



SHROPSHIRE POSTCARDS FROM THE PAST

TELFORD

RAY FARLOW AND DAVID TRUMPER

Shropshire Postcards From The Past

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Shropshire Postcards From The Past:

Shropshire Postcards from the Past Ray Farlow, David Trumper, 2005-09 Shropshire is a large inland county that has been influenced by countless generations from the Celts Romans Saxons and Normans through to the present day Towards the end of the 19th century and into the 20th century many enterprising national and local photographers travelled around the country taking thousands of photographs of people places and events that were then turned into postcards Thankfully many of these cards still survive tucked away in old albums or stored in attics and at the back of drawers and cupboards They give us a glimpse of how life was at this time and how things have altered during the last century as progress has accelerated The area covered in this volume is south of Shrewsbury and roughly west of a line from the county town down through Ludlow It is a land containing a huge variety of scenery rich fertile valleys open barren moors and heathland undulating foothills to the heights of the Long Mynd and the boulder strewn Stiperstones Within this section there is the beautiful town of Ludlow as well as the smaller market towns of Bishop s Castle Clun Craven Arms and Church Stretton This volume of many previously unseen postcard views of the county is sure to appeal to anyone with an interest in this beautiful corner of the world

Shropshire Postcards from the Past Ray Farlow, David Trumper, 2006 Appealing to anyone with an interest in Shropshire s local history the photographs in this title are taken from Ray Farlow s unique collection of old picture postcards and show the buildings countryside and the lives of the people who lived in the area long before the new town of Telford was envisaged

Postcards from the Western Front Mark Connelly, 2022-09-15 Visitors to the battlefields of France and Belgium expressed pain and anguish pride and nostalgia and wonder and surprise at what they saw Postcards from the Western Front chronicles the many ways in which these sites were perceived and commemorated by British people both during the First World War and in the twenty years following the Armistice Mark Connelly s definitive and engaging study of the former Western Front examines how different and distinctive sub communities regional ethnic and religious civilian and armed forces influenced the depth and strength of the visiting public s relationship with the battlefields all the while comparing and contrasting this relationship with the viewpoint of the French and Belgian inhabitants of the devastated regions Connelly draws from a vast archive a number of interlocking themes including the lingering presence of the battlefields in the British domestic imagination the often fraught experience of visiting the battlefields memorials and cemeteries functioning as part of a historical testimony to wartime realities and the interactions between visitors and the people living in these former fighting zones Focusing on French and Belgian sites Connelly nevertheless provides insight into other major battlefields fought over by troops from the British Empire Extensively illustrated with black and white photographs Postcards from the Western Front offers a groundbreaking perspective on landscapes that rarely left anyone whether tourist inhabitant veteran or pilgrim unmoved

The Local Historian ,2001 Issues for autumn 1961 include the Standing Conference for Local History Bulletin

The Writer's Handbook 1998 Barry Turner, 1997

The British

National Bibliography Arthur James Wells,2004 *The Shropshire & Montgomeryshire Light Railway* Peter Johnson,2024-04-30 The Shropshire Montgomeryshire Light Railway was one of the lines managed and operated by Colonel Holman Fred Stephens from his office in Salford Terrace in Tonbridge Kent It was a revival of the long disused Potteries Shrewsbury North Wales Railway a railway that went bankrupt shortly after opening in the mid 1860s and was left derelict for forty years The railway reopened in 1911 to much local rejoicing however the company was in financial difficulties by the 1920s and withdrew its passenger services in the early 1930s During the Second World War the army took over the railway constructing ammunition and stores depots along its entire length After the war the railway continued to be operated by the army until closed in 1960 when it was handed over to the Western Region of British Railways for demolition The author has researched the history of this fascinating bucolic railway over many years In this new book he presents much previously unpublished information and many fascinating insights into the railway s complicated history **Vineland** Arjorie Moniodis Ingraham and the Vineland Historical and Antiquarian Society,2014 In 1861 Charles K Landis carved the village of Vineland from the western edge of the Pine Barrens The community quickly attracted a diverse population who farmed and manufactured A network of railroads enabled the town to ship its produce and products to markets along the East Coast Vineland was recognized as a cultural mecca as well as a center of civil rights and women s suffrage Physically the largest small town in New Jersey in square miles Vineland today still attracts newcomers in search of new opportunities just as Landis hoped for all those years ago *Old Oswestry Hillfort and its Landscape: Ancient Past, Uncertain Future* Tim Malim,George Nash,2020-06-25 This book organised into 14 well crafted chapters charts the archaeology folklore heritage and landscape development of one of England s most enigmatic monuments Old Oswestry Hillfort from the Iron Age through its inclusion as part of an early medieval boundary between England and Wales to its role during World War I **History in the Early Years** Hilary Cooper,2013-12-16 History in the Early Years is an innovative and accessible guide to helping young children explore the past through their environment family history and story This fully revised edition includes guidance on introducing children to the past at the Foundation Stage in school and pre school settings Throughout it shows how the requirements of the early years curriculum can be met in innovative ways and is fully illustrated by case study examples of children s learning and also supported by recent research The book will support both new and experienced early years practitioners in developing young children s sense of identity through history It encourages practitioners to ensure that history is a significant dimension of early years education and will be essential reading for all teachers in the early and primary years *The Bibliography of Museum and Art Gallery Publications and Audio-visual Aids in Great Britain and Ireland* ,1977 **Culture, Heritage and Representation** Steve Watson,2016-12-05 The visual has long played a crucial role in forming experiences associations expectations and understandings of heritage Images convey meaning within a range of practices including tourism identity construction the popularization of the past through a variety of media and the

memorialization of events However despite the central role of the visual in these contexts it has been largely neglected in heritage literature This edited collection is the first to explore the production use and consumption of visual imagery as an integral part of heritage Drawing on case studies from around the world it provides a multidisciplinary analysis of heritage representations combining complex understandings of the visual from a wide range of disciplines including heritage studies sociology and cultural studies perspectives In doing so the book provides a comprehensive overview of the theoretical and methodological tools necessary for understanding visual imagery within its cultural context **Library Association Record** Library Association,1988 Proceedings of the 22d 33d annual conference of the Library Association in v 1 12 proceedings of the 34th 44th 47th 57th annual conference issued as a supplement to v 13 23 new ser v 3 ser 4 v 1 **Earth Heritage** ,1994-07 **The Book Exchange** ,1964 *The Geographical Magazine* Michael Huxley,1963 Vols for 19 include a separate section called GM news and reviews **The Publishers' Circular and Booksellers' Record** ,1911 Tracing Your Ancestors Pauline A. Saul,1995 **The Lost Folk** Lally MacBeth,2025-06-17 An exceptionally thoughtful and beautifully written Maxine Peake Erudite questing and endlessly fascinating the book that British folk has long needed Katherine May A splendid museum full of strange and wonderful things Peter Ross A fresh and engaging celebration of the customs places objects and peoples that make up what we know as folk in Britain By its nature folk is ephemeral tricky to define hard to preserve and even more difficult to resurrect But folk culture is all around us sitting in our churches swinging from our pubs and dancing through our streets patiently waiting to be discovered appreciated saved and cherished In *The Lost Folk* Lally MacBeth is on a mission to breathe new life into these rapidly disappearing customs She reminds us that folk is for everyone and does not belong to an imagined halcyon past but is constantly being drawn from everyday lives and communities As well as looking at what folk customs have meant in Britain's past she shines a light on what they can and should mean as we move into the future encouraging us to use the book as an inspiration and become collectors and creators of our very own folk traditions *British Librarianship and Information Work* ,1976

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