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Short Story Criticism

Excerpts from Criticism of the Works of Short Fiction Writers

David Segal
Editor

Jeffrey Chapman
Margaret Harren
Thomas Ligotti
Susan Rind Pollock
Associate Editors

Short Story Criticism

Lawrence J. Trudeau



Short Story Criticism:

Short Story Criticism Lawrence J. Trudeau, 2016-02-05 Short Story Criticism assembles critical responses to the writings of the world's most renowned short fiction writers and provides supplementary biographical context and bibliographic material to guide the reader to a greater understanding of the genre and its creators. Each of the more than 200 volumes in this series profiles approximately 3-6 writers of short fiction from all time periods and all parts of the world. Entries provide an introductory biographical essay, a primary bibliography, a selection of full text or excerpted critical essays reproduced from books, magazines, literary reviews, newspapers, and scholarly journals, and sources for additional research. Many entries include an author portrait. A full citation and annotation precede each of the approximately 50 essays per volume. The series currently covers more than 500 authors and also includes numerous entries focusing on individual works and topics. Although short fiction is also covered in other titles from the Gale Literature Criticism series, Short Story Criticism offers a greater focus on understanding the genre than is possible in the broader survey-oriented entries in those series. Clear, accessible introductory essays followed by carefully selected critical responses allow end users to engage with a variety of scholarly views and conversations about writers of short fiction and their works. Students writing papers or class presentations, instructors preparing their syllabi, or anyone seeking a deeper understanding of the genre will find this a highly useful resource.

Short Story Criticism Lawrence J. Trudeau, 2013-09-20 SHORT STORY CRITICISM assembles critical responses to the writings of the world's most renowned short fiction writers and provides supplementary biographical context and bibliographic material to guide the reader to a greater understanding of the genre and its creators. Each of the nearly 150 volumes in this series profiles approximately 3-6 writers of short fiction from all time periods and all parts of the world. Entries provide an introductory biographical essay, a primary bibliography, a selection of full text or excerpted critical essays reproduced from books, magazines, literary reviews, newspapers, and scholarly journals, and sources for additional research. A full citation and annotation precede each of the approximately 50 essays per volume. Many entries include an author portrait. The series currently covers more than 500 authors and also includes numerous entries focusing on individual works and topics. Although short fiction is also covered in other titles from the Gale Literature Criticism series, SHORT STORY CRITICISM offers a greater focus on understanding the genre than is possible in the broader survey-oriented entries in those series. Clear, accessible introductory essays followed by carefully selected critical responses allow end users to engage with a variety of scholarly views and conversations about writers of short fiction and their works. Students writing papers or class presentations, instructors preparing their syllabi, or anyone seeking a deeper understanding of the genre will find this a highly useful resource.

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Short Story Criticism

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The book delves into Short Story Criticism. Short Story Criticism is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Short Story Criticism, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Short Story Criticism
- Chapter 2: Essential Elements of Short Story Criticism
- Chapter 3: Short Story Criticism in Everyday Life
- Chapter 4: Short Story Criticism in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Short Story Criticism. The first chapter will explore what Short Story Criticism is, why Short Story Criticism is vital, and how to effectively learn about Short Story Criticism.

3. In chapter 2, this book will delve into the foundational concepts of Short Story Criticism. This chapter will elucidate the essential principles that need to be understood to grasp Short Story Criticism in its entirety.

4. In chapter 3, the author will examine the practical applications of Short Story Criticism in daily life. This chapter will showcase real-world examples of how Short Story Criticism can be effectively utilized in everyday scenarios.

5. In chapter 4, the author will scrutinize the relevance of Short Story Criticism in specific contexts. The fourth chapter will explore how Short Story Criticism is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about Short Story Criticism. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Short Story Criticism.

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Short Story Criticism Introduction

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