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weapon  
in  
his  
hand  
made him  
BIG!..  
POWERFUL!

# SHOWDOWN AT BOOT HILL

STARRING **CHARLES BRONSON** - CO-STARRING **ROBERT HUTTON** - **JOHN CARRADINE** - **CAROLE MATHEWS**  
INTRODUCING **FINTAN MEYLER** PRODUCED BY **HAROLD E. KNOX** - DIRECTED BY **GENE FOWLER, Jr.** - WRITTEN BY **LOUIS VITTES**

A REGALSCOPE PICTURE • A REGAL FILMS, Inc. PRODUCTION • Released by 20th CENTURY-FOX

# Showdown At Boot Hill

**David J. Wishart**



## **Showdown At Boot Hill:**

*John Carradine* Tom Weaver, 2024-10-15 Over more than six decades and 200 films supreme movie villain John Carradine defined the job of the character actor running the gamut from preacher Casey of *The Grapes of Wrath* to his classic Count Dracula of *House of Frankenstein* and *House of Dracula* But for every *Prisoner of Shark Island* or *Jesse James* Carradine who also did great work on Broadway and the classical theater he produced directed and starred in *Hamlet* hammed it up in scores of B and C horror and exploitation films developing the while quite a reputation for scandal Through it all though he remained a survivor and a true professional This is the first ever work devoted exclusively to the films of John Carradine In addition to the comprehensive filmography there is a biography of Carradine contributed by Gregory Mank commentary on the man by indie film director Fred Olen Ray who helmed many latter day Carradine movies and an interesting piece by director Joe Dante who writes about Carradine s involvement in Dante s 1981 werewolf movie *The Howling* **Charles**

**Bronson** Michael R. Pitts, 2015-09-17 This work covers Bronson s entire output in film and on television and includes many film stills and photographs Alphabetical entries list film or episode complete cast and credits and year of release Accompanying each entry s plot synopsis and discussion is a survey of the critical responses to the work The great Charles Laughton once said Bronson has the strongest face in the business and he is also one of its best actors Pretty high praise for an actor who though loved by fans worldwide has been consistently underestimated by critics Bronson s career has spanned five decades from such television appearances in *The Fugitive* *Rawhide* *Bonanza* and *Have Gun Will Travel* as well as the telemovie *A Family of Cops* 1995 and its two sequels He will long be remembered for his role as urban vigilante Paul Kersey in the *Death Wish* films Bronson is one of the most enigmatic and also most recognizable of all film stars **Departments**

**of State and Justice, the Judiciary, and Related Agencies Appropriations for 1961: United States Information Agency [and] President's Special International Program [and] Commission on Civil Rights, Hearings ... 86th Congress, 2d Session** United States. Congress. House. Appropriations, 1960 **All Hands** , 1958 **The CinemaScope**

**Years** Aubrey Solomon, 2025-04-20 Virtually every current widescreen movie television broadcast or streamed image benefits from the techniques that have evolved since the widespread adoption of the first practical use of anamorphic photography CinemaScope Wildly successful CinemaScope with its huge screen and vividly panoramic images lured audiences away from their television sets and ended a sharp decline in moviegoing attendance And yet generations who grew up from the 1960s through the 1990s experienced these films in a completely disfigured format sized to fit black and white television screens of the era The chapters in this book provide a first time re evaluation of the cinematic qualities of all 538 major studio produced financed films shot in CinemaScope Also included are excerpts of interviews with cameramen and directors who describe in detail the development and problems presented by widescreen production Each title entry includes a brief synopsis including major cast members an analysis highlighting the artistic values present or absent and comments from critics and trade

papers pertinent to the use of the wide screen process      Encyclopedia of Cryptozoology Michael Newton, 2016-10-05 On every continent and in every nation animals unrecognized by modern science are reported on a daily basis People passionately pursue these creatures the name given to their field of study is cryptozoology Coined in the 1950s the term literally means the science of hidden animals When the International Society of Cryptozoology ISC was formed in 1982 the founders declared that the branch of science is also concerned with the possible existence of known animals in areas where they are not supposed to occur either now or in the past as well as the unknown persistence of presumed extinct animals to the present time or to the recent past what makes an animal of interest to cryptology is that it is unexpected This reference work presents a flesh and blood view of cryptozoology Here 2 744 entries are listed the majority of which each describe one specific creature or type of creature Other entries cover 742 places where unnamed cryptids are said to appear profiles of 77 groups and 112 individuals who have contributed to the field descriptions of objects and events important to the subject and essays on cryptotourism and hoaxes for example Appendices offer a timeline of zoological discoveries annotated lists of movies and television series with cryptozoological themes a list of crypto fiction titles and a list of Internet websites devoted to cryptozoology      Who's Who In Hollywood! Terry Rowan, 2015-04-18 A comprehensive film guide featuring Hollywood films directors actors and actresses      *Keep Watching the Skies!* Bill Warren, 2017-01-12 Bill Warren's *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in hardcover format ISBN 978 0 7864 4230 0      **The Great Western Pictures II** James Robert Parish, Michael R. Pitts, 1988 Covers some 400 Westerns from the classics to the bottom of the barrel a quality production that the fans of Western films as well as students of this form of the motion picture entertainment will find interesting **MOVIE COLLECTOR'S WORLD**      *"A" Western Filmmakers* Henryk Hoffmann, 2024-10-16 From *High Noon* to *Unforgiven* the A Western represents the pinnacle of Western filmmaking More intellectual ambitious and time consuming than the readily produced B or serial Westerns these films rely on hundreds of talented artists This comprehensive reference work provides biographies and Western filmographies for nearly 1 000 men and women who have contributed to at least three A Westerns These contributors are arranged by their role in film production Cinematographers composers actors actresses and directors receive complete biographical treatment writers whose work was used in at least two Westerns are also featured An appendix lists well known actors who have appeared in either one or two A Westerns as specified      ASCAP Index of Performed Compositions American Society of Composers, Authors and Publishers, 1963      **Western Movies** Michael R.

Pitts,2013-01-04 This revised and greatly expanded edition of a well established reference book presents 5105 feature length four reels or more Western films from the early silent era to the present More than 900 new entries are in this edition Each entry has film title release company and year running time color indication cast listing plot synopsis and a brief critical review and other details Not only are Hollywood productions included but the volume also looks at Westerns made abroad as well as frontier epics north woods adventures and nature related productions Many of the films combine genres such as horror and science fiction Westerns The volume includes a list of cowboys and their horses and a screen names cross reference There are more than 100 photographs      *The American Western A Complete Film Guide* Terry Rowan,2012-11-18 A comprehensive film guide featuring films and television shows of the great American western The stories of the men and women who tamed the old West Also featuring actors and directors who made these films possible      Film Composers in America Clifford McCarty,2000 Film Composers in America is a landmark in the history of film Here renowned film scholar Clifford McCarty has attempted to identify every known composer who wrote background musical scores for films in the United States between 1911 and 1970 With information on roughly 20 000 films the book is an essential tool for serious students of film and a treasure trove for film fans It spans all types of American films from features shorts cartoons and documentaries to nontheatrical works avant garde films and even trailers Meticulously researched over 45 years the book documents the work of more than 1 500 composers from Robert Abramson to Josiah Zuro including the first to score an American film Walter C Simon It includes not only Hollywood professionals but also many composers of concert music as well as popular music and other genres whose cinematic work has never before been fully catalogued The book also features an index that lets readers quickly find the composer for any American film through 1970 To recover this history much of which was lost or never recorded McCarty corresponded with or interviewed hundreds of composers arrangers orchestrators musical directors and music librarians He also conducted extensive research in the archives of the seven largest film studios Columbia MGM Paramount RKO 20th Century Fox Universal and Warner Bros and wherever possible he based his findings on the most reliable evidence that of the manuscript scores and cue sheets as opposed to less accurate screen credits The result is the definitive guide to the composers and musical scores for the first 60 years of American film      Ladies of the Western Michael G. Fitzgerald,Boyd Magers,2015-08-01 This work features interviews with 51 leading ladies who starred in B westerns A westerns and television westerns Some were well known and others were not but they all have fascinating stories to tell and they talk candidly about their careers and the many difficulties that went along with their jobs Back then conditions were often severe locations were often harsh and pay was often minimal The actresses were sometimes the only females on location and they had to provide their own wardrobe and do their own make up as well as discourage the advances of over affectionate co stars Despite these difficulties most of the women interviewed for this agree that they had fun Claudia Barrett Virginia Carroll Francis Dee Lisa Gaye Marie Harmon Kathleen Hughes Linda Johnson Ruta Lee Colleen

Miller Gigi Perreau Ann Rutherford Ruth Terry and June Vincent are among the 51 actresses interviewed Stagecoach to Tombstone Howard Hughes, 2007-10-24 The true story of the American West on film through its shooting stars and the directors who shot them Howard Hughes explores the Western running from John Ford's Stagecoach to the revisionary Tombstone Writing with panache and fresh insight he explores 27 key films and draws on production notes cast and crew biographies and the films box office success to reveal their place in western history He shows how through reinvention and resurrection this genre continually postpones the big adios and avoids ending up in Boot Hill permanently Major films covered include the best from genre giants John Ford Howard Hawks and John Wayne plus classics High Noon Shane The Magnificent Seven and Butch Cassidy and the Sundance Kid Stagecoach to Tombstone makes many more stops along the way examining well known blockbusters and lowly B movie oaters alike It examines comedy westerns adventures south of the border singing cowboys and the varied depiction of Native Americans on screen Hughes also engagingly charts the genre's timely renovation by Sam Peckinpah Ride the High Country and The Wild Bunch Sergio Leone Once Upon a Time in the West and Clint Eastwood The Outlaw Josey Wales and Unforgiven Presented too are the best of western trivia a filmography of essential films and ten aficionados and critics including Alex Cox Christopher Frayling Philip French and Ed Buscombe give their verdict on the best in the west

**Cinemascope 3** John Howard Reid, 2006 This third collection of widescreen wonders photographed in CinemaScope focuses on such popular movies as Love Is a Many Splendored Thing Cleopatra Three Coins in the Fountain Bus Stop There's No Business Like Show Business The Seven Year Itch Let's Make Love Peyton Place North to Alaska The Longest Day The Eddy Duchin Story Far from the Madding Crowd The Man in the Gray Flannel Suit The Helen Morgan Story A Star Is Born and 2001 A Space Odyssey

**Encyclopedia of the Great Plains** David J. Wishart, 2004-01-01 Wishart and the staff of the Center for Great Plains Studies have compiled a wide ranging pun intended encyclopedia of this important region Their objective was to give definition to a region that has traditionally been poorly defined and they have

**Women of the Western Frontier in Fact, Fiction, and Film** Ronald W. Lackmann, 1997-01-01 This work provides factual accounts of women of the Old West in contrast to their depictions on film and in fiction The lives of Martha Calamity Jane Canary and Belle The Bandit Queen Starr are first detailed one discovers that Starr was indeed friends with notorious bank robbers of the time including Jesse James and Cole Younger but was herself primarily a cattle and horse thief Wives and lovers of some of the West's most famous outlaws are covered in the second section along with real life female entertainers prostitutes and gamblers Native Americans entrepreneurs doctors reformers artists writers schoolteachers and other such respectable women are covered in the third section

*Police on Screen* M. Ray Lott, 2015-01-09 From the Roman Praetorian Guard to the English shire reeve to the U S marshals lawmen have a long and varied history At first such groups were often corrupt guilty of advancing a political agenda rather than protecting citizens It was about the turn of the twentieth century that police officers as we know them came into being At this time a number of police reforms such as civil service and police

unions were developed Citizen committees were formed to oversee police function About this same time the technology of motion pictures was being advanced Movies evolved from silent films with a limited budget and short running time to films with sound whose budget was ever rising and whose audience demanded longer more complex story lines From the infancy of moviemaking lawmen of various types were popular subjects Bounty hunters sheriffs private eyes detectives and street officers often portrayed by some of Hollywood s biggest names have been depicted in every conceivable way Compiled from a comprehensive examination of the material in question this volume provides a critical historical analysis of law enforcement in American cinema From High Noon to The Empire Strikes Back it examines the police in their many incarnations with emphasis on the ways in which lawmen are portrayed and how this portrayal changes over time Each film discussed reveals something about society subtly commenting on social conditions racial issues and government interventions Major historical events such as the Great Depression World War II and the McCarthy trials find their way into many of these films Significant film genres from science fiction to spaghetti western are represented Films examined include Easy Street 1917 a nominal comedy starring Charlie Chaplin Star Packer a 1934 John Wayne film The Maltese Falcon 1941 with Humphrey Bogart Dirty Harry a 1971 Clint Eastwood classic Leslie Nielsen s spoof Naked Gun 1988 and 1993 s Tombstone featuring Kurt Russell The filmography contains a synopsis along with information on director screenplay starring actors and year of production Photographs and an index are also included

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