

# Short Plays (1): Elves on Strike

**Characters** : Narrator, Santa Claus, Elves

**Setting** : Santa's workshop at the North Pole

(The Elves are walking around the workshop holding placards saying 'No pay, no work'.)

**Narrator:** *This year, Santa will probably not be able to deliver all presents on time because there are some problems at the North Pole. Let's find out what's happening.*

**Elves (together):** No pay, no work! No pay, no work! No pay, no work!

**Elf 1** : We, the Elves, are not happy!

**Elf 2** : In fact, we are very angry!

**Elf 3** : We are working very hard.

**Elf 4** : But we don't get paid.

**Elf 5** : We want a salary!

**Elf 6** : We want paid holidays!

**Elf 7** : We want to retire at 45!

**Elf 8** : We want free healthcare.

**Elf 1** : We want a company sled.

**Elf 2** : We want free lunch at work.

**Elf 3** : We want 3 months off every year.

**Narrator:** *Look who's coming in. It's Santa. Let's see what he has to say about this.*

**Santa:** Ho, ho, ho! What's going on here? Why aren't you working?

**Elf 4** : We want to get paid, Santa.

**Elf 5** : And we want a Christmas bonus.

**Elf 6** : And free ice cream.

**Santa:** Wait a minute. I'm Santa. You're working for Santa and I don't charge children for the presents they get. Where would I get money to pay you? I don't make any profit.

**Elves (together):** No pay, no work! No pay, no work! No pay, no work!



# Short Plays That Build Character

**William Henry Hills, Robert Luce**



## Short Plays That Build Character:

Short Plays that Build Character Richard L. Wood, 2005-08 This book of short plays is about issues young people face as they are growing up These plays offer the opportunity to read act out and discuss the topic of the play *Let's Make a Scene! Short Plays and Scenes for Grade School Performers* M.J. Gallagher, 2014-07-27 Kids love to play These short plays and scenes are great for students to use to put on a show Playmaking is a craft A play is something you build with your friends Ask yourself Who ll direct it Where do we get the costumes Creativity Technical skills Language including ESL And so much more Includes Djinn Rummage in which self centered Doreen finds a genie at a rummage sale All that Glitters in which the bumbling Behr Brothers thought they had struck gold when they kidnapped the heiress to the Golden Throne port a pottie empire Candy is Dandy a macabre modern take on the classic Hansel Gretel Select scenes from Cindy Claus Versus the Easter Bunny the sequel to Cindy Claus Saves Christmas Birdbrains sitcom style mini episodes about best friends Sydney the Brain and fun loving goofy Bird their friends The Best American Short Plays, 2008-2009 Barbara Parisi, 2010-10 A collection of one act plays from American playwrights which cover such themes as love fantasy politics grief marriage crime and deceit The One-Act Play Companion Colin Dolley, Rex Walford, 2015-01-05 The one act play stands apart as a distinct art form with some well known writers providing specialist material among them Bernard Shaw Tom Stoppard Harold Pinter Caryl Churchill Alan Ayckbourn Edward Albee and Tennessee Williams There are also lesser known writers with plenty of material to offer yet sourcing one act plays to perform is notoriously hard This companion is the first book to survey the work of over 250 playwrights in an illuminating A Z guide Multiple styles nationalities and periods are covered offering a treasure trove of compelling moments of theatre waiting to be discovered Guidance on performing and staging one act plays is also covered as well as essential contact information and where to apply for performance rights A chapter introducing the history of the one act play rounds off the title as a definitive guide **The Best American Short Plays, 2007-2008** Barbara Parisi, 2009 A collection of one act plays from American playwrights which cover such themes as love fantasy politics grief marriage crime and deceit The Playwright's Toolbox Justin Maxwell, 2024-05-07 To an unusual degree among writers playwrights creations are not simply words on a page Instead a well wrought play is an intricate machine that will be used by directors actors designers and other creators to bring a fully staged real time performance into the world The construction and maintenance of that machine is the playwright s job and it requires an array of complex interconnected skills and techniques Enter Justin Maxwell and The Playwright s Toolbox a stimulating and wide ranging resource for both beginning and experienced dramatists It brings together invigorating provocative and irreverent exercises contributed by nearly 60 leading English language playwrights covering all stages of the writing process It offers an accessible roadmap for those who have never written a play before while providing new angles and solutions for seasoned writers struggling with a particular challenge Covered here is everything from generating ideas and world building through dialogue and plotting to revision and

the last steps before releasing a play into the world making this an endlessly useful guide to building better plays The Play List ..., 1923 *One Minute Plays* Steve Ansell, Rose Burnett Bonczek, 2017-02-03 Can you really write a play that lasts a minute The one minute play offers a unique challenge to actors directors and writers how do you create a whole world where actors have room to perform and where audiences have a true experience all in 60 seconds One Minute Plays A Practical Guide to Tiny Theatre demystifies the super short form play demonstrating that this rich accessible format offers great energy and variety not only to audiences but to everyone involved in its creation and performance This handbook includes An anthology of 200 one minute plays selected from the annual Gone in 60 Seconds festival A toolbox of exercises methodologies and techniques for educators practitioners and workshop leaders at all levels Tips and advice on the demands of storytelling inclusivity and creative challenges Detailed practical information about creating your own minute festival including play selection running order staging and marketing Drawing on a wealth of experience Steve Ansell and Rose Burnett Bonczek present an invaluable guide for anyone intrigued by the art of creating producing and performing a one minute play Actable One-act Plays Chicago Public Library, Samuel Kaplan, 1916 **The Play List ...** Drama League (New York, N.Y.), 1921 *The Author & Journalist*, 1928 *Author and Journalist*, 1929 Introduction to Media Production Gorham Kindem, Robert B. Musburger, PhD, 2012-08-21 Introduction to Media Production began years ago as an alternative text that would cover ALL aspects of media production not just film or just tv or just radio Kindem and Musburger needed a book that would show students how every form of media intersects with one another and about how one needs to know the background history of how film affects video and how video affects working in a studio and ultimately how one needs to know how to put it all together Introduction to Media Production is the book that shows this intersection among the many forms of media and how students can use this intersection to begin to develop their own high quality work Introduction to Media Production is a primary source for students of media Its readers learn about various forms of media how to make the best use of them why one would choose one form of media over another and finally about all of the techniques used to create a media project The digital revolution has exploded all the former techniques used in digital media production and this book covers the now restructured and formalized digital workflows that make all production processes by necessity digital This text will concentrate on offering students and newcomers to the field the means to become aware of the critical importance of understanding the end destination of their production as a part of pre production not the last portion of post production Covering film tv video audio and graphics the fourth edition of Introduction to Digital Media promises to be yet another comprehensive guide for both students of media and newcomers to the media industry Sport, Play, and Ethical Reflection Randolph Feezell, 2010-10-01 In paperback for the first time Randolph Feezell s Sport Play and Ethical Reflection immediately tackles two big questions about sport What is it and Why does it attract so many people Feezell argues that sports participation is best described as a form of human play and the attraction for participants and viewers alike derives

from both its aesthetic richness and narrative structure He then claims that the way in which sports encourage serious competition in trivial pursuits is fundamentally absurd and therefore participation requires a state of irony in the participants where seriousness and playfulness are combined Feezell builds on these conclusions addressing important ethical issues arguing that sportsmanship should be seen as a kind of Aristotelian mean between the extremes of over and under investment in sport Chapters on cheating running up the score and character building stress sport as a rule governed tradition bound practice with standards of excellence and goods internal to the practice With clear writing and numerous illuminating examples Feezell demonstrates deep insight into both of his subjects

*Investigating Drama* Kenneth Pickering, Bill Horrocks, David Male, 2023-02-03 First published in 1974 *Investigating Drama* offers a holistic understanding of drama An understanding of drama requires far more than a study however thorough of plays and playwright stagecraft and techniques for drama must always be seen in the context of the theatre at work A descriptive coverage of the basic elements of drama is accordingly only half the purpose of this book and the authors hope that their plea in the title for an investigation will be taken literally To allow maximum flexibility the book is divided into independent units which can be followed through as a complete drama course or taken individually by those wishing to concentrate on selective areas All aspects of theatre are covered and there is ample opportunity for practical work in improvisation This book will be of interest to students of literature and drama

**Using Graphic Novels in the Classroom** Melissa Hart, 2010 Since today's young readers live in a highly visual world it's no surprise that graphic novels are growing in popularity With this book teachers can lead students in literary analysis of this unique genre introduce them to good quality graphic novels and encourage them to write and illustrate a graphic short story Each lesson in the book is based on standards

Writing the 10-Minute Play Glenn Alterman, 2013-03-01 *Limelight* This book is written for the beginning or seasoned playwright as well as for actors or anyone wishing to attempt their first ten minute play Every aspect of writing a ten minute play is covered from perking with an idea to starting the play to developing it to effective rewriting to completing it even to how to get the most out of readings of your play once you've finished it *Writing the 10 Minute Play* also reveals the best ways to market your play and includes an extensive listing of ten minute play contests The guide contains many in depth interviews with international playwrights who have had substantial success with their ten minute plays as well as publishers of ten minute plays and producers of ten minute play festivals Included as well are several award winning ten minute plays followed by a discussion by the respective playwrights on how they went about creating their play from start to finish The final chapter offers tips and suggestions from artistic directors of ten minute play festivals and from well known playwrights whose ten minute plays have received awards and publishing deals

French Comic Drama from the Sixteenth to the Eighteenth Century Geoffrey Brereton, 2022-04-24 In tracing the course of French comedy from the Renaissance through the age of Louis XIV and the eighteenth century to the eve of the Revolution originally published in 1977 Geoffrey Brereton shows how it evolved from the crude farces and

experimental plays of the sixteenth century to become a rich and highly sophisticated dramatic genre The main emphasis is on the work of the principal dramatists notably Moli re whose plays and career are given a detailed and enlightening treatment Corneille Scarron Marivaux and Beaumarchais with some space devoted to the more neglected writers such as the cynical generation of Dancourt Regnard Lesage and others and all the plays are seen in the context of the theatrical conventions that helped to shape them Different types of comedy are analysed including comedy of character and of manners as well as the romantic burlesque and bourgeois forms and the development of the op ra comique At the same time Dr Brereton examines the influences on French comedy influences as varied as those of the farce the Italian commedia dell arte the Spanish comedia and the eighteenth century drame and the way in which these were absorbed and exploited by French comic dramatists Since comedy more than any other kind of drama reflects the contemporary social scene attention is drawn to social conditions and attitudes and some of the more striking parallels with modern social preoccupations are pointed out Written in a very lively and readable style and containing much stimulating and original comment as well as providing the basic facts it gives a considerable insight into the nature of French comedy during its most formative and fruitful period A substantial bibliography and other reference material increase the usefulness of this book to the student of French drama

Resources in Education ,1997      *The Writer* William Henry Hills,Robert Luce,1919

Short Plays That Build Character: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Short Plays That Build Character : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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