

THREE BUTTONS OF SILVER.
THREE WISHES OF MAGIC.
USE THEM WISELY... OR BEWARE!

JANE YOLEN

The Magic Three Of Solatia

WITH ILLUSTRATIONS BY JUDITH KATZ



Magic Three Of Solatia

Shasha Hu



Magic Three Of Solatia:

The Magic Three of Solatia Jane Yolen, 2013-07-02 All magic has consequences Long ago the seawitch Dread Mary fell in love with a hard hearted prince and gave him the Magic Three of Solatia three silver buttons that could fulfill any wish but at a price Centuries later the buttons belong to Sianna of the Song a button maker's daughter and heir to all of Dread Mary's magic secrets But the cruel King Blaggard of Solatia seeks to wed the lovely Sianna and steal her power Sianna will need her wits her magic and the silver buttons to save herself and Solatia from the evil Blaggard but what will it cost her This ebook features a personal history by Jane Yolen including rare images from the author's personal collection as well as a note from the author about the making of the book [The Magic Three of Solatia](#) Julia Noonan, 1984 *How to Fracture a Fairy Tale* Jane Yolen, 2018-11-05 This collection is Jane Yolen at her best This is magic Patricia C Wrede author of the Enchanted Forest Chronicles Fantasy icon Jane Yolen The Devil's Arithmetic Briar Rose Sister Emily's Lightship is adored by generations of readers of all ages Now she triumphantly returns with this inspired gathering of fractured fairy tales and legends Yolen breaks open the classics to reveal their crystalline secrets a philosophical bridge that misses its troll a spinner of straw as a falsely accused moneylender the villainous wolf adjusting poorly to retirement Each of these offerings features a new author note and original poem illuminating tales that are old new and brilliantly refined *The 100 Most Popular Young Adult Authors* Bernard A. Drew, 1997-10-15 The book focuses on individuals writing in the 90s but also includes 12 classic authors e.g. Mark Twain Louisa May Alcott J.R.R. Tolkien who are still widely read by teens It also covers some authors known primarily for adult literature e.g. Stephen King and some who write mainly for middle readers but are also popular among young adults e.g. Betsy Byars An affordable alternative to multivolume publications this book makes a great collection development tool and resource for author studies It will also help readers find other books by and about their favorite writers [Literary Cultures and Medieval and Early Modern Childhoods](#) Naomi J. Miller, Diane Purkiss, 2019-07-17 Building on recent critical work this volume offers a comprehensive consideration of the nature and forms of medieval and early modern childhoods viewed through literary cultures Its five groups of thematic essays range across a spectrum of disciplines periods and locations from cultural anthropology and folklore to performance studies and the history of science and from Anglo Saxon burial sites to colonial America Contributors include several renowned writers for children The opening group of essays *Educating Children* explores what is perhaps the most powerful social engine for the shaping of a child *Performing Childhood* addresses children at work and the role of play in the development of social imitation and learning *Literatures of Childhood* examines texts written for children that reveal alternative conceptions of parent child relations In *Legacies of Childhood* expressions of grief at the loss of a child offer a window into the family's conceptions and values Finally *Fictionalizing Literary Cultures for Children* considers the real material child versus the fantasy of the child as a subject **The Best in Children's Books** Zena Sutherland, 1980-05 Includes indexes **Building**

Imaginary Worlds Mark J.P. Wolf, 2014-03-14 Mark J P Wolf's study of imaginary worlds theorizes world building within and across media including literature comics film radio television board games video games the Internet and more Building Imaginary Worlds departs from prior approaches to imaginary worlds that focused mainly on narrative medium or genre and instead considers imaginary worlds as dynamic entities in and of themselves Wolf argues that imaginary worlds which are often transnarrative transmedial and transauthorial in nature are compelling objects of inquiry for Media Studies Chapters touch on a theoretical analysis of how world building extends beyond storytelling the engagement of the audience and the way worlds are conceptualized and experienced a history of imaginary worlds that follows their development over three millennia from the fictional islands of Homer's Odyssey to the present internarrative theory examining how narratives set in the same world can interact and relate to one another an examination of transmedial growth and adaptation and what happens when worlds make the jump between media an analysis of the transauthorial nature of imaginary worlds the resulting concentric circles of authorship and related topics of canonicity participatory worlds and subcreation's relationship with divine Creation Building Imaginary Worlds also provides the scholar of imaginary worlds with a glossary of terms and a detailed timeline that spans three millennia and more than 1 400 imaginary worlds listing their names creators and the works in which they first appeared The A to Z of Fantasy Literature Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites The Reception of Grimms' Fairy Tales Donald Haase, 1993 The essays address the reception of the Grimms texts by their readers the dynamics between Grimms collection and its earliest audiences and aspects of the literary philosophical creative and oral reception of the tales illuminating how writers philosophers artists and storytellers have responded to reacted to and revised the stories thus shedding light on the ways in which past and contemporary transmitters of culture have understood and

passed on the Grimms tales **BOOK JACKET** **Wizards** Jack Dann, Gardner Dozois, 2007-05-01 Neil Gaiman Eoin Colfer and many more join this magical brew that will enchant young adult readers and their elders as well Publishers Weekly In Wizards today s master fantasists turn their hands to tales of these magical beings living in both ancient and modern times as well as in fantasy realms that never were Featuring stories by New York Times bestselling authors Neil Gaiman Eoin Colfer and Garth Nix as well as tales from Kage Baker Peter S Beagle Terry Bisson Orson Scott Card Terry Dowling Andy Duncan Jeffrey Ford Elizabeth Hand Nancy Kress Tanith Lee Patricia A McKillip Mary Rosenblum Tad Williams Gene Wolfe and Jane Yolen Jane Yolen Carolyn Carpan, 2005 A biography of Jane Yolen a prolific and well known writer of juvenile literature The Emerald Circus Jane Yolen, 2017-11-14 2018 World Fantasy Award winner The best book I ve read in a long time Brandon Sanderson author of Mistborn Where is Wendy Leading a labor strike against the Lost Boys of course In Jane Yolen s first full collection in more than ten years discover new and uncollected tales of beloved characters literary legends and much more A Scottish academic unearths ancient evil in a fishing village Edgar Allan Poe s young bride is beguiled by a most unusual bird Dorothy lifted from Kansas returns as a gymnastic sophisticate Emily Dickinson dwells in possibility and sails away in a starship made of light Alice s wicked nemesis has jaws and claws but really needs a sense of humor Enter the Emerald Circus and be astonished by the transformations within Jane Yolen **Encyclopedia of Fantasy and Horror Fiction** Don D'Amassa, 2015-04-22 Presents articles on the horror and fantasy genres of fiction including authors themes significant works and awards **The Transfigured Hart** Jane Yolen, 2018-04-24 The mythology of unicorns is cleverly interwoven with the modern elements This combined with a strikingly beautiful and simple style leave the reader with the feeling of having experienced something magical And the real magic lies in the mastery of Yolen s storytelling SF Site Is what Richard saw in the woods really a unicorn Beloved fantasy legend Jane Yolen The Devil s Arithmetic Sister Light Sister Dark offers an unexpected answer in this perfect jewel of a coming of age story The Transfigured Hart bridges the wondrous in between world where adults rediscover childhood wonder and children discover new favorite tales **Pay the Piper** Jane Yolen, Adam Stemple, 2006-06-27 When Callie interviews the band Brass Rat for her school newspaper her feelings are ambivalent but when all the children of Northampton begin to disappear on Halloween she knows where the dangerous search must begin **Science Fiction and Fantasy Literature, Vol 1** R. Reginald, 2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index **The Evolution of Modern Fantasy** Jamie Williamson, 2015-07-09 In this comprehensive study Williamson traces the literary history of the fantasy genre from the eighteenth century to its coalescence following the success of Tolkien s work in the 1960s While some studies have engaged with related material there has been no extended study specifically exploring the roots of this now beloved genre *Mermaids!* Gardner Dozois, Jack Dann, 2013-07-15 Eighteen exotic tales of the sea s most seductive mystery _The Prevalence of Mermaids by Avram Davidson _Nothing in the

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