of the initiatives unique backgrounds their genesis and inspiration their underpinning aims and objectives and the ways in which they were resourced realised and eventually evaluated At the beginning of each chapter Bill and Jackie briefly summarise the educational value of each example of curriculum development the significance of specific aspects and the ways in which they are likely to help maintain full and relevant

learning Each case study then presents the contributors first hand perspectives as they describe in detail the structure that underpins the provision including the number of staff involved and the time and resources allocated share interesting insights into the level of pupil involvement and where relevant the extent of parental and community participation paint a vivid picture of how the initiatives have been made compatible with their school s wider educational programme and provide practical guidance useful links and relevant resources to aid readers own pursuit of curriculum development Suitable for primary school teachers and leaders

Public Knowledge Michael Asher, 2019-10-15 Writings by the conceptual artist Michael Asher including notes proposals exhibition statements and letters to curators and critics most published here for the first time The California conceptual artist Michael Asher 1943 2012 was known for rigorous site specificity and pioneering institutional critique His decades of teaching at CalArts influenced generations of artists Much of Asher s artistic practice was devoted to creating works that had no lasting material presence and often responded to the material social or ideological context of a situation Because most of Asher s artworks have ceased to exist his writings about them have special significance Public Knowledge collects writings by Asher about his work including preliminary notes and ideas project proposals exhibition statements and letters to curators and critics most of which have never been previously published Asher gave few interviews didn t write art criticism and rarely published extensive accounts of his own work Yet writing was central to his artistic practice serving as a tool for working out ideas negotiating institutional parameters and describing thought processes In these texts he considers writing and documentation discusses artistic practice offers notes for gallery and museum talks presents artist statements for exhibition goers describes individual works and their situational context and reflects on teaching and art education Among other things Asher provides his definition of site specificity addresses the function of art in public space and analyzes the intersection of teaching art and institutional models of education Readers will see an artist at work formulating ethical and political strategies for making art in a situational world

The Creative Ethnographer's Notebook Melisa Cahnmann-Taylor, Kristina Jacobsen, 2024-10-28 The Creative Ethnographer s Notebook offers emerging and trained ethnographers exercises to spark creativity and increase the impact and beauty of ethnographic study With contributions by emerging scholars and leading creative ethnographers working in various social science fields e g anthropologists educators ethnomusicologists political scientists geographers and others this volume offers readers a variety of creative prompts that ethnographers have used in their own work and university classrooms to deepen their ethnographic and artistic practice The contributions foreground different approaches in creative practice broadening the tools of multimodal ethnography as one designs a study works with collaborators and landscapes and renders ethnographic findings through a variety of media Instructors will find dozens of creative prompts to use in a wide variety of classroom settings including early beginners to experienced ethnographers and artists In the eBook version of this book there are numerous pop up definitions to key ethnographic terms links to creative ethnographic examples possibilities for extending

prompts for more advanced anthropologists and helpful tips across all phases of inquiry projects This resource can be used by instructors of anthropology and other social sciences to teach students how to experiment with creative approaches as well as how to do better public and engaged anthropology Artists and arts faculty will also benefit from using this book to inspire culturally attuned art making that engages in research as well as research based art Readers will learn how creative ethnography draws on aspects of the literary visual sonic and or performing arts Information is provided about how scholars and artists or scholarartists document culture in ways that serve more diverse public and academic audiences The British National Bibliography Arthur James Wells,2009 *Inspiring Learning in Galleries* Barbara Taylor,2006 Enquire research has found that through working with contemporary art and artists children and young people gain important skills related to art that also impact on their broader education and personal development This publication summarises research into the learning benefits to children and young people of engaging with galleries contemporary art and artists carried out by galleries in partnership with universities since 2004 and is a valuable resource to inform practice and for advocacy

Realizing the Impossible Josh MacPhee,Erik Reuland,2007-01-01 Looks at the history of the depiction of anti authoritarian social movements in art *Le vivre-ensemble à l'épreuve des pratiques culturelles et artistiques contemporaines* Eve Lamoureux,Magali Uhl,2018-01-24T00:00:00-05:00 Les pratiques culturelles et artistiques contemporaines s inscrivent bien souvent au coeur des enjeux sociaux politiques conomiques et dessinent les contours du vivre ensemble Des collectifs d artistes qu b cois canadiens ou am ricains aux oeuvres postcoloniales d Afrique centrale des mus es nationaux de villes aux mus es des droits de la personne des pratiques performatives dans l espace public l engagement culturel ou cr atif dans l espace du soin quels sont les enjeux et les limites du vivre ensemble Comment les institutions culturelles agissent elles sur celui ci Qu est ce que l art actuel en r v le il En explorant tout aussi bien les pratiques institutionnelles les dispositifs de recherche et de cr ation que les expressions artistiques du vivre ensemble cet ouvrage qui regroupe une quinzaine de contributions dans une perspective interdisciplinaire s interroge sur le potentiel transformateur de l art et son d ploiement dans l espace social aujourd hui Joyce in the Belly of the Big Truck; Workbook Joyce A. Cascio,2005-05 **L'accompagnement par l'art d'enfants gravement malades** Mona Trudel,Suzanne Mongeau,2008-04-14T00:00:00-04:00 Rendre accessible l art et la culture des jeunes qui ne peuvent fr quenter l cole de fa on r guli re cause de leur tat de sant voil le but de ce projet o l art n est pas consid r pour ses propri t s curatives ou th rapeutiques mais comme une cl qui permet aux enfants et leur famille de s ouvrir un monde o la maladie et la mort sans tre ni es sont rel gu es au second plan et de diminuer leur sentiment d exclusion Ce projet transforme l tudiant qui y participe et lui permet de prendre conscience de son r le social comme artiste et comme p dagogue **New York Magazine** ,1983-09-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography

covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Sehen - Macht - Wissen* Angelika Bartl, Josch Hoenes, Patricia Mühr, Kea Wienand, 2014-03-15 Kein Bild kommt aus dem Nichts oder bildet einfach ab jedes Bild beruht immer schon auf Vor-Bildern Als Teil kultureller und sozialer Ordnungen gestalten Bilder Macht und Wissensstrukturen mit Die Autorinnen und Autoren des Sammelbandes analysieren Bilderpolitiken in Bezug auf Erinnerungsprozesse Heterosexismen und Rassismen Wie legitimieren oder destabilisieren sie Macht Wie berlagern und konterkarieren sich Erinnerungen in ihnen Und wie lassen sich neue Lektüren produzieren Mit Beiträgen von Kerstin Brandes Stephan F. Rutenbergs Sabine Hark Linda Hentschel Marianne Hirsch Kathrin Hoffmann Curtius Jennifer John Nicole Mehring Nicholas Mirzoeff Irene Nierhaus Barbara Paul Griselda Pollock Sigrid Schade und Leo Spitzer

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