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# ELIZABETH HARDWICK

## SIGHT-READINGS

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A M E R I C A N F I C T I O N S

# Sight Readings American Fictions

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## **Sight Readings American Fictions:**

**Sight-Readings** Elizabeth Hardwick, 1999-07-01 It is only in a country where newness and change and brevity of tenure are the common substance of life wrote Henry James that the fact of one's ancestors having lived for a hundred and seventy years in a single spot would become an element of one's morality Newness and rootedness are the twin poles of Sight Readings Elizabeth Hardwick's brilliant new collection of essays Her first Seduction and Betrayal was nominated for the National Book Award Hardwick's focus here is on American writers at home and abroad and especially women as writers and as characters Edith Wharton Djuna Barnes Gertrude Stein Mary McCarthy Elizabeth Bishop Katherine Anne Porter and Joan Didion among others In sections on Old New York Americans Abroad and Fictions of America Hardwick considers writers and their landscapes real and imagined Her essays on Edith Wharton and Henry James illuminate aspects of their inventions of New York From there she takes us to the Paris of Gertrude Stein and Djuna Barnes into the hermetic world of Boston Transcendentalism and on to the suburbs of John Cheever the America of Philip Roth and John Updike and the restless expanses of Richard Ford and the Prairie poets Elizabeth Hardwick has achieved a permanent place in American letters for her sharp and elegant criticism Her essays on American writers are themselves a work of literature [The Kentucky Anthology](#) Wade Hall, 2005-11-11 Long before the official establishment of the Commonwealth intrepid pioneers ventured west of the Allegheny Mountains into an expansive alluring wilderness that they began to call Kentucky After blazing trails clearing plots and surviving innumerable challenges a few adventurers found time to pen celebratory tributes to their new homeland In the two centuries that followed many of the world's finest writers both native Kentuckians and visitors have paid homage to the Bluegrass State with the written word In The Kentucky Anthology acclaimed author and literary historian Wade Hall has assembled an unprecedented and comprehensive compilation of writings pertaining to Kentucky and its land people and culture Hall's introductions to each author frame both popular and lesser known selections in a historical context He examines the major cultural and political developments in the history of the Commonwealth finding both parallels and marked distinctions between Kentucky and the rest of the United States While honoring the heritage of Kentucky in all its glory Hall does not blithely turn away from the state's most troubling episodes and institutions such as racism slavery and war Hall also builds the argument bolstered by the strength and significance of the collected writings that Kentucky's best writers compare favorably with the finest in the world Many of the authors presented here remain universally renowned and beloved while others have faded into the tides of time waiting for rediscovery Together they guide the reader on a literary tour of Kentucky from the mines to the rivers and from the deepest hollows to the highest peaks The Kentucky Anthology traces the interests and aspirations the achievements and failures and the comedies and tragedies that have filled the lives of generations of Kentuckians These diaries letters speeches essays poems and stories bring history brilliantly to life Jesse Stuart once wrote If these United States can be called a body Kentucky can be called its heart The Kentucky Anthology

captures the rhythm and spirit of that heart in the words of its most remarkable chroniclers      *Southern Writers* Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of *Southern Writers* assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners *Southern Writers* is an indispensable reference book for anyone intrigued by the subject      *Encyclopedia of American Literature* Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S      **Walking New York** Stephen Miller, 2014-12-01 Walk along with New York's most celebrated writers on a tour of the city that inspired them in this evolving portrait of New York through the centuries The New York Observer ONE OF THE NEW YORK OBSERVER'S TOP 10 BOOKS FOR FALL It's no wonder that New York has always been a magnet city for writers Manhattan is one of the most walkable cities in the world But while many novelists poets and essayists have enjoyed long walks in New York their experiences varied widely *Walking New York* is a study of celebrated writers who walked the streets of New York and wrote about the city in fiction nonfiction and poetry Though the writers were often irritated disturbed and occasionally shocked by what they saw on their walks they were still fascinated by the city Cynthia Ozick called faithfully inconstant magnetic man made unnatural the synthetic sublime Returning to New York after an absence of two decades Henry James loathed many things about bristling New York while native New Yorker Walt Whitman both celebrated and criticized Mannahatta in his writings This idiosyncratic guidebook combines literary scholarship with urban studies to reveal how this crowded dirty noisy and sometimes ugly city gave these restless analysts plenty of fodder for their craft In *Walking New York* you'll see the city through the eyes of Walt Whitman Herman Melville William Dean Howells Jacob Riis Henry James Stephen Crane Theodore Dreiser James Weldon Johnson Alfred Kazin Elizabeth Hardwick Colson Whitehead and Teju Cole      **Home and Beyond** Morris Allen Grubbs, 2013-04-06 A bountiful smorgasbord of classic and lesser known stories by accomplished Kentucky writers who provide a feast for readers of modern short fiction Ann Charters author of *The Story and Its Writer* With an introduction by Wade Hall Morris Grubbs has sifted through vintage

classics little known gems and stunning debuts to assemble this collection of forty stories by popular and critically acclaimed writers In subtle and profound ways they challenge and overturn accepted stereotypes about the land their authors call home whether by birth or by choice Kentucky writers have produced some of the finest short stories published in the last fifty years much of which focuses on the tension between the comforts of community and the siren like lure of the outside world Arranged chronologically from Robert Penn Warren s Blackberry Winter to Crystal E Wilkinson s Humming Back Yesterday these stories are linked by their juxtaposition of departures and returns the familiar and the unknown home and beyond The story of the Commonwealth of Kentucky is told and retold by a mixed but balanced chorus of voices that sings like the wind down the ridges and along the creekbeds Appalachian Journal Readers needn t be from Kentucky to appreciate these stories Prepare to be wowed by these superior examples of the form The Bloomsbury Review From Robert Penn Warren to Bobbie Ann Mason Kentucky hatches writers like other states create tourist traps The Nashville Tennessean If you love Kentucky authors this anthology of short stories is a must for your Kentucky collection Bourbon Times

**Best African American Fiction 2010** Gerald Lyn Early,2010 A collection that celebrates the contributions of African American authors features short stories and novel excerpts by Michael Thomas Jacqueline Woodson Chimimanda Ngozi Adichie Stephen Carter and Christopher Paul Curtis

**Reading Irish-American Fiction** M. Hallissy,2006-03-01 This book analyzes five novels all published between 1989 and 1999 in which the main characters are hyphenated people Americans who are ancestrally joined to yet realistically separated from the Irish Hallissy explores why these characters think of themselves as Irish though they have know little of Ireland or its people

*The Collected Essays of Elizabeth Hardwick* Elizabeth Hardwick,2017-10-17 The first ever collection of 50 writings from the 20th century critic who redefined the possibilities of the literary essay including works not seen in print for decades The New Yorker Elizabeth Hardwick wrote during the golden age of the American literary essay For Hardwick the essay was an imaginative endeavor a serious form criticism worthy of the literature in question In the essays collected here she covers civil rights demonstrations in the 1960s describes places where she lived and locations she visited and writes about the foundations of American literature Melville James Wharton and the changes in American fiction She contemplates writers lives women writers rebels Americans abroad and the literary afterlife of biographies letters and diaries Selected and with an introduction by Darryl Pinckney the Collected Essays gathers more than 50 essays for a 50 year retrospective of Hardwick s work from 1953 to 2003 For Hardwick writes Pinckney the poetry and novels of America hold the nation s history Here is an exhilarating chronicle of that history An authoritative immersion in American writing Here are Dylan Thomas s last days in New York Truman Capote s unique crocodilian celebrity WH Auden Isherwood Henry James Nabokov Mailer Frost Elizabeth Bishop to name but a few Financial Times

[A Chance Meeting](#) Rachel Cohen,2024-03-19 Weaving a tapestry of creativity and circumstance this lauded chronicle of the many links and serendipitous meetings between giants of American culture from Henry James to Gertrude Stein to Zora Neale Hurston to

Marcel Duchamp now includes a new afterword by the author Rachel Cohen's *A Chance Meeting* is a dazzling group portrait that offers a striking new vision of the making and remaking of the American mind and imagination from the Civil War to the Vietnam War. How does the happenstance of daily life become history? Cohen shows us describing a series of now boldly now subtly transformative encounters between a wide and surprising range of Americans. A young Henry James has his portrait taken by the photographer Mathew Brady. Brady who will receive Walt Whitman in his studio and depict General Grant on the battlefield. Later W. E. B. Du Bois and his professor William James visit Helen Keller. Edward Steichen and Alfred Stieglitz argue about photography and Langston Hughes and Zora Neale Hurston write a play together. Throughout Cohen's narrative loops back and leaps forward with supreme agility connecting among others Willa Cather, Elizabeth Bishop, Marianne Moore, Beauford Delaney, James Baldwin, and Richard Avedon. In *A Chance Meeting*, Rachel Cohen offers an abiding account of the continuing challenges and the astonishing achievements of American life.

**Hyperobject Reading, Scale Variance, and American Fiction in the Anthropocene** Chingshun J. Sheu, 2023-03-25 This book proposes a model of reading called hyperobject reading that bridges the Anthropocene scale variance between humans and humanity by focusing on the large scale problems and phenomena themselves. Hyperobject reading draws on narratology and reader response theory as well as newer developments such as the postcritical turn and object-oriented ontology. The theoretical introduction sets out the building blocks of hyperobject reading. Chapter 2 intervenes in critical disability studies and debates about the ecosomatic paradigm. Chapter 3 intervenes in debates about technological evolution, analogue vs. digital subjectivity, and affect theory. Chapter 4 intervenes in debates about autofiction, contemporary metafiction, and the position and role of the narrator in first person narratives where the narrator and protagonist can be distinguished. The analytical conclusion sketches the conceptual anatomy of the hyperobject and three possible responses. No part of the Earth today is free from human influence, but literary success suggests effective real world strategies.

**A Splendid Intelligence: The Life of Elizabeth Hardwick** Cathy Curtis, 2021-11-16 The first biography of the extraordinary essayist, critic, and short story writer Elizabeth Hardwick, author of the semiautobiographical novel *Sleepless Nights*. Born in Kentucky, Elizabeth Hardwick left for New York City on a Greyhound bus in 1939 and quickly made a name for herself as a formidable member of the intellectual elite. Her eventful life included stretches of dire poverty, romantic escapades, and dustups with authors she eviscerated in *The New York Review of Books*, of which she was a cofounder. She formed lasting friendships with literary notables including Mary McCarthy, Adrienne Rich, and Susan Sontag, who appreciated her sharp wit and relish for gossip, progressive politics, and great literature. Hardwick's life and writing were shaped by a turbulent marriage to the poet Robert Lowell, whom she adored, standing by faithfully through his episodes of bipolar illness. Lowell's decision to publish excerpts from her private letters in *The Dolphin* greatly distressed Hardwick and ignited a major literary controversy. Hardwick emerged from the scandal with the clarity and wisdom that illuminate her brilliant work, most notably *Sleepless Nights*, a daring, lyrical, and keenly perceptive collage of reflections and

glimpses of people encountered as they stumble through lives of deprivation or privilege A Splendid Intelligence finally gives Hardwick her due as one of the great postwar cultural critics Ranging over a broad territory from the depiction of women in classic novels to the civil rights movement from theater in New York to life in Brazil Kentucky and Maine Hardwick's essays remain strikingly original fiercely opinionated and exquisitely wrought In this lively and illuminating biography Cathy Curtis offers an intimate portrait of an exceptional woman who vigorously forged her own identity on and off the page [The New York Public Library Literature Companion](#) Staff of The New York Public Library, 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2,500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to Gone with the Wind saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You'll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you'll be amazed at the pervasive presence of great literature in today's entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of Beowulf The Fountainhead Doctor Zhivago and nearly 1,000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use The New York Public Library Literature Companion will be at home on every reader's shelf Whether you are immersed in Stephen King or King Lear this book has the insights facts and fascinating stories that will enrich your reading forever With four major research centers and 85 branch libraries The New York Public Library is internationally recognized as one of the greatest institutions of its kind Founded in 1895 the library now holds more than 50 million items including several world renowned collections of literary manuscripts and rare books Among the books published from the library in recent years are The New York Public Library Desk Reference 1998 The Hand of the Poet 1997 Letters of Transit Reflections

on Exile Identity Language and Loss 1999 A Secret Location on the Lower East Side Adventures in Writing 1960 1980 1998 and Utopia The Search for the Ideal Society in the Western World 2000      **American Literature and Culture in an Age of Cold War** Steven Belletto, Daniel Grausam, 2012-10-01 The time is right for a critical reassessment of Cold War culture both because its full cultural impact remains unprocessed and because some of the chief paradigms for understanding that culture confuse rather than clarify A collection of the work of some of the best cultural critics writing about the period American Literature and Culture in an Age of Cold War reveals a broad range of ways that American cultural production from the late 1940s to the present might be understood in relation to the Cold War Critically engaging the reigning paradigms that equate postwar U S culture with containment culture the authors present suggestive revisionist claims Their essays draw on a literary archive including the works of John Updike Joan Didion Richard E Kim Allen Ginsberg Edwin Denby Alice Childress Frank Herbert and others strikingly different from the one typically presented in accounts of the period Likewise the authors describe phenomena such as the FBI s surveillance of writers especially African Americans biopolitics development theory struggles over the centralization and decentralization of government and the cultural work of Reaganism that open up new contexts for discussing postwar culture Extending the timeline and expanding the geographic scope of Cold War culture this book reveals both the literature and the culture of the time to be more dynamic and complex than has been generally supposed      **The Company They Kept** Robert B. Silvers, Barbara Epstein, 2006 27 contributors to The New York Review of Books tell of their deep and abiding friendships with other poets writers artists composers and scientists of equal stature

**All Our Stories Are Here** Brady Harrison, 2009-01-01 This wide ranging collection of essays addresses a diverse and expanded vision of Montana literature offering new readings of both canonical and overlooked texts Although a handful of Montana writers such as Richard Hugo A B Guthrie Jr D Arcy McNickle and James Welch have received considerable critical attention sizable gaps remain in the analysis of the state s ever growing and ever evolving canon The twelve essays in All Our Stories Are Here not only build on the exemplary foundational work of other writers but also open further interpretative and critical conversations Expanding on the critical paradigms of the past and bringing to bear some of the latest developments in literary and cultural studies the contributors engage issues such as queer ambivalence in Montana writing representations of the state in popular romances and the importance of the University of Montana s creative writing program in fostering the state s literary corpus The contributors also explore the work of writers who have not yet received their critical due take new looks at old friends and offer some of the first explorations of recent works by well established artists All Our Stories Are Here conveys a sense of continuity in the field of Western literary criticism while at the same time challenging conventional approaches to regional literature      Who's who in Contemporary Women's Writing Jane Eldridge Miller, 2002 Entries profile women writers of poetry fiction prose and drama including Sylvia Plath Fleur Adcock and Toni Morrison      *Reading Fiction in Antebellum America* James L. Machor, 2011-04-01 James L Machor offers a sweeping exploration of how American fiction



was received in both public and private spheres in the United States before the Civil War Machor takes four antebellum authors Edgar Allan Poe Herman Melville Catharine Sedgwick and Caroline Chesebro and analyzes how their works were published received and interpreted Drawing on discussions found in book reviews and in private letters and diaries Machor examines how middle class readers of the time engaged with contemporary fiction and how fiction reading evolved as an interpretative practice in nineteenth century America Through careful analysis Machor illuminates how the reading practices of nineteenth century Americans shaped not only the experiences of these writers at the time but also the way the writers were received in the twentieth century What Machor reveals is that these authors were received in ways strikingly different from how they are currently read thereby shedding significant light on their present status in the literary canon in comparison to their critical and popular positions in their own time Machor deftly combines response and reception criticism and theory with work in the history of reading to engage with groundbreaking scholarship in historical hermeneutics In so doing Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors conceptions of their own readership

Reading American Novels and Multicultural Aesthetics L. Caton, 2007-12-25 Using romantic theories Caton analyzes America's contemporary novel Organized through the two sections of Theory and Practice Reading American Novels and Multicultural Aesthetics begins with a study of aesthetic form only to have it reveal the content of politics and history This presentation immediately offers a unified platform for an interchange between multiple cultural and aesthetic positions Romantic theory provides for an integrated examination of diversity one that metaphorically fosters a solid inclusive and democratic legitimacy for intercultural communication This politically astute cosmopolitan appreciation will generate an intriguing cross over audience from ethnic studies to American studies and from literary studies to romantic studies this book will interest a range of readers

Rhetorics of Religion in American Fiction Liliana M. Naydan, 2016-05-23 Rhetorics of Religion in American Fiction considers the way in which contemporary American authors address the subject of belief in the post 9 11 Age of Terror Naydan suggests that after 9 11 fiction by Mohsin Hamid Laila Halaby Philip Roth Don DeLillo John Updike and Barbara Kingsolver dramatizes and works to resolve impasses that exist between believers of different kinds at the extremes These impasses emerge out of the religious paradox that shapes America as simultaneously theocratic and secular and they exist for instance between liberals and fundamentalists between liberals and certain evangelicals between fundamentalists and artists and between fundamentalists of different varieties Ultimately Naydan argues that these authors function as literary theologians of sorts and forge a relevant space beyond or between extremes They fashion faith or lack thereof as hybridized and hence as a negotiation among secularism atheism faith fundamentalism and fanaticism In so doing they invite their readers into contemplations of religious difference and new ways of memorializing 9 11

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