



Shtetl

The History of a Small Town
and an Extinguished World

"This scrupulous and thoughtful book confronts prejudice,
history, and inexplicable heroism so sharply, human nature itself
is brought uncomfortably into question" *The Times*

EVA HOFFMAN 

Shtetl The History Of A Small Town And An Extinguished World

Annie Bartlett, Gill McGauley



Shtetl The History Of A Small Town And An Extinguished World:

Shtetl Eva Hoffman, 1999 The shtetl was a unique micro society with its own customs beliefs and rituals its own social distinctions organisation and civic structures It was also a long and fascinating experiment in multiculturalism cut short by the Holocaust Before World War II Bransk in eastern Poland was a shtetl whose population was equally divided between Poles and Jews Today there are no Jews left in Bransk In SHTETL Eva Hoffman explores the culture and institutions of Polish Jews and by probing the deep ambivalence that coloured relations between Poles and Jews on the eve of World War II SHTETL throws new light on motives which influenced Christian villagers decisions to rescue or betray their Jewish neighbours when the Nazis invaded Hoffman brings a penetrating intelligence and compassionate eye to a history that is fraught with intensely private emotions and profound implications for humanity **The Shtetl** Steven T Katz, 2006-12-24 Anyone looking to really understand the Jewish past not just the romanticized version of it will find this book a perfect antidote The Reporter Dating from the sixteenth century there were hundreds of shtetls Jewish settlements in Eastern Europe that were home to a large and compact population that differed from their gentile mostly peasant neighbors in religion occupation language and culture The shtetls were different in important respects from previous types of Jewish settlements in the Diaspora in that Jews had rarely formed a majority in the towns in which they lived This was not true of the shtetl where Jews sometimes comprised 80% or more of the population While the shtetl began to decline during the course of the nineteenth century it was the Holocaust that finally destroyed it In recent decades the shtetl has attracted a growing amount of scholarly attention though gross generalizations and romanticized nostalgia continue to affect how the topic is treated This volume takes a new look at this most important facet of East European Jewish life It helps to correct the notion that the shtetl was an entirely Jewish world and shows the ways in which the Jews of the shtetl interacted both with their co religionists and with their gentile neighbors The volume includes chapters on the history of the shtetl its myths and realities politics gender dynamics how the shtetl has been mis represented in literature and the changes brought about by World War I and the Holocaust among other historical events Contributors include Samuel Kassow Gershon David Hundert Immanuel Etkes Nehemia Polen Henry Abramson Konrad Zielinski Jeremy Dauber Israel Bartel Naomi Seidman Mikhail Krutikov Arnold J Band Katarzyna Wieclawska Yehuda Bauer and Elie Wiesel A complex and rich subject AJS Review This is the first book published in the Elie Wiesel Center for Judaic Studies Series Creativity and Conflict. Jews in Interwar Poland. Gershon C. Bacon, 2025-07-29 Creativity and Conflict reexamines interwar Polish Jewish history through the author's collected essays and scholarly responses of leading academicians The work covers Polish Jewish relations Orthodox Judaism and the rabbinate women's history social history and historiography challenging prevalent myths about Jews in Poland **A History of Catholic Antisemitism** R. Michael, 2008-03-31 Moving from the Catholic Church's pagan origins through the Roman era middle ages and Reformation to the present Robert Michael here provides a definitive history of Catholic antisemitism

Human Geographies Within the Pale of Settlement Robert E. Mitchell, 2018-09-15 This study suggests how traditional language rich narrative histories of the Pale of Settlement can benefit from drawing on the large vocabularies, questions, theories and analytical methods of human geography, economics and the social sciences for an understanding of how Jewish communities responded to multiple disruptions during the nineteenth century. Moving from the ecological level of systems of settlements and variations among individual ones down to the immediate built environment, the book explores how both physical and human space influenced responses to everyday lives and emigration to America.

Estranging the Novel Katarzyna Bartoszyńska, 2021-08-03 To develop a theory of world literature, this book demands that the theory of the novel can no longer ignore literary forms other than realism. Winner of the Donald Murphy Prize for a Distinguished First Book by the American Conference on Irish Studies and the Wacław Lednicki Award in the Humanities by the Polish Institute of Arts and Sciences of America. For centuries, the standard account of the development of the novel focused on the rise of realism in English literature. Studies of early novels connected the form to various aspects of British life across the eighteenth and nineteenth centuries, including the burgeoning middle class, the growth of individualism, and the emergence of democracy and the nation state. But as the push for teaching and learning global literature grows, this narrative is insufficient for studying novel forms outside of a predominately English speaking British and American realm. In *Estranging the Novel*, Katarzyna Bartoszyńska explores how the emergence and growth of world literature studies has challenged the centrality of British fiction to theories of the novel's rise. She argues that a historicist approach frequently reinforces the realist paradigm that has cast other traditions as minor, conceding a normative vision of the novel as it seeks to explain why historical forces produced different forms elsewhere. Recasting the standard narrative by looking at different novelistic literary forms, including the Gothic, travel writing, and queer fiction, Bartoszyńska offers a compelling comparative study of Polish and Irish works published across the long nineteenth century that emphasize fictionality or the problem of world building in literature. Reading works by Ignacy Krasicki, Jan Potocki, Narcyza Michowska, and Witold Gombrowicz alongside others by Jonathan Swift, Charles Maturin, Oscar Wilde, and Samuel Beckett, Bartoszyńska shows that the history of the novel's rise demands a more capacious and rigorous approach to form as well as a reconceptualization of the relationship between fiction and its cultural contexts. By modeling such a heterogeneous account of the novel form, *Estranging the Novel* paves the way for a bracing and diverse understanding of the makeup of contemporary world literature and the many texts it encompasses and a new perspective on the British novel as well.

New Readings of Yiddish Montreal - Traduire le Montréal yiddish Pierre Anctil, Norman Ravvin, Sherry Simon, 2007-06-30 The texts collected in this volume unveil the practice and the methods of the translators and scholars who contributed to the reemergence of Yiddish in contemporary Canada. Each of the personalities discussed enlarged the historical position and interpreted various aspects of the Yiddish language in Montreal that until recently remained obscure or inaccessible. Published in English.

The Making of the Modern Refugee Peter

Gatrell, 2013-09-12 *The Making of the Modern Refugee* proposes a new approach to a fundamental aspect of twentieth century history by bringing the causes consequences and meanings of global population displacement within a single frame Its broad chronological and geographical coverage extending from Europe and the Middle East to South Asia South East Asia and sub Saharan Africa makes it possible to compare crises and how they were addressed Wars revolutions and state formation are invoked as the main causal explanations of displacement and are considered alongside the emergence of a twentieth century refugee regime linking governmental practices professional expertise and humanitarian relief efforts How and for whom did refugees become a problem for organizations such as the League of Nations and UNHCR and for non governmental organizations NGOs What solutions were entertained and implemented and why What were the implications for refugees These questions invite us to consider how refugees engaged with the myriad ramifications of enforced migration and thus the significance that they attached to the places they left behind to their journeys and destinations in short how refugees helped interpreted and fashioned their own history *The Making of the Modern Refugee* rests upon scholarship from several disciplines and draws upon oral testimony eye witness accounts and cultural production as well as extensive unpublished source material

The Cinema of Andrzej Wajda John Orr, Elżbieta Ostrowska, 2003 Home to the New York Yankees the Bronx Zoo and the Grand Concourse the Bronx was at one time a haven for upwardly mobile second generation immigrants eager to leave the crowded tenements of Manhattan in pursuit of the American dream Once hailed as a wonder borough of beautiful homes parks and universities the Bronx became during the 1960s and 1970s a national symbol of urban deterioration Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson crime and housing abandonment turning blocks of apartment buildings into gutted graffiti covered shells and empty trash filled lots In this revealing history of the Bronx Evelyn Gonzalez describes how the once infamous New York City borough underwent one of the most successful and inspiring community revivals in American history From its earliest beginnings as a loose cluster of commuter villages to its current status as a densely populated home for New York's growing and increasingly more diverse African American and Hispanic populations this book shows how the Bronx interacted with and was affected by the rest of New York City as it grew from a small colony on the tip of Manhattan into a sprawling metropolis This is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods the heady optimism of industrial progress and the despair of economic recession and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough's rejuvenation In recounting the varied and extreme transformations this remarkable community has undergone Evelyn Gonzalez argues that it was not racial discrimination rampant crime postwar liberalism or big government that was to blame for the urban crisis that assailed the Bronx during the late 1960s Rather the decline was inextricably connected to the same kinds of social initiatives economic transactions political decisions and simple human choices that had once been central to the development and vitality of the borough Although the history of the Bronx is unquestionably a

success story crime poverty and substandard housing still afflict the community today Yet the process of building and rebuilding carries on and the revitalization of neighborhoods and a resurgence of economic growth continue to offer hope for the future

From Old Times to New Europe Agata Fijalkowski, 2016-04-22 *From Old Times to New Europe* considers the post totalitarian legal framework in today's Europe arguing that the study of totalitarianism and post totalitarianism continues to be significant as ever Drawing mainly on the Polish experience this analysis focuses on the significant part played by history in the development of the region's identity and preferences concerning the role of the state in public and private life It examines the political socio economic and legal aspects of key events and draws comparisons with other CEE states whilst implementing key socio legal theories to explain trends and strains in this post Communist and post totalitarian period With the benefit of access to archival sources in Poland and Russia this book will be of interest to students and researchers of European law law and society and international criminal justice

Jewish Ireland in the Age of Joyce Cormac Ó Gráda, 2016-06-28 James Joyce's Leopold Bloom the atheistic Everyman of Ulysses son of a Hungarian Jewish father and an Irish Protestant mother may have turned the world's literary eyes on Dublin but those who look to him for history should think again He could hardly have been a product of the city's bona fide Jewish community where intermarriage with outsiders was rare and piety was pronounced In *Jewish Ireland in the Age of Joyce* a leading economic historian tells the real story of how Jewish Ireland and Dublin's Little Jerusalem in particular made ends meet from the 1870s when the first Lithuanian Jewish immigrants landed in Dublin to the late 1940s just before the community began its dramatic decline In 1866 the year Bloom was born Dublin's Jewish population hardly existed and on the eve of World War I it numbered barely three thousand But this small group of people quickly found an economic niche in an era of depression and developed a surprisingly vibrant web of institutions In a richly detailed elegantly written blend of historical economic and demographic analysis Cormac Ó Gráda examines the challenges this community faced He asks how its patterns of child rearing schooling and cultural and religious behavior influenced its marital fertility and infant mortality rates He argues that the community's small size shaped its occupational profile and influenced its acculturation it also compromised its viability in the long run *Jewish Ireland in the Age of Joyce* presents a fascinating portrait of a group of people in an unlikely location who though small in number comprised Ireland's most resilient immigrant community until the Celtic Tiger's immigration surge of the 1990s

Transatlantic Women's Literature Heidi Slettedahl Macpherson, 2008-11-03 *Transatlantic Women's Literature* is a valuable contribution to the evolving debate surrounding Transatlantic Studies and transatlantic literature Its originality and importance lie in its focus on 20th century women's narratives of travel and adventure and its deliberate expansion of the Transatlantic concept beyond the familiar US UK axis to include Canada South America the Caribbean and Eastern Europe The crisscrossing of the Atlantic is contested and problematised throughout The book explores culturally resonant literature that imagines e views from both sides and examines the imaginary e in between space of the Atlantic It offers a considered

exploration of the way in which the space of the Atlantic and women's space work together in the construction of meaning in transatlantic texts Focusing on contemporary literature this book engages with a range of genres from novellas and novels to essays memoirs and travel literature Nella Larsen's *Quicksand* is read alongside Bharati Mukherjee's *Jasmine* in relation to constructions of the exotic Eva Hoffman's *Lost in Translation* is explored in relation to memoirs of travel such as Jenny Diskin's *Skating to Antarctica* and *Stranger on a Train* and Anne Tyler's transatlantic novel *The Accidental Tourist* is read alongside her latest transpacific novel *Digging to America* as well as Isabel Allende's *Daughter of Fortune* Readers will gain an appreciation of the complexity of the transatlantic narrative and the ways in which these narratives are defined by and infused with gender considerations

Contemporary Responses to the Holocaust Konrad Kwiet, Jürgen Matthäus, 2004-11-30

The murder of six million Jews during the Holocaust is a crime that has had a lasting and massive impact on our time Despite the immense ever increasing body of Holocaust literature and representation no single interpretation can provide definitive answers Shaped by different historical experiences political and national interests our approximations of the Holocaust remain elusive Holocaust responses past present and future reflect our changing understanding of history and the shifting landscapes of memory This book takes stock of the attempts within and across nations to come to terms with the murders Volume editors establish the thematic and conceptual framework within which the various Holocaust responses are being analyzed Specific chapters cover responses in Germany and in Eastern Europe the Holocaust industry Jewish ultra Orthodox reflections and the Jewish intellectuals search for a new Jewish identity Experts comment upon the changes in Christian Jewish relations since the Holocaust the issue of restitution and post 1945 responses to genocide Other topics include Holocaust education Holocaust films and the national memorial landscapes in Germany Poland Israel and the United States

The Ethics of Cultural Studies Joanna Zylińska, 2005-05-01 Ethical questions feature prominently on today's cultural and political agendas *The Ethics of Cultural Studies* presents an ethical manifesto for Cultural Studies an exploration of its current ethical and political concerns and of its future challenges The book is concerned with ethics in the material world and draws on examples as diverse as cloning and genetics asylum and immigration experiments in plastic surgery and in electronic and digital art memories of the Holocaust September 11th and media representations of violence and crime *The Ethics of Cultural Studies* is a groundbreaking intervention that sets the debate on ethics in cultural study and offers an invaluable source of ideas for students of contemporary culture

Imaginary Neighbors Dorota Glowacka, Joanna

Zylińska, 2007-01-01 *Imaginary Neighbors* offers a unique and significant contribution to the contemporary debate concerning Holocaust memory by exploring the most important current political topic in Poland Jewish Polish relations during and after World War II

Shattered Spaces Michael Meng, 2011-11-29 After the Holocaust the empty silent spaces of bombed out synagogues cemeteries and Jewish districts were all that was left in many German and Polish cities with prewar histories rich in the sights and sounds of Jewish life What happened to this scarred landscape after the war and how

have Germans Poles and Jews encountered these ruins over the past sixty years In the postwar period city officials swept away many sites despite protests from Jewish leaders But in the late 1970s church groups local residents political dissidents and tourists demanded the preservation of the few ruins still standing Since the collapse of the Soviet Union in 1989 this desire to preserve and restore has grown stronger In one of the most striking and little studied shifts in postwar European history the traces of a long neglected Jewish past have gradually been recovered thanks to the rise of heritage tourism nostalgia for ruins international discussions about the Holocaust and a pervasive longing for cosmopolitanism in a globalizing world Examining this transformation from both sides of the Iron Curtain Michael Meng finds no divided memory along West East lines but rather a shared memory of tensions and paradoxes that crosses borders throughout Central Europe His narrative reveals the changing dynamics of the local and the transnational as Germans Poles Americans and Israelis confront a built environment that is inevitably altered with the passage of time *Shattered Spaces* exemplifies urban history at its best uncovering a surprising and moving postwar story of broad contemporary interest *Australian Made* Sonia Mycak,Amit Sarwal,2018-08-30 *Australian Made* is a collection of essays about the writers the readers and the texts of multicultural Australia Presenting the work of critics and scholars from both Australia and abroad this collection creates a synergy between local and international perspectives as it explores what it means for a writer or a reader to be Australian and a text to be Australian made **Human Rights, Human Wrongs** Nicholas J. Owen,2003 7 War and Photography **Forensic Mental Health** Annie Bartlett,Gill McGauley,2009-10 This analysis of the forensic mental health system how it operates the people involved the problems inherent in the system and the huge ethical dilemmas brings together a range of specialists who describe the processes involved in dealing with a mentally disordered offender *Chasing Portraits* Elizabeth Rynecki,2016-09-06 The memoir of one woman s emotional quest to find the art of her Polish Jewish great grandfather lost during World War II Moshe Rynecki s body of work reached close to eight hundred paintings and sculptures before his life came to a tragic end It was his great granddaughter Elizabeth who sought to rediscover his legacy setting upon a journey to seek out what had been lost but never forgotten The everyday lives of the Polish Jewish community depicted in Moshe Rynecki s paintings simply blended into the background of Elizabeth Rynecki s life when she was growing up But the art transformed from familiar to extraordinary in her eyes after her grandfather Moshe s son George left behind journals detailing the loss her ancestors had endured during World War II including Moshe s art Knowing that her family had only found a small portion of Moshe s art and that many more pieces remained to be found Elizabeth set out to find them Before Moshe was deported to the ghetto he entrusted his work to friends who would keep it safe After he was killed in the Majdanek concentration camp the art was dispersed all over the world With the help of historians curators and admirers of Moshe s work Elizabeth began the incredible and difficult task of rebuilding his collection Spanning three decades of Elizabeth s life and three generations of her family this touching memoir is a compelling narrative of the richness of one man

s art the devastation of war and one woman s unexpected path to healing

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