

Love and the Caribbean

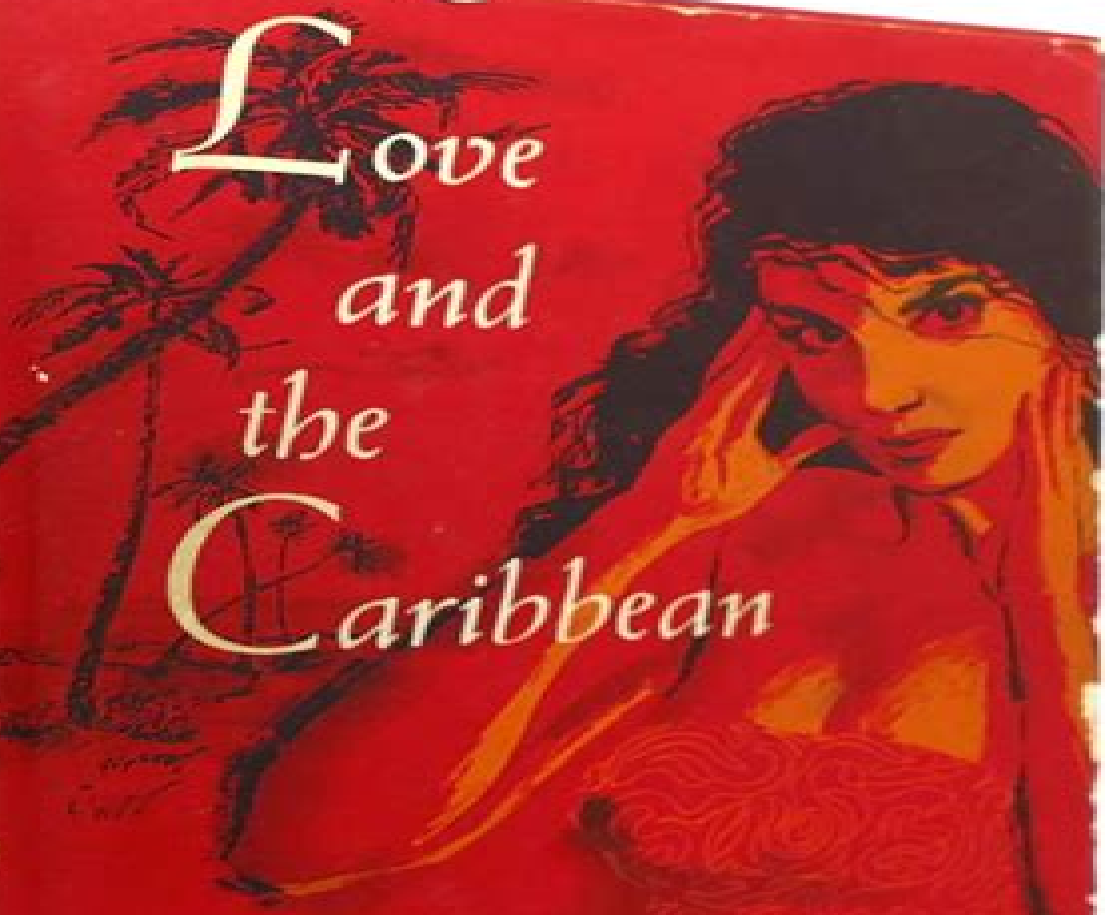
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Love and the Caribbean

Tales, Characters and
Scenes of the West Indies

by **ALEC WAUGH.**
author of "Island in the Sun"



Love And The Caribbean Tales Characters And Scenes Of The West Indies

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Love And The Caribbean Tales Characters And Scenes Of The West Indies:

Love and the Caribbean Alec Waugh, 1994-04-01 Collects articles by the English writer based on his travels to the islands of the Caribbean between 1926 and 1958 and describing the history and traditions of each island as well as portraits of local residents **The Sugar Islands. Love and the Caribbean. Tales, Characters and Scenes of the West Indies** Alec

Waugh, 1959 **A Pocket Guide to the Caribbean** United States. Office of Information for the Armed Forces, 1966

Caribbean Women Writers and Globalization Professor Helen C Scott, 2013-04-28 Caribbean Women Writers and Globalization offers a fresh reading of contemporary literature by Caribbean women in the context of global and local economic forces providing a valuable corrective to much Caribbean feminist literary criticism Departing from the trend towards thematic diasporic studies Helen Scott considers each text in light of its national historical and cultural origins while also acknowledging regional and international patterns Though the work of Caribbean women writers is apparently less political than the male dominated literature of national liberation Scott argues that these women nonetheless express the sociopolitical realities of the postindependent Caribbean providing insight into the dynamics of imperialism that survive the demise of formal colonialism In addition she identifies the specific aesthetic qualities that reach beyond the confines of geography and history in the work of such writers as Oonya Kempadoo Jamaica Kincaid Edwidge Danticat Pauline Melville and Janice Shinebourne Throughout Scott's persuasive and accessible study sustains the dialectical principle that art is inseparable from social forces and yet always strains against the limits they impose Her book will be an indispensable resource for literature and women's studies scholars as well as for those interested in postcolonial cultural and globalization studies *If the Irish Ran the World* Donald Harman Akenson, 1997-10-23 Montserrat although part of England's empire

was settled largely by the Irish and provides an opportunity to view the interaction of Irish emigrants with English imperialism in a situation where the Irish were not a small minority among white settlers Within this context Akenson explores whether Irish imperialism on Montserrat differed from English imperialism in other colonies Akenson reveals that the Irish proved to be as effective and as unfeeling colonists as the English and the Scottish despite the long history of oppression in Ireland He debunks the myth of the nice slave holder and the view that indentured labour prevailed in the West Indies in the seventeenth century He also shows that the long held habit of ignoring ethnic strife within the white ruling classes in the West Indies is misconceived If the Irish Ran the World provides interesting insights into whether ethnicity was central to the making of the colonial world and the usefulness of studies of sixteenth and seventeenth century English imperialism in the Americas It will be the basis of the Joanne Goodman Lectures at the University of Western Ontario in 1997

Atlantic Cross-currents Susan Z. Andrade, 2001 Taken from a poem by Niyi Osundare Atlantic Cross Currents Transatlantiques was the theme of the 1993 meeting of the African Literature Association held in Guadeloupe suggesting the movement of people languages cultures and ideas The papers included in this volume are divided into three clusters the first

focusing on forms of linguistic communication and literary genres the second on the construction of gender memory history and revolt against patriarchy and the third on political change and nation building

Beyond Windrush J. Dillon Brown, Leah Reade Rosenberg, 2015-07-10 This edited collection challenges a long sacrosanct paradigm Since the establishment of Caribbean literary studies scholars have exalted an elite cohort of migr novelists based in postwar London a group often referred to as the Windrush writers in tribute to the SS Empire Windrush whose 1948 voyage from Jamaica inaugurated large scale Caribbean migration to London In critical accounts this group is typically reduced to the canonical troika of V S Naipaul George Lamming and Sam Selvon effectively treating these three authors as the tradition s founding fathers These founders have been properly celebrated for producing a complex anticolonial nationalist literature However their canonization has obscured the great diversity of postwar Caribbean writers producing an enduring but narrow definition of West Indian literature Beyond Windrush stands out as the first book to reexamine and redefine the writing of this crucial era Its fourteen original essays make clear that in the 1950s there was already a wide spectrum of West Indian men and women Afro Caribbean Indo Caribbean and white creole who were writing publishing and even painting Many lived in the Caribbean and North America rather than London Moreover these writers addressed subjects overlooked in the more conventionally conceived canon including topics such as queer sexuality and the environment This collection offers new readings of canonical authors Lamming Roger Mais and Andrew Salkey hitherto marginalized authors Ismith Khan Elma Napier and John Hearne and commonly ignored genres memoir short stories and journalism

The Veiled Garvey Ula Yvette Taylor, 2003-10-16 In this biography Ula Taylor explores the life and ideas of one of the most important if largely unsung Pan African freedom fighters of the twentieth century Amy Jacques Garvey 1895 1973 Born in Jamaica Amy Jacques moved in 1917 to Harlem where she became involved in the Universal Negro Improvement Association UNIA the largest Pan African organization of its time She served as the private secretary of UNIA leader Marcus Garvey in 1922 they married Soon after she began to give speeches and to publish editorials urging black women to participate in the Pan African movement and addressing issues that affected people of African descent across the globe After her husband s death in 1940 Jacques Garvey emerged as a gifted organizer for the Pan African cause Although she faced considerable male chauvinism she persisted in creating a distinctive feminist voice within the movement In her final decades Jacques Garvey constructed a thriving network of Pan African contacts including Nnamdi Azikiwe Kwame Nkrumah George Padmore and W E B Du Bois Taylor examines the many roles Jacques Garvey played throughout her life as feminist black nationalist journalist daughter mother and wife Tracing her political and intellectual evolution the book illuminates the leadership and enduring influence of this remarkable activist

Going Places Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes

sense of the world of travel narratives Going Places A Reader s Guide to Travel Narratives meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing **The West Indies** University of Central Florida. Library,1990 **A Resource Guide to Dominica, 1493-1986** Robert A. Myers,1987 Library Journal ,1996 **The Reader's Adviser** Sarah L. Prakken,1974 *The Cumulative Book Index* ,1991 A world list of books in the English language **Caribbeana, 1900-1965: A Topical Bibliography** Lambros Comitas,1968 *Caribbean Nineteen Ninety-Two* George McDonald,1991-09 **Reader's Adviser and Bookman's Manual** ,1960 **Catalog of the Latin American Collection** University of Texas at Austin. Library. Latin American Collection,1969 *The Publishers' Trade List Annual* ,1964 *Virgin Islands, 1992-93* Darwin Porter,McDonald,1992

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